

CANADA READS WINNER



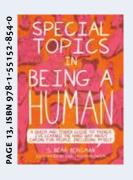








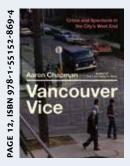
CANADA READS FINALIST

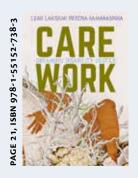














Arsenal Pulp Press gratefully acknowledges the support of the Canada Council for the Arts and the British Columbia Arts Council for its publishing program, and the Government of Canada, and the Government of British Columbia (through the Book Publishing Tax Credit Program), for its publishing activities.

Arsenal Pulp Press acknowledges the xwməθkwəyəm (Musqueam), Skwxwú7mesh (Squamish), and solilwata? (Tsleil-Waututh) Nations, custodians of the traditional, ancestral, and unceded territories where our office is located. We pay respect to their histories, traditions, and continuous living cultures and commit to accountability, respectful relations, and friendship.

Bedtime in Nunatsiavut

RAEANN BROWN

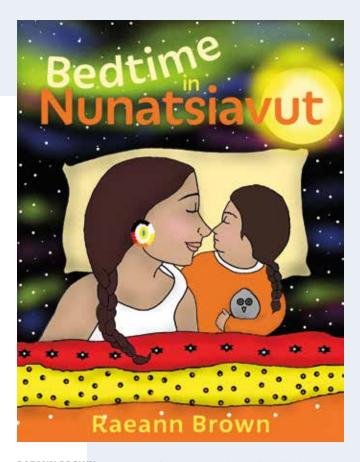
A sweet, beautiful book for children depicting the transformative dreams envisioned by a young Inuk girl, with the help of her loving mother.

In Bedtime in Nunatsiavut, a little girl named Nya yearns to fly, swim, and wander like the goose, salmon, bear, fox, and other animals that populate her world. Each night, her loving Anânak (mother) tucks her into bed and gives her a kunik (nose-to-nose rub) to help Nya dream and transform into the animals she longs to be like.

In Nya's dreams, she moves with the wonder and the freedom of the natural world, dancing beneath the dark Nunatsiavut skies, empowered and emboldened by her Anânak's constant love. Written and illustrated by first-time author Raeann Brown, Bedtime in *Nunatsiavut* is a beautiful and joyful tribute to an Inuit childhood.







RAEANN BROWN lives with her family in Wabush, Newfoundland and Labrador (NL), where she owns her own business, Inuky Glass Art & Engraving. Born in Montreal, and having grown up in Postville, NL, Brown was inspired by her culture from an early age and has been creating art for as long as she can remember. Today, Brown etches and engraves a wide range of glass, wood, acrylic, bone, and metal materials. Brown is an advocate of Indigenous issues and often creates and writes about past and present events that affect Indigenous peoples across Canada.

ISBN 978-1-55152-887-8 E-ISBN 978-1-55152-888-5 9 X 12 40 PP PAPER OVER BOARDS \$19.95 CAN | \$17.95 USA CHILDREN'S PICTURE BOOKS (3 - 8) / **JUVENILE FICTION** JUV030090 / JUV012080 / JUV010000 / JUV002000 PUB MONTH: APRIL (US: JUNE)



The Creative Instigator's Handbook

The

Creative
Instigator's
Handbook

A DIY GUIDE TO MAKING SOCIAL
CHANGE THROUGH ART

Leanne Prain

LEANNE PRAIN helps communities connect through creative ideas. A writer, speaker, and certified design professional, she is the author of three previous books: *Yarn Bombing: The Art of Crochet & Knit Graffiti* (with Mandy Moore), updated in a tenth-anniversary edition; *Hoopla: The Art of Unexpected Embroidery*; and *Strange Material: Storytelling through Textiles*. She lives and writes in Vancouver.

BESTSELLING COAUTHOR OF YARN BOHBING

leanneprain.com

ALSO AVAILABLE





PAGE 24

PAGE 23

A DIY Guide to Making Social Change through Art

LEANNE PRAIN

From the co-creator of the seminal craftivism book *Yarn Bombing*: a guide for creatives to making impactful, socially engaged art projects.

Flash mobs come and go, but purposeful creativity can change communities. Are you a creative (aspiring or otherwise) who is curious about how you can apply your skills to activist, socially engaged art projects? Whether you paint, sew, sing, build, weld, or rhyme, *The Creative Instigator's Handbook* explores how to take that big project you've been dreaming about and actually make it happen.

In response to the challenging times that we live in, *The Creative Instigator's Handbook* will inspire readers to use their creativity to spur change in the world around them. Guiding readers through the various aspects of a project from ideation to final documentation, the book examines the relationship between creative leadership, community art projects, and social justice, and includes the perspectives of 23 creative instigators who have stretched the boundaries of what "art" should or shouldn't do.

The Creative Instigator's Handbook will appeal to creatives willing to expand their comfort zones by jumping into the fray and doing some outrageous, inspired rabble-rousing of their very own.

Full colour throughout.



CRAFTS & HOBBIES / VISUAL ART

CRA032000 / ART058000 /

CRA000000

PUB MONTH: APRIL

ISBN 978-1-55152-875-5 E-ISBN 978-1-55152-876-2 8 x 8.5 | 336 PP | PAPERBACK \$27.95 CAN | \$24.95 USA

This Has Always Been a War

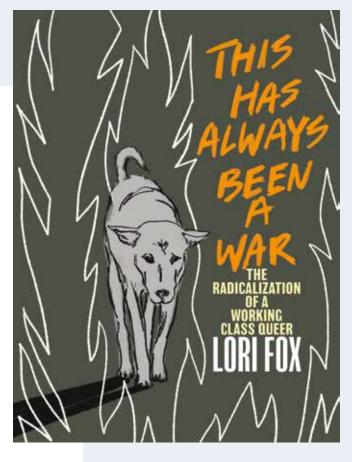
The Radicalization of a Working Class Queer **LORI FOX**

A powerful, personal critique of capitalist patriarchy as seen through the eyes of a queer radical.

Capitalism has infiltrated every aspect of our personal, social, economic, and sexual lives. By examining the politics of gender, environment, and sexuality, we can see the ways straight, cis, white, and especially male upper-class people control and subvert the other-queer, non-binary, BIPOC, and female bodies-in order to keep the working lower classes divided. Patriarchy and classism are forms of systemic violence which ensure that the main commodity of capitalism—a large, disposable, cheap, and ideally subjugated work force—is readily available. There is a lot wrong with the ways we live, work, and treat each other.

In essays that are both accessible and inspiring, Lori Fox examines their confrontations with the capitalist patriarchy through their experiences as a queer, non-binary, working-class farmhand, labourer, bartender, bush-worker, and road dog, exploring the ugly places where issues of gender, sexuality, class, and the environment intersect.

In applying the micro to the macro, demonstrating how the personal is political and vice versa, Fox exposes the flaws in believing that this is the only way our society can or should work. Brash, topical, and passionate, This Has Always Been a War is not only a collection of essays, but a series of dispatches from the combative front lines of our present-day culture.



LORI FOX is a queer, non-binary, working-class writer and journalist. Their work, which focuses on issues of class, gender, sexuality, the environment, and the messy places where these things intersect, has appeared with The Guardian, Vice, and The Globe and Mail, among many other outlets. This Has Always Been a War is their first book.

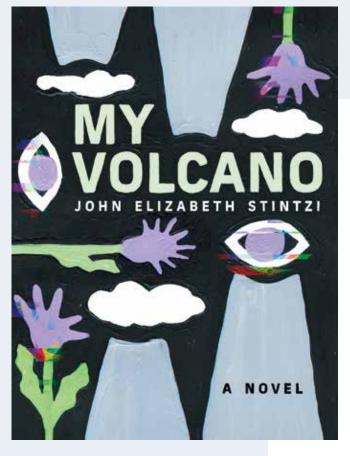
lorifox.squarespace.com

ISBN 978-1-55152-877-9 E-ISBN 978-1-55152-878-6 6 X 8 | 224 PP | PAPERBACK \$19.95 CAN | \$17.95 USA LGBTQ+ NON-FICTION / **BIOGRAPHY & MEMOIR** SOC064000 / SOC050000 / SOC032000 / BIO031000 **PUB MONTH: MAY**



My Volcano

JOHN ELIZABETH STINTZI



JOHN ELIZABETH STINTZI is a trans, non-binary novelist, poet, and artist who grew up on a cattle farm in northwestern Ontario. Stintzi's work has been awarded the 2019 RBC Bronwen Wallace Award for Emerging Writers from the Writers' Trust of Canada and The Malahat Review's 2019 Long Poem Prize, and has been longlisted for the Writers' Trust of Canada's Journey Prize and the National Magazine Awards. They are the author of the novel Vanishing Monuments and the poetry collection Junebat.

johnelizabethstintzi.com

ALSO AVAILABLE



PAGE 17



The brilliant new novel from the fiercely talented author of Vanishing Monuments, shortlisted for the Amazon Canada First Novel Award.

On the morning of June 2, 2016, a jogger in Central Park notices a mass of stone in the centre of the reservoir, a mass that three weeks later will have grown into an active stratovolcano nearly two and a half miles tall. This inexplicable event seems to coincide with an escalation of strange phenomena happening around the world.

For readers of Karen Tei Yamashita and Haruki Murakami and fans of David Mitchell's Cloud Atlas and Olga Tokarczuk's Flights, My Volcano sets the mythic and absurd against the starkly realistic, attempting to portray what it feels like to live in a burning world stricken numb.

My Volcano is a pre-apocalyptic vision following a global and diverse cast of characters, each experiencing private and collective eruptions, including: an eight-year-old boy in Mexico City who finds himself 500 years in the past; a folktale scholar in Tokyo who studies a story with indeterminate origins about a woman coming down a mountain to destroy villages and towns; and a white trans writer living in Jersey City who struggles to write a sci-fi novel about a thriving civilization on an impossible planet.

With audacious structure and poetic prose, My Volcano is an electrifying tapestry on fire.

"With the panoramic scope and astute sharpness of Samanta Schweblin's Little Eyes and the eerie chill of Jeff Vandermeer's Southern Reach trilogy, John Elizabeth Stintzi's My Volcano immediately grabs you by the shirt and doesn't let you go."

-Alicia Elliott, author of A Mind Spread Out on the Ground

"A kaleidoscopic, contemporary folktale with added acerbic juice, like when Dylan went electric. Stintzi somehow funnels the tumultuous present into a sprawling novel of collision and connection that's both timely and timeless."

—Hazel Jane Plante, author of Little Blue Encyclopedia (For Vivian)

FICTION FIC064000 / FIC077000 / FIC068000 / FIC090030 **PUB MONTH: MARCH** (US: NOT FOR SALE)

ISBN 978-1-55152-873-1 E-ISBN 978-1-55152-874-8 6 X 8 360 PP PAPERBACK \$23.95 CAN | NFS USA

Buffalo Is The New Buffalo

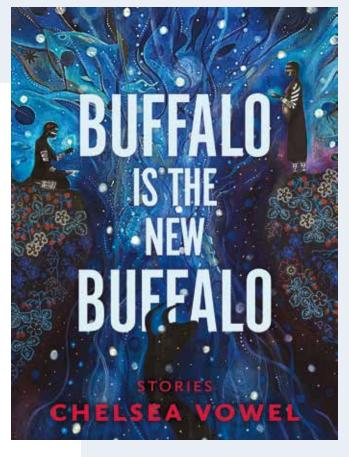
CHELSEA VOWEL

Powerful stories of "Métis futurism" that envision a world without violence, capitalism, or colonization.

"Education is the new buffalo" is a metaphor widely used among Indigenous peoples in Canada to signify the importance of education to their survival and ability to support themselves, as once Plains nations supported themselves as buffalo peoples. The assumption is that many of the pre-Contact ways of living are forever gone, so adaptation is necessary. But Chelsea Vowel asks, "Instead of accepting that the buffalo, and our ancestral ways, will never come back, what if we simply ensure that they do?"

Inspired by classic and contemporary speculative fiction, Buffalo Is the New Buffalo explores science-fiction tropes through a Métis lens: a Two-Spirit rougarou (shapeshifter) in the nineteenth century tries to solve a murder in her community and joins the nêhiyaw-pwat (Iron Confederacy) in order to successfully stop Canadian colonial expansion into the West. A Métis man is gored by a radioactive bison, gaining super strength, but losing the ability to be remembered by anyone not related to him by blood. Nanites babble to babies in Cree, virtual reality teaches transformation, foxes take human form and wreak havoc on hearts, buffalo roam free, and beings grapple with the thorny problem of healing from colonialism.

Indigenous futurisms seek to discover the impact of colonization, remove its psychological baggage, and recover ancestral traditions. These eight short stories of "Métis futurism" explore Indigenous existence and resistance through the specific lens of being Métis. Expansive and eye-opening, Buffalo Is the New Buffalo rewrites our shared history in provocative and exciting ways.



CHELSEA VOWEL is Métis from manitow-sâkahikan (Lac Ste. Anne), Alberta, and currently residing in amiskwacîwâskihikan (Edmonton). Mother to six girls, she is a writer and educator, co-host of Indigenous feminist sci-fi podcast Métis in Space, co-founder of the Métis in Space Land Trust, and author of Indigenous Writes: A Guide to First Nations, Métis & Inuit Issues in Canada.

apihtawikosisan.com

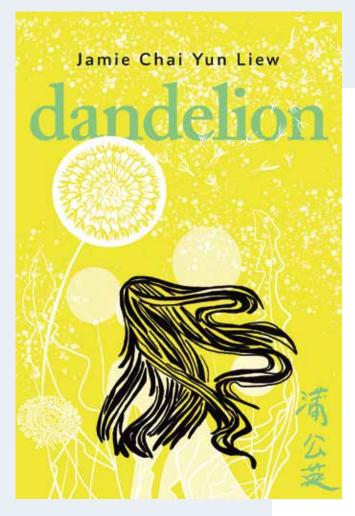
ISBN 978-1-55152-879-3 E-ISBN 978-1-55152-880-9 6 X 8 | 272 PP | PAPERBACK \$21.95 CAN | \$18.95 USA

FIC059000 / FIC028070 / FIC044000 / FIC090030 **PUB MONTH: APRIL**



Dandelion

JAMIE CHAI YUN LIEW



JAMIE CHAI YUN LIEW is the recipient of the Jim Wong-Chu Emerging Writers Award from the Asian Canadian Writers' Workshop. She is a lawyer and law professor specializing in immigration, refugee, and citizenship law and the creator of the podcast Migration Conversations. She lives in Ottawa with her family.

www.jcyliew.com

Jim Wong-Chu Emerging Writers Award winner: a debut novel in which a Chinese Canadian woman traces her mother's past journey to learn who she really is and where she belongs.

When Lily was eleven years old, her mother, Swee Hua, walked away from the family, never to be seen or heard from again. Now, as a new mother herself, Lily becomes obsessed with finding out what happened to Swee Hua. She recalls the spring of 1987, growing up in a small British Columbia mining town as one of only a handful of Asian families; Lily's previously stateless father wanted them to blend seamlessly into Canadian life, while her mother, alienated and isolated, longed to return to Brunei. Years later, still affected by Swee Hua's disappearance, Lily's family is stubbornly silent to her questioning. But eventually, an old family friend provides a clue that sends Lily to Southeast Asia to find out the truth.

Winner of the Jim Wong-Chu Emerging Writers Award from the Asian Canadian Writers' Workshop, Dandelion is a beautifully written and affecting novel about motherhood, family secrets, migration, isolation, and mental illness. With clarity and care, it delves into the many ways we define home, identity, and, above all, belonging.

"With finely wrought observations and complex characters, Liew captures the subtle nuances of immigration, race, belonging, diaspora, and what it means to be Other."

-Lindsay Wong, author of The Woo-Woo

"Rich in imagery detailing the immigrant experience, Jamie Chai Yun Liew's debut novel picks at the open wound of diasporic displacement with tenderness and compassion."

-Catherine Hernandez, author of Scarborough and Crosshairs



FICTION FIC054000 / FIC044000 / FIC019000 / FIC090030 **PUB MONTH: APRIL**

ISBN 978-1-55152-881-6 E-ISBN 978-1-55152-882-3 6 X 9 336 PP PAPERBACK \$22.95 CAN | \$19.95 USA

Beast at Every Threshold

NATALIE WEE

A formidable collection of poems that deconstruct the notion of "otherness" through folklore and myth.

An unflinching shapeshifter, Beast at Every Threshold dances between familial hauntings and cultural histories, intimate hungers and broader griefs. Memories become malleable, pop culture provides a backdrop to glittery queer love, and folklore speaks back as a radical tool of survival. With unapologetic precision, Natalie Wee unravels constructs of "otherness" and names language our most familiar weapon, illuminating the intersections of queerness, diaspora, and loss with obsessive, inexhaustible ferocity—and in resurrecting the self rendered a site of violence, makes visible the "Beast at Every Threshold."

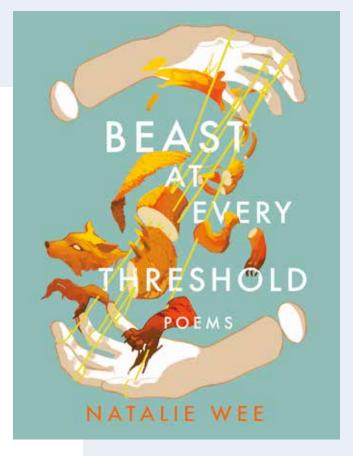
Beguiling and deeply imagined, Wee's poems explore thresholds of marginality, queerness, immigration, nationhood, and reinvention of the self through myth.

"Beast at Every Threshold is one of those rare collections where everything—the past, the future, our mythologies, and the ways we feel in the present—coalesces in a flash of honesty and clarity."

-Jen Sookfong Lee, author of The Shadow List

"Natalie Wee's inventiveness in Beast at Every Threshold queers the reader's expectations with gravity and delight."

-Rajiv Mohabir, author of Cutlish and Antiman: A Hybrid Memoir



NATALIE WEE is a queer creator. She is the author of Our Bodies & Other Fine Machines (San Press, 2021) and Beast at Every Threshold (Arsenal Pulp, 2022) and a Best of the Net finalist. Born in Singapore to Malaysian parents, Natalie is currently a settler in Tkaronto.

natalieweewrites.com

ISBN 978-1-55152-883-0 E-ISBN 978-1-55152-884-7 6 X 8 80 PP PAPERBACK \$17.95 CAN / \$14.95 USA

POETRY POE021000 / POE009010 / POE024000 / POE011000 PUB MONTH: MARCH (USA: APRIL)



Swollening

JASON PURCELL

POEMS JASON PURCELL

swollening



JASON PURCELL Jason Purcell is a writer and musician from amiskwacîwâskahikan, Treaty 6, (Edmonton, Alberta), where they are also the co-owner of Glass Bookshop. As a chronically ill writer, Jason writes at the intersection of queerness and illness and is the author of the chapbook *A Place More Hospitable* (Anstruther Press). *Swollening* is their first full-length collection.

jasonpurcell.ca

A tender debut poetry collection that examines the queer, sick body as a reaction to an ill world and asks it how to move on toward hope.

Jason Purcell's debut collection of poems rests at the intersection of queerness and illness, staking a place for the queer body that has been made sick through living in this world. Part poetic experiment and part memoir, *Swollening* attempts to diagnose what has been undiagnosable, tracing an uneven path from a lifetime of swallowing bad feelings—homophobia in its external and internalized manifestations, heteronormativity, anxiety surrounding desire, aversion to sex—to a body in revolt.

In poems that speak using the grammar and logics of sickness, Purcell offers a dizzying collision of word and image that is the language of pain alongside the banality of living on. Beginning by reading his own life and body closely and slowly zooming out to read illness in the world, Purcell comes to ask: how might a sick, queer body forgive itself for a natural reaction to living in a sick world and go on toward hope? In *Swollening*, Purcell coughs up their own poetics of illness, their own aesthetics of pain, to form a tender collection that lands straight in the gut.

"In *Swollening*, Purcell tears open and probes beneath the physical with precision, only to stitch it back up for intimacy—viscerally encapsulating the push and pull, shrink and swell of being embodied."

-Vivek Shraya, author of even this page is white and I'm Afraid of Men

"Jason Purcell's much-anticipated debut will echo through your body long after reading. These poems are lucid and fearless, facing the whole gamut of urban and rural cruelty with gentleness and precision."

-Leah Horlick, author of For Your Own Good and Moldovan Hotel



POETRY
POE021000 / POE011000
PUB MONTH: MARCH (USA: APRIL)

ISBN 978-1-55152-885-4 E-ISBN 978-1-55152-886-1 6 x 8 | 96 PP | PAPERBACK \$18.95 CAN / \$15.95 USA

For Laika

The Dog Who Learned the Names of the Stars **KAI CHENG THOM & KAIYUN CHING**

By two of the co-creators of the acclaimed children's book From the Stars in the Sky to the Fish in the Sea: the moving and beautifully told story of Laika, the dog who learned the names of the stars. Part fable, part dog story, part history lesson, the story of Laika's brave and loving heart will captivate young and older readers alike, offering important lessons about world peace, science, and the deep bonds between humans and every other creature with whom we share the planet.



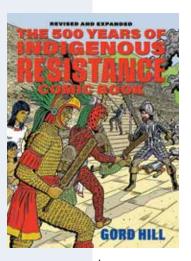
CHILDREN'S PICTURE BOOKS (3-8) ISBN 978-1-55152-862-5 E-ISBN 978-1-55152-863-2 \$19.95 CAN | \$18.95 USA

FALL 2021 RELEASE

The 500 Years of Indigenous **Resistance Comic Book**

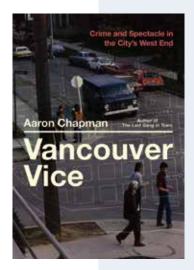
GORD HILL

A new and expanded version of Gord Hill's seminal illustrated history of Indigenous struggles in the Americas, produced in full colour for the first time. The book powerfully portrays flashpoints in history when Indigenous peoples have risen up and fought back against colonizers and other oppressors: a necessary antidote to conventional histories of the Americas. Includes a foreword by Pamela Palmater.



INDIGENOUS HISTORY / GRAPHIC NON-FICTION ISBN 978-1-55152-852-6 E-ISBN 978-1-55152-853-3 \$19.95 CAN | \$17.95 USA

FALL 2021 RELEASE



HISTORY (BC / CANADA) ISBN 978-1-55152-869-4 E-ISBN 978-1-55152-870-0 \$27.95 CAN | \$23.95 USA

FALL 2021 RELEASE

Vancouver Vice

AARON CHAPMAN

Aaron Chapman, the two-time Bill Duthie Booksellers' Choice Awardwinning author of such bestselling Vancouver-themed books as Vancouver after Dark and The Last Gang in Town, turns his gaze toward the city's tumultuous West End in his latest opus. Part murder mystery, investigative expose, and cultural history, this book transports readers back to a grittier, more chaotic time in the city, when gambling dens prevailed, police listened in on wire taps, and hustlers plied their trade on street corners. With warm regard and a whiff of nostalgia, Vancouver Vice peers behind the curtain to examine how the city once indulged in its vices, and at what cost.



ISBN 978-1-55152-856-4 E-ISBN 978-1-55152-857-1 \$21.95 CAN | \$18.95 USA

FALL 2021 RELEASE

A Dream of a Woman

CASEY PLETT

Casey Plett's 2018 novel Little Fish won the Amazon Canada First Novel Award and a Lambda Literary Award; here, she returns with a poignant suite of stories that centre transgender women. An ethereal meditation on partnership, sex, addiction, romance, groundedness, and love, the stories in A Dream of a Woman buzz with quiet intensity and the intimate complexities of being human.

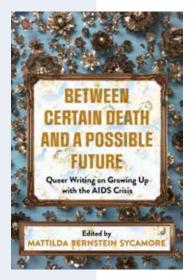
Between Certain Death and a Possible Future

MATTILDA BERNSTEIN SYCAMORE, ED.

This wide-ranging anthology includes 36 personal essays on the ongoing and persistent impact of the AIDS crisis in queer lives, written by those who grew up with it. Here you will find an expansive range of perspectives on a specific generational story—essays that explore and explode conventional wisdom, while also providing a necessary bridge between experiences.

"An exciting and important collection that reconvenes community and brings our hidden feelings and experiences of HIV again to light and to consciousness."

—Sarah Schulman, author of Conflict Is Not Abuse and Let the Record Show: A Political History of ACT UP New York, 1987-1993



LGBTQ+ NON-FICTION ISBN 978-1-55152-850-2 E-ISBN 978-1-55152-851-9 \$27.95 CAN | \$22.95 USA

FALL 2021 RELEASE

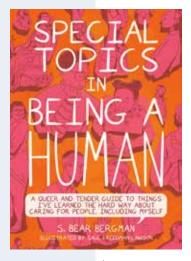
Special Topics in Being a Human

S. BEAR BERGMAN & SAUL FREEDMAN-LAWSON

In this charming illustrated guide, S. Bear Bergman offers practical advice for the modern age, filtered through a queer lens. Featuring disarming illustrations by Saul Freedman-Lawson, Special Topics calls out social inequities and injustices in traditional advice giving and tries to help you be your best possible self with kindness, compassion, and humour.

"Sweet, soulful, and deeply humane. Bear at his best."

—Alison Bechdel, author of Fun Home



LGBTQ+ NON-FICTION / GRAPHIC NON-FICTION ISBN 978-1-55152-854-0 E-ISBN 978-1-55152-855-7 \$24.95 CAN | \$21.95 USA

FALL 2021 RELEASE



LGBTQ+ NON-FICTION / HEALTH ISBN 978-1-55152-860-1 E-ISBN 978-1-55152-861-8 \$22.95 CAN | \$19.95 USA

FALL 2021 RELEASE

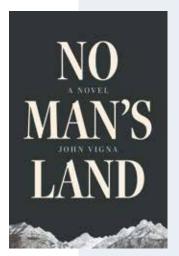
The Care We Dream Of

ZENA SHARMAN

By the Lambda Award-winning editor of The Remedy, The Care We Dream Of offers possibilities—grounded in historical examples, presentday experiments, and dreams of the future—for more liberatory and transformative approaches to LGBTQ+ health and healing. It challenges readers to think differently about LGBTQ+ health and asks what it would look like if our health care were rooted in a commitment to the flourishing and liberation of all LGBTQ+ people. This book is a calling out, a calling in, and a call to action. It is a spell of healing and tranformation, rooted in love.

"An audacious and galvanizing guide for us to reclaim and reimagine our well beings."

—Vivek Shraya, author of I'm Afraid of Men



ISBN 978-1-55152-866-3 E-ISBN 978-1-55152-867-0 \$22.95 CAN | \$18.95 USA

FALL 2021 RELEASE

No Man's Land

JOHN VIGNA

In this powerful, panoramic novel set in the late 1890s in a sliver of rugged British Columbia wilderness, a fourteen-year-old girl named Davey finds herself raised by a group of eccentric, hostile misfits who rescued her as an infant from a bloody battlefield. She roams the countryside with them, led by Reverend Brown, a charismatic false prophet, hosting revivals for unsuspecting believers while lingering on the cusp of unimaginable events. No Man's Land is an unflinching meditation on the legacy of violence, its senseless destructiveness, and the fearless dignity and tenderness required to rise above it.

"A profoundly adult lens on colonialist violence and violent misogyny in a landscape of soaring, searing beauty."

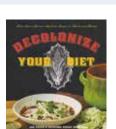
-Annabel Lyon, author of Consent

"No Man's Land is a novel of grand themes: the collision of faith and fallibility, of facts and falsehood. It's a wild, unpredictable saga."

—Ian Williams, author of Reproduction

SELECTED BACKLIST

COOKING



Decolonize Your Diet

LUZ CALVO & CATRIONA RUEDA ESQUIBEL

International Latino Book Award winner: this vegetarian cookbook redefines the meaning of "traditional" Mexican food by reaching back through hundreds of years of history.

COOKING (MEXICAN / LATIN AMERICAN) ISBN 978-1-55152-592-1 | E-ISBN 978-1-55152-583-8 \$26.95 CAN & USA



The Scent of Pomegranates and Rose Water

HABEEB SALLOUM ET AL.

A beautiful cookbook featuring centuries-old recipes and food traditions from Syria.

COOKING (MIDDLE EASTERN) ISBN 978-1-55152-742-0 | E-ISBN 978-1-55152-743-7 \$32.95 CAN | \$29.95 USA (CLOTH)



Tin Fish Gourmet

BARBARA-JO MCINTOSH

An elegant seafood cookbook that demonstrates how to transform everyday canned seafood into stylish, delicious dishes.

COOKING (SEAFOOD / BUDGET) ISBN 978-1-55152-546-4 E-ISBN 978-1-55152-547-1 \$21.95 CAN & USA



Dutch Feast

EMILY WIGHT

Taste Canada Award finalist: a modern take on Dutch cuisine that highlights the ways that simple meals bring joy and comfort. By the author of Well Fed. Flat Broke.

COOKING (EUROPEAN / ENTERTAINING) ISBN 978-1-55152-687-4 | E-ISBN 978-1-55152-688-1 \$32.95 CAN | \$28.95 USA (CLOTH)





A Feast for All Seasons

ANDREW GEORGE JR. WITH ROBERT GAIRNS

Andrew George's first cookbook of Indigenous recipes featuring ingredients from the land, sea, and sky. See also Modern Native Feasts (this page).

COOKING (CANADIAN / FIRST NATIONS) ISBN 978-1-55152-368-2 | E-ISBN 978-1-55152-383-5 \$24.95 CAN | \$21.95 USA

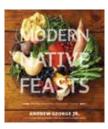


After Delores

SARAH SCHULMAN

New edition of Schulman's novel about a brokenhearted waitress looking for love in New York's Lower East Side.

ISBN 978-1-55152-515-0 | E-ISBN 978-1-55152-516-7 \$15.95 CAN & USA

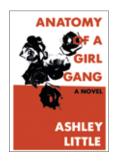


Modern Native Feasts

ANDREW GEORGE JR.

Andrew George's second cookbook puts a contemporary spin on traditional Indigenous recipes. See also A Feast for All Seasons (this page).

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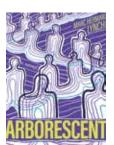
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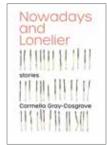
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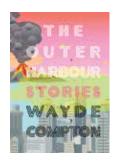
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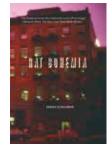


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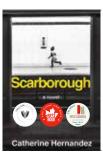


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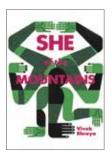


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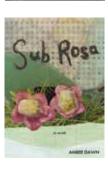


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Sub Rosa

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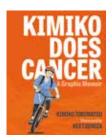


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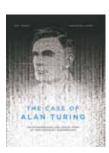


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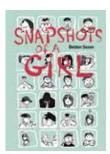


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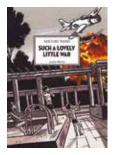
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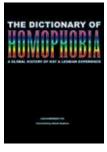


Such a Lovely Little War: Saigon 1961–63

MARCELINO TRUONG

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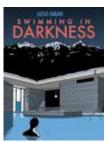


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RAE SPOON & IVAN COYOTE

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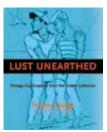


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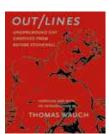


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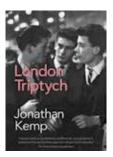


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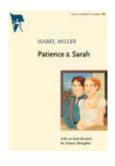


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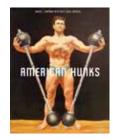


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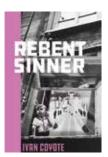


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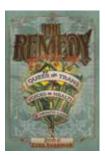


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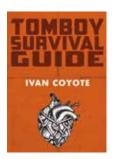


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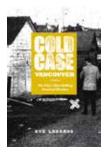
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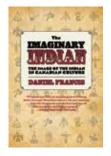


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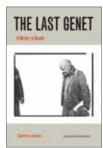
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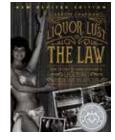


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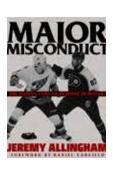


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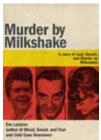


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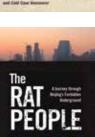


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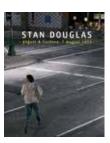


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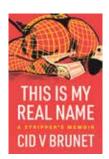


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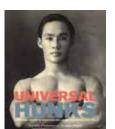
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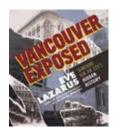


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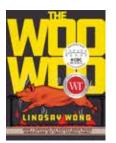


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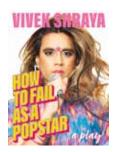


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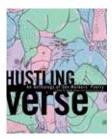
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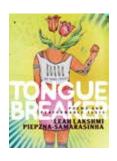
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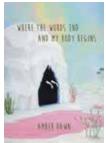
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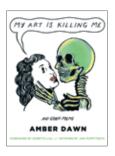


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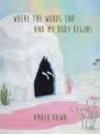


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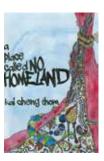
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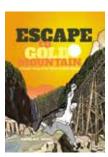


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