



FEMINIST PRESS CATALOG FALL 2021–SPRING 2022



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MISSION

The Feminist Press publishes books that ignite movements and social transformation. Celebrating our legacy, we lift up insurgent and marginalized voices from around the world to build a more just future.

VISION

To create a world where everyone recognizes themselves in a book.



EDITORIAL VISION

The Feminist Press publishes twelve to fifteen books a year and specializes in an array of genres including cutting-edge fiction, activist nonfiction, literature in translation, hybrid memoirs, children's books, and more.

FP seeks to champion intersectional and nuanced works that spark much-needed dialogue and move the feminist conversation forward. Current editorial initiatives include the Louise Meriwether First Book Prize, created to highlight debut work by women and nonbinary writers of color, and Amethyst Editions, a queer imprint founded by Michelle Tea.

We are seeking political and cultural activist nonfiction that furthers our understanding of intersectional feminism. We gravitate toward voice- and vision-driven stories as well as genre-defying texts. Other topics of interest include feminist dystopia, environmental justice, and immigration stories. We do not publish poetry, dramatic works, doctoral dissertations, or literary criticism.

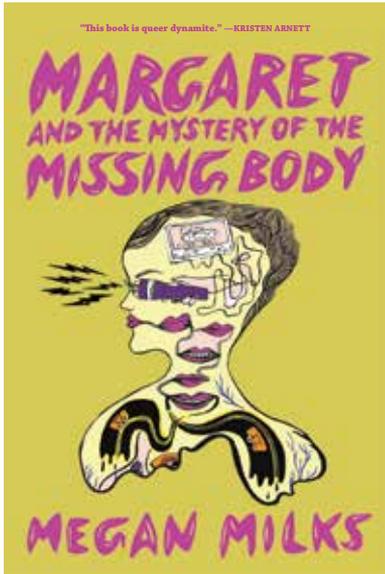


MARGARET AND THE MYSTERY OF THE MISSING BODY

Megan Milks



amethyst editions



“This wonderful book is a comforting facade that opens into an entrancing and wildly innovative gut-renovation of the genre, with an interior that lays bare the hidden workings of life I wish I’d known on my own first run through adolescence. Brilliant.”

—TORREY PETERS

Meet Margaret. At age twelve, she was head detective of the mystery club Girls Can Solve Anything. Margaret and her three best friends led exciting lives solving crimes, having adventures, and laughing a lot. But now that they’ve entered high school, the club has disbanded and Margaret is unmoored—she doesn’t want to grow up, and she wishes her friends wouldn’t either. Instead she opts out, developing an eating disorder that quickly takes over her life. When she lands in a treatment center, Margaret finds her path to recovery twisting sideways as she pursues a string of new mysteries involving a ghost, a hidden passage, disturbing desires, and her own vexed relationship with herself.

Margaret and the Mystery of the Missing Body reimagines nineties adolescence—mashing up girl-group series, choose-your-own-adventure stories, and chronicles of anorexia—in a queer and trans coming-of-age tale like no other. An interrogation of girlhood and nostalgia, dysmorphia and dysphoria, this debut novel puzzles through the weird, ever-evasive questions of growing up.

MEGAN MILKS is the author of *Slug and Other Stories*—a revised and expanded version of their Lambda Literary Award–nominated short story collection, *Kill Marguerite and Other Stories*. With Marisa Crawford, they are coeditor of *We Are the Baby-Sitters Club: Essays and Artwork from Grown-Up Readers*. Born in Virginia, they currently live in Brooklyn.

Amethyst Editions is a modern, queer imprint curated for the Feminist Press by Michelle Tea.

September 2021 • \$17.95 • 978-1-952177-80-4 • 280 pages • Rights: World English



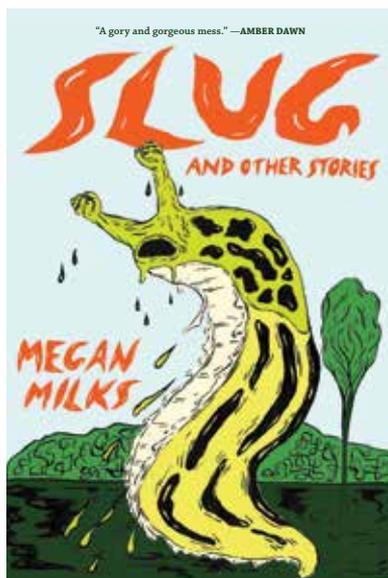
SLUG AND OTHER STORIES

Megan Milks

A woman metamorphoses into a giant slug; another quite literally eats her heart out; a wasp falls in love with an orchid; and hair starts sprouting from the walls. These stories slip and slide between mediums—from video games to fan fiction, body horror to choose your own adventure—as characters cycle through giddy changes in gender, physiology, species, and identity. Collapsing boundaries between bodies and forms, these fictions interrogate the visceral, gross, and absurd.

“This book is fucking weird,” wrote Brit Mandelo in 2015. It’s only gotten weirder since. *Slug and Other Stories* is a revised and expanded edition of a contemporary cult classic. Finally back in print, this collection is a testament to the messy anti-logic of queer feelings by a revelatory new voice.

MEGAN MILKS is the author of *Margaret and the Mystery of the Missing Body* and *Remember the Internet, Volume 2: Tori Amos Bootleg Webring*. With Marisa Crawford, they are coeditor of *We Are the Baby-Sitters Club: Essays and Artwork from Grown-Up Readers*. Born in Virginia, they currently live in Brooklyn.



“Megan Milks is the most interesting prose writer working today. There! I said it. Milks smashes fiction and glues the shards back together.”

—ANDREA LAWLOR

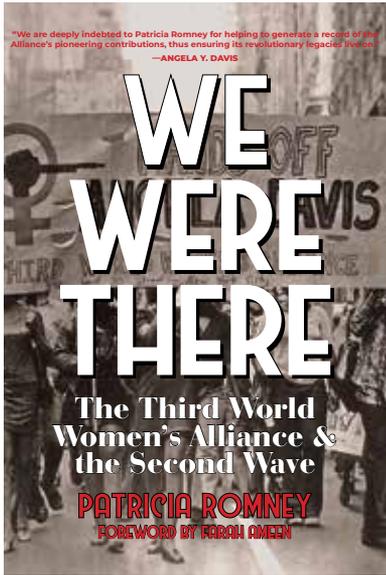


WE WERE THERE

The Third World Women's Alliance and the Second Wave

Patricia Romney

Foreword by Farah Ameen



"We are deeply indebted to Patricia Romney for helping to generate a record of the Alliance's pioneering contributions, thus ensuring its revolutionary legacies live on."

—ANGELA Y. DAVIS

From 1970 to 1980, the Third World Women's Alliance lived the dream of third world feminism. The small bicoastal organization was one of the earliest groups to advocate for what came to be known as intersectional activism, arguing that women of color faced a "triple jeopardy" of race, gender, and class oppression. Rooted in the Black civil rights movement, the TWWA pushed the women's movement to address issues such as sterilization abuse, infant mortality, welfare, and wage exploitation. Their revolutionary framework focused on the effects of US foreign and military policy on women's lives worldwide, declaring that US activists had an important role to play in "global sisterhood."

Interweaving oral history, scholarly research, and first-person memoir, *We Were There* documents the essential contributions of women of color to the movement, and will inspire activists today and tomorrow, reminding a new generation that solidarity is the only way forward.

PATRICIA ROMNEY received her PhD in clinical psychology from the City University of New York. She taught at Hampshire College and Mount Holyoke College, and is the coeditor of *Understanding Power: An Imperative for Human Services*. She is based in Amherst, MA.

October 2021 • \$19.95 • 978-1-952177-82-8 • 296 pages • Rights: World



IN CASE OF EMERGENCY

Mahsa Mohebbali

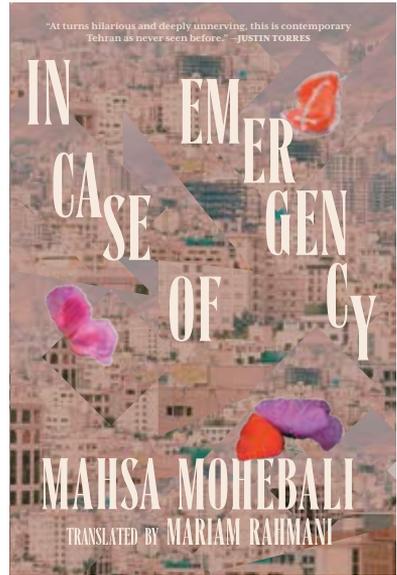
Translated by Mariam Rahmani

What do you do when the world is falling apart and you're in withdrawal? Disillusioned, wealthy, and addicted to opium, Shadi wakes up one day to apocalyptic earthquakes and a dangerously low stash. Outside, Tehran is crumbling: yuppies flee in bumper-to-bumper traffic as the masses rise up to claim the city as theirs. Cross-dressed to evade hijab laws, Shadi flits between her dysfunctional family and depressed friends—all in search of her next fix.

Mahsa Mohebbali's groundbreaking novel about Iranian counterculture is a satirical portrait of the disaster that is contemporary life. Weaving together gritty vernacular and cinematic prose, *In Case of Emergency* takes a darkly humorous, scathing look at the authoritarian state, global capitalism, and the gender binary.

MAHSA MOHEBALI is an Iranian fiction writer. She is the author of several novels and short story collections. Her short stories have appeared in English in the *Guardian* as well as the anthologies *Tehran Noir* and *Alive and Kicking: Short Stories by Contemporary Iranian Women Writers*. She lives and works in Tehran.

MARIAM RAHMANI is a writer, translator, and scholar. Her fiction has appeared in *Gulf Coast*; her translations in *Columbia Journal* and *After Cinema: Fictions from A Collective Memory*; and her non-fiction writing in *BOMB* magazine, the *Los Angeles Review of Books*, and the *Rumpus*.



“Utterly shattering—I could hardly catch my breath. Every page is a jolt, a catastrophe, a galloping, desperate search among the wreckage of state, family, and gender, hunting for that ever elusive fix. At turns hilarious and deeply unnerving, this is contemporary Tehran as never seen before.”

—JUSTIN TORRES

November 2021 • \$16.95 • 978-1-952177-86-6 • 168 pages • Rights: US & Canada

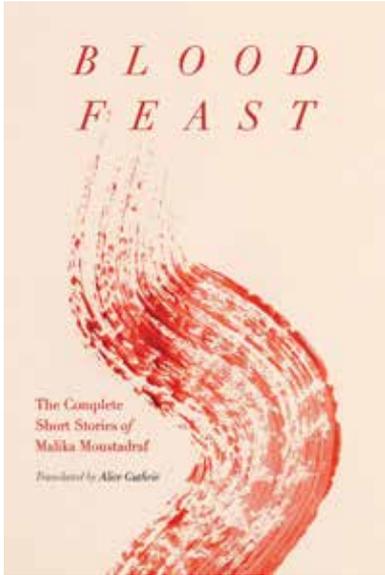


BLOOD FEAST

The Complete Short Stories of Malika Moustadraf

Malika Moustadraf

Translated by Alice Guthrie



In *Blood Feast*, the complete collection of short fiction by Moroccan cult feminist writer Malika Moustadraf, a woman is groped during her suffocating commute; a teenage girl suffers through a dystopian rite of passage; a mother schemes about how to ensure her daughter passes a virginity test.

Delighting in vibrant sensory detail and rich slang, Moustadraf takes an unflinching look at the gendered body, social class, illness, double standards, and desire, as lived by a diverse cast of characters. *Blood Feast* is a sharp provocation to patriarchal power and a celebration of the life and genius of one of Morocco's preeminent writers.

MALIKA MOUSTADRAF (1969–2006) was an arabophone writer from Casablanca, Morocco. She died at just thirty-seven, leaving behind a semiautobiographical novel and a collection of short stories. An exacting social critic, Moustadraf was admired for her distinctive and experimental style.

ALICE GUTHRIE is a translator, editor, and curator specializing in contemporary Arabic literature and media. She is compiling the first ever anthology of LGBTQIA+ Arabic writing.

February 2022 • \$15.95 • 978-1-952177-89-7 • 136 pages • Rights: US & Canada



PANPOCALYPSE

Carley Moore

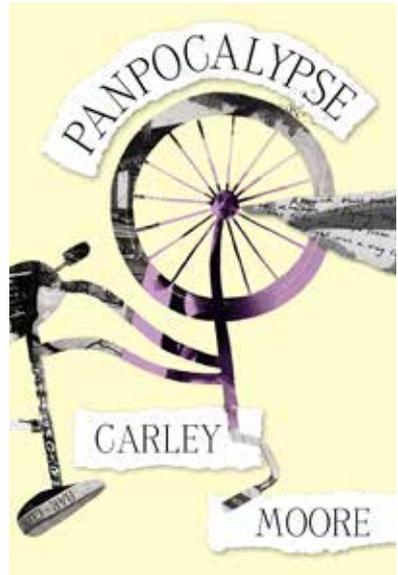


amethyst editions

Pandemic-era New York City, 2020. Orpheus just manages to buy a bike before they sell out across the city. She takes to the streets looking for Eurydice, the first woman she fell in love with, who broke her heart. The city is largely shut down, and Orpheus is lonely, devoid of touch and community. But Orpheus hears mysterious news of an underground bar, Le Monocle, fashioned after the lesbian club of the same name in 1930s Paris. Can she find it? Will she ever be allowed to love again? Follow our queer, disabled, poly hero in this adventurous and time-bending novel about disease, connection, and revolution.

CARLEY MOORE is the author of the novel *The Not Wives*, the essay collection *16 Pills*, the poetry chapbook *Portal Poem*, and the young adult novel *The Stalker Chronicles*. Her work has appeared in the *American Poetry Review*, *Brainchild*, the *Brooklyn Rail*, and others. She is a clinical professor at New York University and lives in Brooklyn.

Amethyst Editions is a modern, queer imprint curated for the Feminist Press by Michelle Tea.



“A rousing, eerily enchanting, and verve-filled exploration of love and life in the midst of brittle collapse and upheaval.”

—JAMIA WILSON

March 2022 • \$17.95 • 978-1-952177-60-6 • 188 pages • Rights: World

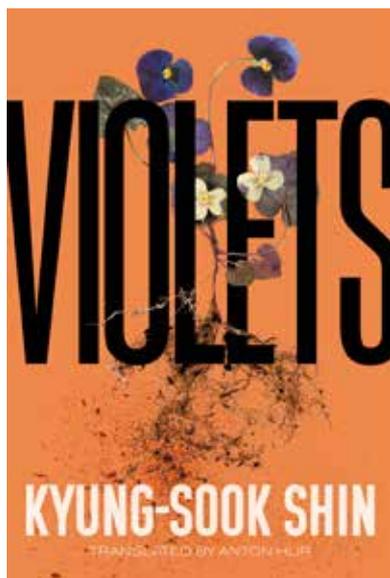


FALL 2021 9

VIOLETS

Kyung-Sook Shin

Translated by Anton Hur



“A subtle, deep, unique work of true literature.”

—DEFNE SUMAN

Set amid the frenzied modernization of late twentieth-century South Korea, *Violets* is the story of San—a protagonist so unsure, ostracized, and odd by society’s ruthless standards that she barely registers as stumbling through life. Following a violent childhood rejection, San is set upon a troubling path of stifled desire and repression. One hazy summer in 1990s Seoul, she finds work at a flower shop. There, she meets a curious cast of characters: the nonspeaking shop owner, her brash coworker, and sexually aggressive male customers. Fueled by a quiet desperation to jump-start her life, San plunges headfirst into obsessing over a magazine photographer and spirals into danger.

In her signature stark prose, best-selling author Kyung-Sook Shin explores psychic deterioration, misogyny, and marginalization, and lays bare the agony of erasure.

KYUNG-SOOK SHIN is one of South Korea’s most widely read and acclaimed novelists. She has been awarded the Man Asian Literary Prize, and many others, including France’s Prix de l’inaperçu. Shin is the author of multiple books, including *The Girl Who Wrote Loneliness*, *I’ll Be Right There*, *The Court Dancer*, and the *New York Times* best-selling *Please Look After Mom*, which has been published in over forty countries.

ANTON HUR has won the PEN Translates and PEN/Heim grants for literary translation. His other work includes Sang Young Park’s *Love in the Big City* and Bora Chung’s *Cursed Bunny*. He resides in Seoul.

April 2022 • \$15.95 • 978-1-55861-290-7 • 216 pages • Rights: US & Canada

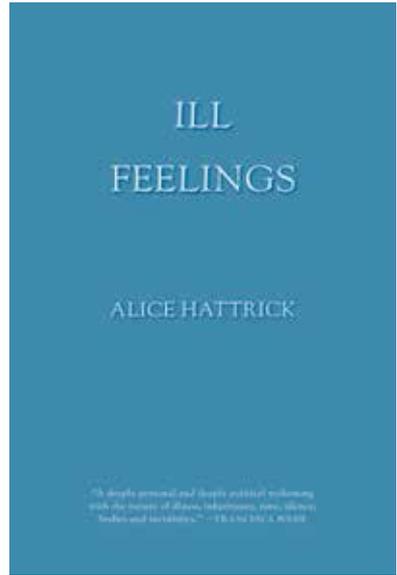


ILL FEELINGS

Alice Hattrick

In 1995 Alice's mother collapsed with pneumonia. She never fully recovered and was eventually diagnosed with ME, or Chronic Fatigue Syndrome. Then Alice got ill. Their symptoms mirrored their mother's and appeared to have no physical cause; they received the same diagnosis a few years later. *Ill Feelings* blends memoir, medical history, biography, and literary nonfiction to uncover both of their case histories, and branches out into the records of ill health that women have written about in diaries and letters. Their cast of characters includes Virginia Woolf and Alice James, the poets Elizabeth Barrett Browning and Emily Dickinson, John Ruskin's lost love Rose la Touche, the artist Louise Bourgeois, and the nurse Florence Nightingale. Suffused with a generative, transcendent rage, Alice Hattrick's genre-bending debut is a moving and defiant exploration of life with a medically unexplained illness.

ALICE HATTRICK's criticism and interviews have appeared in publications such as *frieze* magazine, *ArtReview*, and the *White Review*. Alice's work has most recently been included in Whitechapel Documents of Contemporary Art: *HEALTH* and *Mine Searching Yours*. They are the coproducer of Access Docs for Artists, a resource for disabled and/or chronically ill artists, curators, and writers, made in collaboration with artists Leah Clements and Lizzy Rose. *Ill Feelings* is their first book.



“Alice Hattrick has found a voice and form which open up new and exciting possibilities for writing the self and making sense of the collective past: I read this remarkable book with outrage, fascination, and immense admiration.”

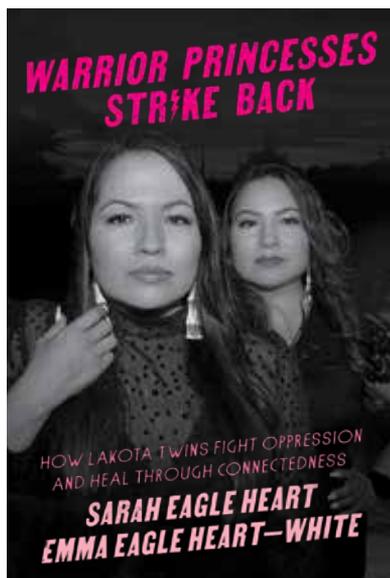
—FRANCESCA WADE



WARRIOR PRINCESSES STRIKE BACK

How Lakota Twins Fight Oppression and Heal through Connectedness

Sarah Eagle Heart and Emma Eagle Heart–White



Pine Ridge Indian Reservation is home to the original people of this land, yet it is also one of the poorest communities in the US. In this intimate and vulnerable memoir, Lakota twin sisters Sarah Eagle Heart and Emma Eagle Heart–White recount growing up on the reservation and overcoming enormous odds, first as teenage girls in a majority-white high school, and then battling bias in their professional careers. Woven throughout are self-help strategies centering women of color that combine marginalized histories, psychological research on trauma, and perspectives on “decolonial therapy.”

Interspersing personal memoir with radical notions of self-help and collective recovery, *Warrior Princesses Strike Back* focuses on how Indigenous activist strategies can be a crucial roadmap for contemporary truth and healing.

SARAH EAGLE HEART is an Emmy Award–winning storyteller and the co-CEO of Return to the Heart Foundation, where she works for social justice and the visibility of Native American womxn. She served as CEO of Native Americans in Philanthropy, and founded the Eagle Heart Collective in 2019.

EMMA EAGLE HEART–WHITE (Wanbli Wiyaka Win, Eagle Feather Woman), Oglala Lakota, is a survivor, counselor, and advocate. She has been employed as a psychotherapist, domestic-abuse advocate, and youth advocate for the Oneida Nation of Wisconsin. She served as adjunct staff at the University of Wisconsin Oshkosh, teaching domestic violence classes to undergraduate students.

June 2022 • \$17.95 • 978-1-55861-293-8 • 296 pages • Rights: World

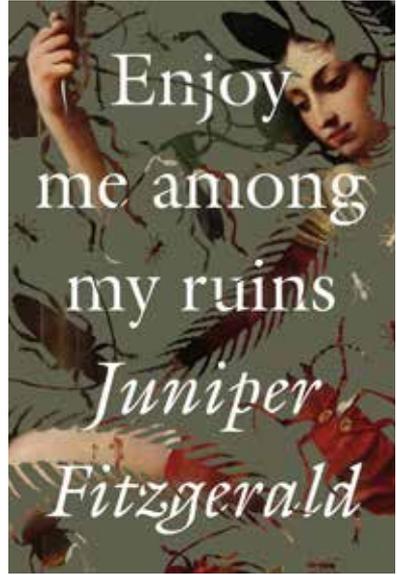


ENJOY ME AMONG MY RUINS

Juniper Fitzgerald

Combining feminist theories, *X-Files* fandom, and personal memoir, *Enjoy Me among My Ruins* draws together a kaleidoscopic archive of Juniper Fitzgerald's experiences as a queer sex-working mother. Plumbing the major events that shaped her life, and interspersing her childhood letters written to cult icon Gillian Anderson, this experimental manifesto contends with dominant narratives placed upon marginalized bodies and ultimately rejects a capitalist system that demands our purity and submission over our survival.

JUNIPER FITZGERALD is a mother, sex worker, and academic based in the Midwest. Her children's book, *How Mamas Love Their Babies*, was published by Feminist Press in 2018 and was the first to feature a sex-working parent. Beyond her scholarly work, she has contributed to *We Too: Essays on Sex Work and Survival* and her writing has appeared in *Tits and Sass*, *Mutha* magazine, and the *Rumpus*. She holds a PhD in sociology and is a lifelong Gillian Anderson fan.



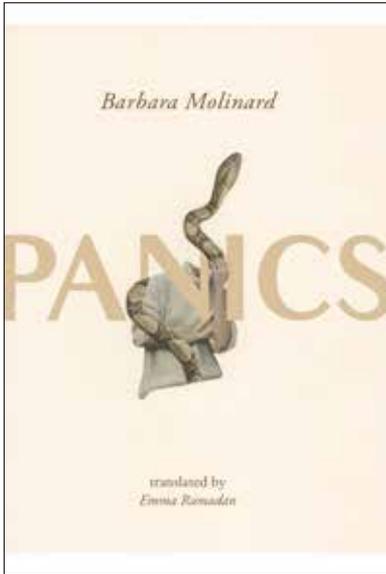
July 2022 • \$15.95 • 978-1-55861-382-9 • 128 pages • Rights: World



PANICS

Barbara Molinard

Translated by Emma Ramadan



A close friend and protégé of Marguerite Duras, Barbara Molinard wrote and wrote feverishly, but only managed to publish one book in her lifetime: the surreal, nightmarish collection *Panics*.

These thirteen stories beat with a frantic, off-kilter rhythm as Molinard obsesses over sickness, death, and control. A woman goes to disastrous measures to escape beloved houseguests, mysterious surgeons dismember their patient, and the author narrates to Duras how she was stopped from sleeping in a cemetery vault, only to be haunted by the pain of sleeping on its stone floor.

BARBARA MOLINARD (1921–1986) published only one book: a collection of short stories titled *Viens*. Everything she wrote, she immediately tore up, and it was only through the relentless urging from her husband, the filmmaker Patrice Molinard, and her friend Marguerite Duras, that she finally handed over a single collection of stories to Editions Mercure de France in 1969.

EMMA RAMADAN is a literary translator based in Providence, RI, where she also co-owns Riffraff bookstore and bar. She is the recipient of the PEN Translation Prize, the Albertine Prize, an NEA Translation Fellowship, and a Fulbright. Her translations include Anne Garréta's *Sphinx*, Virginie Despentes's *Pretty Things*, Kamel Daoud's *Zabor, or the Psalms*, and Abdellah Taïa's *A Country for Dying*.

August 2022 • \$15.95 • 978-1-55861-295-2 • 128 pages • Rights: World x France



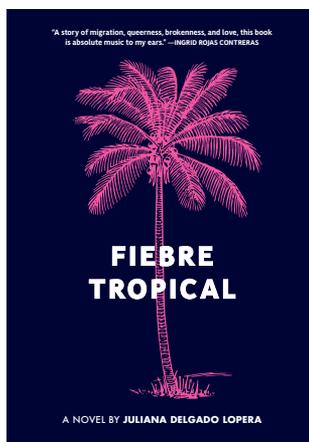
AMETHYST EDITIONS

Founded by Michelle Tea

Amethyst Editions is an imprint founded by Michelle Tea championing emerging queer writers who complicate the conversation around LGBTQ+ experiences beyond a coming-out narrative.



amethyst editions



FIEBRE TROPICAL

A Novel

Julián Delgado Lopera

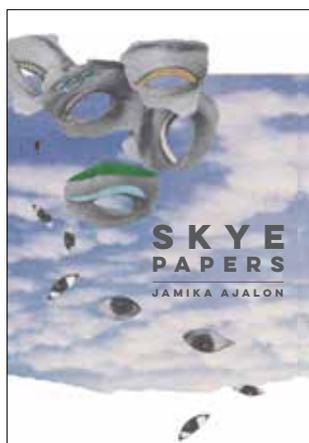
Winner of the 2021 Lambda Literary Award for Lesbian Fiction!

"Ebullient and assertive. . . Francisca's soul stinks up the place beautifully in *Fiebre Tropical*."

—NEW YORK TIMES

Uprooted from Bogotá to Miami, fifteen-year-old Francisca is miserable in her strange new city. Her alienation grows when her mother is swept up into an evangelical church replete with baptisms for the dead. But everything changes when Francisca meets the magnetic Carmen—head of the youth group and the pastor's daughter.

\$17.95 • 978-1-936932-75-7 • 296 pages • Rights: World x Colombia x Brazil



SKYE PAPERS

Jamika Ajalon

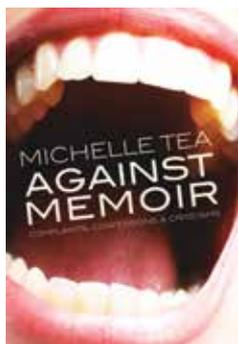
"*Skye Papers* may be Ajalon's first novel, but she is an experienced artist: a sonic slam poet, musician, multimedia performer and filmmaker with a deep back catalog, evident on every page."

—NEW YORK TIMES

Twentysomething and restless, Skye journeys from New York to London with fellow artists Scottie and Pieces, where they live a glorious, subterranean existence in 1990s London until it is threatened by the dystopian rise of CCTV and policing.

\$17.95 • 978-1-952177-96-5 • 290 pages • Rights: World





AGAINST MEMOIR Complaints, Confessions & Criticisms

Michelle Tea

*Winner of the 2019 PEN/Diamonstein-Spielvogel Award
for the Art of the Essay!*

Against Memoir is Michelle Tea's first collection of essays, delivered with her signature candor and dark humor.

\$18.95 • 978-1-936932-18-4 • 320 pages • Rights: World x UK



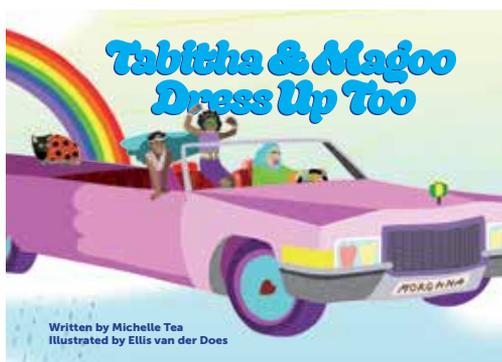
BLACK WAVE

Michelle Tea

"An apocalyptic fantasia." —NEW YORK TIMES

It's San Francisco in 1999 and the world is ending. Drug-addled writer Michelle has alienated most of her friends and lovers with her drama and heads to LA to write a screenplay, where she endeavors to make sense of her life.

\$18.95 • 978-1-55861-939-5 • 344 pages • Rights: World x UK



TABITHA AND MAGOO DRESS UP TOO

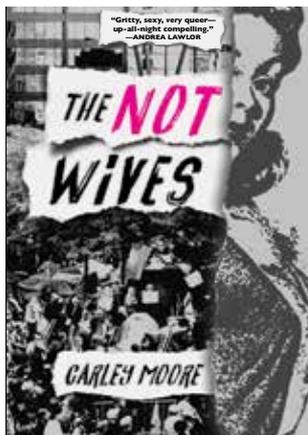
Michelle Tea

Illustrated by Ellis van der Does

With the help of the magical drag queen Morgana, siblings Tabitha and Magoo learn to defy restrictive gender roles and celebrate being themselves.

\$17.95 • 978-1-936932-77-1 • 48 pages • Rights: World





THE NOT WIVES

Carley Moore

“A provocative and well-told story about chosen community, friendship, and human frailty.”

—KIRKUS REVIEWS (starred review)

The Not Wives traces the lives of three women as they navigate the Occupy Wall Street movement and one another: Stevie is a nontenured professor and mom in the middle of a divorce; her best friend Mel is a bartender, torn between her long-term girlfriend and a desire to explore polyamory; and Johanna is a homeless teenager trying to find her way in the world, who bears shared witness to a tragedy that interlaces her life with Stevie's.

\$17.95 • 978-1-936932-68-9 • 368 pages • Rights: US & Canada



SINCE I LAID MY BURDEN DOWN

Brontez Purnell

Winner of the Whiting Award for Fiction!

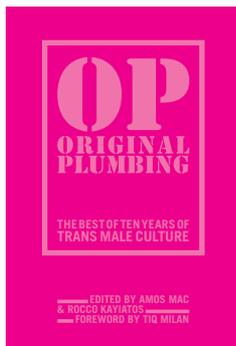
“More layered insight than the page count should allow.”

—MTV NEWS

Home for his uncle's funeral, DeShawn ponders family, church, and his lifelong quest for love. This raw, funny novella traces a queer Black man's sexual and artistic awakenings as he stumbles—often painfully, sometimes joyously—down memory lane.

\$17.95 • 978-1-55861-431-4 • 168 pages • Rights: World x Germany x UK





ORIGINAL PLUMBING

The Best of Ten Years of Trans Male Culture

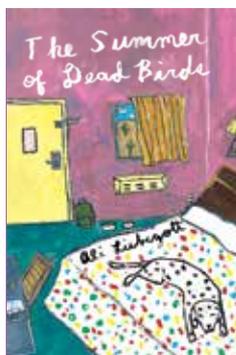
Edited by Amos Mac and Rocco Kayiatos

Foreword by Tiq Milan

“An invaluable, unapologetic archive of a multiplicity of queer and trans experiences.” —KATE BORNSTEIN

This essential full-color collection compiles the best of all twenty issues of *Original Plumbing*, a print quarterly dedicated to trans-masculine lives and culture.

\$34.95 • 978-1-936932-59-7 • 400 pages • Rights: World



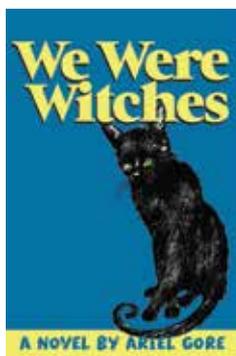
THE SUMMER OF DEAD BIRDS

Ali Liebegott

“A fierce, funny, agonized, cracked-open aria in homage to the presence and passing of fiercely loved things.” —MAGGIE NELSON

The Summer of Dead Birds, poet Ali Liebegott's newest novel-in-verse, takes readers on a lyrical road trip winding through death, breakups, and the complications of everyday living.

\$17.95 • 978-1-936932-50-4 • 120 pages • Rights: World



WE WERE WITCHES

Ariel Gore

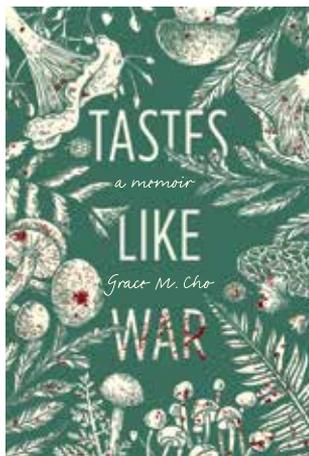
“A singularly spectacular siren song.” —LIDIA YUKNAVITCH

Ariel is a teen mom, aspiring writer, and feminist witch trying to get a college education in the early nineties during the first Bush administration.

Basically she's screwed.

\$18.95 • 978-1-55861-433-8 • 296 pages • Rights: World





TASTES LIKE WAR

A Memoir

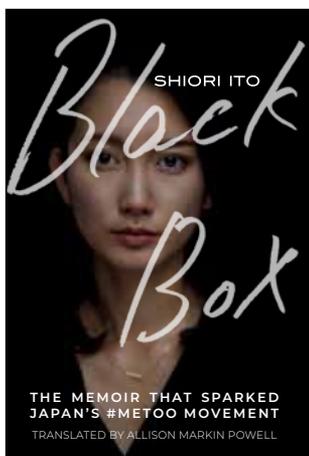
Grace M. Cho

Longlisted for the 2021 National Book Award for Nonfiction!

“Both an exquisite commemoration and a potent reclamation.” —BOOKLIST (starred review)

Part memoir, part sociological investigation, *Tastes Like War* is a hybrid text about one Korean American daughter’s search through intimate and global history for the roots of her mother’s schizophrenia. In her mother’s final years, Grace learned to cook dishes from her mother’s childhood in order to invite the past into the present, and to hold space for her mother’s multiple voices. And over these shared meals, Grace discovered not only the things that broke the brilliant, complicated woman who raised her but also the things that kept her alive.

\$17.95 • 978-1-952177-94-1 • 296 pages • Rights: World



BLACK BOX

The Memoir That Sparked Japan’s #MeToo Movement

Shiori Ito

Translated by Allison Markin Powell

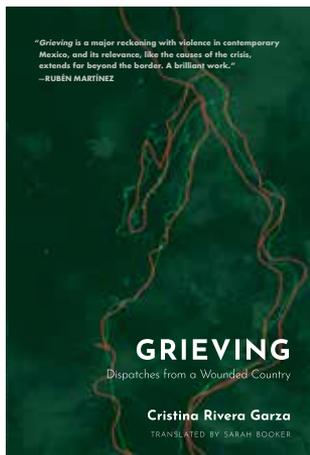
“A stark example of how sexual assault remains a subject to be avoided in Japan.”

—NEW YORK TIMES

Black Box is a riveting, sobering memoir that chronicles one woman’s struggle for justice, calling for changes to an industry—and in society at large—to ensure that future victims of sexual assault can come forward without being silenced and humiliated.

\$17.95 • 978-1-952177-97-2 • 232 pages • Rights: US & Canada





GRIEVING Dispatches from a Wounded Country

Cristina Rivera Garza
Translated by Sarah Booker

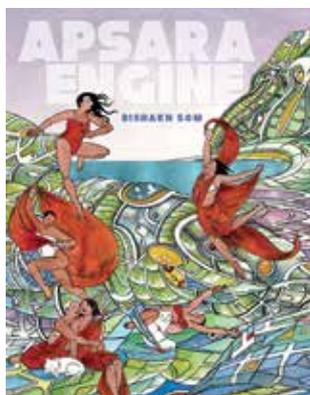
Finalist for the National Book Critics Circle Award for Criticism!

“A lucid, poignant collection of essays and poetry. . . . Love letters to writing itself, and to the power of language.”

—NEW YORK TIMES BOOK REVIEW

In this acclaimed collection of short crónicas, journalism, and personal essays on systemic violence in contemporary Mexico, Cristina Rivera Garza posits that collective grief is an act of resistance and that writing is a powerful mode of seeking social justice.

\$16.95 • 978-1-936932-93-1 • 192 pages • Rights: US & Canada



APSARA ENGINE Bishakh Som

Winner of the 2021 Lambda Literary Award for LGBTQ Comics!

“Evading standard categories and unsettling familiar narrative patterns, the book is a testament to how trans experiences can teach us entirely new ways of imagining our humanity.” —NPR.org

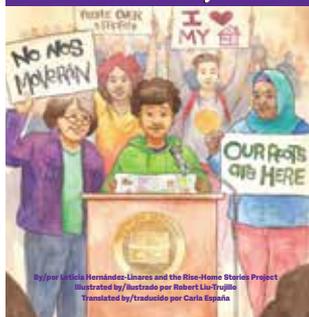
By turns fantastical and familiar, this graphic short story collection is immersed in questions of gender, the body, and existential conformity.



\$24.95 • 978-1-936932-81-8 • 248 pages • Rights: World x ANZ



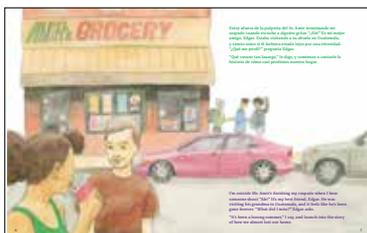
Alejandria Fights Back! ¡La Lucha de Alejandria!



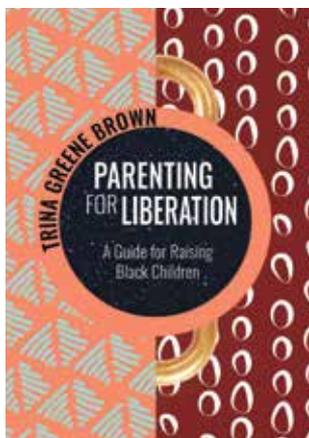
ALEJANDRIA FIGHTS BACK! / ¡LA LUCHA DE ALEJANDRIA!

Leticia Hernández-Linares
and the Rise-Home Stories Project
Illustrated by Robert Liu-Trujillo

Join nine-year-old Alejandria as she brings her community together to fight and save their neighborhood from gentrification!



\$16.95 • 978-1-55861-704-9 • 48 pages • Rights: World



PARENTING FOR LIBERATION A Guide for Raising Black Children Trina Greene Brown

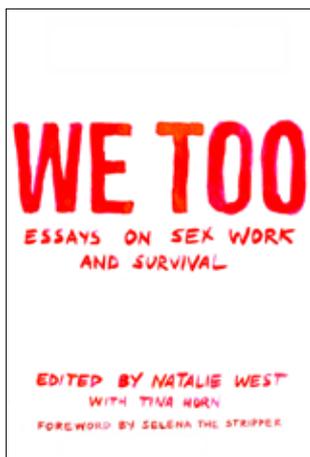
“Anyone curious about how to walk with a child through tumultuous times needs to read this book now.”

—DANI McCLAIN

Speaking directly to parents raising Black children in a world of racialized violence, this guidebook combines powerful storytelling with practical exercises, encouraging readers to imagine methods of parenting rooted in liberation rather than fear.

\$19.95 • 978-1-936932-84-9 • 176 pages • Rights: World





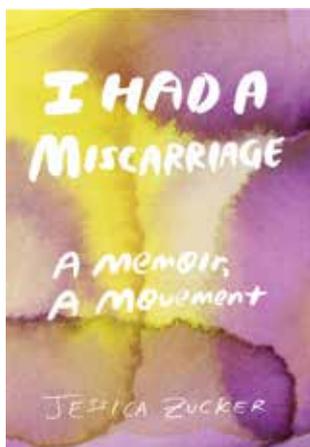
WE TOO **Essays on Sex Work and Survival** Edited by Natalie West, with Tina Horn Foreword by Selena the Stripper

“This book and its fierce creators are ready to change the world.”

—**BOOKLIST** (starred review)

This collection of narrative essays by sex workers presents a crystal-clear rejoinder: there's never been a better time to fight for justice. Responding to the resurgence of the #MeToo movement in 2017, sex workers from across the industry complicate narratives of sexual harassment and violence, and expand conversations often limited to normative workplaces.

\$24.95 • 978-1-55861-285-3 • 328 pages • Rights: World



I HAD A MISCARRIAGE **A Memoir, a Movement** Jessica Zucker

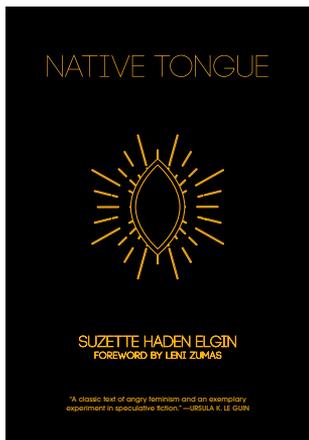
“Miscarriage survivors will find affirmation and hope in this stirring account.”

—**PUBLISHERS WEEKLY** (starred review)

Drawing from her expertise, personal experience, and work as the creator of the #IHadaMiscarriage campaign, Jessica Zucker's memoir meets manifesto is a heart-wrenching, thought-provoking, and validating book about navigating the vitality of truth telling.

\$18.95 • 978-1-55861-288-4 • 240 pages • Rights: US & Canada





THE NATIVE TONGUE TRILOGY

Suzette Haden Elgin

With new forewords by Leni Zumas,
Rebecca Romney, and Karen Lord

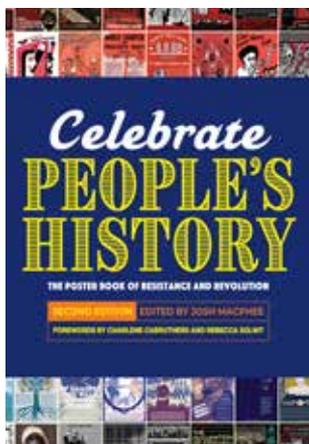
“A classic text of angry feminism and an exemplary experiment in speculative fiction.”

—URSULA K. LE GUIN

Originally published in 1984, a year before *The Handmaid's Tale*, this dystopian trilogy is a testament to the power of language and women's collective action.

\$17.95 • 978-1-936932-62-7 • 368 pages

Rights: World x UK x Korea x Catalonia x Spain x Italy x Germany (ebook) x Turkey



CELEBRATE PEOPLE'S HISTORY

**The Poster Book of Resistance and Revolution
(Second Edition)**

Edited by Josh MacPhee

Forewords by Charlene Carruthers and Rebecca Solnit

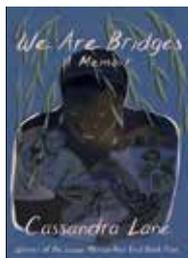
“The images inside of this book weaken the stronghold that gatekeepers to history hold over our lives.”

—CHARLENE CARRUTHERS

Spanning nearly three thousand years of history—from the ancient Secession of the Plebs to the 2017 protests of the Confederate Soldiers Monument in Durham, from Sojourner Truth to Naoto Matsumura—these posters pay tribute to the long-standing human legacy of revolution, creative activism, and grassroots organizing.

\$28.95 • 978-1-936932-87-0 • 256 pages • Rights: World x Korea





WE ARE BRIDGES
A Memoir
Cassandra Lane



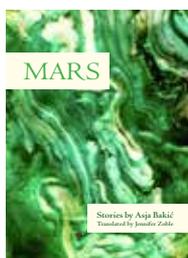
WINNER
The Louise Meriwether
First Book Prize

“An exceptional memoir of self-discovery through family histories.”

—**FOREWORD REVIEWS** (starred review)

When Cassandra Lane becomes pregnant at thirty-five, the knowledge sends her on a poignant exploration of family history, weaving personal narrative and speculation together to build a path for her future child.

\$17.95 • 978-1-952177-92-7 • 256 pages • Rights: World

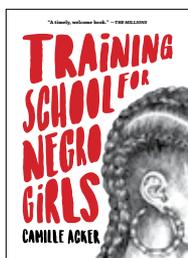


MARS
Stories
Asja Bakić
Translated by Jennifer Zoble

“Asja Bakić is a major talent.” —JEFF VANDERMEER

Mars showcases a series of twisted, dystopic universes where every character is tasked with making sense of their strange reality.

\$16.95 • 978-1-936932-48-1 • 176 pages • Rights: World English



TRAINING SCHOOL FOR NEGRO GIRLS
Camille Acker

Over 7,000 copies sold!

When you're Black and female in America, society's rules were never meant to make you safe or free. Camille Acker's relatable yet unexpected characters break down the walls of respectability politics, showing that the only way for Black women to be free is to be themselves.

\$17.95 • 978-1-936932-37-5 • 232 pages • Rights: World

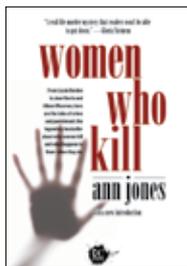


LOVE WAR STORIES
Ivelisse Rodriguez
Finalist for the 2019 PEN/Faulkner Award for Fiction!

This poignant, street-smart collection follows idealistic teenagers and weary mothers battling over what it means to be a Puerto Rican woman in love.

\$16.95 • 978-1-936932-25-2 • 176 pages • Rights: World





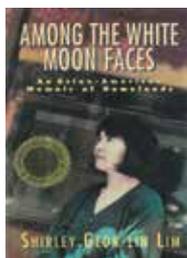
WOMEN WHO KILL

Ann Jones

“Stunning, revealing, provoking.” —*VOGUE*

From Lizzie Borden to Jean Harris to Aileen Wuornos, this legendary bestseller and riveting investigation will change the ways you think about crime and punishment.

\$15.95 • 978-1-55861-607-3 • 464 pages • Rights: World x Korea



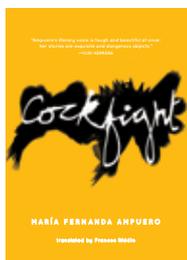
AMONG THE WHITE MOON FACES An Asian-American Memoir of Homelands

Shirley Geok-lin Lim

Feminist Press Lifetime Achievement Award Winner!

Shirley Geok-lin Lim's memoir is a courageously frank and deeply affecting account of a Malaysian girlhood and of the making of an Asian American woman, writer, and teacher.

\$16.95 • 978-1-55861-179-5 • 248 pages • Rights: World x Asia x ANZ



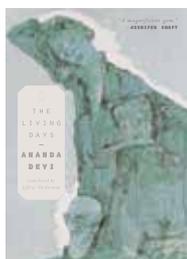
COCKFIGHT

María Fernanda Ampuero

Translated by Frances Riddle

Thirteen stories explore domestic horrors and everyday violence, providing an intimate and unflinching portrait of twenty-first-century Latin America.

\$15.95 • 978-1-936932-82-5 • 128 pages • Rights: World English x UK



THE LIVING DAYS

Ananda Devi

Translated by Jeffrey Zuckerman

Winner of a 2019 French Voices Award!

This novel of post-9/11 London is a masterful dissection of racism, aging, and the perturbing nature of desire.

\$15.95 • 978-1-936932-70-2 • 176 pages • Rights: US & Canada





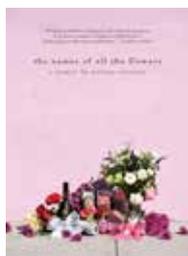
YOU HAVE THE RIGHT TO REMAIN FAT

Virgie Tovar

Over 9,000 copies sold!

Virgie Tovar's manifesto isn't about body positivity—it's calling for a fat revolution.

\$14.95 • 978-1-936932-31-3 • 128 pages • Rights: World x Brazil x Spain x Turkey x UK



THE NAMES OF ALL THE FLOWERS A Memoir

Melissa Valentine



WINNER
The Louise Meriwether
First Book Prize

"A poignant, painful, and gorgeous memoir." —ALICIA GARZA

A lyrical recounting of a life lost, Melissa Valentine's debut is an intimate portrait of a family fractured by the school-to-prison pipeline and an enduring love letter to an adored older brother.

\$17.95 • 978-1-936932-85-6 • 320 pages • Rights: World



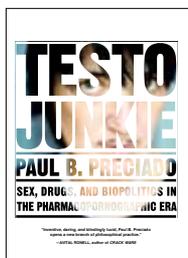
YOUR ART WILL SAVE YOUR LIFE

Beth Pickens

Over 9,000 copies sold!

A candid and encouraging guidebook about creating art in times of political upheaval, censorship, and oppression.

\$14.95 • 978-1-936932-29-0 • 136 pages • Rights: World



TESTO JUNKIE

Sex, Drugs, and Biopolitics in the Pharmacopornographic Era

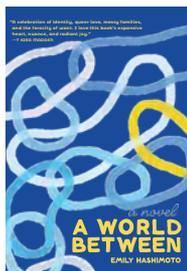
Paul B. Preciado

Translated by Bruce Benderson

In this penetrating analysis of gender, Preciado shows the ways in which the synthesis of hormones since the 1950s has fundamentally changed how gender and sexual identity are formulated, and how the pharmaceutical and pornographic industries are in the business of creating desire.

\$22.95 • 978-1-55861-837-4 • 432 pages • Rights: World English





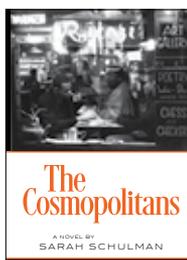
A WORLD BETWEEN

A Novel

Emily Hashimoto

In 2004 college students Eleanor Suzuki and Leena Shah meet in an elevator and fall into a whirlwind romance. *A World Between* chronicles the next thirteen years in Eleanor's and Leena's lives, following these two young immigrant women as they navigate family, female friendship, and their own fraught history.

\$17.95 • 978-1-936932-95-5 • 440 pages • Rights: US & Canada

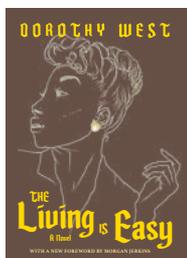


THE COSMOPOLITANS

Sarah Schulman

A gay Black man and a straight white woman build an intimate friendship as outsiders in 1950s Greenwich Village. Based on Balzac's *Cousin Bette*, the novel portrays the corrosive influence of oppressive systems on individual lives and relationships. It explores the pain of family shunning, representations of people of color, and class dynamics.

\$15.95 • 978-1-55861-904-3 • 392 pages • Rights: World x Ukraine x Russia



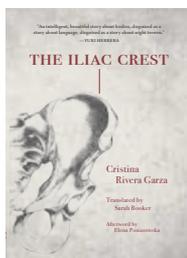
THE LIVING IS EASY

Dorothy West

With a new foreword by Morgan Jerkins

Dorothy West's first novel and one of only a handful to be published by Black women during the 1940s, *The Living Is Easy* is the powerful, fiercely satirical story of Cleo Judson, daughter of Southern sharecroppers, who is determined to integrate into Boston's Black elite.

\$19.95 • 978-1-936932-97-9 • 344 pages • Rights: World English



THE ILIAC CREST

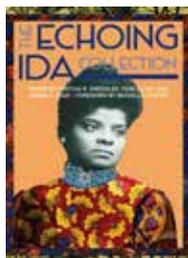
Cristina Rivera Garza

Translated by Sarah Booker

Published for the first time in English, this Gothic novel destabilizes male-female binaries and subverts literary tropes.

\$15.95 • 978-1-55861-435-2 • 144 pages • Rights: US & Canada



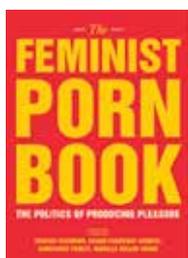


THE ECHOING IDA COLLECTION

Edited by Cynthia R. Greenlee, Kemi Alabi, and Janna Zinzi
Foreword by Michelle Duster

Echoing Ida is a writing collective of Black women and nonbinary writers who—like their foremother Ida B. Wells-Barnett—believe the “way to right wrongs is to turn the light of truth upon them.” This anthology gathers the Echoing Ida collective’s writing for the first time, tackling topics such as reproductive justice, state violence, motherhood, and more.

\$24.95 • 978-1-55861-283-9 • 392 pages • Rights: World

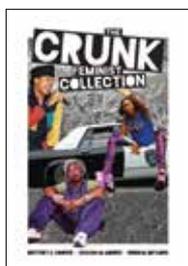


THE FEMINIST PORN BOOK The Politics of Producing Pleasure

Edited by Tristan Taormino, Celine Parreñas Shimizu, Constance Penley,
and Mireille Miller-Young

This book addresses the fraught history of pornography and the rise of the antiporn movement, and identifies the importance of porn made for and by feminists.

\$22.95 • 978-1-55861-818-3 • 328 pages • Rights: World x Germany x Spain

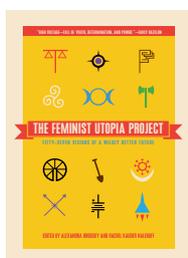


THE CRUNK FEMINIST COLLECTION

Edited by Brittney C. Cooper, Susana M. Morris,
and Robin M. Boylorn

Unapologetic and necessary, this collection of pop culture criticism takes on beauty parlor politics, prison abolition, and Rihanna. The Crunk Feminist Collective’s blog, with an annual readership of nearly one million, fosters dialogue for critical homegirls stuck between loving hip hop and “ratchet culture” while hating patriarchy and sexism.

\$24.95 • 978-1-55861-943-2 • 360 pages • Rights: World x South Africa



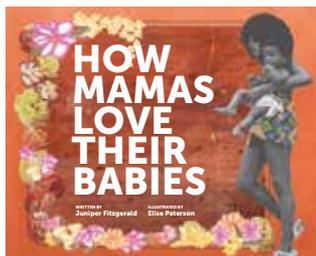
THE FEMINIST UTOPIA PROJECT Fifty-Seven Visions of a Wildly Better Future

Edited by Alexandra Brodsky and Rachel Kauder Nalebuff

Cutting-edge voices including Melissa Harris-Perry, Janet Mock, and Sheila Heti invite us to imagine the world we want. Featuring essays, speculative fiction, interviews, and art, *The Feminist Utopia Project* challenges the status quo, describes affirmative visions, and exhorts us to demand a radically better future.

\$19.95 • 978-1-55861-900-5 • 360 pages • Rights: World x Korea x Turkey





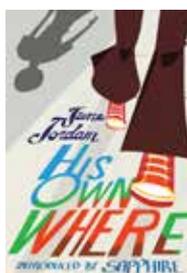
HOW MAMAS LOVE THEIR BABIES

Juniper Fitzgerald

Illustrated by Elise Peterson

Illustrating the myriad ways that mothers provide for their children, this picture book is the first to depict a sex-worker parent. It provides an expanded notion of working mothers and challenges the idea that only some jobs result in good parenting.

\$16.95 • 978-1-936932-00-9 • 48 pages • Rights: World x Peru



HIS OWN WHERE

June Jordan

Introduction by Sapphire

First published in 1971, *His Own Where* gained both praise and notoriety for being written entirely in Black Vernacular English. Fifteen-year-old Buddy meets Angela, whose family life is also spinning out of control. The two find a home in one another, learning to love while navigating Brooklyn and adolescence.

\$11.95 • 978-1-55861-658-5 • 112 pages • Rights: World

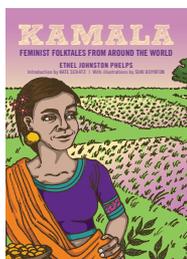


SPIT AND PASSION

Cristy C. Road

In this punk graphic memoir, twelve-year-old Cristy is struggling to balance tradition in a Cuban Catholic family with her newfound queer identity, and begins a chronic obsession with the punk band Green Day.

\$15.95 • 978-1-55861-807-7 • 128 pages • Rights: World



FEMINIST FOLKTALES SERIES

Edited by Ethel Johnston Phelps

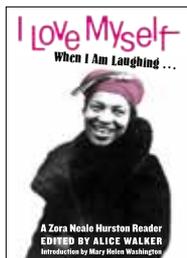
Illustrated by Suki Boynton

Introductions by Gayle Forman, Kate Schatz, Daniel José Older, and Renée Watson

Bringing readers tales from China, Sudan, Norway, Peru, and beyond, this best-selling four-volume series reminds us that girls and women everywhere have been the heroes of their own stories for centuries.

\$14.95 • 978-1-55861-940-1 • 192 pages • Rights: World x Brazil





I LOVE MYSELF WHEN I AM LAUGHING . . .

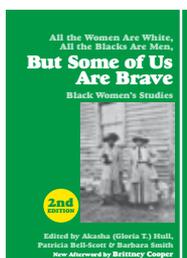
A Zora Neale Hurston Reader

Edited by Alice Walker

Introduction by Mary Helen Washington

In the 1970s Alice Walker rediscovered Zora Neale Hurston's unmarked grave and anthologized her writing in this enduring collection.

\$19.95 • 978-1-936932-73-3 • 320 pages • Rights: US & Canada



ALL THE WOMEN ARE WHITE, ALL THE BLACKS ARE MEN, BUT SOME OF US ARE BRAVE

Black Women's Studies (Second Edition)

Edited by Akasha (Gloria T.) Hull, Patricia Bell-Scott, and Barbara Smith

Afterword by Brittney C. Cooper

Originally published in 1982, *But Some of Us Are Brave* is the first comprehensive collection of Black feminist scholarship.

\$24.95 • 978-1-55861-898-5 • 448 pages • Rights: World



FAULT LINES

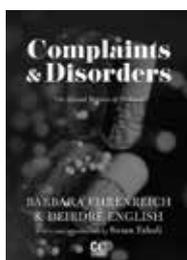
A Memoir

Meena Alexander

With a new afterword by Gaiutra Bahadur

Meena Alexander explores how trauma and recovery shaped the entire landscape of her memory, across continents and cultures. This new edition, published on the two-year anniversary of Alexander's passing in 2018, features a commemorative afterword.

\$18.95 • 978-1-936932-99-3 • 384 pages • Rights: World



COMPLAINTS & DISORDERS

The Sexual Politics of Sickness (Second Edition)

Barbara Ehrenreich and Deirdre English

Introduction by Susan Faludi

This concise history of the sexual politics of medical practices shows how biomedical rationale was used to justify discrimination, and how its vestiges are evident in abortion policy and other reproductive rights struggles today.

\$9.95 • 978-1-55861-695-0 • 112 pages • Rights: World x France x Japan x Spain



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