

CHILDREN'S  
YA  
BOLOGNA 2023



## Client List

### Client List

#### Austria

Tyrolia Verlag <https://www.tyrolia.at> (French)

#### Canada

Acacia House (French)

Agence Claude Durocher (Europe)

Arsenal Pulp Press <https://arsenalpulp.com> (French, German, Dutch)

Éditions de l'Isatis <https://editionsdelisatis.com/la-maison-dedition/> (German)

Éditions Mortagne (selected titles) <https://editionsdemortagne.com/categorie-produit/guides-pratiques/boites-a-outils/> (German)

#### France

NEZ éditions <https://shop.bynez.com/categorie-produit/editions-nez/> (World)

Éditions du Faubourg <https://editionsdufaubourg.fr/> (World)

Éditions Le Passeur <https://www.le-passeur-editeur.com> (World)

Éditions LiberFaber <http://liberfaber.com/fr/accueil.html> (World)

Samuel Tastet Editeur (World)

Éditions Terre Urbaine (World) <https://terreurbaine.com/>

#### French authors

Astrid Belvezet (author/illustrator) (World)

Andrée Blouin (author – estate) <https://www.andreeblouin.com> (World)

Nolwenn Chouinard (author/illustrator) (World)

Michel Goujon (Germany)

Julia Pietri (author) <http://bettercalljulia.com> (World)

#### Germany

Acabus Verlag <https://www.acabus-verlag.de> (French)

Beltz Verlag (non-fiction) [https://www.beltz.de/sachbuch\\_ratgeber.html](https://www.beltz.de/sachbuch_ratgeber.html) (French)

Bohem Verlag <https://www.bohem.ch> (French)

Campus Verlag <https://www.campus.de> (French)

Charles Verlag <https://www.charlesverlag.de> (French)

Dryas Verlag <http://dryas.de> (French)

EdelKids Books (selected titles) <https://www.edelkidsbooks.de> (French)

Emons Verlag <https://www.emons-verlag.com> (French)

Erzähl:Perspektive (selected titles) <http://www.erzaehlperspektive.de> (French)

Grafit Verlag <http://www.grafit.de> (French)

Grössenwahn <http://groessenwahn-verlag.de> (French)

Keil & Keil Literatur-Agentur <https://keil-keil.com/de/start/> (French)

Krimi-Edition <https://edition-krimi.de> (French)

Münchener Verlagsgruppe <https://www.m-vg.de> (French)

Plan9 Verlag <https://plan9-verlag.de> (French)  
Studienscheiss <https://www.studienscheiss.de> (French)  
Vier-Türme-Verlag <https://www.vier-tuerme-verlag.de> (French, Dutch)  
Lisa Frühbeis <http://lisa-fruehbeis.squarespace.com/> (World)  
Elias Vorpahl (author) <https://prosathek.de/elias-vorpahl/> (French, Dutch)  
Torsten Weitze (author) <https://tweitze.de/en/home-2/> (French)

## Italy

Literaturagentur Juliane Roderer (French)  
Otago Agenzia Letteraria <https://www.otago.it> (French)  
Giulia Pietrosanti (selected titles) <https://www.pietrosantiagenzia.com/contatti> (German, Dutch)

## Netherlands

Rubinstein <https://www.rubinstein.nl> (French)  
Uitgeverij Lias (selected titles) <https://uitgeverijlias.nl/contact/> (French)  
Fontaine Uitgevers (selected titles) <https://fontaineuitgevers.nl> (French)

## UK

Bluemoose Books <http://www.bluemoosebooks.com> (World excl. English language)  
Dodo Ink <http://www.dodoink.com> (World)  
Holland House Books <https://www.hhousebooks.com/books/> (World)  
Inspired Quill Books <https://www.inspired-quill.com> (French, German, Dutch)  
Lightning Books <http://eye-books.com> (French, German, Dutch, Italian, Spanish)  
Louise Walters Books <https://www.louisewaltersbooks.co.uk> (world)

## USA

The Catholic University of America Press (French, German, Dutch)  
<https://www.cuapress.org/books/>  
The Feminist Press <https://www.feministpress.org> (French)  
Headwater Literary Management <https://www.headwaterliterary.com> (French)  
Roam Agency <https://www.roamagency.com> (French)

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# OF SPECIAL NOTE

ADD NOW REPRESENTS ICONIC CHILDREN'S BOOK AUTHOR DON FREEMAN'S ESTATE WORLDWIDE:



# PICTURE BOOKS NON-FICTION

ELISABETH STEINKELLNER (TEXT), MICHAEL ROHER (PHOTOS AND ILLUSTRATIONS)

# GOOD MORNING, WONDERFUL DAY!

CLIENT: TYROLIA

MATERIAL: FULL GERMAN MS. (24 PP, 24x28)

PUB DATE (A): JANUARY 2022

RIGHTS HELD: FRENCH



For all other rights please contact Katrin Feiner [katrin.feiner@tyrolia.at](mailto:katrin.feiner@tyrolia.at)

## Cheerful and full of curiosity through the day

Opposites, numbers, colors, feelings and much more: in sophisticated rhymes and colorful pictures, the famous artist duo Elisabeth Steinkellner and Michael Roher capture just about everything that is important in early childhood in their first cardboard picture book. And they present this with the lightness that is so characteristic of children of this age.

Life is explored with courage, verve, and great curiosity, and every invitation that can be found accepted: for example, to observe the little snail on the side of the road, to count the dogs on the bus, to combine colored building blocks in a clever way, and to sink into witchy wiggly-tooth fantasy worlds. This book shows beautifully: children approach life with open arms, pay attention to little things, encounter the ups and downs of everyday life, and fall asleep in the evening safe and secure in protective arms.

**ELISABETH STEINKELLNER**, born in 1981, grew up in the district of Neunkirchen (Lower Austria). In Vienna she attended a college for social education and studied cultural and social anthropology. She writes poems and stories for children, young people and adults and lives with her family in Baden.

**MICHAEL ROHER**, was born 1980 in Lower Austria. After training as a social pedagogue in Vienna, he worked for a children's and youth circus and supervised play-pedagogical project weeks. He has also been working as an author and illustrator of children's books since 2010. He has already received several awards for his picture books and stories, including the "Christine Nöstlinger Prize" in 2021.



NON-FICTION 1+

MELANIE LAIBL (TEXT), LUKAS VOGL  
(ILLUSTRATIONS)

# LOOK, HOW CLEVER!

## BIONICS: WHEN NATURE INSPIRES TECHNOLOGY

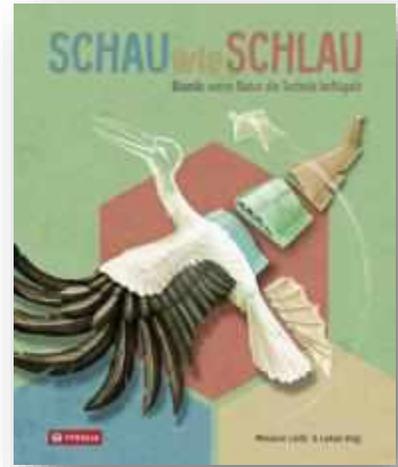
CLIENT: TYROLIA

MATERIAL: FULL GERMAN MS. (48 PP, 29 x 24)

PUB DATE (A): NOVEMBER 2021

RIGHTS SOLD: KAZAKHSTAN

RIGHTS HELD: FRENCH



For all other rights please contact Katrin Feiner [katrin.feiner@tyrolia.at](mailto:katrin.feiner@tyrolia.at)

### MINT Book of the Month December 2021 (STUBE)

If you want to fly, just look at the birds, sure! But would you have known that the construction of honeycombs, the skin of sharks, and the folding technology of leaves and flowers also have something to do with aircraft construction and flying?

In this nonfiction picture book, you can find out these and many more fascinating facts about bionics. Successful author Melanie Laibl gets to the bottom of the field of bionics - the combination of BIOlogy and TechNIC - with a lot of humor and sound factual knowledge. She introduces us to all those technical developments and discoveries that have been inspired by or literally copied from (the adhesive power of gecko feet, the water repelling capacities of the lotus plant, and the efficiency of burdock are only the best-known of countless examples).

Divided into four major chapters (Animals, Plants, Minerals and Humans) and introduced by important representatives from science and research, the book is always based on natural examples and, in keeping with the motto of the title, "Look how clever!" encourages readers to observe and discover.

Illustrator Lukas Vogl depicts both technology and nature with fast-paced, bold strokes.

Anyone who reads this book will suddenly look at the world with different eyes.

**Content:** birds, bats, bees, spiders, fireflies, termites, sharks, octopuses, diatoms; leaves and blossoms, seeds and fruits, trunks, branches and roots; crystals; humans

**MELANIE LAIBL** studied translation and communication in Vienna, Paris and Barcelona. Today she lives near Vienna and works as a writer, journalist, translator and in advertising – as long as language is involved she's happy. She has received several awards for her children's books.

**LUKAS VOGL** draws since he can hold a pencil. He studied art history in Vienna and at the Qantm College. He is a selfemployed concept artist, 3D-modeller and illustrator, and also teaches climbing to children and adults.

NON-FICTION / CHILDREN \* S / 5+

## PRAISE

"What never fails to delight with Melanie Laibl, children and adults alike, is the tongue-in-cheek, feather-light approach to the world of knowledge." **Upper Austrian News**

"There's a lot to discover in this well constructed nonfiction book: the intriguing as well as the plain weird, the new as well as the old, the funny as well as the thought-provoking." **MINT (STEM) Book of the Month, STUBE**

"Laibl explains the facts in understandable terms and a riveting narration, and the lovingly designed illustrations by Lukas Vogl turn the book into a visual adventure." **Nadja Büchler, NÖN**

"For anyone who wants to immerse themselves in the world of bionics, this book is wholeheartedly recommended." **Verena Weigl, Institute for Youth Literature**

"Amazing phenomena packed into a highly informative non-fiction picture book with short text passages and many colorful drawings." **Stiftung Lesen**



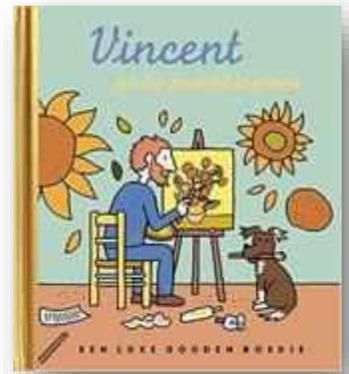
BARBARA STOK  
VINCENT AND THE  
SUNFLOWERS

CLIENT: RUBINSTEIN

MATERIAL: FULL DUTCH MS. (28 PP, 17,1 x 19,5),  
FULL ENGLISH TRANSLATION

PUB DATE (NL): NOVEMBER 2021

RIGHTS HELD: FRENCH



For all other rights please contact Marianne Kuyper  
[marianne@rubinstein.nl](mailto:marianne@rubinstein.nl)

Vincent goes out looking for a new subject to paint. But what should he choose? There is something beautiful to see in everything, even in things that most people just walk past and ignore... Then Vincent passes a garden full of sunflowers. Sunflowers! That's what he wants to paint!

**BARBARA STOK** (1970) is a Dutch comics artist and drummer. She gained an audience with her autobiographical comics. In 2012, she published *Vincent*, the graphic biography of Vincent van Gogh, which became an international bestseller and was published in 18 languages. In 2009 she was awarded the Stripschapprijs, the major Dutch prize for comics. *Vincent and the Sunflowers* is her first children's book.



**PRAISE**

'Stok does a brilliant, sympathetic job of picturing the artist.' – The Guardian

NON-FICTION / CHILDREN , S / 4+

ELA WILDBERGER (TEXT), LINDA  
WOLFSGRUBER (ILLUSTRATIONS)  
**THE MOMENT BEFORE**

CLIENT: TYROLIA

MATERIAL: FULL GERMAN MS. (26 PP, 24 x 17)

COMING SOON

PUB DATE (A): JUNE 2021

RIGHTS HELD: FRENCH



For all other rights please contact **Katrin Feiner**  
[katrin.feiner@tyrolia.at](mailto:katrin.feiner@tyrolia.at)

**A wonderfully philosophical book full of small impulses for big thoughts.**

They are full of magic, those tiny moments before something specific happens. These tender moments holding lots of different things: Hopes, longings and dreams, but also fears, worries and anxieties. What will happen now? What will it be like? What will it do to me?

This picture book invites us to pay attention, to experience these moments and subtle moods and put them in words.

The individual scenes accompany us through a whole day: from the short moment before the sun rises to the one before you turn off the light in bed in the evening. They range from the natural, before a bird sings, to the ones where we're the protagonists, like before we hurt someone.

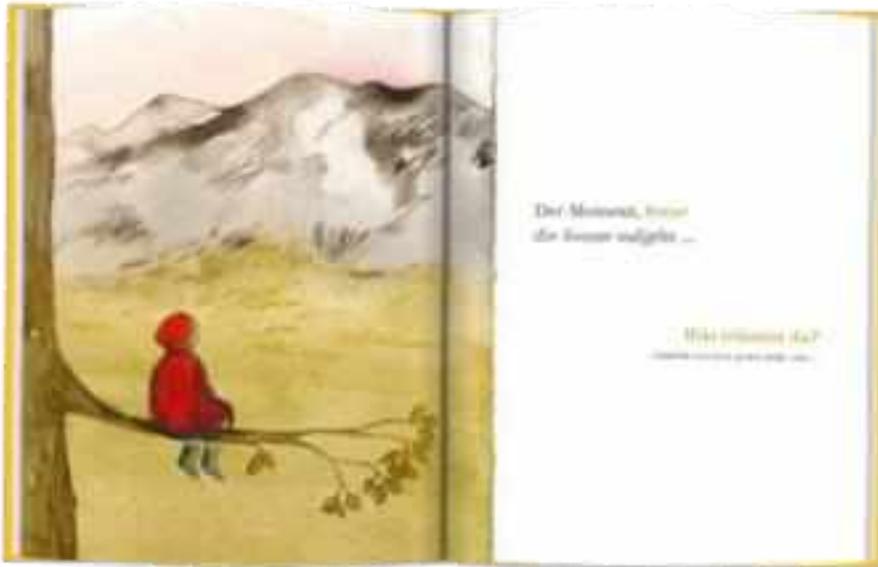
And between all these tiny moments, great stories emerge, even whole lives. They are about small, seemingly insignificant decisions as well as great deeds. About perceived opportunities as well as missed chances.

And who better to illustrate these special moments, as delicate as a flutter of wings, than the award-winning artist Linda Wolfsgruber.

**ELA WILDBERGER** was born in 1964, studied theater, philosophy, journalism and education, and has worked for many years as an editor, publisher, reviewer and proofreader.

**LINDA WOLFSGRUBER**, born 1961 in Bruneck (South Tyrol). After art school in Ortisei, she trained as a typesetter and graphic designer in Munich and Bruneck and then studied at the "Scuole del Libro" in Urbino (Italy). As a freelance illustrator and painter she soon discovered her predilection for designing children's books. She has received numerous awards for her works.

NON-FICTION / CHILDREN · S / 3+



JOREN AND KASPER VAN DER VOORT  
(TEXT) & FIEP WESTENDORP  
(ILLUSTRATIONS)

# THE BIG BOOK OF DREAM JOBS

CLIENT: RUBINSTEIN

MATERIAL: FULL DUTCH MS. (120 PP, 23,1X28,6)

PUB DATE (NL): OCTOBER 2021

RIGHTS HELD: FRENCH



For all other rights please contact Marianne Kuyper  
[marianne@rubinstein.nl](mailto:marianne@rubinstein.nl)

From cleaner to magician, from technician to butcher: a lot of skills are discussed, in many different categories. Although you have plenty of time to decide what you want to be when you grow up, it is inspiring to dream about it. The brothers Joren and Kasper, both singer songwriters, wrote about the jobs, explaining a bit of what to expect and exploring if you are the right person for the job. Fiep Westendorp (1916 - 2004) is the most famous and best loved illustrator of the Netherlands since the sixties. The book is very gender neutral; every child can be whatever they want to be.

**FIEP WESTENDORP** was a Dutch illustrator, who became best known for the drawings of Jip and Janneke. In addition to Jip and Janneke, Westendorp illustrated for Het Parool, the Bobo and the books of Annie M.G. Schmidt, Mies Bouhuys and Han G. Hoekstra, among others. Her legacy is placed in the 'Fiep Westendorp Foundation' and from that foundation new books are constantly being made.

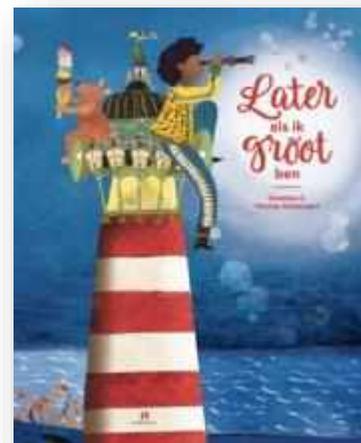
FLOORTJE SCHOEVAART (TEXT) &  
GROOTZUS (ILLUSTRATIONS)  
WHEN I GROW UP

CLIENT: RUBINSTEIN

MATERIAL: FULL DUTCH MS. (40 PP,  
23,1X28,6)

PUB DATE (NL): SEPTEMBER 2021

RIGHTS HELD: FRENCH



For all other rights please contact Marianne Kuyper  
[marianne@rubinstein.nl](mailto:marianne@rubinstein.nl)

When you're a child things don't always go the way you like. Your parents make you eat your dinner, but you feel like having a cake. No adventurous pets are allowed, like a tiger or a snake. Why not? And if your friend asks you to stay over, you suddenly feel homesick when you go to bed.

Then you think: when I grow up... I'll decide everything myself! Then I'll dare to swim in a big deep pool, I will no longer be afraid in the dark.

A very imaginative picture book about dreaming, wishing and doing everything you want. Later, when you grow up, things will be easier!

**FLOORTJE SCHOEVAART** is a writer and theater maker. For years she wrote for Sesame Street, made the book *What you sometimes see* for beginning readers and wrote several performances for, among others, the Children's Parade, the Residentie Orkest and the Concertgebouw. She re-translated the Matthäus Passion for children and in 2014 won the Willem Wilmink Prize for the best children's song for *Op de markt*.

**GROOTZUS**, or Francien Verhulst, creates festive dreamworlds from existing drawn images, culled from a vast history of illustrations bent to her own fairy tales. She illustrates (picture) books and magazines and makes animations for TV productions and educational purposes. Her picture book *Kom je mee?* was selected for the Picture Book Top Ten 2021.

# CHRISTINE HUBKA & AGI OFNER AND STILL ALL APPLES ARE ROUND

WHAT JUDAISM, CHRISTIANITY AND  
ISLAM HAVE IN COMMON

CLIENT: TYROLIA

MATERIAL: FULL GERMAN MS. (32 PP, 21x24)

PUB DATE (D): OCTOBER 2021

RIGHTS HELD: FRENCH



For all other rights please contact Katrin Feiner [katrin.feiner@tyrolia.at](mailto:katrin.feiner@tyrolia.at)

## Religious Book of the Month (STUBE) – 2021

### Three religions – one root

Jojo's family is quite diverse: Each one of them has different hair, a different skin-color, and a different religion. And this family really exists. Based on a real model this book talks about Jojo's journey of discovery through the various religions of his family members. And it soon becomes clear: Judaism, Christianity and Islam have much more in common than what separates them. The narrative story is added by short information and accompanied by bright illustrations.

### Content:

- This is my family
- Where is Abraxas?
- God has lot of names
- How to pray?
- Does God understand cat language?
- Not everyone likes my favorite food
- A lot of different houses
- Colourful or no pictures?
- Covered and uncovered heads
- An incident at the market
- We celebrate and drink water
- The dead blackbird
- What do different religions have in common?
- Why are there so many religions?

**CHRISTINE HUBKA** studied Protestant theology and was a teacher of religion in primary school. Afterward she worked as a parson and taught at the teacher training college as well as at the university of Vienna. Today she is prison chaplain.

(NON)FICTION / CHILDREN , S / 7+

**AGI OFNER** studied Fennistics and Dutch. After an apprenticeship in graphic design at “Die Graphische” (school of media) in Vienna, she works as a self-employed illustrator and designer, teaches aerobatics and writes.



# THERESA BODNER THERE ARE COLOURS INSIDE OF ME

CLIENT: TYROLIA

MATERIAL: FULL GERMAN MS. (26 PP, 17 x 24),

ENGLISH TRANSLATION

PUB DATE (D): JUNE 2020

RIGHTS HELD: FRENCH



For all other rights please contact Katrin Feiner  
[katrin.feiner@tyrolia.at](mailto:katrin.feiner@tyrolia.at)

Finding words for feelings

A bubbling in your stomach, a squeezing in your chest, a burning behind your eyes - it's often difficult to recognize and define certain feelings as such. Especially as a child. To put them into words, to find a language for them, to be able to explain what it looks like inside, even more so.

The young Tyrolean artist Theresa Bodner presents a true treasure trove full of expressions for emotions and feelings. Several adjectives are presented per double page and feeling, all almost synonymous, but subtly different. What exactly does what mean and when do I feel how? When reading aloud together, adults and children are also inspired to find their own words.

The illustrations may also be surprising - after all, you wouldn't expect birds to have so many emotions. But it works. Brightly colored felt-on-cardboard collages, they sit on each page, sometimes fluttering excitedly, sometimes ducking fearfully, or even rocking relaxedly on waves. Emotions - a familiar theme, presented in a new way.

**THERESA BODNER** was born in Innsbruck, studied arts education and French in Salzburg and now teaches at the Bischöfliches Gymnasium Paulinum Schwaz. A few years ago she also completed the university course Contemporary Book Design at the New Design University in St. Pölten.

## PRAISE

"The title alone makes you want to know more! This book can help children to express themselves and see that all their emotions are okay." **Inke Hummel, [bindungstraeume.de](http://bindungstraeume.de)**

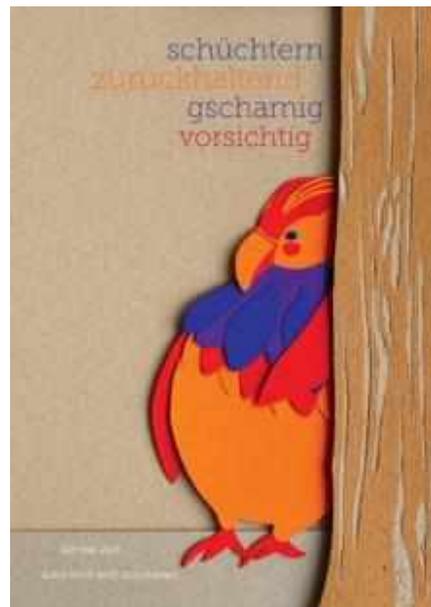
"A wonderful opportunity to indulge in pictures and words together with children, come up with new ones, engage in dialogue about feelings - and ultimately strengthen emotional literacy." **Carla Heher, [buuu.ch](http://buuu.ch)**

"A beautiful book for pedagogical practice, but also for conversations about feelings at home." **[geborgen-wachsen.de](http://geborgen-wachsen.de)**

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"This picture book is special and different. When talking about feelings you'd expect a lot of text and detailed illustrations. Theres Bodner, however, creates something wonderful." **AJuM Hessen**

"A picture book that adds a lot to the palette of emotional books and invites to philosophize, think and talk about emotions." **Martina Koler, Lesen ist mehr**



FRAUKE ANGEL (TEXT), STEPHANIE  
BRITTNACHER (ILLUSTRATIONS)

## CRY ME A RIVER

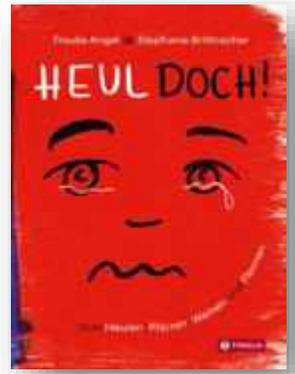
ABOUT HOWLING, BLUBBERING, WHINING AND  
BAWLING

CLIENT: TYROLIA

MATERIAL: FULL GERMAN MS. (26 PP, 20 x 26,5),  
FULL ENGLISH TRANSLATION

PUB DATE (A): MARCH 2021

RIGHTS HELD: FRENCH



For all other rights please contact Katrin Feiner [katrin.feiner@tyrolia.at](mailto:katrin.feiner@tyrolia.at)

### **There won't be a dry eye left**

There are many reasons for crying: because of aches, grief, anger, despair but also because of joy, emotion and relief. So when the members of a big, colourful family meet each other for the yearly group shot you can be sure of one thing: One is always crying.

It's Frauke Angel's wonderful and fascinating talent to be able to present a harsh topic freshly and humorously as well as respectfully and profoundly at the same time – and she added some interesting facts about this very human expression. Stephanie Brittnacher has portrayed all the family-members and all the different kinds and reasons of crying with expressive and powerful illustrations.

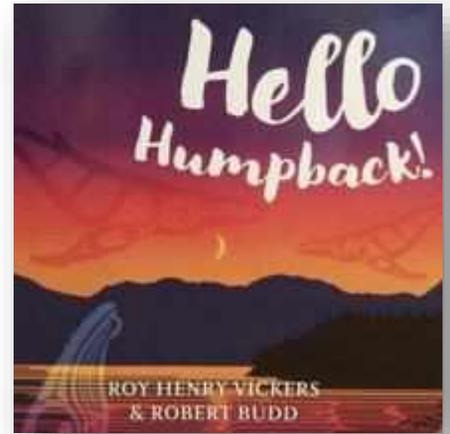
### **You are sad because the story is over? Then cry me a river!**

**FRAUKE ANGEL** was born in 1974 in the Ruhr area. She is an actress and worked for 20 years on German stages, as well as a cleaning lady, saleswoman, grave caretaker, welder, barmaid, air guitarist and ghostwriter. In 2017, she made her children's book debut. Since then, she has written for children, teenagers and sometimes for the rest of the family. She now lives in Dresden.

**STEPHANIE BRITTNACHER** studied communication design in Mainz. She has been working as a freelance illustrator in Chemnitz since 2013 and works for companies, associations and for her city. She tells stories in her pictures and makes complicated things easier to understand.

# ROY HENRY VICKERS / ROBERT BUDD HELLO HUMPBAC!

CLIENT: ACACIA HOUSE  
PUBLISHER: HARBOUR PUBLISHING  
MATERIAL: FULL MS. (20 PP)  
PUB DATE (CANADA): JUNE 2017  
RIGHTS HELD: FRENCH



For all other rights please contact Bill Hanna  
[bhanna.acacia@rogers.com](mailto:bhanna.acacia@rogers.com)

**Short-listed: Bill Duthie Booksellers' Choice Award (2018)**  
**Commended: Selected for IBBY Canada's "From Sea to Sea to Sea: Celebrating Indigenous Picture Books" catalogue (2018)**  
**Short-listed: Foreword Indies Book of the Year Award, Children's Picture Book category (2018)**  
**Winner: Toronto Public Library's First and Best List (2017)**

From the creators of the award-winning and bestselling Northwest Coast Legends series, here is the first book in a vibrant new series of board books created for the littlest readers. With bright and bold illustrations of the wild and magical West Coast by celebrated artist Roy Henry Vickers, this sturdy board book will delight babies and toddlers as they begin to experience and recognize the sights and sounds of the natural world. *Hello Humpback!*, a "first words" book, introduces iconic West Coast animals, from hungry sea otters to hopping orcas, and is sure to become an instant classic.

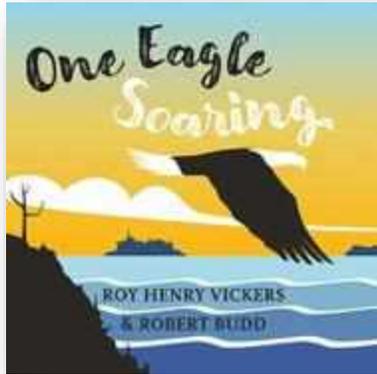
**ROY HENRY VICKERS** is a renowned carver, painter, printmaker and storyteller. He is the illustrator and co-author of Harbour Publishing's popular children's First West Coast Book series and Northwest Coast Legends series, the latter of which were all shortlisted for the Bill Duthie Booksellers' Choice Award: *Raven Brings the Light* in 2014, *Cloudwalker* in 2015, *Orca Chief* in 2016 and *Peace Dancer* in 2017. His other books include *Storyteller* (Harbour Publishing, 2014) and *Voices from the Skeena* (Harbour Publishing, 2019). He lives in Hazelton, BC.

**ROBERT (LUCKY) BUDD** is the co-author of both the Northwest Coast Legends series and First West Coast Book series and the author of *Voices of British Columbia* (Douglas & McIntyre, 2010), which was shortlisted for the 2011 Bill Duthie Booksellers' Choice Award, and its sequel, *Echoes of British Columbia* (Harbour Publishing, 2014), which won second prize in the BC Historical Federation's writing competition in 2014. He is also co-author of *Voices from the Skeena* (Harbour Publishing, 2019). He lives in Victoria, BC.

## PRAISE

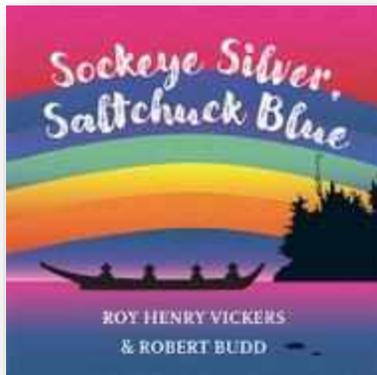
“Graceful, well-constructed rhymes pair with First Nations artist Vickers’s crisp, luminous scenes... It’s a gorgeous glimpse of the distinctive landscapes and creatures of the Northwest, and it will enchant residents and nonlocals alike.” —**starred review, *Publishers Weekly***

**ALSO AVAILABLE:**



Following on the success of their bestselling board book *Hello Humpback!*, the celebrated and award-winning authors Roy Henry Vickers and Robert Budd are back with *One Eagle Soaring*, the second volume in their exciting new series, First West Coast Books. *One Eagle Soaring*, a "first numbers" book, explores counting and numbers with the help of West Coast animals—from a single eagle aloft, to a pair of swimming whales, as well as leaping frogs, honey-hungry bears and a group of ten dozing marmots. Combining Roy Henry Vickers' vivid illustrations, a glossy tactile finish and a simple yet catchy text, this sturdy board book introduces babies and toddlers to the spectacular scenery and wildlife of British Columbia.

**MAY 2018**



With vibrant illustrations and a glossy tactile finish, this sturdy board book introduces babies and toddlers to a kaleidoscope of colours and the rhythm of changing seasons on the West Coast. *Sockeye Silver, Saltchuck Blue* follows the shifting spectrum of the Pacific Northwest including the quiet grey rain of winter, the verdant growth of spring, the jewel red tones of tart summer huckleberries and the shimmering scales of a spawning sockeye salmon as it turns from silver to red in fall. Like *Hello Humpback!* and *One Eagle Soaring*, this board book will be sure to enthrall the very youngest readers while introducing the delights of the natural world.

**SEPTEMBER 2019**

HEIDI TRPAK (TEXT), LEONORA LEITL  
(ILLUSTRATIONS)

# WILLI VIRUS

A RHINOVIRUS TELLS IT ALL

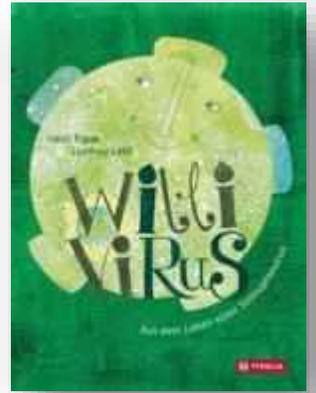
CLIENT: TYROLIA

MATERIAL: FULL GERMAN MS. (26 PP, 20 x 26,5), FULL  
ENGLISH TRANSLATION

PUB DATE (A): SEPTEMBER 2015

RIGHTS SOLD: CHINA, KOREA

RIGHTS HELD: FRENCH



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**Best Scientific Book of the Year / Junior – Shortlist 2015**  
**Austrian Children’s Book Award – Prize Book 2016**

## When Willi arrives, no tissue remains dry

Nobody likes him and everyone tries to get rid of him as soon as possible. Please allow us to introduce: Willi rhinovirus. But even if we all have already met him, nearly nobody knows what he is really doing in our body and what our body is doing with him.

After her successful debut (*Gerda Gelse*, Tyrolia, 2013; awarded with the German Children’s Book Award 2014) Heidi Trpak presents another ingenious non-fiction picture book that focusses on a very ordinary phenomenon people hardly know anything about. The illustrations by Leonora Leitl who has chosen very innovative techniques (i. a. with frozen gelatin) produce wonderful insights into this fascinating and impressing microscopic world.

## Presented and told by Willi Virus himself – up close and personal!

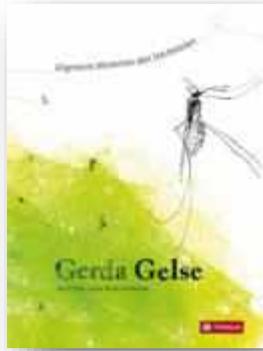
**HEIDI TRPAK** was born in 1973 in Vienna. She is a kindergarten teacher and provides professional training in the field of early infantile musical education. It’s very important for her to convert the wonderful secrets of nature into exciting stories. Her first picture book “*Gerda Gelse*. Allgemeine Weisheiten über Stechmücken” (Tyrolia, 2013). won the German Children’s Book Award.

**LEONORA LEITL**, born in 1974. Masterclass of graphics and communication design in Linz. Works as graphic artist and as illustrator and has a focus on children’s book’s illustration since many years. Lives with her family in Gramastetten (Upper Austria).



NON-FICTION / CHILDREN ' S / 5+

## ALSO AVAILABLE



HEIDI TRPAK (TEXT), LAURA MOMO  
AUFDERHAAR (ILLUSTRATIONS)  
GERDA GNAT – VARIED WISDOM  
ABOUT MOSQUITOES

MATERIAL: FULL GERMAN MS. (26 PP), FULL  
ENGLISH TRANSLATION  
PUB DATE (A): MARCH 2013  
RIGHTS SOLD: CHINA  
RIGHTS HELD: FRENCH

In Britain this beast is called “mosquito” or “gnat”, in France “moustique”, in Austria it’s called “Gelse” and in Germany “Mücke”. But whatever name we give them, they are annoying, bothersome and a pain in the neck. Nonetheless there is now a book about them – with a lot of stinging facts.

### Awards:

2014: White Ravens

2014: German Children's and Youth Literature Prize Book (non-fiction)

2014: Austrian Children's and Young People's Literature Prize Book

2014: Leipzig Reading Compass Prize Book

2013: Children's and Young People's Book Prize of the City of Vienna Appreciation Award

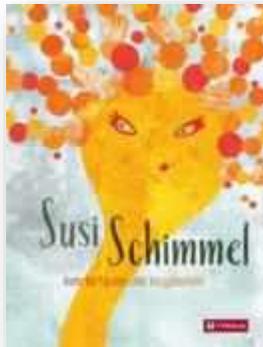
2013\_7/8: Toad of the Month

2013\_7: LUCHS

2013\_7: Book of the Month - Institute for Children's and Youth Literature

2013\_6: Best 7 - Books for young readers

2012: Friedl Hofbauer Prize 2012



LEONORA LEIDL  
MOLLY MOLD – STORIES ABOUT ROT  
AND DECAY

MATERIAL: FULL GERMAN MS. (26 PP), FULL  
ENGLISH TRANSLATION  
PUB DATE (A): JANUARY 2018  
RIGHTS SOLD: KOREA  
RIGHTS HELD: FRENCH

She’s on a mission, she is relentless and she is not alone: meet Molly Mold. She and her lot dedicate themselves to festering and decomposing and there is not a lot that can be done to stop them. They lurk in lunch boxes, behind sinks, in dark corners, even on baby bottoms and sometimes between toes. In Molly Mold, Leonora Leidl has found another charismatic antihero.

Molly tells us about her life, raves about the beautiful colours with which she and her gang cover food and walls, brags about her famous relatives who help produce cheese and penicillin and reports on some other, more sinister, exploits. For example, several archaeologists, after discovering the tomb of King Tut, mysteriously died some years later. Guess who probably had her spores in this incident ...?



# LENA RAUBAUM & CLARA FRÜHWIRTH THERE IS A TIME...

CLIENT: TYROLIA

MATERIAL: FULL GERMAN MS. (26 PP, 20 x 26,5),  
ENGLISH TRANSLATION

PUB DATE (D): 2009

RIGHTS HELD: FRENCH

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**On the List of Recommendations for the Catholic Children's and Youth Book Award 2021  
Religious book of the month February 2021 (STUBE)**

**Religious children's book of the month December 2020 (Borromeo Association and Saint  
Michael's Federation)**

## **A poetical journey through the moments of life**

Everything has its time and everything needs its time. What comforting and helpful words in many phases of life! Times of sadness, conflict and discouragement also open up the possibility to perceive and appreciate joy, peace and spirited action. This space between the opposites in which life can unfold is necessary and given here always with the reassuring view of the big picture, the universal cycles, the constant recurrence of certain events and processes. Lena Raubaum has written a wonderful reinterpretation of the well-known Bible text (Koh 3,1–8).

For this book Clara Frühwirth has created beautiful “portraits of time” which depict the apparent oppositions and are themselves fascinatingly archaic and modern at the same time.

## **There is a time for everything under the sun**

**LENA RAUBAUM** has always been fascinated by words and language and works as an author, actress and public speaker. Furthermore she leads writing and reading workshops. In 2016 she was awarded the DIXI Children Literature Price in the category “poetry”. ([www.lenaraubaum.com](http://www.lenaraubaum.com))

**CLARA FRÜHWIRTH** studied art history and completed the masterclass for painting in Graz (Styria). Furthermore she has a degree in social education and studied information design and illustration. She lives and works in Graz as a freelance illustrator. ([www.clara-fruehwirth.at](http://www.clara-fruehwirth.at))

NON-FICTION / CHILDREN ' S / 4+

## PRAISE

"A very special picture book about time, its contrasting moments and feelings. A book to pause, reflect, a book that children 4 and up and adults will enjoy looking at together."  
ekz. library service

"Poetic, philosophical, wise and timeless, a book to accompany throughout your life."  
Oldenburg Children's and Youth Book Fair (Kibum).

"A wonderful journey through the highs and lows of childhood."  
Brigitte Wallinger, wallinger.at

"A real treasure."  
@kinderbuecherei

"Lena Raubaum knows how to put opposites into poetic words and brings the well-known Bible text (Kohélet 3, 1-8) into a form that is understandable and graspable for children."  
Vienna Libraries

# PICTURE BOOKS FICTION

ESTHER SAMUELS-DAVIS  
TOGETHERVERSE

CLIENT: TAOTIME BOOKS  
MATERIAL: FULL MS (32 PP)  
PUB DATE (USA): OCTOBER 2019  
RIGHTS SOLD: TAOTIME VERLAG (GERMAN),  
IDROPLANO (GREEK)  
RIGHTS HELD: WORLD



Isabel is a young girl who, like many children, has big questions about our world. When a piece of the night sky suddenly spills on her shirt, Isabel begins to ask, and it is the creatures around her who show their answers. In simple text and enchanting pictures, author and illustrator Esther Samuels-Davis takes us on an adventure where no one is alone, small is big, and together we are strong. For questioners of all ages!

**ESTHER SAMUELS-DAVIS** was born and raised in Catskill, a small town in upstate New York. In 2005 she moved to Oakland, California to study at California College of the Arts, where she concentrated in printmaking and illustration. After school Esther worked as a letterpress printer at Carrot and Stick Press until 2013 when she moved to Berlin. There Esther put her focus into writing and illustrating books. Since moving she's interned for puppet maker Georg Jenisch, helped to organize the Hungry Eyes Zinefest, and illustrated for theater productions at Acker Stadt Palast, Literally Speaking Berlin, and the podcast Love and Radio. Her drawings and prose can be found in Maker's Magazine and were featured on the Maker's Movement blog. Esther's first published picture book, Togetherverse, was published in October 2019 by Taotime Verlag.

FICTION / 5+



**ALSO AVAILABLE**

29

ESTHER SAMUELS-DAVIS  
TUMBO IN THE SHADOWS



CLIENT: TAOTIME BOOKS  
MATERIAL: FULL MS (216 PP)  
PUB DATE (USA): MARCH 2022  
RIGHTS SOLD:  
RIGHTS HELD: WORLD  
AGE: 9+

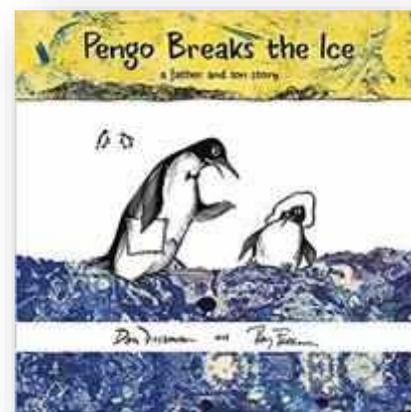
**Heartfelt and fantasyful, *Tumbo in The Shadows* forges a path through the uncharted territory of self-rediscovery.**

After his identity goes up in smoke, Tumbo must learn how to harness the spark left inside, feeling his way out of melancholy before it becomes him. A lighthearted journey through the shadowy depths of the soul, this modern fairytale explores and questions the meaning of finding life's purpose.



DON FREEMAN, ROY FREEMAN  
**PENGO BREAKS THE ICE**  
A FATHER AND SON STORY

CLIENT: TAOTIME BOOKS  
MATERIAL: FULL MS (44 PP)  
PUB DATE (USA): MARCH 2021  
RIGHTS SOLD: TAOTIME VERLAG  
(GERMAN)  
RIGHTS HANDLED: WORLD



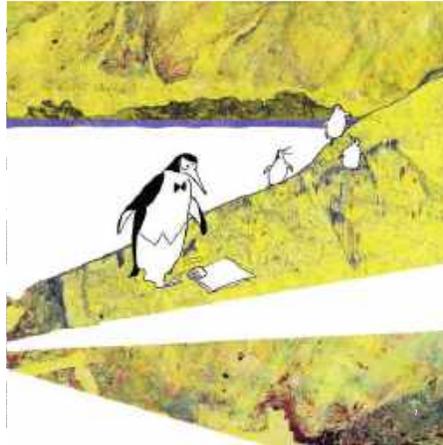
**WATCH THE BOOK TRAILER**

*Pengo Breaks the Ice* is a new, previously unpublished children's book illustrated by Don Freeman, well-known author of *Corduroy* augmented with colorful illustrations by his son, Roy. In graphic novel style, without words it tells the story of a serious father King penguin and his playful young son, Pengo. The father forgets an important document and Pengo weathers Antarctic conditions to find his father - just in time. The ice is broken! A moving father and son story created by a special collaboration of father and son!

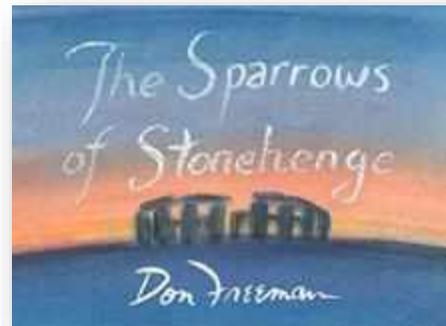
**DON FREEMAN** was born in San Diego, California, in 1908. After graduating high school and attending a summer course at San Diego School of Fine Arts, Don moved to New York, where he studied at the Art Students' League and developed a passion for the theater. Don spent much of his time on Broadway and the streets of New York City, capturing everything that happened both on and off the stage in his sketchbook. He supported himself by playing his trumpet in a dance band, but after losing his trumpet on the subway, Don decided to turn his attention to his sketches. He published some of the earliest graphic novels and his own journal of lithographs, called *Newsstand*. After the birth of his son Roy in 1949, he ventured into writing and illustrating children's books. He eventually published over 25 children's books before he died in 1978 including the beloved *Corduroy*, the touching story of a relationship between a teddy bear and a girl, Lisa. Other titles are *Fly High, Fly Low*, *Chuggy the Blue Caboose*, *Pet of the Met*, authored with his wife, Lydia. At his death he left many complete manuscripts that his son published over the years including *Earl the Squirrel*, *Manuelo and his Cello*, and now, *The Sparrows of Stonehenge*.

The son of author-artists Lydia and Don Freeman, **ROY FREEMAN** started painting after he left home when he was sixteen. He worked as a commercial fisherman, lived with the Mazatec Indians in Mexico, and studied film and music at Antioch College. Roy turned to science and received a masters and PhD degrees in physics and geophysics from the Swiss Institute of Technology, where he taught and researched for many years. He later worked as a coach for young adults on the autistic spectrum. He lectures at the Senior Citizens University of Luzern and leads multi-day teaching hikes in the Swiss Alps.

FICTION / 5+



DON FREEMAN  
THE SPARROWS OF  
STONEHENGE

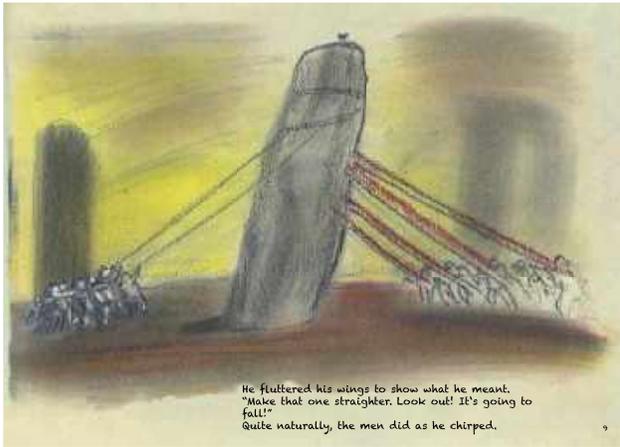


CLIENT: TAOTIME BOOKS  
MATERIAL: FULL MS (32 PP)  
PUB DATE (USA): NOVEMBER 2020  
RIGHTS SOLD: TAOTIME VERLAG  
(GERMAN)  
RIGHTS HANDLED: WORLD

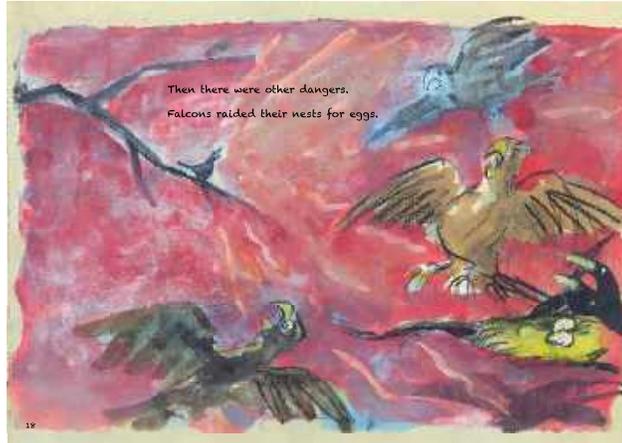
*The Sparrows of Stonehenge* is a new, previously unpublished children's book by the author of the well-known children's book *Corduroy*. Created in the year before he died, Freeman's rough dreamlike expressive images and simple text tell the story of how Stonehenge came to be - from the point of a sparrow family who have for generations lived in this ancient stone circle. Don Freeman always moved in new directions with his illustrative techniques, making this new book an adventure for readers of all ages!

**DON FREEMAN** was born in San Diego, California, in 1908. After graduating high school and attending a summer course at San Diego School of Fine Arts, Don moved to New York, where he studied at the Art Students' League and developed a passion for the theater. Don spent much of his time on Broadway and the streets of New York City, capturing everything that happened both on and off the stage in his sketchbook. He supported himself by playing his trumpet in a dance band, but after losing his trumpet on the subway, Don decided to turn his attention to his sketches. He published some of the earliest graphic novels and his own journal of lithographs, called *Newsstand*. After the birth of his son Roy in 1949, he ventured into writing and illustrating children's books. He eventually published over 25 children's books before he died in 1978 including the beloved *Corduroy*, the touching story of a relationship between a teddy bear and a girl, Lisa. Other titles are *Fly High, Fly Low, Chuggy the Blue Caboose, Pet of the Met*, authored with his wife, Lydia. At his death he left many complete manuscripts that his son published over the years including *Earl the Squirrel, Manueto and his Cello*, and now, *The Sparrows of Stonehenge*.

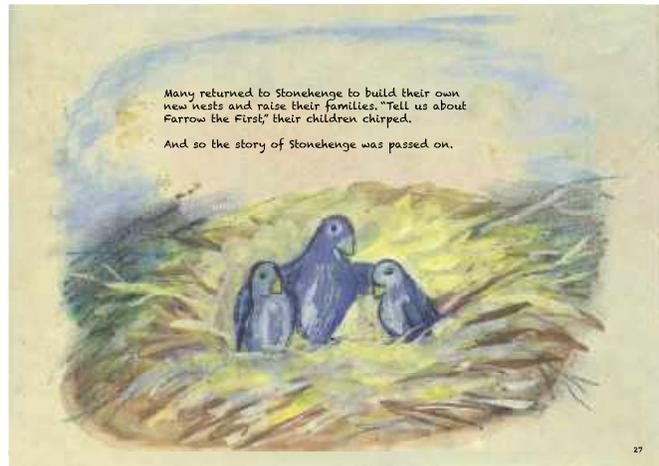
FICTION / 5+



He fluttered his wings to show what he meant.  
"Make that one straighter. Look out! It's going to fall!"  
Quite naturally, the men did as he chirped.



Then there were other dangers.  
Falcons raided their nests for eggs.



Many returned to Stonehenge to build their own  
new nests and raise their families. "Tell us about  
Farrow the First," their children chirped.  
And so the story of Stonehenge was passed on.

SARAH MICHAELA ORLOVSKY (TEXT) AND  
MONIKA MASLOWSKA (ILLUSTRATIONS)  
**MOLE AND I**  
OF ROUGH TIMES AND PROTECTIVE  
CELLARS

CLIENT: TYROLIA

MATERIAL: FULL MS. (26 PP, 20x26,5)

PUB DATE (A): AUGUST 2022

RIGHTS HANDLED: FRENCH



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**When the cellar becomes a living space...**

The cellar: for children usually a place of dares and adventures, for adults an everyday place for supplies and other things and now unfortunately once again a space of protection and refuge. Walls that protect and separate, that secure and constrict at the same time. Walls that become a new, unwanted living space for an indefinite period of time.

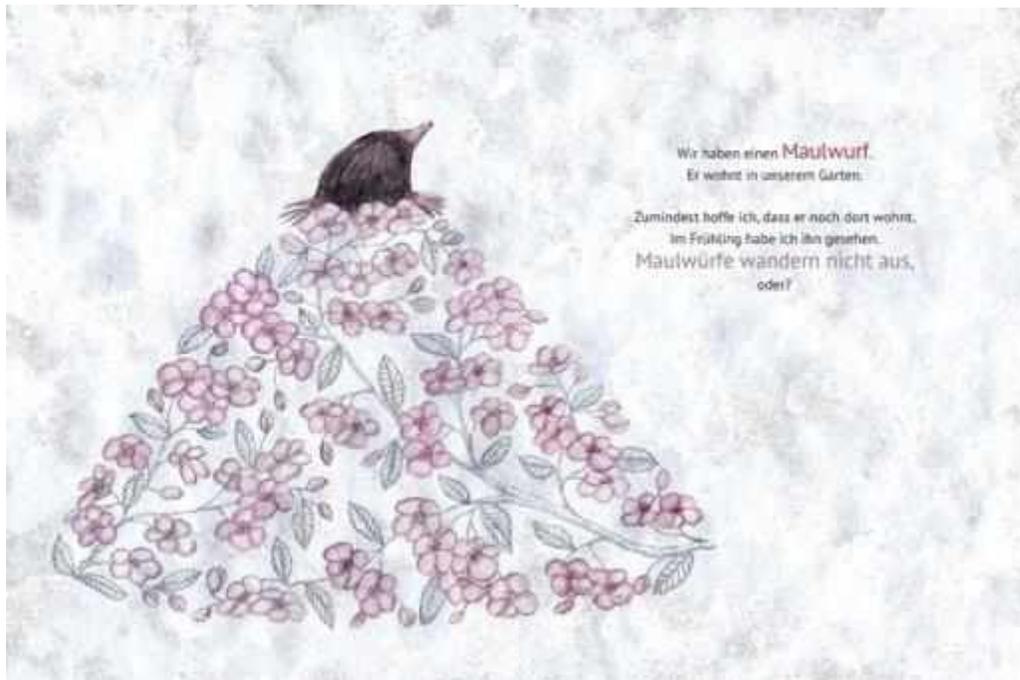
The two artists encounter this horror and this new reality of life from the perspective of a girl. The family seeks refuge underground, taking the bare necessities with them and huddling together there. A "living burrow" like that of the mole, whom the girl had previously met in the garden and with whom she experienced an unusual closeness, who has the softest fur in the world.

In short, condensed sections, Sarah Michaela Orlovský tells of a child who has to move her everyday life underground and tries to deal with this new situation. With fantasy and comfort, with memories and an unshakeable hope. Monika Maslowska takes up this emotional hovering between consternation and confidence in her pictures, hints at it, makes it tangible without being too specific.

A gentle book on an unfortunately very topical subject.

**SARAH MICHAELA ORLOVSKÝ**, born 1984 in Linz (Upper Austria), writes since 2009 in very different countries of Europa and Afrcia – but always for children and teenager. She has filled her notebook at the University of Vienna as well as in Zambia, Armenia, Ethiopia, Slovakia and in Rwanda. In the meantime she tries to live a quiet life with her family in the Salzkammergut (Upper Austria). She has already received several awards for her books.

**MONIKA MASLOWSKA**, born in Warsaw, came to Tyrol at the age of nine. She studied German, English and American Studies in Innsbruck and the USA. She now works as a freelance illustrator and has already received several awards for her work. [www.monikamaslowska.com](http://www.monikamaslowska.com)



Wir haben einen **Maulwurf**.  
Er wohnt in unserem Garten.

Zumindest hoffe ich, dass er noch dort wohnt.  
Im Frühjahr habe ich ihn gesehen.  
Maulwürfe wandern nicht aus,  
oder?



Ich frage mich, wie der samtige Erdwener wohnt.  
Mama sagt, der **Maulwurf** hat ein gemütliches kleines Reich.  
Einen Wohnkessel, gut im Maulwurfslabyrinth versteckt.  
Dort hat es der Maulwurf **kuschelig weich**.

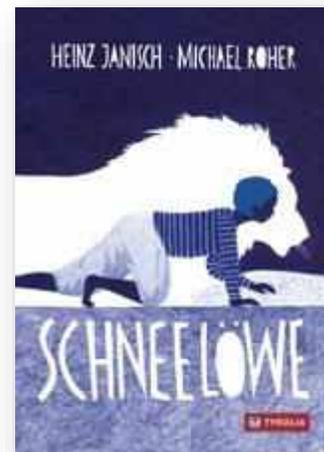
HEINZ JANISCH (TEXT) & MICHAEL ROHER (ILLUSTRATIONS)  
SNOW LION

CLIENT: TYROLIA

MATERIAL: FULL GERMAN MS. (32 PP, 17x24)

PUB DATE (A): JUNE 2022

RIGHTS HANDLED: FRENCH



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8/2022: Best 7 books for young readers on Deutschlandfunk

7/2022: Religious book of the month, STUBE

**Do you perhaps have an idea which animal in you wants to be awakened?**

To look behind the façade, to see the inside of a person, see the soul - big and powerful words, which the exceptional duo Heinz Janisch and Michael Roher transform into a calm and unhurried picture book. The text flows, poetic and relaxed, through the pages as the first-person narrative of an undefined boy, depicting his innermost being as a snow lion who mostly moves smoothly through the world but who cannot let injustice stand. Transposed into pictures that are entirely in blue and (almost) exclusively drawn with biros, they produce a very special effect and surprise the reader with their different interpretative approaches. Once more, Michael Roher, winner of the first Christine Nöstlinger Prize, reinvents himself without losing his clear signature.

The first-person narrator allows us a glimpse into his very essence, but also of his clear and fine powers of observation. Thus he finds another tiger, two zebras and three giraffes in his class, the headmaster is an elephant, the teacher an antelope. However, this is combined with the unspoken agreement not to reveal these very personal secrets. Respect and tolerance, trust and reliability, the acceptance of diversity ... everything that makes good social interaction possible in the first place, is packed into a picture book, a true work of art that will resonate for a long time.



Born in 1960, **HEINZ JANISCH** studied German and journalism in Vienna. Since 1982 he has worked for the Austrian Broadcasting Corporation (radio), where he was editor of the portrait series "Menschenbilder". Author of numerous books, including many books for children and young people. He has already received several awards for his work. [www.heinz-janisch.com](http://www.heinz-janisch.com)

"I think deep inside I am a cat. Sometimes I hear my soul purring ..."

**MICHAEL ROHER** was born 1980 in Lower Austria. After training as a social pedagogue in Vienna, he worked for a children's and youth circus and supervised play-pedagogical project weeks. Since 2010 he has also been working as an author and illustrator of children's books. He has already received several awards for his picture books and stories. <https://mischa-loewenzahn.blogspot.com>



"Inside myself I am sometimes a dishevelled owl, a playful little monkey, a placid tomcat or even a vegetarian lynx."



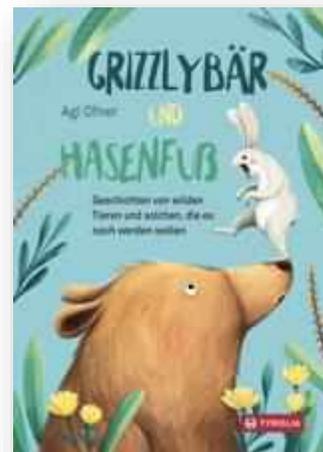
AGI OFNER  
GRIZZLY BEAR AND  
SCAREDY CAT  
STORIES OF WILD ANIMALS AND  
THOSE WHO WOULD LIKE TO BE

CLIENT: TYROLIA

MATERIAL: FULL GERMAN MS. (80 PP, 17x24)

PUB DATE (A): AUGUST 2022

RIGHTS HANDLED: FRENCH



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**Of brave rabbits and frightened bears**

Fine humour, diverse characters and surprisingly funny twists and turns: Agi Ofner offers us a wonderful collection of stories about wild animals and those who would like to be, richly illustrated by her own hand. It is about wild grizzly bears, for example, who are often not so comfortable with their own wildness, about an unusual friendship between a deer and a shrew, about the arduous efforts of being a horrible wolf and about a crow who one day decides she would rather be a mushroom (which ultimately turns out to be quite challenging ...). They are all searching for their identity, their place in the world. One basic message always resonates: Have the courage to stand by yourself! Very special animals were deliberately chosen, which have rarely or never been allowed to be protagonists in books before: weeverfish, sloth, king poodle, dormouse, shrew ...

The stories are complemented by short sayings and rhymes as well as full-page illustrations of mean animals who vow to do better and ordinary animals who want to attract attention.

An excellent read-aloud and self-reading book!

**AGI OFNER** studied Fennistics and Dutch. After an apprenticeship in graphic design at “Die Graphische” (school of media) in Vienna, she works as a self-employed illustrator and designer, teaches aerobatics and writes. In 2020 she was awarded the Austrian Children's and Young People's Book Prize.

(NON)FICTION / CHILDREN · S / 5+



Der Tiger ließ sich das nicht zweimal sagen. Er richtete sich zu seiner vollen Größe auf, spannte seine Brust und brüllte los. Er brüllte so laut, dass die Bergspitzen wackelten, siebzehn Vögel unter Schock vom Baum fielen und mindestens ein Haus davonflog.

Nur der Löwenzahn, der stand immer noch da.

BRIGITTE WENIGER (TEXT), ANNA ZEH  
(ILLUSTRATIONS)  
**RUN, LITTLE SPARROW!**

CLIENT: TYROLIA

MATERIAL: FULL GERMAN MS. (26 PP, 20X26,5)

PUB DATE (A): JANUARY 2022

RIGHTS HELD: FRENCH

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[katrin.feiner@tyrolia.at](mailto:katrin.feiner@tyrolia.at)



Sparrow and Mouse are good friends, they play and laugh together, and have a lot of fun. But one day during a strong thunderstorm, Sparrow is injured. Despite quick help from Raven, it soon becomes clear that everything will be different from now on. One of its wings does not heal completely and will remain lame, and Sparrow will not be able to fly anymore. All of a sudden, Sparrow is exposed to a situation that turns its old, everyday habits upside down and requires a completely new path. This makes it despondent and sad, and leads to the big question "Why?". After all, its own identity is called into question: "I'm not a real bird anymore!"

But Sparrow ultimately has no choice but to acknowledge this reality and approach the new situation step by step. "Walking instead of flying" is now the motto. Raven and Mouse support it, encourage it when it has setbacks and rejoice when it makes progress. Sparrow will always miss flying, but being able to run through the meadow together with Maus is a good alternative.

Brigitte Weninger delicately tells the story of how courage can be regained after a profound trauma.

**BRIGITTE WENINGER**, born 1960 in Kufstein/Tyrol, is an elementary educator, speaker, bookseller, consultant, and has been one of Austria's most internationally successful children's book authors since 1995, with around 70 publications in 40 languages. Brigitte lives with her family in Kufstein.

**ANNA ZEH**, born 1978 in Plovdiv/ Bulgaria, is an illustrator and graphic designer and has published six children's books in five languages since 2010. She also works as a freelance graphic designer. Anna Zeh lives with her family in Osnabrück, Germany.



DOROTHEE SCHWAB & STEFAN  
KARCH  
MO'S STORY

CLIENT: TYROLIA

MATERIAL: FULL GERMAN MS. (26 PP, 265x200)

PUB DATE (D): FEBRUARY 2021

RIGHTS HELD: FRENCH



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[katrin.feiner@tyrolia.at](mailto:katrin.feiner@tyrolia.at)

Who says you can't change your story?

Everyday life as a creature of habit provides security in its uniformity - the paths are known, the steps rehearsed, the encounters predictable. And yet basically nothing prevents you from changing something.

The girl Mo dares to take this step, discovers a snail shell on the ground one day on her usual way to the village. She wants to hear the sound of the ocean waves inside, but instead hears a voice that tells her to go straight to the ocean. Mo hesitates, the way is long - but the waves there are real. She makes a decision.

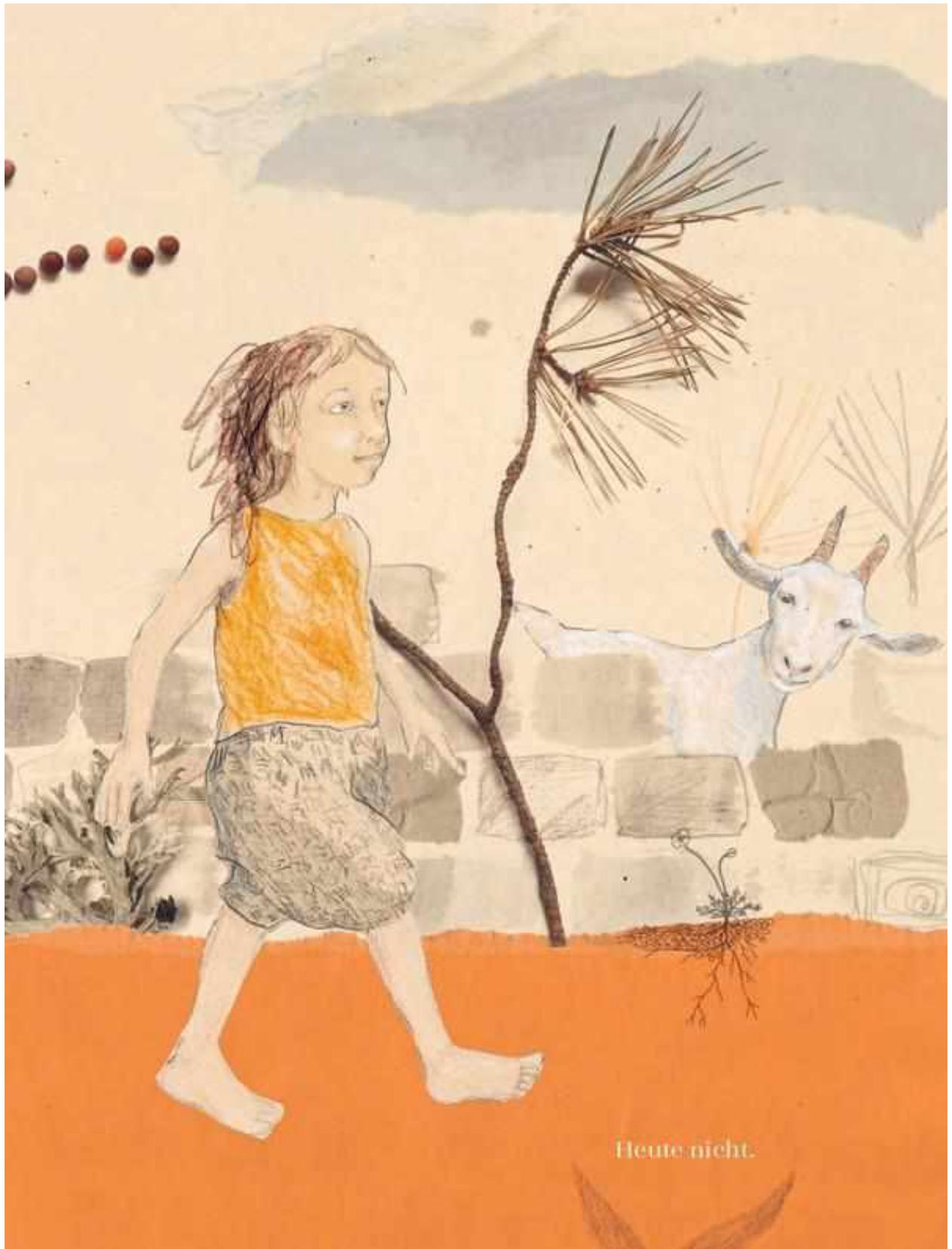
With this first step out of her everyday routine, Mo embarks on an exciting journey of discovery, learns to look behind things, to question herself and her reality - and then consciously chooses her own path again. This time, however, perhaps with a little more attention and less routine.

Working closely together in both text and image, the two artists chose a very earthy, archaic setting for their story. They collage delicate drawings, various papers and natural materials to create a very special mood.

A universal story outside of space and time, ideal for philosophizing and reflecting.

**DOROTHEE SCHWAB**, born in Vienna in 1985, grew up in the Vienna Woods (Lower Austria) and designed her first picture books at the age of five. In 2007, she completed her graphic design studies in Vienna and subsequently published several picture books. She has already received several awards for her works, including the Prize of the City of Vienna, White Ravens, Austrian Children's and Young People's Book Prize (collection). <https://www.dorotheeschwab.com/>

**STEFAN KARCH**, born in 1962 in Graz, is married and father of three adult daughters, he has lived for over twenty years as an author, illustrator and puppeteer, is a special educator and repeatedly lectures at various educational institutions. Among other things, he is involved in adult education on the topic of "philosophizing with children".



ANNE KRANENDONK & LISET CELIE  
A SUNNY DAY WITH GRANDPA

CLIENT: RUBINSTEIN

MATERIAL: FULL DUTCH MS. (32 PP, 22,8 x 28,3)

PUB DATE (NL): MAY 2022

RIGHTS HELD: FRENCH



For all other rights please contact Marianne Kuyper  
[marianne@rubinstein.nl](mailto:marianne@rubinstein.nl)

**Finally, a day at the beach!**

A grandfather and grandson spend a day at the beach together. Playing with a ball, building a sandcastle, flying a kite and, of course, swimming. But then Grandpa suddenly disappears. Where could he have gone?

A beautiful picture book by Anke Kranendonk, who knows how to tell a story with very few words. In Liset Celie's illustrations you will feel the warm sand underneath your feet, you hear the seagulls call and you can smell the dunes.

**ANKE KRANENDONK** has been writing books for children of all ages for almost thirty years. Before she started writing, she was already working on stories, which she incorporated into theater performances for children, in which she herself played. Together with Charlotte Dematons she created the picture book *The teacher's wedding (De bruiloft van de juf)* and her recent YA novel *Lynn 3.0* was awarded the honourable Vlag and Wimpel award.

**LISET CELIE** prefers to make humorous drawings of everyday things and situations, such as houseboats, dogs, people, birds and much more. She mostly works with traditional materials and techniques such as colored pencil and gouache. Her illustrations are playful, cheerful and colorful. In 2016 she illustrated her first children's book and since then she has illustrated two books about Stuver and Pluis, written by Jan Paul Schutten.

HARM RIESKE & MYRA EMMEN RIEDEL  
**BENNY BRICK**

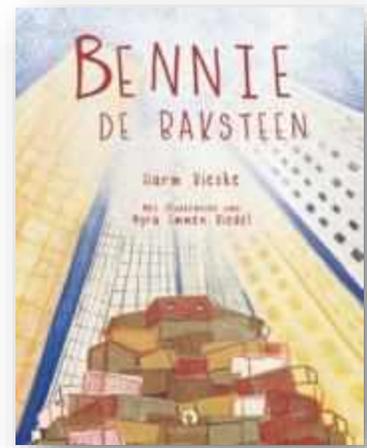
CLIENT: RUBINSTEIN

MATERIAL: FULL DUTCH MS. (32 PP, 24X30)

PUB DATE (NL): JUNE 2022

RIGHTS HELD: FRENCH

For all other rights please contact Marianne Kuyper  
marianne@rubinstein.nl



**A surprising picture book about a brick with towering ambitions**

Benny Brick has towering ambitions. Literally. His biggest dream is to get a high spot in a beautiful skyscraper, so that he has a view of the entire city! But then again, as a brick you have very little to say about that...

*Benny Brick* is a fresh and playful picture book about adjusting your expectations and learning to deal with the fact that the future does not always hold what you would like.

**HARM RIESKE** studied Film Studies at the UvA and Directing Documentary at the Film Academy and subsequently worked as a director, cameraman, animator and dramaturgist. He is currently working as a colorist and editor and makes songs. Rieseke is fascinated by how stories are told. He never thought he would become a writer, but lo and behold... here's *Benny Brick*!

**MYRA EMMEN RIEDEL** is an illustrator, artist and art teacher. She graduated from the Breitner Academy in Amsterdam in 2017, after which she immediately started working at an arts center to offer illustration courses to adults and children. *Benny Brick* is her third book. Her debut, *The Spoiled Princess*, was selected for the 2019 Picture Book Illustration Biennale in Bratislava. Her dream is to make many more books!

NON-FICTION / CHILDREN • S / 3+

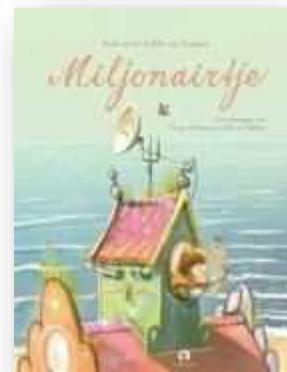
# ERIK VAN OS AND ELLE VAN LIESHOUT MISS MILLIONAIRE

CLIENT: RUBINSTEIN

MATERIAL: FULL DUTCH MS. (32 PP, 25,3 x 29,3)

PUB DATE (NL): MARCH 2022

RIGHTS HELD: FRENCH



For all other rights please contact Marianne Kuyper  
[marianne@rubinstein.nl](mailto:marianne@rubinstein.nl)

## What really makes you happy if you already have it all?

On the day she didn't need anything else, Miss Millionaire decided to take a walk. "But Miss Millionaire," said a market vendor. "You can't go out without a bag, can you?" No, he's right, thought Miss Millionaire. The baker, the butcher and the bicycle repairman couldn't let Miss Millionaire pass by either without selling her something. Miss Millionaire collected more and more stuff. Did she need all those things after all...?

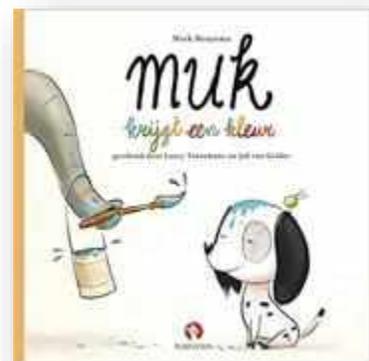
A cheerful story about wanting things and what you really need in life.

**ERIK VAN OS AND ELLE VAN LIESHOUT** have been writing songs, fairy tales, poems, teaching methods and stories for children's books together (and separately) for over 25 years. Their books are published worldwide and regularly selected for the Picture Book Top Ten, including this year with *Mister Sir and Mister Mr.* For their collections of poetry they received the prestigious Flag and Pennant award and the Children's bookstore prize.

**JOB VAN GELDER** is an illustrator and owner of the design agency Monnikenwerk. He illustrates picture books, including Mark Haayema's *Mister More* and *Excellent choice, Mr Giant!* By Erik van Os and Elle van Lieshout. He also works for the biggest theme park in the Netherlands - the Efteling - and various publishing houses.

**LAURY TINNEMANS** can draw like a chameleon, adapting to all kinds of styles. His work contains a lot of dynamics and often reminds the reader of old cartoons. Give him a sheet of paper and he fills it with drawings. (Don't give him a sheet of paper and he fills the table!)

MARK HAAYEMA (TEXT), JOB VAN GELDER  
AND LAURY TINNEMANS (ILLUSTRATIONS)



## MUCK'S TRUE COLORS

CLIENT: RUBINSTEIN

MATERIAL: FULL DUTCH MS. (24 PP, 20,7 x 20,8),  
FULL ENGLISH TRANSLATION OF THE 1<sup>ST</sup>  
VOLUME

PUB DATE (NL): AUGUST 2021

RIGHTS HELD: FRENCH

For all other rights please contact Marianne Kuyper  
[marianne@rubinstein.nl](mailto:marianne@rubinstein.nl)

**Muck is a new preschool picture book series about an a-DOT-rable Dalmatian pup. Boisterous and a little naïve, Muck's openminded attitude make him a pup impossible not to love. Muck's light-hearted adventures will resonate with young children.**

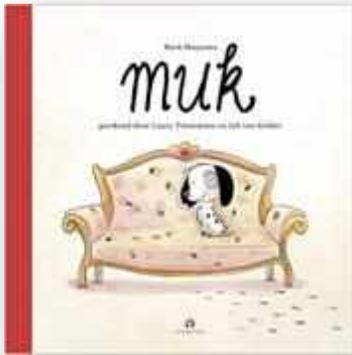
Muck thinks his black-and-white fur is a bit boring. It's time for something brighter! On a trip to the zoo, he sees animals with all sorts of colours and patterns. Just what Muck's looking for! But will he still feel like Muck without his spots?

Dalmatian pups are born all white, and they get their spots as they grow older. Muck already has nine spots. He can't wait for number ten, so he goes out in search of a new one. Maybe Miss Cow can help him find a new spot?

**MARK HAAYEMA** is a writer, actor and theatre director. Apart from children's books, Mark also writes songs, theatre scripts and television scenarios. He also acts in theatre and television productions and directs youth theatre productions.

Mark loves writing stories that provide food for thought. They have to be inviting, funny, and exciting, but shouldn't shy away from touching upon something out of the ordinary. His picture book *Pete the Parakeet*, a book about birds of different feather flocking together, was awarded the award for best children's book 2019. In 2021, its sequel *Bertha the Bullfinch* was published. In 2021 he also published *Feel better*, a heartwarming collection of get-well poems he wrote using his own experience with being ill and getting well.

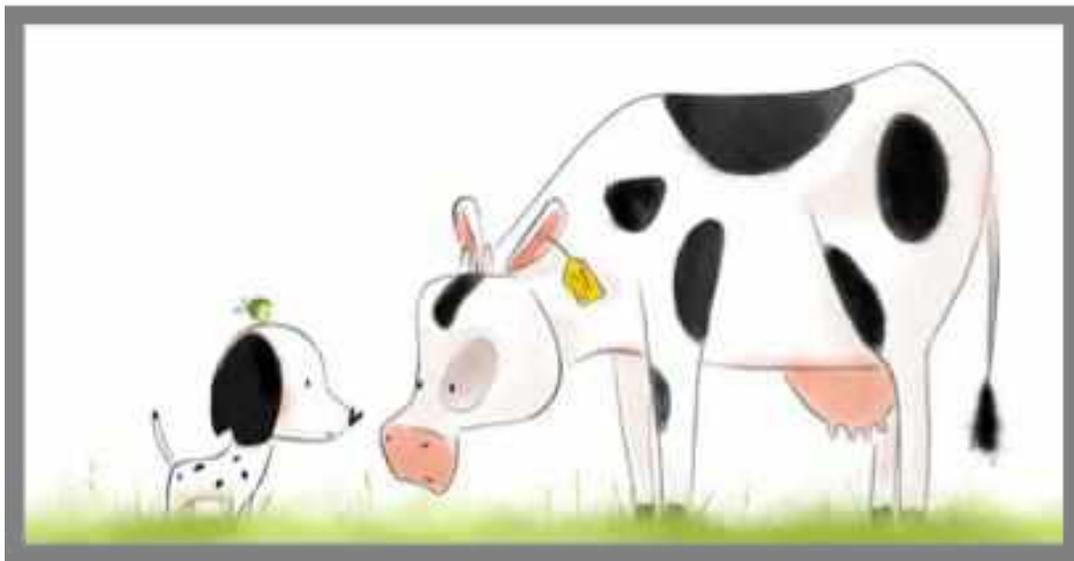
**ALSO AVAILABLE**



**MUCK**

November 2020, 24 pp, 20,7 x 20,8

Dalmatian pups are born all white, and they get their spots as they grow older. Muck already has nine spots. He can't wait for number ten, so he goes out in search of a new one. Maybe Miss Cow can help him find a new spot?



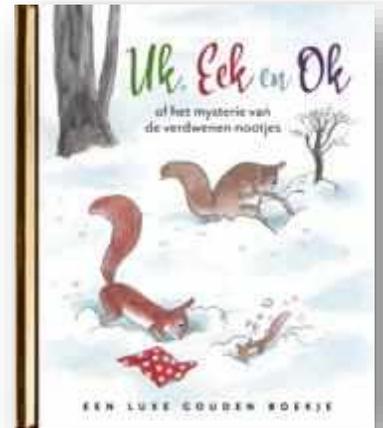
JOUKJE AKVELD (TEXT) & THÉ TJONG-KHING (ILLUSTRATIONS)  
**THE FORGETFUL SQUIRREL**

CLIENT: RUBINSTEIN

MATERIAL: FULL DUTCH MS. (32 PP, 17,1X19,6)

PUB DATE (NL): NOVEMBER 2021

RIGHTS HELD: FRENCH



For all other rights please contact Marianne Kuyper  
[marianne@rubinstein.nl](mailto:marianne@rubinstein.nl)

Little Squirrel, Big Squirrel and Grandpa Squirrel are a family of three. Every year, right before the winter comes, Grandpa Squirrel hides a stash of nuts in the forest. And sometimes a chestnut or a pinecone. Because of course, squirrels don't like to eat the same thing every day.

But that winter, when they get hungry, Grandpa Squirrel can't remember where he hid the stash of nuts. He does that sometimes, forgetting things. But Little Squirrel and Big Squirrel are there to help find a new winter stash.

**JOUKJE AKVELD** is a freelance journalist, writer and translator. She reviews children's literature and wrote books about children's book writers and illustrators. Writing her own picture books, Joukje worked with illustrators such as Philip Hopman and Charlotte Dematons. She likes to write about animals, especially the clash between animals and people. For the short story collection *We Were Here First* (winner of the Silver brush) Joukje decided to live in South Africa for a while. Since then, her love for Africa has remained and she actually moved back there!

**THÉ TJONG-KHING** studied at the Seni Rupa Art Academy in Bandung and came to the Netherlands in 1956 to continue his studies. There he started drawing comics at Toonder Studios. Since 1971, Khing has worked full-time as a freelance illustrator, especially children's books. He won several Gold and Silver Brushes, the very prestigious Woutertje Pieterse Prize in 2005 and in 2010 the Max Velthuijs Prize for his entire oeuvre.

JEROEN KRAMER & DIEUWERTJE BLOK (TEXT),  
JOB VAN GELDER & LAURY TINNEMANS  
(ILLUSTRATIONS)

## PRINCESS AYA AND THE ORANGE TREE

CLIENT: RUBINSTEIN

MATERIAL: FULL DUTCH MS. (48 PP, 20,6X26,1)

PUB DATE (NL): NOVEMBER 2021

RIGHTS HELD: FRENCH



For all other rights please contact Marianne Kuyper  
[marianne@rubinstein.nl](mailto:marianne@rubinstein.nl)

Do princes who live in oranges really exist? What would you have to do to free them? Can the very stubborn princess Aya, despite an evil giant and a stinking jealous frog, succeed in this mission? And, would such a prince actually be orange?

*Princess Aya and the orange tree* is a musical fairy tale about traveling and coming home, about trickery and deceit, about losing and winning. But it is, of course, especially about... love! All in all a very big fairy tale, right? Actually, it's more of a... "giant's tale!"

**JEROEN KRAMER** has been talking in cameras and microphones for over thirty years. This includes television programs such as *Het Klokhuis*, which he presented for eleven years, and *Het Sinterklaas* news (since 2007). His voice can often be heard in audio books. He furthermore performs as a singer-songwriter in small theatres and regularly brings out new (Dutch) songs.

**JOB VAN GELDER** is an illustrator and owner of the design agency *Monnikenwerk*. He illustrates picture books, including Mark Haayema's *Mister More* and *Excellent choice, Mr Giant!* By Erik van Os and Elle van Lieshout. He also works for the biggest theme park in the Netherlands - the Efteling - and various publishing houses.

**LAURY TINNEMANS** can draw like a chameleon, adapting to all kinds of styles. His work contains a lot of dynamics and often reminds the reader of old cartoons. Give him a sheet of paper and he fills it with drawings. (Don't give him a sheet of paper and he fills the table!)

MARK HAAYEMA (TEXT), MEDY  
OBERENDORFF (ILLUSTRATIONS)

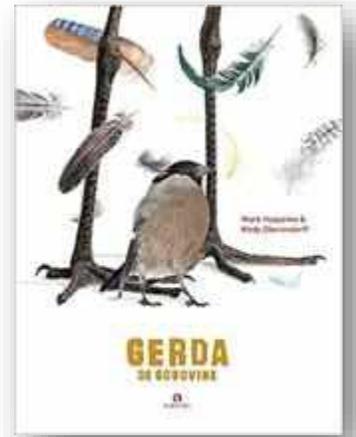
## BERTHA THE BULLFINCH

CLIENT: RUBINSTEIN

MATERIAL: FULL DUTCH MS. (40 PP, 23,5 x 29,1),

PUB DATE (NL): JUNE 2021

RIGHTS HELD: FRENCH



For all other rights please contact Marianne Kuyper  
[marianne@rubinstein.nl](mailto:marianne@rubinstein.nl)

Panic in the aviary. Gus, the man who brought fresh water and seeds every day, is gone. Now what? There's food left for about three days, tops. The flying birds confer in the Wise Council at the top branch. The flightless birds aren't allowed to join in and patiently wait for the wise decision.

Then Bertha the bullfinch takes control. She thinks it isn't fair the flightless birds aren't allowed a seat in the Wise Council, and neither is she. From now on, she'll decide who can eat and when. It saves a lot of time and effort when one bird makes the rules. But is it *fair*...?

**MARK HAAYEMA** writes children's books about contemporary themes like dementia, homosexuality and in this case xenophobia. Without being moralistic his books he inspires people to talk about these subjects.

**MEDY OBERENDORFF** is an immensely patient illustrator; she zooms in on the flora and fauna around us and illustrates it with incredible detail. She shows nature's beauty by her refined and detailed style. She has illustrated the critically acclaimed success: *The wonderful insect book*.

### ALSO AVAILABLE



#### **PETE THE PARAKEET**

March 2018, 40 PP, 23,5 x 29,1

**WINNER OF THE 2019 VLAG EN WIMPEL AWARD FOR  
BEST CHILDREN'S BOOK**

Johannes lives alone. But one day, birds of all feathers come to live in his aviary! Johannes doesn't like that one bit. A book about getting used to differences.

RAEANN BROWN

## BEDTIME IN NUNATSIAVUT

CLIENT: ARSENAL PULP PRESS

MATERIAL: FULL MS. (40 PP)

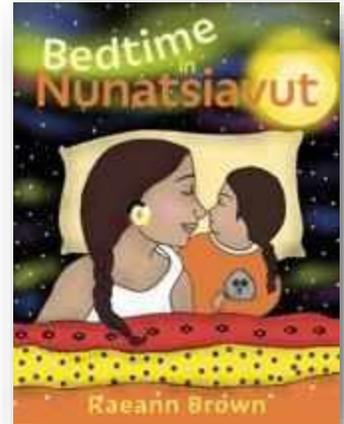
PUB DATE (Canada): APRIL 2022

RIGHTS SOLD:

RIGHTS HELD: DUTCH, FRENCH, GERMAN

For all other rights please contact Brian Lam

[brian@arsenalpulp.com](mailto:brian@arsenalpulp.com)



**A sweet, beautiful book for children depicting the transformative dreams envisioned by a young Inuk girl, with the help of her loving mother.**

In *Bedtime in Nunatsiavut*, a little girl named Nya yearns to fly, swim, and wander like the goose, salmon, bear, fox, and other animals that populate her world. Each night, her loving Ananak (mother) tucks her into bed and gives her a kunik (nose-to-nose rub) to help Nya dream and transform into the animals she longs to be like.

In Nya's dreams, she moves with the wonder and the freedom of the natural world, dancing beneath the dark Nunatsiavut skies, empowered and emboldened by her Ananak's constant love. Written and illustrated by first-time author Raeann Brown, *Bedtime in Nunatsiavut* is a beautiful and joyful tribute to an Inuit childhood.

**RAEANN BROWN** is a Nunsatsiavut Inuk who lives with her family in Wabush, NL, where she owns her own business, Inuky Glass Art & Engraving. Born in Montreal, QC, and having grown up in Postville, NL, Brown was inspired by her culture from an early age and has been creating art for as long as she can remember. Today, Brown etches and engraves a wide range of glass, wood, acrylic, bone, and metal materials. Brown is an advocate of Indigenous issues and often creates and writes about past and present events that affect Indigenous peoples across Canada. *Bedtime in Nunatsiavut* is her first book.

CHILDRENS - PICTURE BOOK AGE 4+

INGMAR LARSEN (TEXT), AGNES LOONSTRA  
(ILLUSTRATIONS)

## SAM THE RACCOON

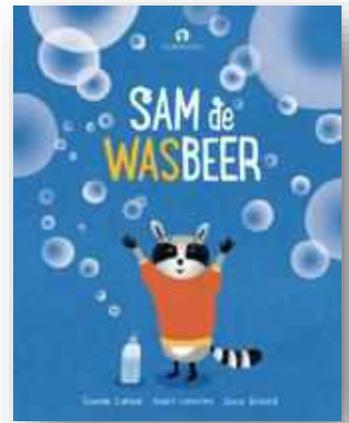
CLIENT: RUBINSTEIN

MATERIAL: FULL DUTCH MS. (32 PP, 24 x 30),

FULL ENGLISH TRANSLATION

PUB DATE (NL): OCTOBER 2020

RIGHTS HELD: FRENCH



For all other rights please contact Marianne Kuyper  
marianne@rubinstein.nl

Sam is very excited: today is his birthday! Grandpa gives him a very special present: a soap dispenser. According to Grandpa, there's dirt everywhere that can make you sick. But if you wash your hands carefully with water and soap, you'll stay healthy! Sam now feels very important and can't wait to tell his friends. Together they learn when to wash your hands: after playing outside, taking the bus, or sneezing, for example.

A colourful and topical picture book to teach children about the importance of hygiene.

**INGMAR LARSEN** Ingmar Larsen is a freelance creative and storyteller from Amsterdam, who founded the creative agency This Agency. In addition to having created recognized campaigns for many major brands, he is, among other things, the creator of the NoPhone, a fake phone for smartphone addicts that became known worldwide.



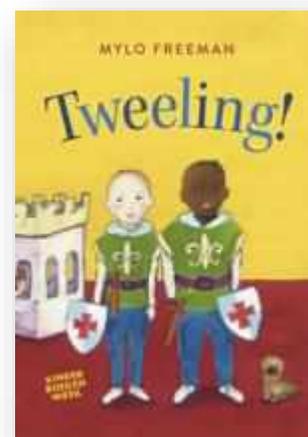
# MYLO FREEMAN TWINS

CLIENT: RUBINSTEIN

MATERIAL: FULL DUTCH MS. (32 PP, 21,5 x 30,4),  
FULL ENGLISH TRANSLATION

PUB DATE (NL): OCTOBER 2020

RIGHTS HELD: FRENCH

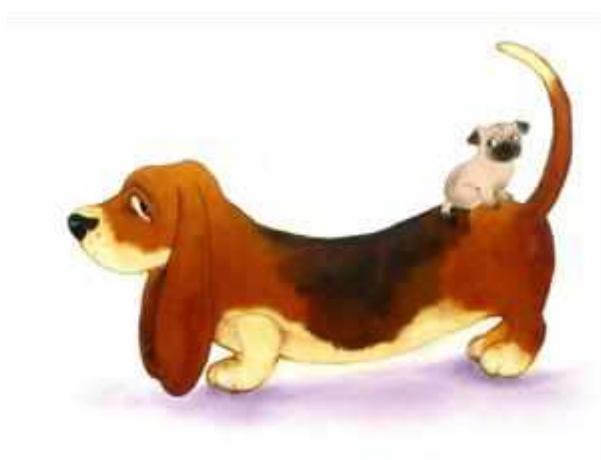


For all other rights please contact Marianne Kuyper  
[marianne@rubinstein.nl](mailto:marianne@rubinstein.nl)

Robbie and Roef (pronounced Roof) love to do everything together, they often wear the same clothes and love playing with knights. There's no doubt about it – they're twins! But then they meet two girls who look exactly alike. And they claim to be REAL twins ...

**MYLO FREEMAN** has created over 60 picture books. Her first book, *Potty!*, received the prize for best toddler book of the year. She is best known for her series about the black princess Arabella, which has been published in over ten countries. In 2020, she created the picture book for the Dutch National Children's Book Week, *Twins!*. Mylo's books fill a much needed niche: inclusive and diverse picture books! In 2020, she published *On Women and Handbags*, followed in 2021 by *On Women and Jewellery*. These non-fiction titles for slightly older readers, each feature fifty inspiring women. Mylo also teaches workshops, gives lectures and creates musical theatre shows about her books.

FICTION / CHILDREN , S / 3+



LETICIA HERNÁNDEZ-LINARES AND  
THE RISE-HOME STORIES PROJECT,  
ILLUSTRATED BY ROBERT LIU-  
TRUJILLO

# ALEJANDRIA FIGHTS BACK!

CLIENT: THE FEMINIST PRESS

MATERIAL: FULL MS. (48 PP)

PUB DATE (US): AUGUST 2021

RIGHTS SOLD:

RIGHTS HELD: FRENCH



**Join nine-year-old Alejandria as she fights to save her neighborhood in this bilingual picture book!**

For nine-year-old Alejandria, home isn't just the apartment she shares with Mami and her abuela, Tita, but rather the whole neighborhood. Home is the bakery where Ms. Beatrice makes yummy picos; the sidewalk where Ms. Alicia sells flowers with her little dog, Duende; and the corner store with friendly Mr. Amir.

But lately the city has been changing, and rent prices are going up. Many people in el barrio are leaving because they can no longer afford their homes, and "For Sale" signs are popping up everywhere. Then the worst thing happens: Mami receives a letter saying they'll have to move out too.

Alejandria knows it isn't fair, but she's not about to give up and leave. Join Alejandria as she brings her community together to fight and save their neighborhood!

**LETICIA HERNÁNDEZ-LINARES** is an educator, interdisciplinary artist, and author of the poetry collection *Mucha Muchacha, Too Much Girl*. She is also the coeditor of *The Wandering Song: Central American Writing in the United States*. Her work appears in collections and journals such as *Latinas: Struggles & Protests in 21st Century USA*, *Street Art San Francisco*, *Huizache*, and *Pilgrimage*. A 2017 San Francisco Library Laureate, she is the recipient of four San Francisco Arts Commission Individual Artist grants, and has received support from the Creative Work Fund and the Zellerbach Family Foundation. A longtime community worker and Mission resident, she teaches in the College of Ethnic Studies at San Francisco State University.

**ROBERT LIU-TRUJILLO** is a lifelong Bay Area resident. Born in Oakland, California, he is the child of student activists who watched lots of science fiction and took him to many demonstrations. Always drawing, Rob grew up to be an artist, falling in love with

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graffiti, fine art, illustration, murals, and children's books. Through storytelling, he's been able to scratch the surface of so many untold stories. He is the author and illustrator of *Furqan's First Flat Top*.

**THE RISE-HOME STORIES PROJECT** is an innovative collaboration between multimedia storytellers and social justice advocates from several grassroots organizations who work at the nexus of housing, land, and racial justice in the US. It came together in 2018 to reimagine the past, present, and future of our communities by transforming the stories we tell about land and home. To that end, the Rise-Home Stories Project is creating a body of multimedia projects aimed at diverse audiences that expose the generational impacts of racist land and housing policy while planting a long-term vision for our collective future. *Alejandria Fights Back!* is one of those projects.

### PRAISE

"Simply inspiring." —*Kirkus Reviews*

"This accessible introduction to social justice through knowledge and unification shows how people are neither too young nor too old to fight for what's right." —*School Library Journal*

# LEONIE SCHLAGER THE MERMAN HAS PLENTY OF TIME

CLIENT: TYROLIA

MATERIAL: FULL GERMAN MS. (26 PP, 17 x 24),

ENGLISH TRANSLATION

PUB DATE (D): MARCH 2021

RIGHTS HELD: FRENCH



For all other rights please contact Katrin Feiner  
[katrin.feiner@tyrolia.at](mailto:katrin.feiner@tyrolia.at)

## The merman says: you can't waste time

He is good through and through, peaceful, level-headed and modest: the Merman. A rock in the surf, an anchor of calm, a healer who settles disputes here and there, and provides the necessary grounding and support there.

And he is richly endowed with something that has become a luxury in our high-tech, digital world: time. Because he has it and because he takes it. Because nothing is too small for him to devote attention and devotion to. And because he knows that some things simply need their time: Growing and thriving, singing songs and settling disputes, building relationships and becoming braver every day.

Surprisingly light-footed and just as level-headed as her main character, Dixi Award winner Leonie Schlager addresses a big topic in her first picture book. The setting and the protagonist were not chosen at random – the author deliberately uses only a few colors to transport us to the watery element, the source of life, a symbol of purity and wisdom, of perpetuity and permanence, of gentleness, power and strength in equal measure. And she lets dive out of the way of daily demands, lets us pause and come to rest. She gently asks us to concentrate on the essential and the necessary. Those who take the time may hear it, the Merman's call, just before the moon is full.

**LEONIE SCHLAGER**, born in 1988, studied cultural and social anthropology at the University of Vienna and also has a diploma in media technology and media management from the Institution of higher graphic education in Vienna. In 2019 she received the Dixi-Children's Literature Award in illustration (a prize for newcomers). [www.leonieschlager.com](http://www.leonieschlager.com)

## PRAISE

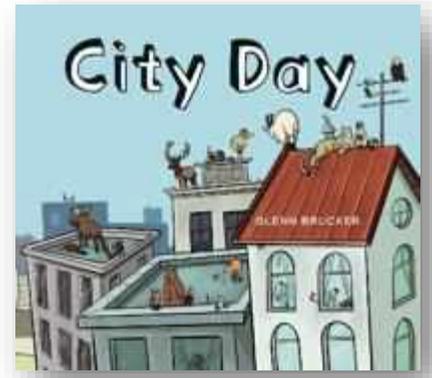
High art in word and picture. Attentive readers will see their feelings reflected, stressed readers can find peace through this very special book. A great impulse to meditate upon the value of time. Highly recommended. **Borromäusverein**

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# GLENN BRUCKER CITY DAY

CLIENT: ACACIA HOUSE  
PUBLISHER: DOUGLAS & McINTYRE  
MATERIAL: FULL MS. (32 PP)  
PUB DATE (CANADA): SEPTEMBER 2021  
RIGHTS HELD: FRENCH



For all other rights please contact Bill Hanna  
[bhanna.acacia@rogers.com](mailto:bhanna.acacia@rogers.com)

After all the campers and hikers return to the city at the end of summer, a group of animals from the forest decide to pay them a visit. When Raccoon, Moose, Bear, Otter and their friends arrive in the big city, everyone is so excited to see them that they shout and run away with joy. The animals have a fun-filled day rampaging through the city and learning about human customs, until some new friends with large nets give them a ride back home.

Featuring humorous and charming illustrations, *City Day* will make young readers laugh while educating them about the importance of treating animals' wilderness home with care and respect.

**GLENN BRUCKER** studied fine art at Kwantlen Polytechnic and classical animation at Vancouver Film School. His books include *Hickory's Problem* (Scholastic Canada, 2006, written by Marilyn Helmer), *Ice Journey* (Timeline, 2007, written by Glen Downey) and *Twenty-Five Guests and a Frog Named Farley* (2015), which he wrote and illustrated. Brucker lives on Vancouver Island.

## PRAISE

"I found myself smiling the whole time I read this. Brucker's amusing illustrations of animals and their antics in *City Day* will have you and your child in giggles while pondering important questions about the interface of urban and wild habitats. How wonderful!" — **Robert (Lucky) Budd, co-author of *A is for Anemone***

"*City Day* is a delightfully funny story about forest animals who decide to "camp" in the city for a day. Brucker is well known among his peers for his fantastical imagery in towherethewildthingsare. The lighthearted tone of *City Day* will amuse readers and perhaps lead to discussions about our role and relationship to wild habitats. Or it could lead to a discussion about whether or not raccoons should put LOTS of sugar into coffee." — **Nancy Vo, author of *The Outlaw* and *The Ranger***

"Oh, how the tables have turned! *City Day* is a riotous romp from beginning to end. Children and parents alike will have fun vacationing in the city with all of the animals — while at the same time the story raises an important point, how much sugar in your coffee is too much sugar?" — **Ken Rolston, author/illustrator, co-creator of *Ovilleworld.com***



# BRIDGET GEORGE IT'S A MITIG!

CLIENT: ACACIA HOUSE  
PUBLISHER: DOUGLAS & McINTYRE  
MATERIAL: FULL MS. (32 PP)  
PUB DATE (CANADA): SEPTEMBER 2019  
RIGHTS HELD: FRENCH



For all other rights please contact Bill Hanna  
[bhanna.acacia@rogers.com](mailto:bhanna.acacia@rogers.com)

*It's a Mitig!* guides young readers through the forest while introducing them to Ojibwe words for nature. From sunup to sundown, encounter an *amik* playing with sticks and swimming in the river, a prickly *gaag* hiding in the bushes and a big, bark-covered *mitig*.

Featuring vibrant and playful artwork, an illustrated Ojibwe-to-English glossary and a simple introduction to the double-vowel pronunciation system, plus accompanying online recordings, *It's a Mitig!* is one of the first books of its kind. It was created for young children and their families with the heartfelt desire to spark a lifelong interest in learning language.

**BRIDGET GEORGE** is an Anishinaabe author-illustrator, graphic designer and mother to a lovely baby boy named Noah. She was raised on the Kettle and Stony Point First Nation in Ontario and she currently lives in London, ON. This is her first book.

## PRAISE

This is more than a treasure, *It's a Mitig* is a song and a dance for the world in how fun it is to learn Anishinaabe from mentor and visionary Bridget George. I am completely charmed hoping this is the first in a series we can all enjoy together. Written with such love and tenderness, this is a gift for the world. Bravo and mahsi cho, Bridget George. Richard Van Camp, author of *Welcome Song for Baby* and *Little You*



ERIK VAN OS, ELLE VAN LIESHOUT (TEXT),  
JOB VAN GELDER (ILLUSTRATIONS)  
**EXCELLENT CHOICE MR  
GIANT!**

CLIENT: RUBINSTEIN

MATERIAL: FULL DUTCH MS. (36 PP, 23,5 x 29,3),

FULL ENGLISH TRANSLATION

PUB DATE (NL): DECEMBER 2018

RIGHTS HELD: FRENCH



For all other rights please contact Marianne Kuyper  
[marianne@rubinstein.nl](mailto:marianne@rubinstein.nl)

All day, all night, all the chairs and tables have been waiting for the first customer to arrive. The chef and the waiter are sitting anxiously on the terrace. ‘We might as well close up for the night,’ the chef says. ‘No one’s coming anymore.’ But just as they want to go home, they hear a sound... And a giant shows up on their doorstep. Oh no, the waiter thinks. I do hope we have enough food for him...

*Excellent Choice, Mr. Giant* is a funny story that’s completely out of proportion by Erik van Os and Elle van Lieshout, wonderfully illustrated by Job van Gelder.

**ERIK VAN OS** and his wife **ELLE VAN LIESHOUT** have together (and separately) been writing songs, fairy tales, poems, teaching methods and stories for children's books for over 25 years. Their books are published worldwide and are regularly selected for the Picture Book Top Ten of the National Read Aloud Days. For their poetry collections they received a Flag and Pennant from the Griffeljury, the Kinderboekwinkelprijs and five times a Sardes/Leespluim, among others for *Haren vol banaan*. Their book *Heertje en Meneertje* (2021) was selected for the Picture Book Top Ten 2022.

**JOB VAN GELDER** (’s Hertogenbosch, 1971) is an illustrator who also manages his own design agency Monnikenwerk and works for the newspapers of Wegener, the scientific magazine *Eos* and educational publisher Malmberg, among others.



ERIK VAN OS, ELLE VAN LIESHOUT (TEXT), JAN VAN LIERDE (ILLUSTRATIONS)

## MR. SIR AND MR. MISTER

CLIENT: RUBINSTEIN

MATERIAL: FULL DUTCH MS. (36 PP, 20,7 x 30,9),  
FULL ENGLISH TRANSLATION

PUB DATE (NL): JULY 2021

RIGHTS HELD: FRENCH



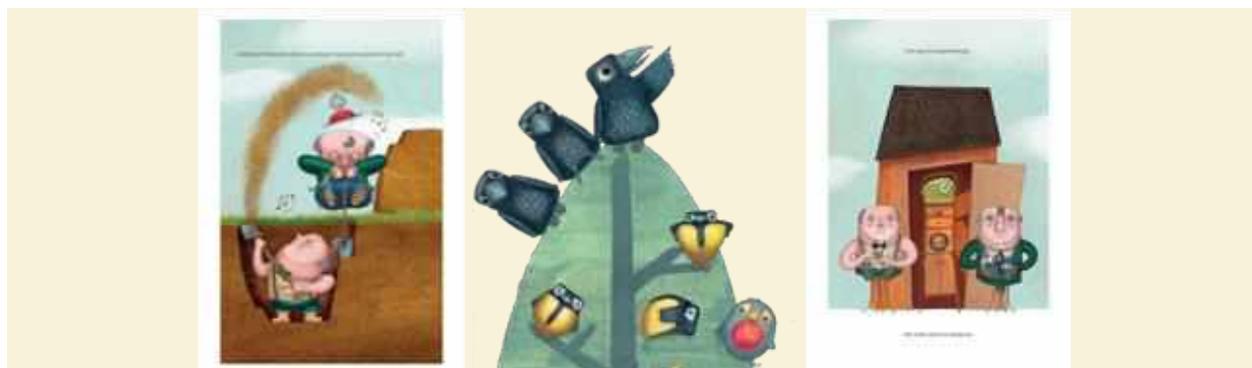
For all other rights please contact Marianne Kuyper  
[marianne@rubinstein.nl](mailto:marianne@rubinstein.nl)

### SELECTED AS ONE OF THE TEN BEST PICTURE BOOKS

Sir and Mister are best friends and they both love to build. Sir builds a tower, higher and higher. Mister digs a hole, deeper and deeper. There, they each build a house. Sir's house is higher than the clouds, Mister's house is deep underground. But after a while, they start missing each other. Really, living together is much more fun. But where?

**JAN VAN LIERDE** is a Flemish illustrator and animator. He has worked for the BBC and Ketnet, among others. Recently he designed the figures and sets for *Polska Warrior*, a film directed by Camiel Schouwenaar. Meanwhile he illustrated more than fifty picture books, both in Flanders and in the Netherlands, including *Verliefd!* and *Sorry (en zo)*.

**ERIK VAN OS** and his wife **ELLE VAN LIESHOUT** have together (and separately) been writing songs, fairy tales, poems, teaching methods and stories for children's books for over 25 years. Their books are published worldwide and are regularly selected for the Picture Book Top Ten of the National Read Aloud Days. For their poetry collections they received a Flag and Pennant from the Griffeljury, the Kinderboekwinkelprijs and five times a Sardes/Leespluim, among others for *Haren vol banaan*. Their book *Heertje en Meneertje* (2021) was selected for the Picture Book Top Ten 2022.



## PRAISE

"This lovely picture story charms both young and old. Familiarity trumps all! And empathy with the two characters happens automatically. [...] A more than successful whole that we recommend with great pleasure to young and old (and preferably together)." **Eric Vanthillo, Pluizuit:**

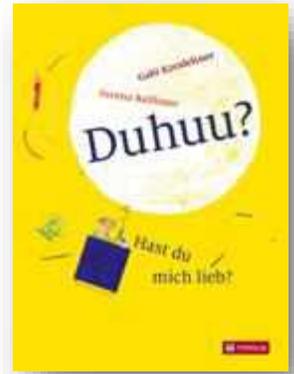
"The characters Heertje and Meneertje are really a caricature of a construction worker. Cleverly portrayed! The facial expressions speak volumes and will certainly be well interpreted by the children. The colors used are very appealing. In short, *Heertje en Meneertje* is a fun picture book for children aged four and up. The view on cooperation and friendship is well put down and will certainly be well picked up by children. The story therefore invites to talk about doing things together and helping each other." **Hannie van Grol, In the Bookcase:**

"On the beautiful illustrations you see Heertje and Meneertje literally wriggling in all possible positions to come up with a solution. And they do... Beautifully told and illustrated story with rich language and with a theme aimed at preschoolers and first grade elementary school students." **Alles wat ik mooi kan vinden**

"*Heertje en Meneertje* is a picture book that is great to read aloud, whether at home or in the classroom, it doesn't matter. After reading aloud, you can have really great conversations about the story with children. What do they find important in life and are they willing to give up their own things to get other things in their place. This picture book shows children in a very nice way that sometimes you hand things in, but that it doesn't have to be something negative. Elle van Lieshout and Erik van Os have described this whole story in a very child-friendly, funny and pleasant way. "Heertje en Meneertje" is absolutely recommended for children aged four and up." **Heavenleigh Books:**

"So you see, home is not necessarily a place. It's the people who make you feel at home. And that's what Elle van Lieshout and Erik van Os bring in a playful way. [...] Jan Van Lierde] draws beautiful pictures that are not too busy but clearly tell the story and thus support the text." **De leesplank**

GABI KRESLEHNER (TEXT), VERENA BALLHAUS  
(ILLUSTRATIONS)  
**HEY YOU? DO YOU LOVE  
ME?**



CLIENT: TYROLIA

MATERIAL: FULL GERMAN MS. (26 PP, 20 x 26,5),  
FULL ENGLISH TRANSLATION

PUB DATE (A): JANUARY 2017

RIGHTS HELD: FRENCH

For all other rights please contact Katrin Feiner [katrin.feiner@tyrolia.at](mailto:katrin.feiner@tyrolia.at)

**Austrian Children's and Youth Book Award 2018**  
**Catholic Children's and Young People's Book Prize 2018 (recommendation list)**

**Do you love me? For everandever?**

It's the foundation of a good self-esteem, for developing self-assurance and basic trust; and it's the basic need of every single human being: To be loved, absolutely and completely – with all highs and lows, with all edges and curves, with all beginnings and endings one has.

With her customary sensitivity, well-known author Gabi Kreslehner explores all nooks and crannies of the human heart and its permanent longing for safety and comfort: “Do you love me?”

And what an answer to this question is given! After every question mark there is a sure, calm and unconditional answer: “Yes.” A word that dissipates every single doubt, every uncertainty, every stumbling block; that gives footing and a solid base – and thus freedom and autonomy.

Verena Ballhaus masterfully expresses this mixture of fragility and strength in her pictures which are full of details but nevertheless powerful and clear in their statement.

**The perfect gift for a birth, baptism, wedding or just for a lovely person!**

**GABI KRESLEHNER** was born 1965 in Linz (Upper Austria). She is teacher and author, writes for juveniles and adults and already received several awards and scholarships. “Hey You” is her first picture book.

**VERENA BALLHAUS** studied painting and graphic arts at the art academy in Munich. Having started out as a set and theater poster designer, she began – more or less accidentally – to illustrate books, liked it and is now a multiple award-winning illustrator.



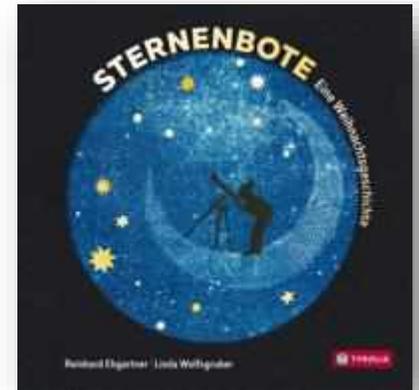
REINHARD EHGARTNER & LINDA  
WOLFSGRUBER  
THE SIDEREAL  
MESSENGER  
A CHRISTMAS STORY

CLIENT: TYROLIA

MATERIAL: FULL GERMAN MS. (32 PP, 23 x 22,5),  
ENGLISH TRANSLATION

PUB DATE (D): JUNE 2019

RIGHTS HELD: FRENCH



For all other rights please contact Katrin Feiner [katrin.feiner@tyrolia.at](mailto:katrin.feiner@tyrolia.at)

**2020: Austrian Children's and Young People's Book Prize | Collection**  
**2020: Catholic Children's and Young People's Book Prize | Recommendation List**  
**2020 01: Picture book of the month, German Academy for Children's and Youth Literature**  
**2019 12: Kröte des Monats, STUBE**  
**2019 12: Best 7 books for young readers, Deutschlandfunk**

**If a star shines especially brightly for you, you should follow it**

Christmas - the time when the stars are especially close to us: in the form of cookies, of star splashes on the Christmas tree, as street lighting, as shop window decorations. And as celestial bodies that offer orientation, point the way. They have been used for this purpose for thousands of years. More than 2000 years ago, three astrologers were guided by such a star to a special, world-changing event, to a child in a manger.

With his deeply touching text, Reinhard Ehgartner uses the stars as a symbol of constancy, repetition and return, and in doing so connects the world-turning with the singular, relates the individual to the totality by showing how the earthly orbits of a family resemble the course of the stars.

Linda Wolfsgruber takes up these thoughts in her pictures, continues the relations, lets us look at everything like through a telescope and thus brings the far away very close.

Christmas: a time full of special moments, with baking cookies and cleaning up the Christmas tree, with wishes and secrets. A time full of questions and full of wonder, full of longing and full of goose bumps. Packed into this very special book.

**Simply the most beautiful Christmas book**

FICTION / CHILDREN ' S / 5+

**REINHARD EHGARTNER**, born 1960, studied German and theology in Salzburg. University lecturer and Ústí nad Labem (North Bohemia), lecturer at the Austrian Library Association from 1992, managing director since 2004. Honorary director of the Michelbeuern library, project manager of [www.rezensionen.at](http://www.rezensionen.at) and "Buchstart Österreich" ([www.buchstart.at](http://www.buchstart.at)).

**LINDA WOLFSGRUBER**, born 1961, graduated from the art school in Ortisei (Italy) and the "Scuole del Libro" in Urbino (Italy). Today she is an independent illustrator and painter. She discovered her joy in designing children's books at an early age. She has already received numerous awards for her works.

## PRAISE

"A picture book that is also a work of art, of the highest caliber in word and picture."

**STUBE, Kröte des Monats**

"Linda Wolfsgrubers and Reinhard Ehgartner's festively sparkling Christmas story is out of this world."

**Stefan Trinks, FAZ**

"Poetic, thoughtful, entertaining."

**Roland Mörchen, Eselsohr**

"Here a fascinating natural science topic is put into a new context."

**Stiftung Lesen**

"A gift book in the truest sense, even for grown-ups!"

**Andrea Kromoser, Family Reading**

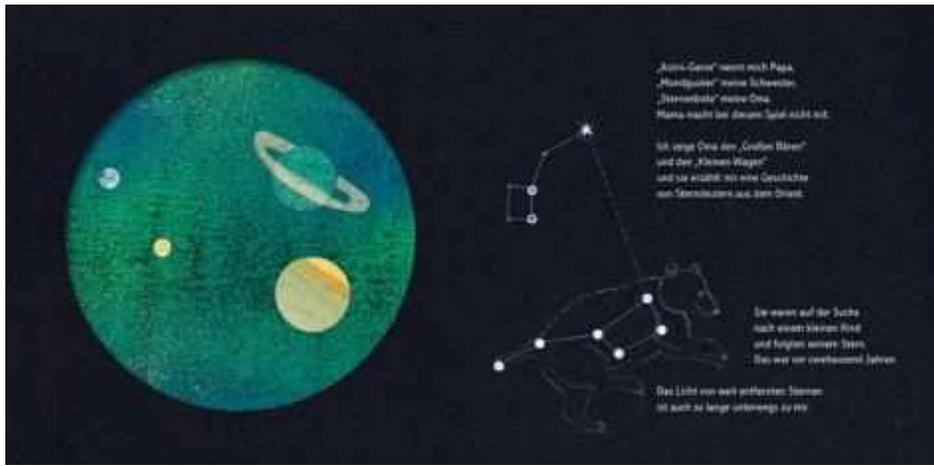
"An unusual book, beautiful and very thought-provoking."

**Sigrid Tinz, kinderbuchcouch.de**

"In Reinhard Ehgartner's poetic text, which in its openness leaves plenty of room for the reader's own thoughts, natural science, everyday experience and faith combine to form a harmonious whole. The illustrations by Linda Wolfsgruber, warmly glowing on a deep black background, form an exciting contrast to this and broaden the view of the universe and the message of Christmas."

**Justification Catholic Children's and Young People's Book Prize, list of recommendations**





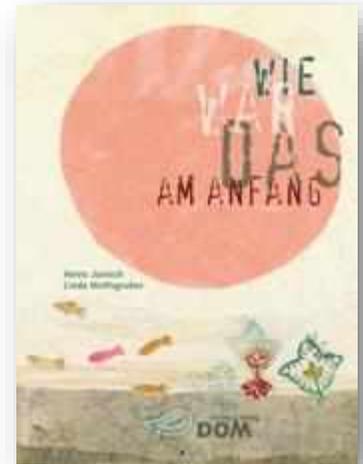
H. JANISCH & L. WOLFSGRUBER  
WHAT WAS THE  
BEGINNING LIKE?

CLIENT: TYROLIA

MATERIAL: FULL GERMAN MS. (26 PP),  
ENGLISH TRANSLATION

PUB DATE (D): 2009

RIGHTS HELD: FRENCH



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Catholic Children's and Youth Book Award 2010  
Children's and Youth Book Prize of the City of Vienna 2010  
Austrian Children's and Young People's Book Prize 2010

**Who am I really?  
And what if everything was different?**

Heinz Janisch and Linda Wolfsgruber answer an important question of children with a mental game - light as air and philosophically profound, nothing less than the miracle of creation is revealed: How was it, in the beginning, when God thought of me?

In his customary poetically reduced manner, Heinz Janisch takes his readers on a journey of different possibilities, and suddenly it becomes clear that we all carry them within us - sometimes we are like a big heavy stone, sometimes like a dog on a leash, and sometimes like a snail with a fragile house. Linda Wolfsgruber follows the simple rhythms in the text and, with her delicately overpainted paper collages, creates vast pictorial worlds in which none of God's thoughts are lost in the grand scheme of creation.

**HEINZ JANISCH**, born in 1960 in Güssing (Burgenland), studied German and journalism and Vienna and has been working for the Austrian Broadcasting Corporation (radio) since 1982. He is the author of numerous books, including many books for children and young adults. He has received several awards for his works. He lives in Vienna and Burgenland.

**LINDA WOLFSGRUBER**, born 1961 in Bruneck (South Tyrol). After art school in Ortisei, she trained as a typesetter and graphic designer in Munich and Bruneck and then studied at the "Scuole del Libro" in Urbino (Italy). As a freelance illustrator and painter she soon discovered her predilection for designing children's books. She has received numerous awards for her works.

HELGA BANSCH  
THREE GENTLEMEN

CLIENT: TYROLIA

MATERIAL: FULL GERMAN MS. (26 PP, 20 x 26,5),  
FULL ENGLISH TRANSLATION

PUB DATE (A): MAY 2020

RIGHTS HELD: FRENCH



For all other rights please contact Katrin Feiner  
katrin.feiner@tyrolia.at

**Sometimes we are all equal**

Two groups of three gentlemen meet in a park. Their lives couldn't be more different. One group talks about vacations and broken alarm systems, the other about a donated pretzel and unemployment. A thunderstorm threatens, and a sudden gust of wind blows away all their hats. Equally hat-less all six men have to run after them.

In a stunningly unpretentious way and without any judgement Helga Bansch brings up a very important social topic: Who is rich? Who poor?

**HELGA BANSCH** was born in 1957. After training as a teacher she worked at a primary school. Today, Bansch is a freelance artist in Vienna and Steiermark. Her work focusses on acryl-paintings on canvas. She has also been illustrating children's books since 1999. She has received the Viennese Price for Children's and Youth literature several times.)

**PRAISE**

"An exciting thought experiment in picture book format."  
Der SONNTAG

"Bansch succeeds in creating a quiet, impressive picture book about big social questions!"  
German Academy for Children's and Youth Literature

"A great idea, and a lovely book for anybody between the ages of three and one hundred and ten."  
AJuM Schleswig-Hollstein

"A wonderful basis for conversations about poverty and wealth, contentment and happiness, simplicity and luxury between children and their parents, but also in primary school."  
AJuM Hamburg

"Helga Bansch succeeds [...] in bringing up topics such as homelessness and unemployment, the unequal distribution of goods, but also the question "Who is poor, who is rich?" in a non-judgemental way and making us think."  
Austrian Book Club

"Here everyone is "a gentleman", whether poor or rich. Exemplary!"  
Alliteratur - The Special Children's Book

"*Three Gentlemen* seems quiet and without a lot of bells and whistles. But the content unfolds on second glance and deals with the great social discrepancy between rich and poor."  
Kinderbuchcouch.de

# HELGA BANSCH IN THE NIGHT...

CLIENT: TYROLIA

MATERIAL: FULL GERMAN MS. (48 PP, 18 x 18),  
FULL ENGLISH TRANSLATION

PUB DATE (A): FEBRUARY 2013

RIGHTS SOLD: CHINA (SIMPLIFIED), ENGLISH  
(NORTH AMERICA), PORTUGUESE (BRAZIL)

RIGHTS HELD: FRENCH



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**Austrian Children's Book Award**  
**Viennese Children's Book Award**

## **When a polar bear sleeps in the dog house**

When the night closes in nearly everyone goes to bed – everyone in their own way. Night after night... But what would it be like if everything was completely different?

A very inspiring play with right and wrong that encourages thinking about what else might be considered “wrong”.

Helga Bansch's illustrations are alive with a lot of details and small beside-stories: Because when night closes in not everyone goes to sleep. And the moon is very much awake...

**HELGA BANSCH** was born in 1957. After training as a teacher she worked at a primary school. Today, Bansch is a freelance artist in Vienna and Steiermark. Her work focusses on acryl-paintings on canvas. She has also been illustrating children's books since 1999. She has received the Viennese Price for Children's and Youth literature several times.)

FICTION / CHILDREN · S / 2+



*In the night  
the elephant lays in between high grass,  
the bird dreams in the airy nest  
and the cat purrs behind the oven ...*

*But sometimes  
the elephant dreams in the nest,  
the cat purrs in the den  
and the polar bear snores in the doghouse ...*



SAMUEL KOCH & SARAH ELENA TIMPE (TEXT),  
NADINE Y. RESCH (ILLUSTRATIONS)  
**TEDDY BEAR COMMANDO**

CLIENT: EDELKIDS

MATERIAL: FULL GERMAN MS. (32 PP) FULL COLOR,  
22x28,8

PUB DATE (GERMANY): MARCH 2021

PUBLISHER: EDELKIDS

RIGHTS HELD: FRENCH



**For all other rights please contact Anette Riedel [contact@anetteriedel.com](mailto:contact@anetteriedel.com)**

Fred and his teddy bear Pollo are best friends. During the day they experience the greatest and wildest adventures and at night Pollo protects Fred from all dangers. One day it happens: while romping around on the loft bed, the teddy bear, Pollo, loses his arm. Fred is horrified: a bear with only one arm?

How should he cuddle with him now? Pollo is also terribly sad and feels ugly and useless. Dejected, he moves to a corner, nobody should see the thick bear tears that are rolling down on his fur. Suddenly, the teddy bear commando, a wild group of discarded and special toy figures, appears.

They show Pollo that you can be unique and valuable even with just one arm. They have a very special surprise for him.

**SARAH ELENA TIMPE** completed her acting training at the Carinthian State Conservatory in Klagenfurt. She has filmed for various TV formats in recent years. She is now a member of the ensemble at the Bad Hersfeld Festival and the Komödie im Bayrischen Hof. Sarah Elena Timpe is currently working on her first music album.

**SAMUEL KOCH** studied acting in Hanover. He has been an ensemble member at the Nationaltheater Mannheim since 2018. He has appeared in TV productions and feature films. As an author, he has made it onto the Spiegel bestseller lists and is in great demand as a speaker. Samuel Koch is involved in various foundations and founded the association "Samuel Koch and Friends" in 2018.

**NADINE Y. RESCH** studied product design at the Düsseldorf University of Applied Sciences and worked for many years as a jewellery designer before losing her heart to children's book illustration. Besides creative work, she loves to go on adventurous trips to nature with her family.



FICTION / CHILDREN' S 3+

JUDITH ALLERT & MAIKE BOLLOW (TEXT),  
STEFANIE REICH (ILLUSTRATIONS)  
**NOBBI – TOGETHER WE  
CAN!**



CLIENT: EDELKIDS

MATERIAL: FULL GERMAN MS. (32 PP) FULL  
COLOR, 22x28,8

PUB DATE (GERMANY): MARCH 2021

PUBLISHER: EDELKIDS

RIGHTS HELD: FRENCH

**For all other rights please contact Anette Riedel [contact@anetteriedel.com](mailto:contact@anetteriedel.com)**

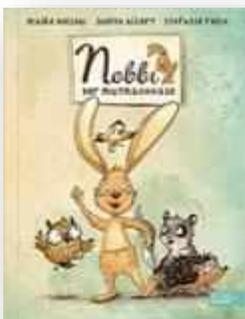
Nobbi is a very special rabbit, because he is a very encouraging rabbit! Together with his friend Flatterpiep, he meets little beaver girl Lilly in his second adventure. She has to build a playroom all by herself next to the beaver's lodge! But isn't she still much too small and weak for that? Nobbi doesn't think so at all. And so he shows her that everyone has their strengths and that together we can do anything. Because Nobbi wouldn't be Nobbi if he didn't always have an open ear for the worries and fears of the animals around him.

**JUDITH ALLERT** has been working as a freelance author since 2009. She lives with her husband, dogs, horses and woolly pigs on an old farm between Bamberg and Coburg.

**MAIKE BOLLOW** studied music, theatre and media in Hanover. As an actress she has appeared on stage as well as in numerous television productions and feature films. She is married and lives in Lüneburg.

**STEFANIE REICH** studied visual communication at the Bauhaus University Weimar. The graduate designer lives and works as a freelance illustrator in Leipzig.

**ALSO AVAILABLE**



This is Nobbi. Nobbi is an encouraging rabbit. He's always there for his friends when they're worried. Everything that worries them, he just - poof - lets it disappear into his pouch. His extra-long ears are perfect for listening, and when someone is scared, he is always there to encourage them. With a friend like Nobbi, you're never alone – that's a promise!

FICTION / CHILDREN' S 4+

# GABRIEL PACHECO /RUDYARD KIPLING THE JUNGLE BOOKS

CLIENT: BOHEM VERLAG

MATERIAL: FULL GERMAN MS. (18 PP) 29 x 41  
cm / full colour HC with removable pages

PUB DATE (GERMANY): JANUARY 2019

PUBLISHER: BOHEM VERLAG



“The air was full of all the noises that, taken together, make one big silence ...” No other book by Rudyard Kipling is as well-known as the *Jungle Book* that Disney made memorable with its animated film. *The Jungle Book* is not only about the charming characters of Mowgli and Balu, it is also about stories of struggles for survival, the power of nature and habitats of exotics animals.

Gabriel Pacheco presents a very successful and impressive interpretation based on the original version. Powerful and impressive illustrations wanted by everybody to hang on the wall.

Famous text passages from the original version accompany this collection of picture plates to be framed.

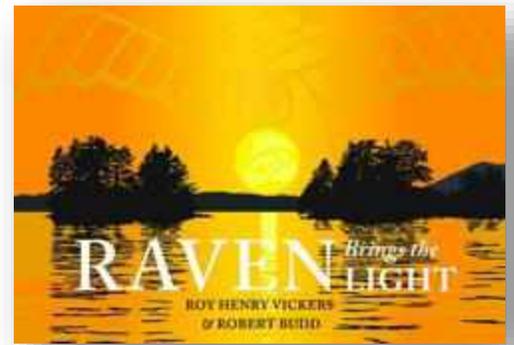
**GABRIEL PACHECO**, born 1973 in Mexico City, studied scenography at the National Academy of Fine Arts there.





# ROY HENRY VICKERS / ROBERT BUDD RAVEN BRINGS THE LIGHT IN

CLIENT: ACACIA HOUSE  
PUBLISHER: HARBOUR PUBLISHING  
MATERIAL: FULL MS. (40 PP)  
PUB DATE (CANADA): APRIL 2013  
RIGHTS HELD: FRENCH



For all other rights please contact Bill Hanna [bhanna.acacia@rogers.com](mailto:bhanna.acacia@rogers.com)

**Bill Duthie Booksellers' Choice Award (2014), Chocolate Lily Book Award (2014), First Nation Communities READ also-recommended title (2014)**

In a time when darkness covered the land, a boy named Weget is born who is destined to bring the light. With the gift of a raven's skin that allows him to fly as well as transform, Weget turns into a bird and journeys from Haida Gwaii into the sky. There he finds the Chief of the Heavens who keeps the light in a box. By transforming himself into a pine needle, clever Weget tricks the Chief and escapes with the daylight back down to Earth.

Vividly portrayed through the art of Roy Henry Vickers, Weget's story has been passed down for generations. The tale has been traced back at least 3,000 years by archeologists who have found images of Weget's journey in petroglyphs on the Nass and Skeena rivers. This version of the story originates from one told to the author by Chester Bolton, Chief of the Ravens, from the village of Kitkatla around 1975.

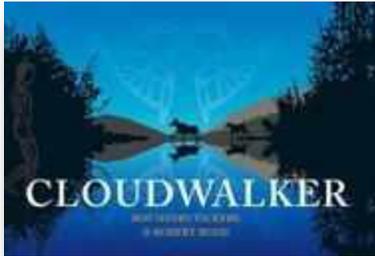
**ROY HENRY VICKERS** is a renowned carver, painter, printmaker and storyteller. He is the illustrator and co-author of Harbour Publishing's popular children's First West Coast Book series and Northwest Coast Legends series, the latter of which were all shortlisted for the Bill Duthie Booksellers' Choice Award: *Raven Brings the Light* in 2014, *Cloudwalker* in 2015, *Orca Chief* in 2016 and *Peace Dancer* in 2017. His other books include *Storyteller* (Harbour Publishing, 2014) and *Voices from the Skeena* (Harbour Publishing, 2019). He lives in Hazelton, BC.

**ROBERT (LUCKY) BUDD** is the co-author of both the Northwest Coast Legends series and First West Coast Book series and the author of *Voices of British Columbia* (Douglas & McIntyre, 2010), which was shortlisted for the 2011 Bill Duthie Booksellers' Choice Award, and its sequel, *Echoes of British Columbia* (Harbour Publishing, 2014), which won second prize in the BC Historical Federation's writing competition in 2014. He is also co-author of *Voices from the Skeena* (Harbour Publishing, 2019). He lives in Victoria, BC.

## PRAISE

"One of the great problems we face today is our sense of isolation and separateness from the rest of the world. Roy Henry Vickers' art constantly reminds us of the interconnectedness of everything in the world. With this magnificent book, he shows us our interdependence physically and spiritually. It is a message we have to hear." -**David Suzuki, environmental activist, broadcaster, author**

### ALSO AVAILABLE:

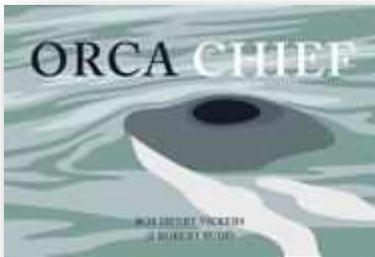


*Cloudwalker*, describing the creation of the rivers, is the second in a series of Northwest Coast legends by Roy Henry Vickers and Robert Budd. Their previous collaboration, *Raven Brings the Light* (2013), is a national bestseller.

On British Columbia's northwest coast lies the Sacred Headwaters--the source of three of British Columbia's largest salmon-bearing rivers. These rivers are the source of life for all creatures in the area. But what gave life to the rivers themselves? Astace, a young Gitxsan hunter, is intent on

catching a group of swans with his bare hands. He is carried away by the birds' powerful wings and dropped in the clouds. With only a cedar box of water Astace wanders the clouds, growing weaker, stumbling and spilling the contents. When he finally returns to earth he discovers lakes, creeks, and rivers where there were none before. The Gitxsan rejoice at having him home, and name the new river they live alongside Ksien--"juice from the clouds."

Roy Henry Vickers' vibrant artwork, including 18 new prints, accompany this new retelling of an ancient story--readers of all ages will be captivated. **MAY 2014**



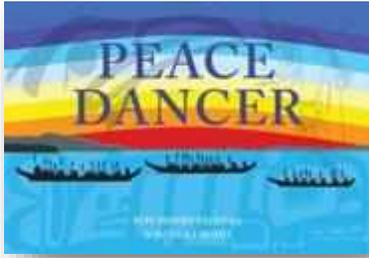
**Bill Duthie Booksellers' Choice Award -- BC Book Prize (2016), Christie Harris Illustrated Children's Literature Prize -- BC Book Prize (2016), Elizabeth Mrazik-Cleaver Canadian Picture Book Award (2016), Moonbeam Spirit Award (2015)**

*Orca Chief* is the third in a series of Northwest Coast legends by Roy Henry Vickers and Robert Budd. Their previous collaborations, *Raven Brings the Light* (2013) and *Cloudwalker* (2014), are award-winning national

bestsellers.

Thousands of years ago in the village of Kitkatla, four hunters leave home in the spring to harvest seaweed and sockeye. When they arrive at their fishing grounds, exhaustion makes them lazy and they throw their anchor overboard without care for the damage it might do to marine life or the sea floor.

When Orca Chief discovers what the hunters have done, he sends his most powerful orca warriors to bring the men and their boat to his house. The men beg forgiveness for their ignorance and lack of respect, and Orca Chief compassionately sends them out with his pod to show them how to sustainably harvest the ocean's resources. **APRIL 2015**



**Bill Duthie Booksellers' Choice Award (2017), Christie Harris Illustrated Children's Literature Prize (2017), Selected for IBBY Canada's catalogue From Sea to Sea to Sea: Celebrating Indigenous Picture Books, a collection of 100 recommended picture books by Indigenous authors (2018)**

The children of the Tsimshian village of Kitkatla love to play at being hunters, eager for their turn to join the grown-ups. But when they capture and mistreat a crow, the Chief of the Heavens, angered at their disrespect, brings down a powerful storm.

The rain floods the Earth and villagers have no choice but to abandon their homes and flee to their canoes. As the seas rise, the villagers tie themselves to the top of Anchor Mountain, where they pray for days on end and promise to teach their children to value all life. The storm stops and the waters recede. From that point on, the villagers appoint a chief to perform the Peace Dance at every potlatch and, with it, pass on the story of the flood and the importance of respect. **MAY 2016**

"A rare variant of a nearly universal myth, with powerfully evocative illustrations."— *Kirkus Review*

ANSELM GRÜN  
**THE LITTLE PRINCE**  
**FOR YOUNG AND OLD**  
NEWLY INTERPRETED BY ANSELM  
GRÜN



CLIENT: VIER-TÜRME-VERLAG  
MATERIAL: FULL MS. (64 PP), ENGLISH  
SAMPLE TRANSLATION  
PUB DATE (D): AUGUST 2018  
RIGHTS SOLD: ITALY, BRAZIL, KOREA, CZECH REPUBLIC,  
CROATIA, THE NETHERLANDS, PORTUGAL, GERMAN MASS  
MARKET PAPERBACK

**One of the most beautiful stories ever told**  
**The quintessential call for friendship and humanity— newly explored by Father Anselm**  
**A family reader, showing the timeless “fairy tale” in the light of spirituality**

Ever since its first publication in 1943, Antoine de Saint-Exupéry's *The Little Prince* has enchanted readers, despite — or perhaps because of! — its criticism of the world of grown-ups.

Children and adults alike keep returning to this many-layered story of a small, distant asteroid and how its inhabitant's search for friendship brings him to various planets and finally to earth. In this sumptuously illustrated new edition, the most important episodes from the original are followed by commentary, in which Father Anselm Grün interprets the story from his spiritual point of view, illuminating the many references to the New Testament and to Jesus. In this way, readers will find a whole new perspective on the text opening up.

Illustrator Mascha Greune was inspired by Saint-Exupéry's original drawings, giving the little prince and his world new life.

**FATHER ANSELM GRÜN**, born in 1945, is a monk at Münsterschwarzach Abbey. His spiritual guidance and counsel – regardless of religious denomination – have made him one of Germany's best-known authors on spirituality.

**MASCHA GREUNE** studied communication design at the Augsburg College of Applied Sciences. Today she works in Munich as a freelance illustrator for book publishers, magazines, and agencies.

REGINE SCHINDLER (TEXT) & STEPAN  
ZAVREL (ILLUSTRATIONS)  
**TRAVELLING WITH GOD**  
THE BIBLE FOR CHILDREN AND ADULTS



CLIENT: BOHEM VERLAG  
MATERIAL: FULL GERMAN MS. (284 PP), 25X28,8  
CM FULL COLOUR hardcover with linen back and  
gold embossing  
PUB DATE (GERMANY): 1996  
PUBLISHER: BOHEM VERLAG  
RIGHTS SOLD: ITALIAN  
RIGHTS HELD: FRENCH

For all other rights please contact Anette Riedel [contact@anetteriedel.com](mailto:contact@anetteriedel.com)

**A LONGSELLER SINCE 1996!**

The Old and the New Testament, illustrated by Bohem founder Štěpán Zavrel.

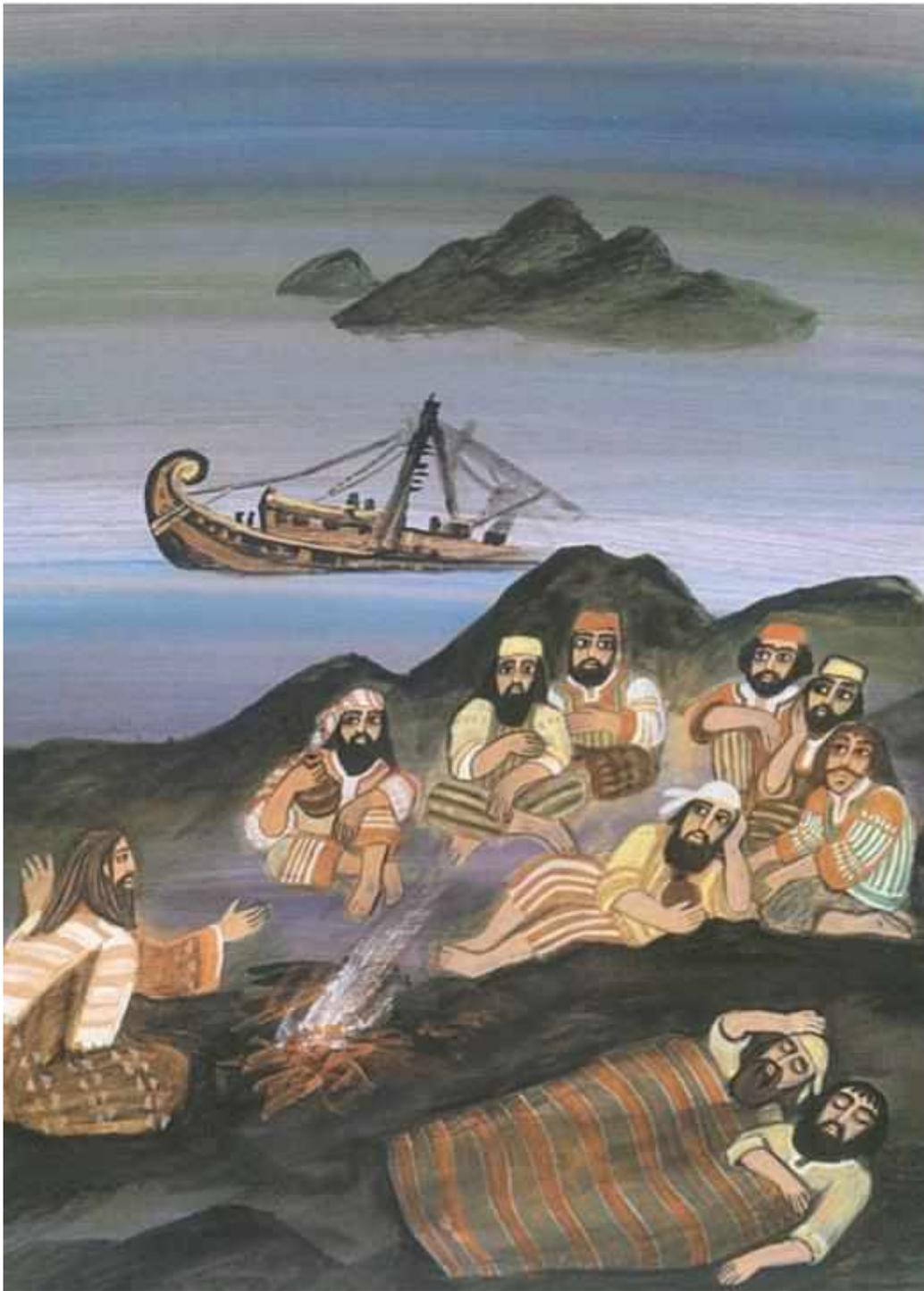
The familiar stories, retold by famous swiss writer Regine Schindler, come to life with gorgeous paintings, beloved by children and adults.

**REGINE SCHINDLER**, 1935-2013, was known as a Germanist and writer, especially for religious books for children and young people, and as an expert for children's Bibles.

**ŠTEPÁN ZAVREL**, 1932-1999, was an artist from Prague who fled to Italy in the 1960s. He was not only the founder of the International School of Illustration in Rugolo, Veneto, where he settled, but also, together with Otakar Bozejovky, the founder of Bohem Press.

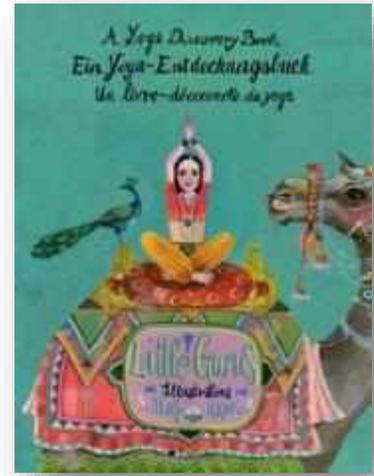


NON-FICTION / CHILDREN 6+



OLAF HAJEK  
**LITTLE GURUS**  
A YOGA DISCOVERY BOOK

CLIENT: BOHEM VERLAG  
MATERIAL: FULL MS. (16 PP) GERMAN,  
ENGLISH, FRENCH  
PUB DATE (GERMANY): OCTOBER 2013  
PUBLISHER: BOHEM VERLAG  
RIGHTS SOLD:  
RIGHTS HELD: FRENCH



For all other rights please contact Anette Riedel [contact@anetteriedel.com](mailto:contact@anetteriedel.com)

Little Gurus is a creative and playful introduction to the world of Yoga for children and adults. The imaginative pictures of Olaf Hajek work without words and show many yoga positions that make you want to imitate and experiment spontaneously. "The book is an invitation to experience yoga with body and soul, it is not a pedagogical textbook in the conventional sense" writes the most famous yoga teacher in Germany, Patricia Thielemann, in her foreword. This way, children as young as three years old can immerse themselves in the subject of yoga without any bias and without having to achieve a specific learning goal.

**OLAF HAJEK** lives and works in Berlin. He is one of the world's most successful and well-known illustrators and has worked for The New Yorker magazine, The New York Times, Architectural Digest magazine and Apple, among others.



MALIN NEUMANN  
CREATURES OF THE  
WOODS

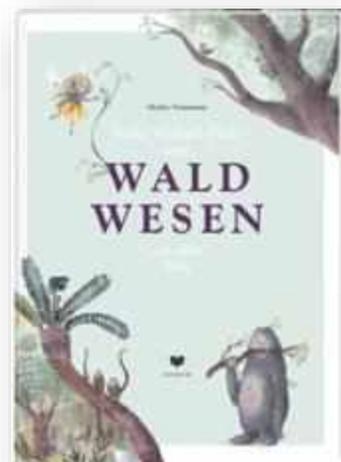
CLIENT: BOHEM VERLAG

MATERIAL: FULL GERMAN MS. (52 PP) 22 x 31 cm /  
full colour HC + ENGLISH TRANSLATION

PUB DATE (GERMANY): SEPTEMBER 2020

PUBLISHER: BOHEM VERLAG

RIGHTS HELD: FRENCH



**For all other rights please contact Marga Lopez lopez@anetteriedel.com**

This book takes you on a poetic journey through woods all around the world. From Scandinavian trolls to Asian Kodamas you will find facts about what human beings believe to be secretly living in the woods all around the world. It focuses on how these creatures help us humans and not only save the trees of the forests but all of nature.

**MALIN NEUMANN**, born in 1995, grew up in the Ruhr area and studied design with a focus on media design and illustration at MSD Münster.

When illustrating, she loves the moment when drawn figures start to look back from the paper and is especially happy about rainy days - the best time for creative work. She lives and works in Münster.



FICTION / CHILDREN' S 5+



LARA ANDERS (TEXT), ANJA GROTE  
(ILLUSTRATIONS)

# CHRISTMAS AT THE OWL'S WITH 5 REAL LETTERS

CLIENT: EDELKIDS

MATERIAL: FULL GERMAN MS. (32PP) 22X22  
CM FULL COLOUR

PUB DATE (GERMANY): OCTOBER 2020

PUBLISHER: EDELKIDS

RIGHTS HELD: FRENCH



**For all other rights please contact Anette Riedel [contact@anetteriedel.com](mailto:contact@anetteriedel.com)**

Christmas is drawing nearer, and the little owl wants to invite all her woodland friends to celebrate with her. She enthusiastically sends off invitations, but no one seems to have time. The deer, the stag, the wild boars, even the fox and the rabbit ... they all have other things planned. But the little owl remains optimistic and busies herself with the preparations for the big party – after all, the mice and the hedgehog have said they will come. In the end, everyone that the owl invited does show up, and Christmas is more lovely than ever before.

**LARA ANDERS**, born in 1987 in Northern Germany, lives on a farm right next to the forest. Her large family includes three children as well as a pony, a dog, a pig and a sheep. She came up with the idea of the small owl during a forest walk in fresh snow just before Christmas. "Christmas Letters for the Owl" is her first book at EdelKids.

**ANJA GROTE** studied communication design and illustration until 2006. After a few years as a graphic designer, she decided to focus on illustration and has been working as a freelancer ever since for publishing houses, advertising agencies and other customers. She enjoys lives together with her husband, child and dog near Cologne.



FICTION / CHILDREN' S 4+



HEIDEMARIE BROSCHÉ & JANA  
MOSKITO  
AND YET I WILL ALWAYS  
LOVE YOU

CLIENT: MVG VERLAG  
MATERIAL: FULL MS. (32 PP)  
PUB DATE (GERMANY): SEPTEMBER 2020  
RIGHTS SOLD:  
RIGHTS HELD: FRANCE



For all other rights please contact Pia Franken [pfranken@m-vg.de](mailto:pfranken@m-vg.de)

**An important message for all children: parents love their children, even if sometimes they have to scold them**

The little beaver comes home much too late, which is why mummy has to scold him a lot - maybe she doesn't love him anymore? Of course not. No matter what the little beaver does, mummy always loves him, and she explains this to him using child-oriented examples, lovingly illustrated, so that every child out there knows that no matter how angry mummy or daddy look or how much they scold you - they always love you. This book is not only a nice reading story for children from three to five years old, but also encourages a conversation with your own children. A must-read for every family!

- A wonderful picture book story about parental love
- Child-friendly language and pictures make the story come alive
- After rabbits and mice: beaver families as fluffy identification figures
- Loving, soft illustrations in the style of *Do you know how much I love you*
- The easily understandable and beautifully told story encourages conversation with your own children

**HEIDEMARIE BROSCHÉ** is a secondary school teacher and successful author of books for children, young people and non-fiction. She is the mother of three now grown-up sons and lives with her husband in Friedberg near Augsburg. A coexistence based on mutual appreciation is important to her - also at school. In her books she tries to convey serenity and confidence.

**JANA MOSKITO**, born in 1964, has two adult children and lives with her husband near the Czech city of Ostrava. She initially studied geology, but her interest in art eventually led her to study advertising art and graphic design. Her best-known illustrations became the German volumes of the Witcher-Saga by the Polish fantasy author Andrzej Sapkowski.

HASAN NAMIR

# THE NAME I CALL MYSELF

ILLUSTRATED BY CATHRYN JOHN

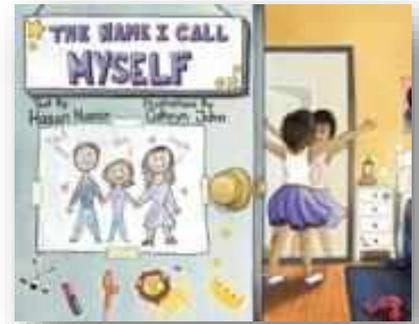
CLIENT: ARSENAL PULP PRESS

MATERIAL: FULL MS (40 PP)

PUB DATE (CANADA): OCTOBER 2020

RIGHTS SOLD:

RIGHTS HELD: FRANCE, GERMANY, THE NETHERLANDS



For all other rights please contact Brian Lam [brian@arsenalpulp.com](mailto:brian@arsenalpulp.com)

**A sweet and moving picture book depicting Ari's gender journey from childhood to adolescence in order to discover who they really are.**

Meet Ari, a young person who doesn't like to be called by their birth name Edward: "When I think of the name Edward, I imagine old kings who snore a lot." Throughout this beautiful and engaging picture book, we watch Ari grow up before our very eyes as they navigate the ins and outs of their gender identity; we see how, as a child, they prefer dolls and princess movies, and want to grow out their hair, though their father insists on cutting it short, "because that's what boys look like." At nine, they play hockey but wish they could try on their mother's dresses; at fifteen, they shave their face, hoping to have smooth skin like the girls. At sixteen, they want to run away, especially from their father, who insists, "You're a boy, so you have to act like one." Who will Ari become?

Moving from age six to adolescence, *The Name I Call Myself* touchingly depicts Edward's tender, solitary gender journey to Ari: a new life distinguished and made meaningful by self-acceptance and unconditional love.

**HASAN NAMIR** was born in Iraq in 1987 and came to Canada at a young age. He graduated from Simon Fraser University with a BA in English. His debut novel *God in Pink* won the Lambda Literary Award for gay fiction in 2016. His other titles are the poetry book *War/Torn* and the children's picture book *The Name I Call Myself* (forthcoming in 2020). He lives in Vancouver.

**CATHRYN JOHN** is an illustrator and designer with a passion for social equity and the environment. Her practice includes a range of mediums from acrylic painting to woodworking. Cathryn is an international award-winning designer for "The Plant Project" which works to improve people's relationships with plants. She lives in Vancouver.

## PRAISE

90

All kids need to see that there are many ways to be in the world - and that even if some people don't understand, in the end, it is what you know about yourself that matters most. -Robin Stevenson, author of *Pride Colors*

Beautiful words and illustrations come together to show the vulnerability, endurance, and beauty of growing up, and finding the strength to be who you really are. -Dina Del Bucchia, author of *Don't Tell Me What to Do*

Hasan Namir's heartwarming book is a countdown to self-love. Each page is a lesson in courage through Namir's succinct text and Cathryn John's imaginative illustrations. -Catherine Hernandez, author of *I Promise* and *Scarborough*

MARTIN BALTSCHKEIT (TEXT),  
KATHARINA SIEG (ILLUSTRATION)  
**THE NIGHT OF THE  
ELEPHANT**

CLIENT: BOHEM VERLAG

MATERIAL: FULL GERMAN MS. (56 PP)

PUB DATE (GERMANY): JANUARY 2017

PUBLISHER: BOHEM VERLAG

RIGHTS SOLD: CHINA, TAIWAN, KOREA, THE NETHERLANDS

RIGHTS HELD: FRENCH



For all other rights please contact Anette Riedel [contact@anetteriedel.com](mailto:contact@anetteriedel.com)

Oh, elephant!

You are big, strong, fearless and proud. Tonight we want to sleep with you.

The elephant nods silently. He is the big elephant, what should he do? But he is the one who can't sleep at night because he gets wild when he hears sounds and sees things that can't be there: terrible things. Incredible things. Things that no elephant can describe.

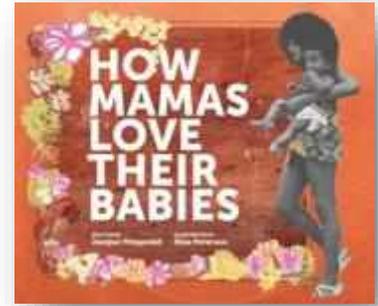
Martin Baltscheit's story *The Night of the Elephant*, which already won the German Short Film Award in 2014, was realized by Katharina Sieg in an incredibly colorful technique: She snipped, glued and designed what she could on the light table for the book, using silk and transparent paper - each motif has the radiance of a lantern. Who will then still be afraid of the dark?!

**MARTIN BALTSCHKEIT** studied communication design at the Folkwangschule Essen. He is an illustrator, narrator, picture book, prose, radio play and theater author. He has received numerous awards for his work.

**KATHARINA SIEG** studied illustration at the University of Applied Sciences in Hamburg. She works with a wide variety of techniques, from watercolors to colored pencils, and has snipped, glued and designed for the Night of the Elephant with silk and tracing papers at the light table without a break.



JUNIPER FITZGERALD (TEXT),  
ELISE PETERSON (ILLUSTRATIONS)  
HOW MAMAS LOVE  
THEIR BABIES



CLIENT: THE FEMINIST PRESS

MATERIAL: FULL MS. (48 PP)

PUB DATE (US): FEBRUARY 2018

RIGHTS SOLD: PERU

RIGHTS HELD: FRANCE

Illustrating the myriad ways that mothers provide for their children—piloting airplanes, washing floors, or dancing at a strip club—this picture book is the first to depict a sex-worker parent. Introducing the idea of bodily labor, it provides an expanded notion of working mothers and challenges the idea that only some jobs result in good parenting. Instead, we're reminded that, while every mama's work looks different, every mama works to make their baby's world better.

**JUNIPER FITZGERALD** is a mother, former sex worker, and PhD based in Omaha, Nebraska. Her academic work focuses on sex work, sex workers' rights, and alternative methodologies informed by feminist theories and the queering of intellectual spaces. For more than a decade, Juniper worked as a sex worker in various contexts and she continues to work as sex workers' rights advocate. She has contributed to several sex workers' rights cultural productions, including: *The Red Umbrella Diaries*, a spoken word event for sex workers created by Audacia Ray; *The Red Umbrella Babies*, a collection of writings by parents in the sex industry; SWOP, the Sex Worker Outreach Project; and CHANGE, the Center for Health and Gender Equity, a non-profit that supported Fitzgerald in her petition for congress to eradicate the Anti-Prostitution Loyalty Oath.

**ELISE PETERSON** is a writer, visual artist, editor, and a longtime arts educator living and working in New York. Her writing has appeared in *Adult*, *Paper Magazine*, *Elle*, *Lenny Letter*, and *Nerve* among others. She has been profiled by *The Cut*, *Nylon*, *The Fader*, and others. She is passionate about storytelling and investigating the nuance of identity and sexuality as it relates to marginalized communities. Comparably, her multi-disciplinary visual work focuses on reinterpreting the past in order to explore evolving notions on the intersection of technology, blackness and cross-generational narratives.

### PRAISE

"Fitzgerald writes simply, but in combination with Peterson's images, her words carry force. . . . It's a political statement, but one that flows from passion and love." —*Publishers Weekly* (starred review)

"Amazingly inclusive." —*Kirkus Reviews*

"Shatters monolithic depictions of motherhood. . . . By depicting love and security beyond a White, professionalized class, the book allows children of different backgrounds to see their family lives reflected authentically." —*Colorlines*

"A staple for any parent who wants to redefine gender roles, and raise their child in a more inclusive, sex-positive world where all work is valued." —*Bust*

"Wonderful." —*MSN Lifestyle*

"Beautifully illustrated. . . .the book provides an expanded picture of working moms and challenges head on the idea that only certain jobs are analogous with positive parenting." —*Feministing*

"This is a book that takes more than one stigma about women and work and chucks them right out the window." —*Julie Danielson, Kirkus*

"Beautiful." —"Sex Gets Real" Podcast

"Inspired and inspiring." —*Midwest Book Review*

"Beautifully written and illustrated, *How Mamas Love Their Babies* provides a useful tool for parents who do stigmatized work to talk with their children about it in affirming and healthy ways." —*Crystal DeBoise, LCSW*

"All children should see their mamas reflected in their storybooks. This is a gift to not only sex workers and their families but to all who may need a better understanding of how stripping/sex work is labor, deserving of respect and dignity." —*Juliana Piccillo, editor, Red Umbrella Babies*

"This is the mothering book I've always dreamed of! *How Mamas Love Their Babies* shifts our narrow definition of what a mother is, what a mother does, what a mother looks like, and what caring for our babies looks like." —*Sarah Sophie Flicker, activist*

SONJA DANOWSKI  
THE THEATRE NEXT  
DOOR

CLIENT: BOHEM VERLAG

MATERIAL: FULL GERMAN MS. (56 PP) 25 x 32 cm /  
full colour HC with embossing

PUB DATE (GERMANY): MARCH 2019

PUBLISHER: BOHEM VERLAG

RIGHTS HELD: FRENCH

RIGHTS SOLD: DUTCH, TURKISH, LATVIAN, RUMANIAN



**For all other rights please contact Marga Lopez [lopez@anetteriedel.com](mailto:lopez@anetteriedel.com)**

The siblings Pia and Pablo love to play with their puppet theatre, which contains various characters. One day Ricky moves in next door and suddenly Pablo stops playing with Pia and the puppets but instead spends a lot of time with Ricky and his toy car and toy plane collection. Pia however continues playing on her own. Until Ricky falls ill... and so the play runs its course. A story, that shows feelings of children in an incredibly sensible and subtle way.

**SONIA DANOWSKI** lives as a picture book artist in Berlin. Her detailed, lovingly drawn works are published internationally and have already been awarded several renowned prizes, including the Troisdorf Picture Book Prize of the Children's Jury, the South Korean Golden Island Award, and an honor from the American Library Association.



FICTION / CHILDREN' S 3+

MARJALEENA LEMBCKE (TEXT) & MALIN NEUMANN (ILLUSTRATIONS)  
**SORRY SWEETS**

CLIENT: BOHEM VERLAG

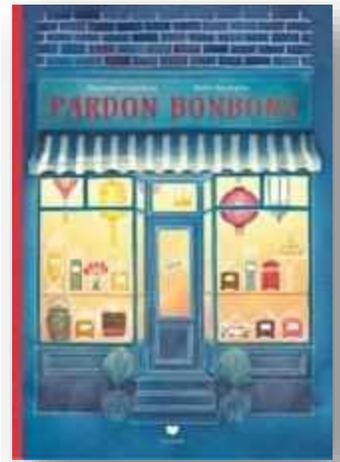
MATERIAL: FULL GERMAN MS. (42 PP) 24 x 27,5 cm /  
full colour HC with embossing and flap-out page + FULL  
FRENCH TRANSLATION

PUB DATE (GERMANY): JANUARY 2018

PUBLISHER: BOHEM VERLAG

RIGHTS HELD: FRENCH

RIGHTS SOLD: TAIWAN, HONG-KONG, MACAU



**For all other rights please contact Marga Lopez [lopez@anetteriedel.com](mailto:lopez@anetteriedel.com)**

It is never too late to say sorry. Mr Hoi has lived in Germany together with his family for years and owns a small sweet shop. His customers like coming to him and love his sunny disposition, although they also laugh a bit about his generous nature. Children are especially welcome in his shop. Mr Hoi always offers them one of his homemade sweets. But one little girl, a regular customer in the shop, is particularly cheeky and forces us as readers to think long and hard...

A story that tells us with charm and wisdom that it is never too late to say you are sorry.

**MARJALEENA LEMBCKE** was born in Finland in 1945, studied Theater Studies and moved to Germany in 1967. From 1972-1975 she studied sculpture at the Academy of Arts in Münster.

**MALIN NEUMANN**, born in 1995, grew up in the Ruhr area and studied design with a focus on media design and illustration at MSD Münster. She lives and works in Münster.





GINO ALBERTI  
**A DREAM HOUSE**

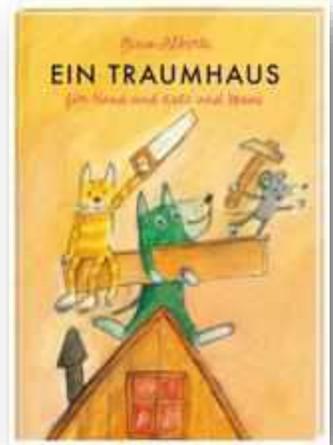
CLIENT: BOHEM VERLAG

MATERIAL: FULL GERMAN MS. (32 PP) 20 x 28,5 cm /  
full colour HC with embossing and linen cover

PUB DATE (GERMANY): JULY 2019

PUBLISHER: BOHEM VERLAG

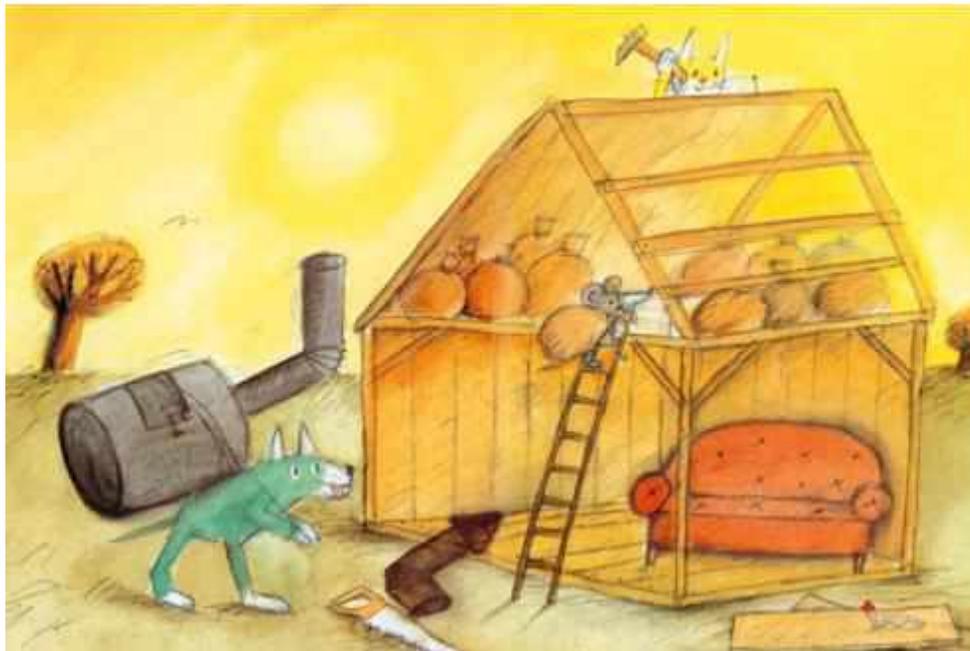
RIGHTS HELD: FRENCH



**For all other rights please contact Marga Lopez**  
[lopez@anetteriedel.com](mailto:lopez@anetteriedel.com)

Three friends want to build a house together the only problem is that everyone has an own idea of a perfect house. Klara the cat wants a house that can move. Martin the mouse imagines his house to have many store cupboards and Hubert the dog even dreams about a castle. It takes quite a long time for them to find a perfect place to build their new home but when the snow starts to fall they can move in. »It might not be a castle«, says Martin finally, »but it definitely is a dream house.«

**GINO ALBERTI** was born in 1962 in South Tyrol. He studied art and design at the Accademia L. Cappiello, Florence. He works as a visual artist, illustrator and graphic artist.





MAX BOLLIGER & JOZEF WILKON  
**THREE LITTLE BEARS**

CLIENT: BOHEM VERLAG

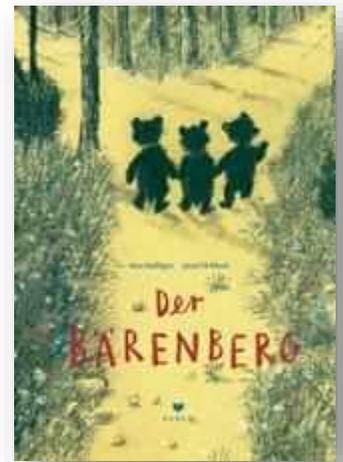
MATERIAL: FULL GERMAN MS. (32 PP) 20 x 28,5 cm /  
full colour HC with linen cover and embossing

PUB DATE (GERMANY): SEPTEMBER 2018

PUBLISHER: BOHEM VERLAG

RIGHTS HELD: FRENCH

RIGHTS SOLD: CHINESE



**For all other rights please contact Marga Lopez [lopez@anetteriedel.com](mailto:lopez@anetteriedel.com)**

Three little bears decide to climb a hill, but as they reach a parting of the ways they do not agree upon which way leads to the top. One bear decides to take the path on the right, the other one follows the path leading to the left but what about the third little bear? In the end however we find out how everyone managed to follow his own way. A story that encourages to never give up.

**MAX BOLLIGER** was born in 1929 in Braunwald, Glarn (Switzerland). He has received numerous prizes and awards for his works, including the Doctor honoris causa of the University of Zurich for his complete works.

**JÓZEF WILKOŃ**, born 1930 in Poland, is an internationally renowned painter, author, illustrator and sculptor. With his 86 years of age he still never tires of breaking new ground and being creative, e.g. also with digital illustration. The magazine eselsohr ranks him among the "most productive and original artists of our time".





# LINDA WOLFSGRUBER & GINO ALBERTI THE RED PARCEL

CLIENT: BOHEM VERLAG

MATERIAL: FULL GERMAN MS. (32 PP) 20 x 28,5 cm  
/ full colour HC with embossing and linen cover, paper  
cut-out jacket

PUB DATE (GERMANY): NOVEMBER 2017

PUBLISHER: BOHEM VERLAG

RIGHTS SOLD: CHINESE, ITALIAN, DUTCH

RIGHTS HELD: FRENCH



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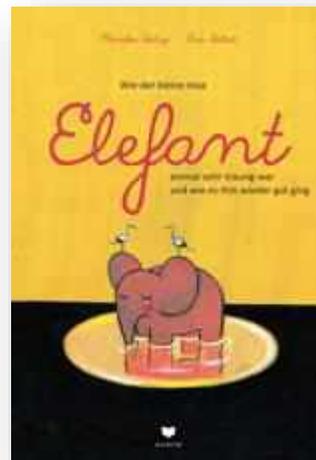
»You shall not open the parcel, but you may give it to another person,« grandma explains to her grandchild Anna. Award-winning Linda Wolfsgruber and Gino Alberti created atmospheric scenes to tell how the red parcel changes the live of a village.

**GINO ALBERTI** was born in 1962 in South Tyrol. He studied art and design at the Accademia L. Capiello, Florence. He works as a visual artist, illustrator and graphic artist.

**LINDA WOLFSGRUBER**, born 1961 in Bruneck (South Tyrol), lives in Vienna. Since 1986 she has been illustrating (children's) books. In 2016 she was awarded the Austrian Art Prize for Children's and Youth Literature.



MONICA WEITZE (TEXT) & ERIC BATTUT  
(ILLUSTRATIONS)  
WHY THE LITTLE PINK  
ELEPHANT WAS SAD AND  
HOW HE SMILED AGAIN



CLIENT: BOHEM VERLAG

MATERIAL: FULL GERMAN MS. (32 PP) 20 x 28,5 cm /  
full colour HC with spot varnish

PUB DATE (GERMANY): MARCH 1999

PUBLISHER: BOHEM VERLAG

RIGHTS SOLD: NETHERLANDS, HUNGARY, GREECE & CHINA

RIGHTS HELD: FRENCH

**For all other rights please contact Marga Lopez [lopez@anetteriedel.com](mailto:lopez@anetteriedel.com)**

The little pink elephant and Freddi are best friends. One day Freddi's family has to move away and the little pink elephant is devastated. He is so sad that he does not even like to play anymore. Luckily Heureka, the owl, gives him an advice ...

**MONICA WEITZE** studied psychology in Munich. After gaining experience with children in remedial day-care centers, she now works as a coach, trainer and psychotherapist. Her first picture book, *Why the little pink elephant was sad and how he smiled again* has been translated into eleven languages and has been an indispensable source of consolation in kindergartens for many years.

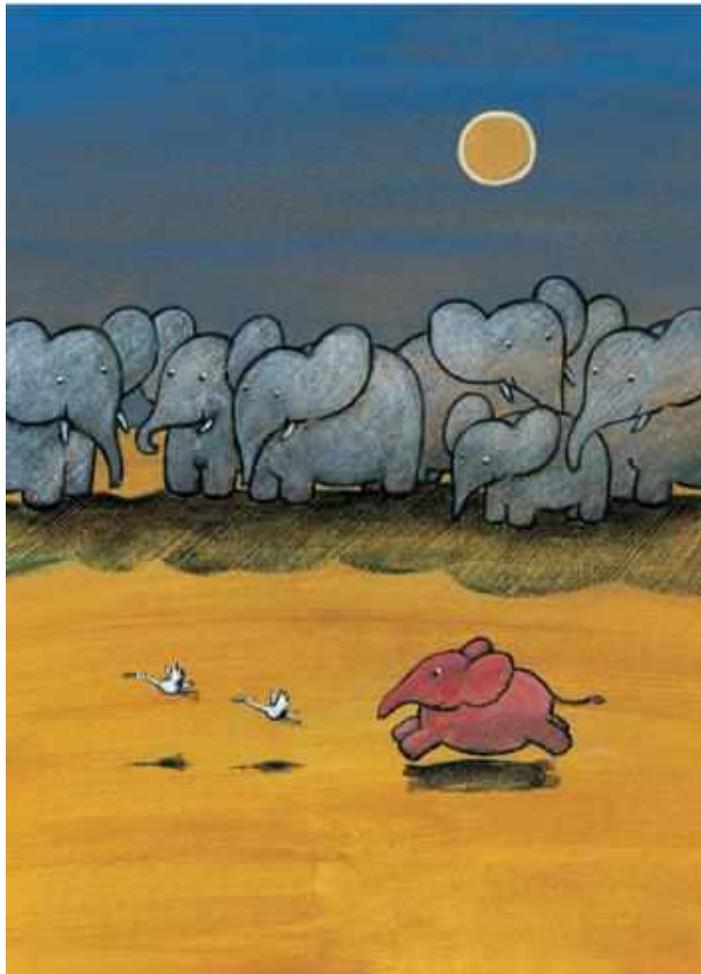
**ERIC BATTUT** is a French author and illustrator. After six years of studies in economics and law, he studied at the Emile Cohl School in Lyon. In 1996, his first illustrations for "La Chèvre de Monsieur Seguin" were shown in Bologna. Since then, he has produced albums for many children's publishers. He is essentially a scriptwriter and illustrator of his works, but he also illustrates texts by other children's authors. His illustrations are mostly paintings, in gouache or acrylic.

Éric Battut has published more than 200 albums and his works are in the collections of the Chihiro Museum in Japan.

In 1997, he received the "Figures Futur" prize of Montreuil, as well as the CIELJ's Octagon Prize 2000, the Grand Prize of the Bratislava International Biennial (2001) and the Prix Mille Pages (2001).

He lives and works in Chamalières.





ADALBERT STIFTER (TEXT) & MAJA  
DUSÍKOVÁ (ILLUSTRATIONS)

## ROCK CRYSTAL

CLIENT: BOHEM VERLAG

MATERIAL: FULL GERMAN MS. (30 PP) 20,4 x  
29,7 cm / full colour HC with Wibalin cover and  
embossing

PUB DATE (GERMANY): SEPTEMBER 2021

PUBLISHER: BOHEM VERLAG

RIGHTS HELD: FRENCH



**For all other rights please contact Marga Lopez [lopez@anetteriedel.com](mailto:lopez@anetteriedel.com)**

Adalbert Stifter's story, retold and adapted by Anita Sansone Cotti, is much more than a classic Christmas tale. The story of two siblings that get lost in the mountains but luckily are found and in the end return back home safely is loved by many readers of all generations. It is about prejudices, solidarity and – of course – the magic of Christmas.

**ADALBERT STIFTER** (born Oct. 23, 1805, Oberplan, Austria—died Jan. 28, 1868, Linz), was an Austrian narrative writer whose novels of almost classical purity exalt the humble virtues of a simple life. He was the son of a linen weaver and flax merchant, and his childhood experiences in the country, surrounded by peasant craftsmen, provided the setting for his work.

**MAJA DUSIKOVA**, painter and book illustrator, graduated from the Academy of Fine Arts in Bratislava in 1973 as a graphic artist and illustrator. After working for Czechoslovakian publishing houses in the 1970s and early 1980s, the artist emigrated with her husband and three small children to Italy in 1982, where she was granted political asylum. She has lived and worked in Florence for more than 30 years.

COLLIEN ULMEN-FERNANDES (TEXT),  
CAROLA SIEVERDING (ILLUSTRATIONS)

# LOTTI AND OTTO

A STORY ABOUT BOY STUFF AND GIRL  
THINGS

CLIENT: EDELKIDS

MATERIAL: FULL GERMAN MS. (32 PP) 22 x 28,8 cm  
/ full colour HC

PUB DATE (GERMANY): SEPTEMBER 2018

PUBLISHER: EDELKIDS

RIGHTS HELD: FRENCH



FICTION / CHILDREN' S 3+

**For all other rights please contact Anette Riedel [contact@anetteriedel.com](mailto:contact@anetteriedel.com)**

**Over 20 000 copies sold!**

When Lotti and Otto meet at the holiday camp, they have a big surprise: the two otter kids look very similar!

And yet they are very different: Lotti is a girl and Otto is a boy.

Otto likes to bake and sew, while Lotti prefers to be outdoors and catch fish. But baking is girls 'stuff and fishing is for boys - right?

With a lot of wit and heart, Lotti and Otto show everyone how deeply anchored role models and gender stereotypes are in society - and that it is worthwhile to question them.

**COLLIEN ULMEN-FERNANDES** is an actress, presenter and columnist. The mother of a 5-year-old daughter regularly publishes texts on the subject of parenthood.

**CAROLA SIEVERDING** was born in Dinklage in 1989. She studied illustration at the FH Münster and has been working as a freelance illustrator ever since. She loves to draw wild children and cheeky animals. As a child she was often found in the highest treetops - sometimes even in a Sunday dress.

**ALSO AVAILABLE: LOTTI & OTTO – A STORY OF BEING DIFFERENT AND FINDING FRIENDS**  
**September 2020**



A new family moves into the forest. But no one has ever heard of an animal species like the “Tickticks”. Do the new neighbours have clock hands instead of whiskers? Or maybe they have strange tics and can’t stop picking other animals’ noses? With much warmth and humour, Lotti and Otto show us how prejudice is deeply ingrained in today’s society – and that it is well worth asking how and why that should be.

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# MAX BOLLIGER & STEPÁN ZAVREL THE CHILDREN'S BRIDGE

CLIENT: BOHEM VERLAG

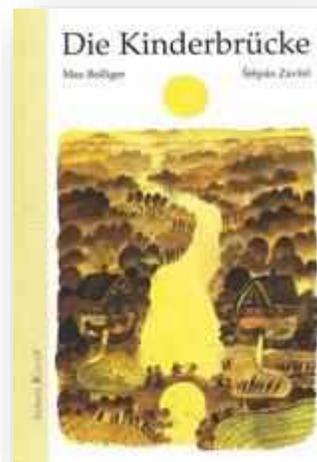
MATERIAL: FULL GERMAN MS. (28 PP) 30 x 21 cm

PUB DATE (GERMANY): 1984

PUBLISHER: BOHEM VERLAG

RIGHTS HELD: FRENCH

RIGHTS SOLD: ITALY



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## **A LONGSELLER IN ITS 16TH PRINTING**

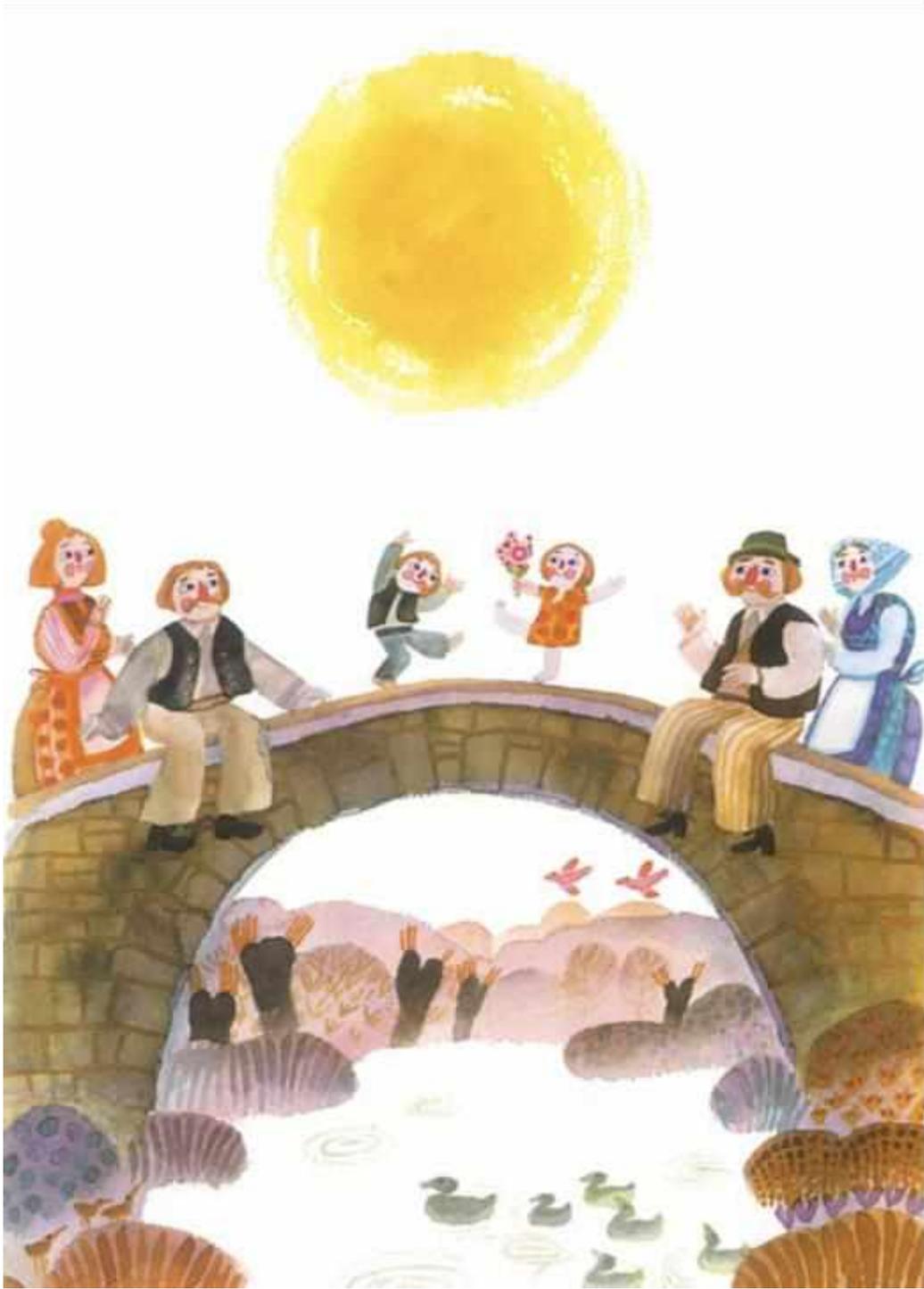
Two farmers lived on a river; one on the right bank, the other on the left bank. The two farmers were envious of each other, for both would rather live on the other bank. But the farmers' children shared beautiful things and built a stone bridge together. Through it the farmers found to each other.

A story about the realization that life is much more beautiful when you build bridges together - literally - and walk towards each other.

**MAX BOLLIGER** was born in 1929 in Braunwald, Glarn (Switzerland). He has received numerous prizes and awards for his works, including the Doctor honoris causa of the University of Zurich for his complete works.

**STEPÁN ZAVREL**, 1932-1999, was an artist from Prague who fled to Italy in the 1960s. He was not only the founder of the International School of Illustration in Rugolo, Veneto, where he settled, but also, together with Otakar Bozejovsky, the founder of Bohem Press.





CATHERINE HERNANDEZ (TEXT) and  
SYRUS MARCUS WARE  
(ILLUSTRATIONS)

## I PROMISE

CLIENT: ARSENAL PULP PRESS

MATERIAL: FULL MS (32PP)

PUB DATE (CANADA): OCTOBER 2019

RIGHTS SOLD:

RIGHTS HELD: FRANCE, GERMANY, THE  
NETHERLANDS



For all other rights please contact Brian Lam [brian@arsenalpulp.com](mailto:brian@arsenalpulp.com)

Catherine Hernandez's literary career exploded with the 2017 publication of her award-winning novel *Scarborough*. Her latest, *I Promise*, marks her delightful return to children's literature, having published her first children's book, *M Is for Mustache: A Pride ABC Book*, in 2015.

Featuring tender-hearted illustrations by renowned artist Syrus Marcus Ware, *I Promise* captures with love and honesty the intimate moments of parenting in all their messy glory - from dealing with a kid who doesn't want to brush their teeth to looking under the bed for monsters to cuddling after a long day. This charming picture book showcases the many shapes, sizes, and colours that families come in, emphasizing that every queer family starts with the sacred promise to love a child

**CATHERINE HERNANDEZ** is the author of the novel *Scarborough*, which won the 2015 Jim Wong-Chu Award; was shortlisted for the Trillium Book Award, Toronto Book Award, the Evergreen Forest of Reading Award, and Edmund White Award for Debut Fiction; and was longlisted for Canada Reads 2018. It made the "Best of 2017" list from *The Globe and Mail*, *National Post*, *Quill and Quire*, and CBC Books. Her plays *The Femme Playlist / I Cannot Lie to the Stars That Made Me*, *Singkil*, and *Kilt Pins* were published by Playwrights Canada Press, and her children's book *M is for Mustache: A Pride ABC Book* was published by Flamingo Rampant. She is the Artistic Director of b current. Catherine lives in Scarborough, Ontario.

**SYRUS MARCUS WARE** is a Vanier Scholar, visual artist, activist, curator, and educator. Syrus's work explores social justice frameworks and black activist culture. Syrus is a core-team member of both Black Lives Matter Toronto and Blackness Yes!/Blockorama. Syrus has won several awards, including the TD Diversity Award in 2017. Syrus is a PhD candidate at York University in the Faculty of Environmental Studies.

MICHELLE TEA (TEXT)  
ELLIS VAN DER DOES (ILLUSTRATIONS)  
**TABITHA AND  
MAGOO DRESS UP  
TOO**



CLIENT: THE FEMINIST PRESS  
PUBLISHER: THE FEMINIST PRESS  
MATERIAL: FULL MS (48 PP)  
PUB DATE (US): FEBRUARY 2020  
RIGHTS HELD: FRENCH

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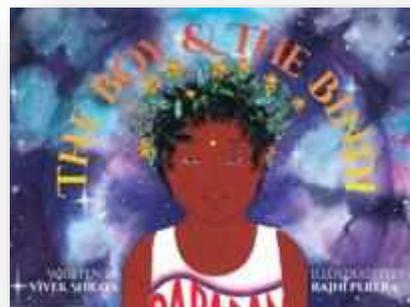
Tabitha and Magoo love to play dress up in their room. Tabitha uses her brother's shirts to make superhero capes, and Magoo uses his sister's frilly skirts to fashion a gown. They're disappointed they can't go outside in their new outfits, but then the drag queen Morgana magically appears! With the help of their new friend, they learn to defy restrictive gender roles and celebrate being themselves. The trio, dressed in colorful costumes and riding in a flying car, then heads to a local library for a diverse and fun-filled story time.

**MICHELLE TEA** is the author of numerous books, including *Rent Girl*, *Valencia*, and *How to Grow Up*. She is the creator of the Sister Spit all-girl open mic and its 1997-1999 national tour. In 2003, Michelle founded RADAR Productions, a literary nonprofit that oversees queer-centric projects.

**ELLIS VAN DER DOES** is a Dutch illustrator and animator based in London

VIVEK SHRAYA (TEXT), RAJNI  
PERERA (ILLUSTRATIONS)

# THE BOY & THE BINDI



CLIENT: ARSENAL PULP PRESS

MATERIAL: FULL MS. (38 PP)

PUB DATE (Canada): SEPTEMBER 2016

RIGHTS HELD: FRANCE, GERMANY, THE NETHERLANDS

In this beautiful children's picture book by Vivek Shraya, author of the acclaimed *God Loves Hair*, a five-year-old boy becomes fascinated with his mother's bindi, the red dot commonly worn by South Asian women to indicate the point at which creation begins, and wishes to have one of his own. Rather than chastise her son, she agrees to it, and teaches him about its cultural significance, allowing the boy to discover the magic of the bindi, which in turn gives him permission to be more fully himself.

Beautifully illustrated with hand paintings by Rajni Perera, *The Boy & the Bindi* is a joyful celebration of gender and cultural difference.

**VIVEK SHRAYA** is the author of the young-adult collection *God Loves Hair*, the novel *She of the Mountains*, the poetry book *even this page is white*, and the children's picture book (with Rajni Perera) *The Boy & the Bindi* (all published by Arsenal Pulp Press), as well as *I'm Afraid of Men* and *What I Love About Being QUEER*. She is editor of the Arsenal Pulp Press imprint VS. Books, dedicated to work by young black, Indigenous, and writers of colour. Vivek was the 2014 recipient of the Steinert & Ferreiro Award for leadership in Toronto's LGBTQ community, the recipient of Anokhi Media's inaugural Most Promising LGBTQ Community Crusader Award in 2015, a 2015 Toronto Arts Foundation Emerging Artist Award finalist, and a 2015 recipient of the Writers' Trust of Canada's Dayne Ogilvie Prize Honour of Distinction. Originally from Edmonton, she now lives in Calgary, where she is an assistant professor in the University of Calgary's Department of English.

**RAJNI PERERA** is a Sri Lankan-born artist whose internationally showcased work floats between Western and immigrant culture. She lives in Toronto.

## PRAISE FOR *THE BOY & THE BINDI*

The story is simple but incredibly touching and the words are accompanied by the most vibrant illustrations, ones that truly suit the vibrancy of South Asian culture. This may also be a great book to reach for when introducing Hinduism to anyone who is curious or confused about it. -*Book Riot*

The easy rhyming and vivid colors make this an unforgettable look into Hindu culture. -*Kirkus Reviews*

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As a story, it's beautifully told, and the bright and colourful hand-painted illustrations complement the text perfectly. A great addition to a classroom bookshelf or home library. -*Canadian Children's Booknews* (Recommended)

A beautiful picture book [that explores] queer South Asian themes. -*Huffington Post*

Shraya's story defines and affirms important values of Hindu culture -- and nudges gender norms, as well. -*Publishers Weekly*

Shraya makes her picture book debut with gentle rhymes and warm whimsy, amplified by Perara's richly hued illustrations.  
-*School Library Journal*

A well told, richly illustrated representation of expansive gender that isn't white . . . Shraya's warm and entertaining rhyming text tells a story about difference without relying on bullying, and shares with all kids something about the world told through the intimate lens of a child's experience of their body, mind, and spirit.  
-*CBC Parents*

Suitable as a gentle introduction to Hindu culture, this simple reflection will complement multicultural collections. The beautiful and detailed illustrations, such as those of Ammi's traditional dress and jewelry, provide additional cultural context. -*Booklist*

# MIDDLE GRADE NON-FICTION

MENNO METSELAAR (TEXT) & EMMANUEL  
WIEMANS (ILLUSTRATIONS)

# THE WORLD OF ANNE FRANK ACTIVITY BOOK

PUBLISHED IN COLLABORATION WITH THE  
ANNE FRANK FOUNDATION

CLIENT: RUBINSTEIN

MATERIAL: FULL DUTCH MS. (48 PP, 21X29,7)

PUB DATE (NL): SEPTEMBER 2022

RIGHTS HANDLED: FRENCH



For all other rights please contact Mascha de Vrieës [mascha@rubinstein.nl](mailto:mascha@rubinstein.nl)

**Reflect upon Anne Frank's story with this book with exercises and questions and a sticker sheet**

Anne Frank was born in Germany. When she is four years old, her parents decide to move to Amsterdam.

This means getting used to a new country and a new language. Anne will have to adjust many more times over the course of her life, as the world around her keeps changing rapidly. In this book you'll follow Anne as she grows up and get to know her better. It's also full of pictures, illustrations, questions, puzzles, opportunities for reflection and creative activities.

**MENNO METSELAAR** has worked for the Anne Frank House since 1990, where he is currently a project manager at the Collections and Presentations department. A leading expert on the topic of Anne Frank, he has written and contributed to many books, exhibitions, websites and educational materials about Anne Frank, her diary and the Secret Annex.

## PRAISE

'[The reader] engages through these activities with Anne's life. You compare yourself to her and you learn that Anne is not an abstract figure from the past, but a girl who, like yourself, thinks about life and that she has desires and interests just like you. The World of Anne Frank is suitable for young readers, let's say children in middle and upper elementary school. They will derive much needed pleasure from this book. This applies both to the information they get about Anne's life and to the activities in the book that deepen the knowledge about her life and link it to their own. The World of Anne Frank is a successful 'read & do book' that can provide hours of reading pleasure over the coming vacations. - **Martin Bootsma, *Traces of War***

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1929  
1934



**IN FEBRUARY 1934:**

- Grandmother Hollander lived in Aachen (Germany)
- Uncle Walter Hollander lived in Aachen (Germany)
- Uncle Julius Hollander lived in Aachen (Germany)
- Grandmother Frank lived in Basel (Switzerland)
- Uncle Erich Elias lived in Halle and their sons Douglas and Bernard, Albert's cousins, lived in Basel (Switzerland)
- Uncle Robert Frank lived in London (United Kingdom)
- Uncle Herbert Frank lived in Paris (France)

*Anne's Family*

Anne Frank was born in Frankfurt am Main in Germany. The map shows into what Europe looked like in 1933. At that time Anne's family had already spread across different countries. Can you find the cities they lived in?

**ANNE FROM FRANKFURT**

Anne Frank was born on 12th June 1929 in Frankfurt am Main in Germany. The Frank family were Jewish. Like Anne and her older Margot, who was three years older, had a very free life because of their parents giving them. Germany experienced an economic crisis, which means the country was going through very difficult times. Prices were rising and people were losing their jobs. In 1933 Adolf Hitler and the Nazi Party came to power. They blamed the Jewish people for all the country's problems.

Otto and Edith Frank, Anne's parents, decided to leave Germany not only because of the Nazis, but also because the economic crisis in the country affected the family business, an private bank. The Franks left for the Netherlands, where Otto Frank was able to start a new business.



12 June 1929  
Anne Frank was born in Frankfurt am Main, Germany.



Otto Frank during a walk in Frankfurt, Germany, approximately 1918 (London, July 1979)

1929 - 1934

*Where does your family live?*

WHERE DO YOUR UNCLE, AUNTS AND COUSINS LIVE?

HOW MANY GRAND-PARENTS DO YOU HAVE AND WHERE DO THEY LIVE?

WHO LIVES FURTHEST AWAY?

WHO LIVES CLOSEST?

IS THE FAMILY WHO LIVE FURTHEST AWAY THE ONE YOU SEE THE LEAST?

HOW IMPORTANT IS FAMILY TO YOU?

HOW IMPORTANT ARE YOUR FRIENDS?

A small photograph of Anne, Jean and Margot taken in a photo booth at Otto's department store in Frankfurt, 1942 (Anne 1979). Margot may weigh in at 110 kilograms.



Otto and Edith Frank with Anne, around 1918

**WHAT DO YOU THINK?**  
Do you think it was difficult for Otto and Edith Frank to leave Germany?



Anne and Margot with their father, Otto

**NEARBY BASE CATION**

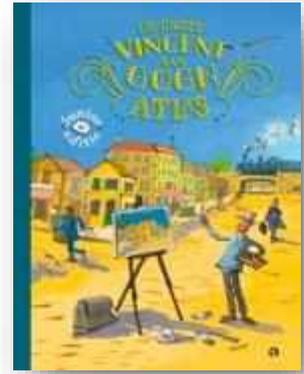
*What does BEING JEWISH mean?*

What it means to be Jewish is different for everyone. Not all Jews are religious, and you don't have to attend synagogue to be considered Jewish. Jewish people live all over the world. They have their own religious traditions, history and faith. According to orthodox Jewish law you are Jewish if your mother is a Jew or if you convert to the Jewish faith.



Anne and Margot, October 1941

NIENKE DENEKAMP, RENE VAN BLERK  
(TEXT), GEERT GRATAMA (ILLUSTRATIONS)  
THE VAN GOGH ATLAS  
JUNIOR EDITION



CLIENT: RUBINSTEIN

MATERIAL: FULL DUTCH AND ENGLISH MS.  
(160 PP, 19,5 x 25),

PUB DATE (NL): SEPTEMBER 2022

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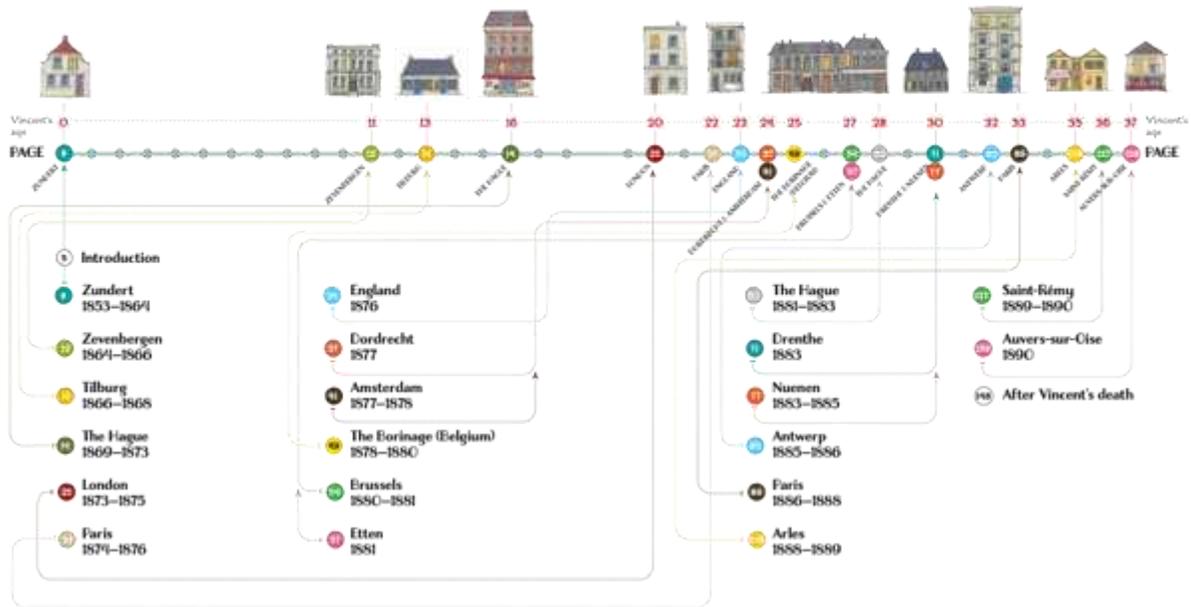
A fascinating journey through Europe with Vincent van Gogh. You've probably seen a few paintings by the most famous Dutch painter ever: Vincent van Gogh. He travelled all over Europe, by boat, on foot or by coach, but mostly by train. He kept in touch with his family by writing lots of letters. In this book, we follow Vincent to the places where he lived and worked. You'll see the world looked very different back then. The atlas shows how Vincent took inspiration from the world around him for hundreds of drawings and paintings. Join Vincent on his journey through Europe, past all the places where he lived... and where he became the artist he wanted to be more than anything.

**NIENKE DENEKAMP** is a freelance writer and editor. **RENÉ VAN BLERK** is senior curator of education at the Van Gogh Museum, Amsterdam.

#### PRAISE

'In a light manner, subjects are broached without beating around the bush. [...] The combination of lively text and lots of images works like a charm. [...] Besides a lesson in art history, you get a lesson in life.' - **Toef Jaeger, NRC**

'The book introduces today's young generation to art and culture, and not just Van Gogh's, in an appealing way. The book contains a great deal of information and due to a very well chosen design it is also manageable for young children. The very lively, and above all extremely humorous illustrations by Geert Gratama make the book extra special. A very successful informative book, for both children and adults, that will invite to visit the Van Gogh Museum in Amsterdam.' - **Toin Duijx, Friesch Dagblad**



see what it was like inside a mine, so he went down with the workers into the dangerous Marçasse mine. Men regularly died down there because of gas explosions, floods and cave-ins. Vincent thought it was like being lowered into a well in a bucket. When he looked up, the daylight seemed like a little star in the sky. Down below, he saw the emaciated miners: men, women, children. There were also seven old horses that transported larger amounts of coal. He felt very sorry for them.



**The black sheep**

In the village of Wasmes, Vincent had a job as an assistant minister: he read from the Bible, taught the children and took care of the sick. He even gave away his own coat and blankets. His bosses were impressed by Vincent's love for the poor. But an assistant minister should also be good at telling stories – and they were not impressed by Vincent's storytelling skills. So, they looked for someone else for the job. Vincent could not believe it. What was he supposed to do now? He was already twenty-six, and he'd lost another job. He had become the family's problem child, the 'black sheep', and everyone had an opinion about what he should do with his life. One of them suggested that Vincent should work for a printer. Another thought he would make a good carpenter. His sister Anna even believed he should become a baker. Imagine if the world's most famous painter had listened to his sister!



Vincent's drawing of miners walking through the snow to work, 1880.

Vincent was furious. If the whole family thought he was useless, then he had better just stay away from them. He didn't want to return to Etten. But the truth was that he didn't know what to do either. So, for a while, he didn't do anything. He read books and **did a drawing now and then**. He found a place to live with a very poor family in the village of Cuesmes, also in the Borinage, where he shared a bedroom with the children. Sometimes he had no money for weeks. Sometimes his father sent him some cash.

Vincent's parents had no idea what was going to become of him. They sent Theo to Belgium to talk to Vincent, but the brothers argued. They did not write each other any letters for a year. But Theo did not forget his brother. He now had a good job at Goupil in Paris and, after a while, he sent Vincent some **money**. Vincent replied with a long, eight-page letter to thank his brother and to explain how he felt. Then the two of them were friends again.



ANDREA GRILL (TEXT), RAFFAELA SCHÖBITZ  
(ILLUSTRATIONS)

# SAM AND EVOLUTION

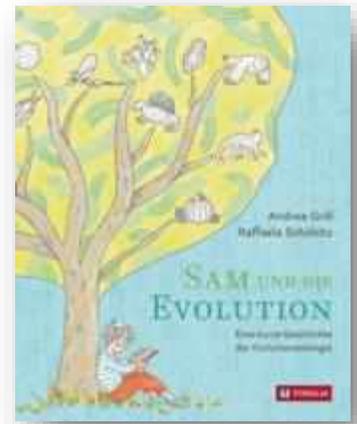
## A SHORT HISTORY OF EVOLUTIONARY BIOLOGY

CLIENT: TYROLIA

MATERIAL: FULL GERMAN MS. (120 PP, 26 x 21)

PUB DATE (A): MAY 2022

RIGHTS HELD: FRENCH



For all other rights please contact Katrin Feiner [katrin.feiner@tyrolia.at](mailto:katrin.feiner@tyrolia.at)

A hike, a wrong turn, a found beetle - this is the starting point for teenager Sam to become interested in evolutionary biology. After all, no one had ever discovered his species of beetle before him. But how is that possible in the 21st century?

Accompanied by his mother, who is a natural scientist herself, Sam goes back to the origin of all life. It begins more than 2300 years ago in antiquity with Aristotle, continues with Carl von Linné, Gregor Mendel and, of course, Charles Robert Darwin, and ends with the contemporary evolutionary biologists Barbara Rosemary Grant and Katie Peichel.

Embedded in a coherent story centered around Sam and his mother Fritza, renowned biologist, writer, and translator Andrea Grill succeeds in providing a catchy overview of the development of evolutionary biology. In ten major chapters, she skillfully brings together central themes and seminal figures, places them in the context of their respective times, and clearly and tangibly explains basic terminology as well as essential theories and findings.

Raffaella Schöbitz's numerous images accompany, support, and illuminate the individual chapters. Short, comic-like sections show the individual scientists in their respective environments and thus enable a feeling for social, political and historical circumstances. Never before has such a complex topic been presented in such a multifaceted, lively and engaging way.

**ANDREA GRILL**, born 1975 in Bad Ischl, studied biology, Italian, Spanish and linguistics, did research in Sardinia on the evolution of butterflies and received her PhD from the University of Amsterdam in 2003. She is a biologist, translator and writer and has received several awards for her works. Her novel "Cherubino" was nominated for the German Book Prize in 2019. In 2021 Andrea Grill was awarded the Anton Wildgans Prize for her literary work to date.

**RAFFAELA SCHÖBITZ**, born in 1987, lives and works as a freelance illustrator and author in Vienna. She has already received several awards for her picture books and graphic novels (including the Austrian Children's and Young People's Book Prize Collection, IBBY, World Illustration Award).

NON-FICTION / CHILDREN ' S / 12+

# NIENKE DENEKAMP THE CHAGALL ATLAS

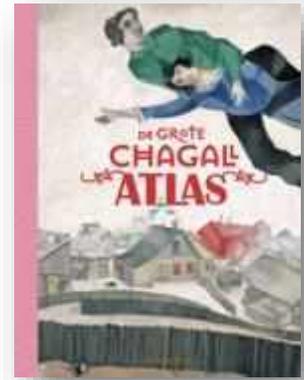
CLIENT: RUBINSTEIN

MATERIAL: FULL DUTCH MS. (160 PP, 25,1 x 19,7),

PUB DATE (NL): MARCH 2022

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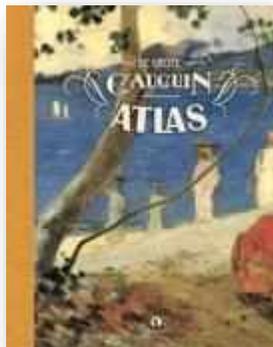


For all other rights please contact Marianne Kuyper  
[marianne@rubinstein.nl](mailto:marianne@rubinstein.nl)

The Chagall Atlas follows Jewish artist Marc Chagall, whose personal and artistic life collided with world history more than once. Born in the 19th Century in anti-Semitic Czarist Russia, Chagall travelled to 20th Century Paris, where Cubism and Fauvism were about to change art forever. During World War I, he was 'stuck' in his hometown Vitebsk, right at the Eastern Front of a war that seamlessly merged into the Russian Revolution. Chagall could literally see the Revolution unfold from the window of his office in St. Petersburg. Chagall spent the twenties and thirties in Berlin and Paris, trying not to think about World War II that loomed over Europe. His spectacular escape from Vichy France to the US, where Chagall and his family spent the war along with other exiled artists, is a fantastic story in its own right. After the War, Chagall settled in the South of France, where he lived next door to Picasso and Matisse. But it wasn't until later in life, against the backdrop of the Cold War and the foundation of the State of Israel, that he fully came into his own as an artist.

**NIENKE DENEKAMP** is a freelance writer and editor. **RENÉ VAN BLERK** is senior curator of education at the Van Gogh Museum, Amsterdam. **TEIO MEEDENDORP** is a researcher at the Van Gogh Museum, Amsterdam.

## ALSO AVAILABLE



### THE GAUGUIN ATLAS

OCTOBER 2018, 184 PP

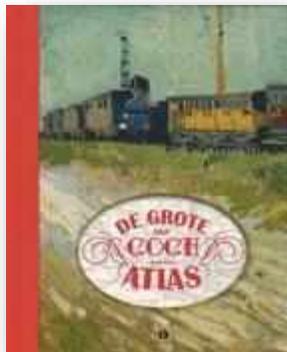
### FULL ENGLISH TRANSLATION

RIGHTS SOLD: UK/USA, GERMANY

If anyone was ever a citizen of the world, it was the artist Paul Gauguin (1848–1903). At the tender age of one, he emigrated – together with his parents – from France to Peru, where he spent his childhood in paradise. For the rest of his life, he would always remain in search of paradise. As an adult, he sailed all the world's oceans and stayed for shorter and longer periods of time in various places in France, Denmark, Panama, Martinique, New Zealand, Tahiti and Hiva Oa, a French-Polynesian island in the South Pacific. In The Gauguin Atlas, we not only follow Gauguin to all those places where he created his

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masterpieces, but also accompany him to the era in which he lived. A time when travelling by boat from Marseille to Tahiti was a journey of two months, when the Eiffel Tower had only recently been completed, and when it seemed to take an eternity for the monthly mail boat to arrive with longed-for letters from Paris – not to mention the payment for his paintings.



## **THE VAN GOGH ATLAS**

OCTOBER 2018, 160 PP

**FULL ENGLISH AND FRENCH TRANSLATION**  
**RIGHTS SOLD: UK/USA, GERMANY, CHINA,**  
**JAPAN, KOREA**

Vincent van Gogh lived in exciting times. So many things were changing, with new inventions coming along all the time. Thanks to the railway network, with its rapid expansion across Europe, it was possible for the post to be delivered quickly. In the year Vincent was born, you couldn't even travel from the Netherlands to Brussels by train. But by the time he had grown up, it was easy to travel all the way to the south of France. Vincent did quite a lot of travelling, covering thousands of kilometers throughout four different countries. No matter where he was, he nearly always wrote to his brother Theo. And Theo kept everything Vincent sent him: letters, drawings and paintings. So thanks to Theo, the postal system and to the railways we now know so much about Vincent. With this book you can now follow Vincent van Gogh around Europe, to all the places where he lived and worked! In cooperation with the [Van Gogh Museum](http://www.vangoghmuseum.nl).

# GOVERT JAN BACH THE BACH ATLAS

CLIENT: RUBINSTEIN

MATERIAL: FULL DUTCH MS. (168 PP, 25,1 x 19,7),

PUB DATE (NL): MARCH 2020

RIGHTS SOLD:

RIGHTS HELD: FRENCH



For all other rights please contact Marianne Kuyper  
[marianne@rubinstein.nl](mailto:marianne@rubinstein.nl)

Johann Sebastian Bach was not only a genius at composing music, he was a clever social climber as well. On the early age of 17 he started a career as a musical organ tester. Bach always made sure his next job was a step up the career ladder- along with a pay rise. His exceptional talent, perseverance and knack for business took him to world cities like Lübeck, Hamburg and Leipzig. As well as to the small scale version of Versailles in Köthen and even a prison at the Weimar courts. The Big Bach Atlas is a fascinating report of Bach's travels through Germany that was still made up out of many separate Duchies and City states in his days. This special biography casts a new light on the life and travels of Bach, best known to have been a good house father and composer of religious music. The book is lathered with illustrations of unique images and an extensive list of music. After the Great Van Gogh Atlas and the Great Gauguin Atlas, this is a new episode in a series of exceptional life histories of exceptional artists.

**GOVERT (JAN) BACH** (The Hague, 7 May 1947) is a Dutch program maker and author on classical music. He is specialized in the life and works of the composer Johann Sebastian Bach and author of audio books about his St Matthew Passion, St John Passion, the Christmas Oratorio and one about Martin Luther's great influence on Johann Sebastian Bach. He is trained as a psychologist and has worked as a psychotherapist.

## PRAISE

'This should be on the table of every Bach lover. The life story of Bach in an excellently designed book. Richly illustrated with documents, maps, paintings and coins. In this way Bach becomes very tangible! - Wim Faas (author of Johann Sebastian Bach - His Country, His Contemporaries)

Now we have to plan the trip and take the Bach Atlas with us! - Marjolein de Moor, radio 4 programme maker

Truly beautiful, enormously inviting.' - Gijs van Maanen, Radio 4 programme maker

The atlas is a colourful whole, bursting with maps, paintings and a link to listen to the music on your mobile [...], the perfect gift for the classical-loving part of our poor little nation. Also as a comfort gift for yourself.' - Thijs Bongers, BN De Stem

I have received the beautiful Bach Atlas. I am very happy with it, it really is a special and also very beautiful publication. - Maarten 't Hart

With pleasure I have read your Bach Atlas. It is very attractively illustrated, even with pictures I have never seen (such as Picander's handwriting on pages 104-105).' - Ton Koopman

'The good thing about the Bach Atlas is that Bach's life really starts to come alive, as the reader is presented with the relevant buildings, the cityscapes and the people each time [...] Then you suddenly realize how much effort he had to put in to get where he came.' - Erik Voermans, Parool

Absolute added value is also offered by the music suggestions indicated with each chapter, which are available in their entirety on Spotify under the title 'Music list De Grote Bachatlas - Govert Jan Bach', a total of 86 tracks with a duration of no less than 7 hours!' - Aart van de Wal, Opus Klassiek

A beautifully published book to look at and listen to, with as its guideline all the long journeys Bach made - almost always on foot. For instance on his way to a better paid position as court composer. That atlas is a colorful whole, bursting with maps, paintings and a link to listen to the music discussed on your smartphone.' - Thijs Bongers, BN De Stem

'In De Grote Bach Atlas by Govert Jan Bach (yes, he is related), the life of Johann Sebastian Bach really comes to life, using the right buildings, cityscapes, routes and people.' - Erik Voermans, Het Parool

'Much has been written about the life and work of Johann Sebastian Bach but De Grote Bach Atlas now provides a concise and accessible and visually clear overview of his extraordinary life.' - Reiny de Fijter, Nederlands Dagblad

The strength of the atlas lies above all in the abundance of historical illustrations (portraits, documents, manuscripts, maps) and the accompanying illuminating texts [...] The music suggestions for each chapter are of absolute added value. They are available in their entirety on Spotify under the title 'Music list The big Bach atlas - Govert Jan Bach', with a total of 86 tracks lasting no less than 7 hours! - Aart van der Wal, Opus Klassiek

MYLO FREEMAN

## ON WOMEN AND HANDBAGS

50 INSPIRING WOMEN AND THEIR HANDBAGS

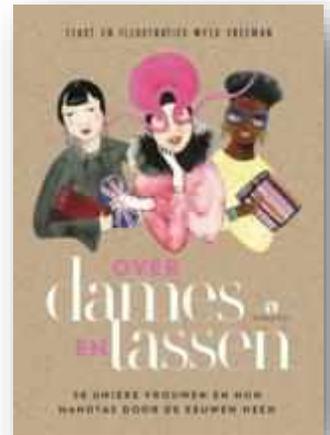
CLIENT: RUBINSTEIN

MATERIAL: FULL DUTCH MS. (116 PP, 18,6 x 15,8),

FULL ENGLISH TRANSLATION

PUB DATE (NL): OCTOBER 2020

RIGHTS HELD: FRENCH



For all other rights please contact Marianne Kuyper  
[marianne@rubinstein.nl](mailto:marianne@rubinstein.nl)

He is always by her side. He's got everything she needs. She strokes him lovingly and breathes in his scent. And yet she'll eventually trade him for someone new, for now she cherishes his company: the woman and her handbag.

Mylo Freeman introduces fifty inspiring women from all over the world. From big names such as Queen Elizabeth II, Jane Birkin and Paris Hilton, to lesser-known women such as South African fashion designer Palesa Mokubung, Hello Kitty designer Yuko Yamaguchi and journalist-explorer Nellie Bly. For each of them, their handbag carries a different meaning: accessory, practical aid, feminist manifesto. However different the women and their bags, each of them is unique and a force to be reckoned with. Without compromising on style, of course.

**MYLO FREEMAN** has created over 60 picture books. Her first book, *Potty!*, received the prize for best toddler book of the year. She is best known for her series about the black princess Arabella, which has been published in over ten countries. In 2020, she created the picture book for the Dutch National Children's Book Week, *Twins!*. Mylo's books fill a much needed niche: inclusive and diverse picture books! In 2020, she published *On Women and Handbags*, followed in 2021 by *On Women and Jewellery*. These non-fiction titles for slightly older readers, each feature fifty inspiring women. Mylo also teaches workshops, gives lectures and creates musical theatre shows about her books.



## ALSO AVAILABLE

### ON WOMEN AND JEWELRY

NOVEMBER 2021, 111 PP



*They adorn, protect and transform her. They add shine to her existence, but never determine her value. The woman and her jewellery.*

Mylo Freeman picked fifty inspiring women from all over the world with something to say, through their jewellery, that is. From style icon Iris Apfel, proponent of the 'more is more' principle; Vermeer's mysterious *Girl With a Pearl Earring*, to Missy Elliott with her grill: each of these women's jewellery sends a message about who they are or want to be.



STINE JENSEN (TEXT) & MARIJKE  
KLOMPMAKER (ILLUSTRATIONS)  
**EVERYTHING ABOUT  
WHO I AM**

CLIENT: ANETTE RIEDEL  
MATERIAL: 128 PP (FULL COLOUR), 21x21 cm  
PUB DATE (KLUITMAN, THE  
NETHERLANDS): JANUARY 2021  
RIGHTS SOLD:  
RIGHTS HELD: FRENCH



**For all other rights please contact Anette Riedel [contact@anetteriedel.com](mailto:contact@anetteriedel.com)**

'Know thyself' has become a famous saying in philosophy. But how do you know who you are? And how do you get to know yourself? Is your character set in stone from the moment you were born, or does your upbringing influence the way you are, and will be? What does your name say about you? And if everyone is unique, why do we feel the need to fit in so eagerly?

Philosopher Stine Jensen explores these questions in *All About Who I Am*. In her signature way she makes her readers think, feel, talk and philosophize about important questions. This beautifully made edition is for all ages, and is illustrated by Marijke Klompmaaker. She and Stine previously collaborated on *Everything I Feel – The Big Book of Emotions* (roughly 13.000 copies sold in the Netherlands) and *Everything That Once Was* (roughly 10.000 copies sold in the Netherlands).

**STINE JENSEN** is a philosopher, writer and tv programmer at broadcaster HUMAN. She was born in Denmark as half of identical twins. The Jensen family emigrated to the Netherlands at a young age. She studied literature (cum laude) and philosophy in Groningen, after which she continued at the University of Maastricht and obtained her PhD on *Why women love monkeys*. Translations of the book were published in Chinese and French. When the silverback Bokito broke out in Blijdorp on May 18, 2007 and seriously injured a regular visitor, Stine gained national fame.

She has written several books, about masculinity and femininity, lying, love between Turks and Europeans, Scandinavia, parenting, emotions and identity as well as children's books, mainly on philosophical subjects.

NONFICTION / CHILDREN' S / PHILOSOPHY / 9+

STINE JENSEN (TEXT) & MARIJKE  
KLOMPMAKER (ILLUSTRATIONS)  
**EVERYTHING THAT WAS**

CLIENT: ANETTE RIEDEL  
MATERIAL: 128 PP (FULL COLOUR), 21x21 cm  
PUB DATE (KLUITMAN, THE  
NETHERLANDS): MARCH 2020  
RIGHTS HELD: FRENCH



For all other rights please contact Anette Riedel  
[contact@anetteriedel.com](mailto:contact@anetteriedel.com)

Every day we say “goodbye” to something, but not every goodbye is the same. Saying goodbye can be easy or hard; sometimes it’s a small event and sometimes it’s big, sometimes short and another time long. Sometimes you already know in advance that there is going to be a goodbye, for example when your holidays are almost over and you will be going back to school or because you know that you are moving. Sometimes a goodbye can take you by surprise and you aren’t prepared for it. Saying goodbye can be difficult and sad. When your pet dies, you can be heartbroken about your loss. However, goodbyes are not always sad. When someone has been ill for a very long time, or very old and dies, you can console yourself with the thought that he is no longer in pain, or that he has lived a long life. A goodbye can also be the beginning of something new and exciting. Like the transition from primary school to secondary school or saying goodbye to your parents when you are going for a stay-over at your friend’s house. Saying goodbye involves lots of different emotions and sometimes all at the same time: sadness, anger, anxiety, happiness, relief, astonishment, loneliness, nostalgia, and despair.

Much has been written about the biggest farewell of all; death. What happens when someone dies? Where has he gone? What remains? How do you say goodbye? How do you cope with all your feelings of grief? If you are a believer in God, you have different thoughts about death than if you are a non-believer. This book is about all sorts of goodbyes.

**STINE JENSEN** is a philosopher, writer and tv programmer at broadcaster HUMAN. She was born in Denmark as half of identical twins. The Jensen family emigrated to the Netherlands at a young age. She studied literature (cum laude) and philosophy in Groningen, after which she continued at the University of Maastricht and obtained her PhD on *Why women love monkeys*. Translations of the book were published in Chinese and French. When the silverback Bokito broke out in Blijdorp on May 18, 2007 and seriously injured a regular visitor, Stine gained national fame.

She has written several books, about masculinity and femininity, lying, love between Turks and Europeans, Scandinavia, parenting, emotions and identity as well as children’s books, mainly on philosophical subjects.

LUCIA ZAMOLO  
SPAGHETTI EVERY  
DAY

CLIENT: BOHEM VERLAG  
MATERIAL: FULL GERMAN MS. (120 PP)  
PUB DATE (GERMANY): JANUARY 2022  
PUBLISHER: BOHEM VERLAG  
RIGHTS SOLD: CHINESE, ITALIAN  
RIGHTS HELD: FRENCH



[For all other rights please contact Marga Lopez  
lopez@anetteriedel.com](mailto:lopez@anetteriedel.com)

Like the first two books by Lucia Zamolo this story is a mix of her personal experiences, conversations with friends, but also facts.

“Yes, but where do you *originally* come from?” When Lucia meets someone new, this question is quite often the beginning of the conversation because people guess by Lucia’s name and her appearance that she maybe wasn’t born and hasn’t grown up in Germany.

Like so many other people she is judged by the fact that she doesn’t seem to be a “typical Central European”, whatever that means.

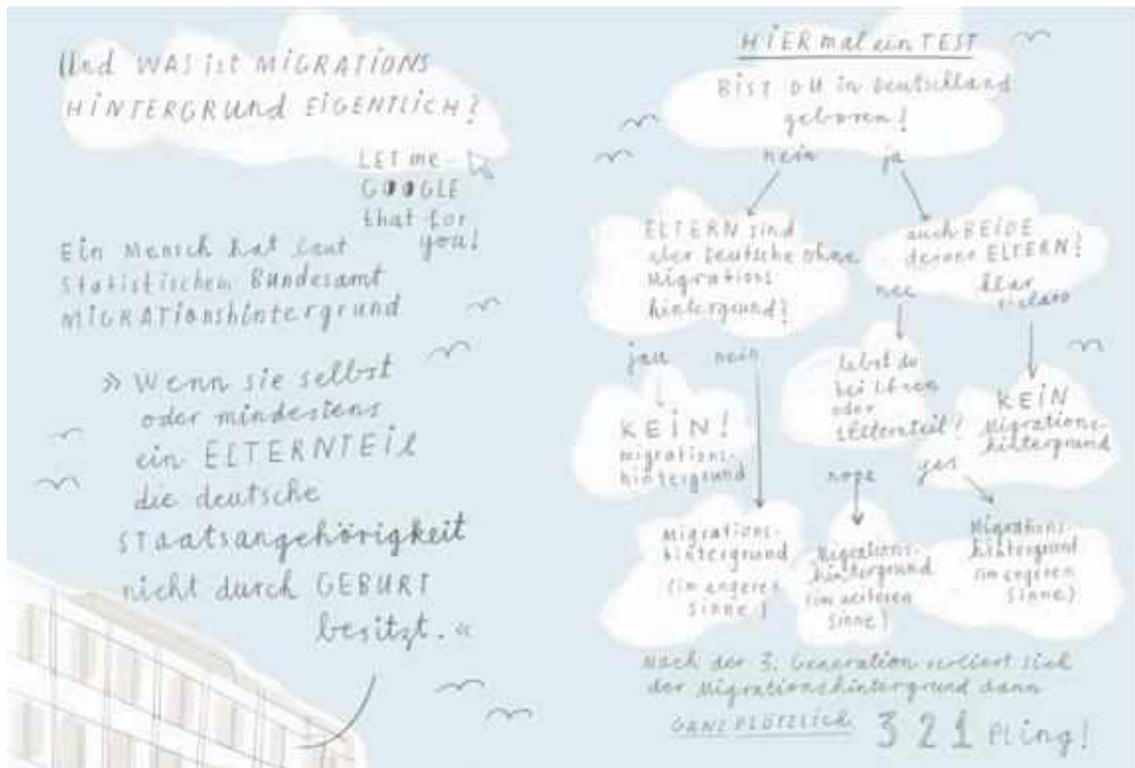
How long does it take to become a truly multicultural society? Why does everybody think of a big Mafia-related family with black hair and brown eyes eating Spaghetti every day whenever she mentions her Italian family? Although she has only three Italian relatives, all blond and speaking Friulian, not Italian. Should she reveal that *the best Italian pasta sauce ever* (as per a friend’s ravings) was not a secret recipe inherited from her father, but a ready-made sauce bought in a German supermarket?

Lucia Zamolo talks about prejudices, grievances and misunderstandings, about what it is like to be immediately categorized as a “foreigner”. How to fulfill – or not - peoples’ expectations, and how much friends matter in order to nevertheless feel “at home”.

A book full of serious thoughts and much humor, of real-life anecdotes and astute observations about the world we live in, in Lucia’s very own trademark charming style.

**LUCIA ZAMOLO**, born 1991 in Münster, studied design with a focus on illustration and communication at the Münster School of Design.





STINE JENSEN (TEXT) & MARIJKE  
KLOMPMAKER (ILLUSTRATIONS)

# A PHILOSOPHY OF COMFORT

AN INSPIRING THOUGHT FOR EVERY  
DAY

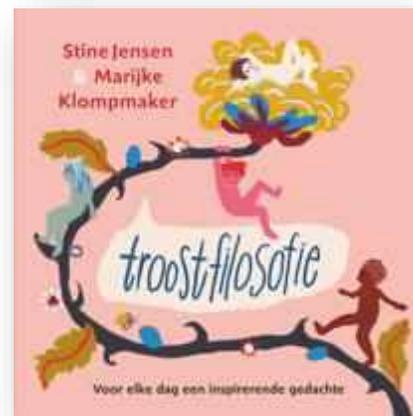
CLIENT: ANETTE RIEDEL

MATERIAL: 112 PP (FULL COLOUR), 21x21  
cm

PUB DATE (KLUITMAN, THE  
NETHERLANDS): OCTOBER 2020

RIGHTS SOLD: POLISH, GERMAN

RIGHTS HELD: FRENCH



**For all other rights please contact Anette Riedel [contact@anetteriedel.com](mailto:contact@anetteriedel.com)**

At the beginning of the lockdown we wanted to do something for children and parents who were suddenly confronted with a new home situation. Something that would inspire and comfort them. For two weeks we placed a beautiful illustration of Marijke Klompmaker online every day with a philosophical question and reflection by Stine Jensen. A daily philosophical reflection for head, heart and mind, under the guise that if you can't go outside much, you can turn inside to see the outside world from there. There were so many wonderful reactions to the initiative, that we decided to make this gift book. Philosophy of consolation. For every day an inspiring thought consists of beautiful illustrations, questions and philosophical reflections to help each other, to comfort each other and to talk about what's on your mind.

**STINE JENSEN** is a philosopher, writer and tv programmer at broadcaster HUMAN. She was born in Denmark as half of identical twins. The Jensen family emigrated to the Netherlands at a young age. She studied literature (cum laude) and philosophy in Groningen, after which she continued at the University of Maastricht and obtained her PhD on *Why women love monkeys*. Translations of the book were published in Chinese and French. When the silverback Bokito broke out in Blijdorp on May 18, 2007 and seriously injured a regular visitor, Stine gained national fame.

She has written several books, about masculinity and femininity, lying, love between Turks and Europeans, Scandinavia, parenting, emotions and identity as well as children's books, mainly on philosophical subjects.

## Waiting

If I have to wait, for the bus or in a waiting room, I tend to grab my phone. Sometimes I regret that. Because if you wait, you don't have to do anything at all, your thoughts can swirl freely. To be bored seems boring. Lost time in which 'nothing' happens. But that's not really the case; boredom also means that your brain can come to rest. In fact it's an opportunity. Dare to get bored!

## **Future**

We're never sure what the future will look like - although we often pretend to know and put future events in our diaries. When, due to a crisis, planning comes to a screeching halt, there are many uncertainties. Can we eat out and go to the theater again later? Will concerts and festivals return? Are we going back to how it used to be or is everything going to be different from now on? What does the future look like? The Chilean poet Pablo Neruda says it the way it is: you'll find out as you go along.

What does your future look like?

## **Fear**

Fear is a bad counselor, you often hear. Sometimes that is true, when fear prevents us from doing what we would like to do. Strangely enough, sometimes we make ourselves a bit scared on purpose. Then we go out looking for fear and do things like bungee jumping, skydiving or standing in front of a crowded room and make a speech. Or we scare ourselves with our thoughts by imagining what it would be like to jump in front of a train or out of a ski elevator.

The Danish philosopher Søren Kierkegaard took as an example a man standing at the edge of a cliff and looking down. When you look into the depths, you feel the fear of falling. This fear warns us and says: 'Hey, watch out. At the same time there is the terrifying possibility of stepping over that edge. This way, at the top of a cliff, you really feel that you are completely free to choose. You can stand, but you could also jump. That gives a dizzying feeling. According to the Danish philosopher, fear is also an encouraging emotion, because it is a necessary stage on the road to freedom.

What are you afraid of?

## **Forgiving**

In the novel *Seize the Day* (1956) the protagonist suffers from the feeling that he has failed. His career did not get off the ground, his marriage failed, he has a bad relationship with his children and his father. Reconciling himself with his fate begins with self-forgiveness. I read the book during my English studies and although Bellow's world was far from mine, I could empathize with struggling to reconcile with yourself. Self-forgiveness reminds me of the idea that you have to love yourself before you can love others: 'self-forgiveness' relies on the same concept. Forgiving others who have done something unforgivable is one of the most difficult things, but why is it so difficult? Do you have to forgive everyone? Why should you?

Once I heard about 'pre-forgiveness'. Times are coming, worse than this, with disappointments. By forgiving yourself, but also others now, you soften some of the pain.

Who would you like to forgive?

## **Meaning**

What is the meaning of life? I'm sure there's a nice catch phrase, but someone else should say it'.

Claartje Kruijff, *The meaning of life*

There are countless quotes and beautiful one-liners about the meaning of life. Fill in a search term ('regret', 'comfort', 'love') and you'll find them in the large online quote grab bag. But if someone asks the question: 'What is the meaning of life?' then most people will shrug helplessly. One sentence that captures the meaning of the whole of life? Sometimes we carry with us sentences, statements or quotes during our lives or a phase of life that help to give meaning to life.

What is your meaning in life?

LUCIA ZAMOLO

# AN ELEPHANT ON MY CHEST

WHY HEARTACHE IS ALWAYS WORTH IT

CLIENT: BOHEM VERLAG

MATERIAL: FULL GERMAN MS. (96 PP) +  
ENGLISH TRANSLATION

PUBLISHER: BOHEM VERLAG

PUB DATE (GERMANY): JANUARY 2021

RIGHTS SOLD: FRENCH (NORTH AMERICA)

RIGHTS HELD: FRENCH (REST OF WORLD)



This book contains thoughts and feelings about a special phase in my life: a time where I thought nothing will ever get better and that I will die all alone. Ironically, this happened more than one time to me and I am still alive and not lonely – in fact it even made me grow in several ways. Being heart broken means showing weakness – something that has little place in our society.

With this book I want to encourage everyone going through such a phase to engage with their feelings instead of oppressing them. And moreover, to raise the awareness that romantic love is not the only kind of love in life.

**LUCIA ZAMOLO**, born 1991 in Münster, studied design with a focus on illustration and communication at the Münster School of Design.

NON FICTION / CHILDREN' S 10+



LIEBE IST ABER  
AUCH <sup>manchmal</sup> <sup>das</sup>  
ALLER-  
SCHLIMMSTE

GEFÜHL  
der WELT,

Sage ich,  
weil ich  
Liebeskummer  
habe.



BEHRANG MOUSAVI AND JAN PAUL  
SCHUTTEN  
HI, I'M A LINE!

CLIENT: RUBINSTEIN

MATERIAL: FULL DUTCH MS. (135 PP, 20,3 x 25,1),

PUB DATE (NL): SEPTEMBER 2018

RIGHTS HELD: FRENCH



For all other rights please contact Marianne Kuyper  
[marianne@rubinstein.nl](mailto:marianne@rubinstein.nl)

Written and illustrated by Behrang Mousavi and Jan Paul Schutten. In cooperation with The New Dutch Institute for Architecture, Rotterdam. Nice to meet you: I'm a line. Come and meet my friends: there's loads of us, in all shapes and sizes. Sometimes we're straight. Sometimes we're curvy. Sometimes we're dotted. Sometimes we're impossible. Sometimes we're black, sometimes white. Sometimes we're all colours in between. But we're always around: you can see us everywhere. It's hard to image a world without lines.

*Hi, I'm a Line* is a spectacular book that introduces children to the basic principles of design. Whether you're an architect, city planner, an artist or a regular 10-year-old child: every design starts with a line. A wonderful book for children who are curious about the world around them.

**JAN PAUL SCHUTTEN** has been writing children's nonfiction books since 2003. His books are popular and critically acclaimed; he has won several awards including the Gouden Griffel (Golden Stylus) for his book *Children of Amsterdam*.

NON-FICTION / CHILDREN ' S / 8+



MARTIN VERG, MEIKE RATHGEBER, SCHIRIN SHAHED

# THE BIG BOOK FOR THOSE WHO WANT TO SAVE THE WORLD

UNDERSTANDING AND CHANGING THE WORLD

CLIENT: EDELKIDS

MATERIAL: FULL GERMAN MS. (176 PP) FULL COLOUR

PUB DATE (GERMANY): OCTOBER 2020

PUBLISHER: EDELKIDS

RIGHTS HELD: FRENCH



NON-FICTION / CHILDREN' S 10+

**For all other rights please contact Anette Riedel [contact@anetteriedel.com](mailto:contact@anetteriedel.com)**

**THE MOST IMPORTANT VOICES ON THE SUBJECT OF CLIMATE CHANGE UNITED IN ONE BOOK: WITH CONTRIBUTIONS FROM SEBASTIAO SALGADO, CAROLA RACKETE, ROBERT HABECK, SARAH WIENER AND OTHERS.**

Dealing with climate change is no longer a matter for a few experts. The topic has reached all of us - and with it many questions: How much hope is there actually still? What must happen to save the world as we know it? What can each individual contribute? *The Big Book for Those Who Want to Save the World* asks some of the most important voices in the climate discussion to answer these questions. They explain the interrelationships of the most important topic of our time in a way that is accessible for children.

The book provides insights into the topics of energy, nutrition, justice, nature and the environment, mobility and consumption and makes the complex subject matter understandable. A unique 360° view - from climate protection to children's rights.

With numerous photos, illustrations, infographics and many tips and addresses on how and where to become active. A must read for everyone who is concerned about the future of our planet.

**MARTIN VERG**, born in 1971, is a journalist and author. While still studying history and literary studies, he ended up on the editorial board of GEOlino, the largest German-language knowledge magazine for children - which he last headed as editor-in-chief for more than ten years. Making complex issues understandable for children was his daily bread during this time. For years, he has been publishing non-fiction books and thrillers for young readers. Martin Verg lives with his family in Hamburg.

## PRAISE

Children will not only learn about the causes and consequences of the climate crisis, but also encouraged about their own options for action. In addition to the sometimes sobering facts, the book thus also gives hope and courage in the fight for a future worth living. (Utopia 2020-11-14)

This is a book that you will enjoy for a long time, because you'll go back to it again and again to look things up. (LizzyNet 2020-10-26)

Besides the interviews and guest contributions the book convinces above all by the understandable introductions to complex contents, like energy and mobility, which are broken down also in numerous info diagrams. (NDR Info 2020-10-18)



JULIA PIETRI  
THE LITTLE GUIDE TO  
YOUR FANNY

CLIENT: BETTER CALL JULIA  
MATERIAL: FULL MS. (84 PP)  
PUB DATE (FRANCE): JUNE 2021  
PUBLISHER: BETTER CALL JULIA  
RIGHTS HELD: WORLD excl. FRENCH (EUROPE)



"Children need to be aware of what's between their legs. Otherwise, how can they be aware of what consent means and know how to protect themselves? If nothing exists, there's nothing to protect..." Julia Pietri

*The Little Guide to Your Fanny* is a sex education book about consent and sex for little girls and boys ages 4-12.

Without anticipating a child's curiosity, this book allows children to ask questions that can be answered according to their age and maturity. In this book we talk about sex as we talk about the stomach and I invite children to express their emotions, to show their natural curiosity and to encourage them to speak without taboo.

We talk about the body, about pee, poo, intimacy, nudity, the discovery of anatomy, self-image, our emotions, cuddling, love, babies, but also sorority, brothers and sisters, the importance of mutual respect and what's allowed and what isn't. The book also touches on the different stages of growing up... What exactly does it feel like and what does it mean to grow up? And so reveals a little bit about the world of puberty.

**JULIA PIETRI** is a militant feminist of the fourth wave. She defines herself as a humanist feminist: she likes to think that feminism is for everyone and that sex is just one more tool, certainly very contemporary, for deconstructing sexist codes. She is the author of the bestseller *At Our Fingertips* (*Le petit guide de la masturbation féminine*), over 15 000 copies sold and licensed in Germany and Québec. Self-taught, she is the founder: of the street art collective Merci Simone: [mercisimone.eu](http://mercisimone.eu), of the @GangduClito movement: [www.instagram.com/gangduclito](https://www.instagram.com/gangduclito), and of the hashtag #ItsNotaBretzel: [www.itsnotabretzel.com](http://www.itsnotabretzel.com)

# MIDDLE GRADE FICTION

ESTHER SAMUELS-DAVIS

# TUMBO IN THE SHADOWS

CLIENT: TAOTIME BOOKS

MATERIAL: FULL MS (216 PP)

PUB DATE (USA): MARCH 2022

RIGHTS SOLD:

RIGHTS HELD: WORLD



**Heartfelt and fantasyful, *Tumbo in The Shadows* forges a path through the uncharted territory of self-rediscovery.**

After his identity goes up in smoke, Tumbo must learn how to harness the spark left inside, feeling his way out of melancholy before it becomes him. A lighthearted journey through the shadowy depths of the soul, this modern fairytale explores and questions the meaning of finding life's purpose.

**ESTHER SAMUELS-DAVIS** was born and raised in Catskill, a small town in upstate New York. In 2005 she moved to Oakland, California to study at California College of the Arts, where she concentrated in printmaking and illustration. After school Esther worked as a letterpress printer at Carrot and Stick Press until 2013 when she moved to Berlin. There Esther put her focus into writing and illustrating books. Since moving she's interned for puppet maker Georg Jenisch, helped to organize the Hungry Eyes Zinefest, and illustrated for theater productions at Acker Stadt Palast, Literally Speaking Berlin, and the podcast Love and Radio. Her drawings and prose can be found in *Maker's Magazine* and were featured on the *Maker's Movement* blog. Esther's first published picture book, *Togetherville*, was published in October 2019 by Taotime Verlag.

CHILDREN'S / FICTION / 9+



## ALSO AVAILABLE



## ESTHER SAMUELS-DAVIS TOGETHERVERSE

CLIENT: TAOTIME BOOKS  
MATERIAL: FULL MS (32 PP)  
PUB DATE (USA): OCTOBER 2019  
RIGHTS SOLD: GERMAN, GREEK  
RIGHTS HELD: WORLD  
AGE: 5+

Isabel is a young girl who, like many children, has big questions about our world. When a piece of the night sky suddenly spills on her shirt, Isabel begins to ask, and it is the creatures around her who show their answers. In simple text and enchanting pictures, author and illustrator Esther Samuels-Davis takes us on an adventure where no one is alone, small is big, and together we are strong. For questioners of all ages!



YANNICK VAN DE VELDE & BART VAN DEN DONKER (TEXT) & GOZDE EYCE (ILLUSTRATIONS)

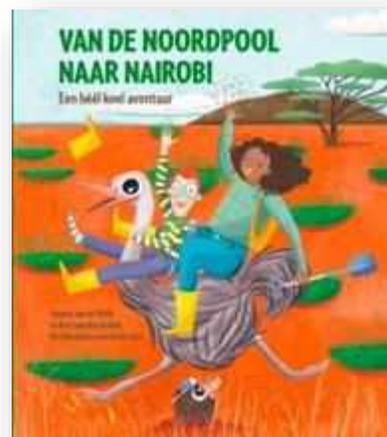
## FROM THE NORTH POLE TO NAIROBI: A MISSION TO COOL DOWN THE PLANET

CLIENT: RUBINSTEIN

MATERIAL: FULL DUTCH MS. (48 PP, 17X19,5) + ENGLISH TRANSLATION

PUB DATE (NL): SEPTEMBER 2022

RIGHTS HANDLED: FRENCH



For all other rights please contact Mascha de Vrie [mascha@rubinstein.nl](mailto:mascha@rubinstein.nl)

As Isabelle is practising her presentation with her best friend Laurens, they suddenly hear digging and rummaging. A tiny mole, Mr. Santos, sticks his head through the floorboards of Isabelle's room. He's completely lost – he's headed for Nairobi! The children and the mole decide to help each other and together they embark on a crazy adventure. Digging their way around the world, they meet a polar bear who's got the chills, an ostrich who can't stick its head in the ground and a troop of monkeys who don't like bananas.

**YANNICK VAN DE VELDE** is an actor and comedian. He starred in various Dutch feature films and series. Together with Tom van Kalmthout he forms comedy duo RUNDfunk. They toured the theatres with their show and had their own tv series on national television.

**BART VAN DEN DONKER** graduated from the Dutch Academy for the Dramatic Arts in 2016 and has since worked as a writer and actor. He has performed in various theatre companies and musicals. At the moment he works as a drama consultant for a popular children's show on national television.

**GOZDE EYCE** has drawn ever since she's been able to hold a pencil. Born in Turkey, she currently lives in Rotterdam, where she's been working as a fulltime illustrator since 2018. She's made over 40 books with publishers from all over the world and prefers to work on projects that contribute to a better world, sustainability and equality.



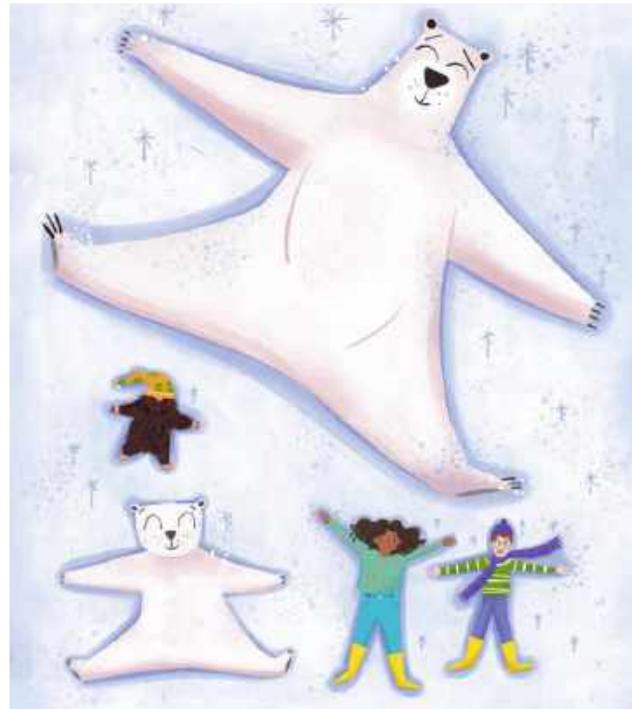
'Ja,' zegt het groepje apen in koor. Er kan geen lachje van af.  
 Een van de apen slaakt een diepe, diepe, vermoede zucht. Het lijkt wel een gaap. Geen lekkere gaap, maar zo'n vervelende gaap die je niet af kunt maken.  
 'Weet je wat het is bro,' begint de aap, 'we zijn het gewoon dehele tijd zwaar met elkaar eens. Er is geen spanning. Ik weet ook niet precies of dat het goede woord is, maar ken je dat? Dat maakt alles gewoon zo...'  
 'Saai,' vult een andere aap aan.  
 'Dat klopt, amigo,' zegt weer een andere aap.  
 'En zo is het,' klinkt een andere apenstem vanuit de boom.  
 'Daar sluit ik me bij aan.'  
 'Het is vervelend hoe eens wij het met elkaar zijn.'  
 'Ontzettend vervelend.'  
 'Mooi gezegd!  
 'Vind ik ook, neef.'  
 'Anders ik wel, maatje.'  
 Aandachtig luisteren de drie vrienden naar de apen boven in de boom.  
 Iets zit deze apen overduidelijk dwars.  
 'We ruizen gewoon nooit,' zegt een aap.  
 'Nooit!  
 'Nimmer.'  
 'Nooit eens bekvchten. Of hakketakken. Niet eens een beetje soebatten.'  
 'Kiften, kibbelen, kissebissen. Niks.'  
 'Jammer.'  
 'Eeuwig zonde.'  
 'Nooit meer flauweliedjes naar elkaar zingen.'  
 'Nooit meer elkaar bekogelen met fruit.'  
 'Nooit meer kak gooien.' De drie helden spitsen hun oren.  
 'Wablief?' vraagt Meneertje Santos.  
 'Elkaar bekogelen met fruit!' zegt één van de apen net wat te hard.

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'Ja, jullie kunnen echt heel goed verstoppen,' zegt Meneertje Santos.  
 'Ik zie jullie allevier niet.'  
 Na een spelletje sneeuwengelen maken ziet de moeder ijsbeer hoe veel plezier haar dochter hier heeft en is ze overtuigd. Ze zal de kinderen niet opeten en ze wil hier wel blijven. Om te kijken of ze het beste van kan maken.  
 'Ik wil alleen dat gekke ding op je hoofd en dat gekke ding om je nek hebben. Dat ziet er lekker warm uit,' zegt ze tegen Laurens. De kinderen geven hun sjaals en mutsen aan de ijsbeer. De ijsbeer doet de sjaal en muts op bij haar dochter en bij zichzelf. Ze zwaait de kinderen uit, terwijl een stukje verderop Meneertje Santos, de sok nog op zijn hoofd, zijn schepje weer in de sneeuw zet.

Terwijl onze drie helden in de sneeuw verdwijnen, in de nieuwe tunnel van Meneertje Santos, horen ze hun twee nieuwe vrienden genieten in de sneeuw. Ja, vrienden. Dat is misschien snel gegaan, maar dieren zijn nou eenmaal sneller te vertrouwen. Ze zijn een beetje eerlijker dan mensen.  
 'Buut mama!' roept de kleine beer.  
 'Ja, buut kind!' roept de moeder.  
 'Buut mama!' klinkt het weer.  
 'Buut kind!' zo gaat het door.  
 'Dat gaat wel snel, hè...' zegt Isabelle. Laurens moet lachen. Hij snapt het al, met die kleurige sjaals en mutsen hebben ze elkaar natuurlijk heel detijd meteen gevonden.  
 'Op naar Kijani, jongens!' roept Meneertje Santos. 'Want een mol weet als geen ander, elk nieuw hol is een nieuw avontuur!'

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DINAND WOESTHOFF (TEXT) & DORE VAN  
MONTFOORT (ILLUSTRATIONS)  
RHONA SLY FOX

CLIENT: ANETTE RIEDEL

MATERIAL: FULL DUTCH MS. (220 PP) + ENGLISH SAMPLE

PUB DATE (NETHERLANDS): SEPTEMBER 2021

PUBLISHER: DROMENJAGER

RIGHTS HANDLED BY ADD: FRENCH



**For all other rights please contact Anette Riedel**  
**[contact@anetteriedel.com](mailto:contact@anetteriedel.com)**

Several weeks on the bestseller lists  
Over 15,000 copies sold in the Netherlands  
5 reprints within the first month  
More than 2.5 million views on TikTok

Rhona Brown is just a ten-year-old like any other: she goes to school, argues with her mum and plays video games with her big brother. She does however observe the world differently and much more closely than most other kids her age. That's how she spots something peculiar in the bushes one day. It's got pointy ears, rough fur and carries the scent of nighttime in the forest, mud and rain. She soon discovers that it's a fox cape. A magical fox cape. And it smells like... Adventure.

By wearing the cape, Rhona discovers the hidden magical world all around our reality. A world that's disappearing fast as humans have lost belief in it. The survival of this incredible world of mythical beings and gods is imperative. If it dies, so will the earth and all life on it. There is only one person who can save both worlds: Rhona Sly Fox.

**DINAND WOESTHOFF** (born 1972) is a respected artist - including as ex-lead singer of Kane - and has been the inspirational brain behind the successful children's brand Woezel & Pip for more than fifteen years. In 2021 he released his long-awaited solo album 'Luck of Birth' and this autumn the novel *Sloddervos*, intended for children aged 8 to 12.

**DORE VAN MONTFOORT** (born 1993) studied Creative Writing and has since worked freelance as a literary jack-of-all-trades on all kinds of media: from comics to film and poetry. She worked for five years at Dromenjager, where she co-wrote the Woezel & Pip books, TV series and theater shows and of course the first part of the children's book series *Sloddervos*. Dore is now a full-time shepherd.

Watch the book trailer [here](#).

FICTION / CHILDREN' S 8+

# MARLIESE AROLD IN LOVE WITH A DIARY

CLIENT: EDELKIDS

MATERIAL: FULL GERMAN MS. (240 PP)

PUB DATE (GERMANY): AUGUST 2021

PUBLISHER: EDELKIDS

RIGHTS SOLD:

RIGHTS HANDLED: FRENCH



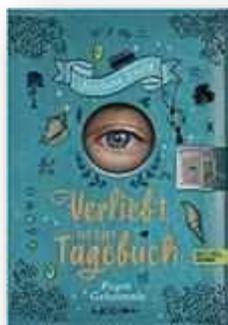
**For all other rights please contact Anette Riedel  
contact@anetteriedel.com**

**The author's Magic Girls series (Les Sorcières d'Astria) sold over 500 000 copies and was translated into several languages**

A talking diary? Aleen can't believe her eyes when her new notebook, given to her by her great-aunt for her thirteenth birthday, suddenly responds to her entries. David, the boy in the diary, interferes in her life in such an exciting way that she falls head over heels in love. But the boy needs her help, and before Aleen knows it, she's in the middle of a magical adventure the likes of which only books can write. Without hesitation, she travels to Scotland - where it all began - and does everything she can to save David.

**MARLIESE AROLD**, born in 1958, always wanted to become a writer. Her love of books initially led her to a career as a librarian but she has been working as a professional writer since her first book was published in 1983. Her books are read in 20 countries. Marliese has two grown-up children and lives with her husband in Erlenbach am Main.

**ALSO AVAILABLE:**



## **IN LOVE WITH A DIARY 2: FAYE'S SECRET**

**240 PP, AUGUST 2021**

Finally, Aleen has managed to free David, the boy from the diary, from his paper prison. But his friend Faye is still trapped in her diary. Together they do everything they can to save Faye, and get valuable help from Mira, whose knowledge of Scottish mythology is a great help. But Aleen is tormented by lovesickness, because she is still hopelessly in love with David. But he has been promised to Faye for a long time ... and Faye, of all people, jealousy puts Aleen in great danger. In the end, Aleen must

decide what is more important to her: victory over the evil banshee Brianna or her personal happiness.

FICTION / CHILDREN' S 10+

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CARSTEN MASCHMEYER, AXEL TÄUBERT  
(TEXT), FOLKO STREESE (ILLUSTRATIONS)  
**THE START-UP GANG**

CLIENT: EDELKIDS

MATERIAL: FULL GERMAN MS. (192 PP)

PUB DATE (GERMANY): MARCH 2022

PUBLISHER: EDELKIDS

RIGHTS HELD: FRENCH



**For all other rights please contact Anette Riedel [contact@anetteriedel.com](mailto:contact@anetteriedel.com)**

It's project week at school and Nele, Carl, Aliyah and Mehmet end up on the same team. The topic of the competition: "We're founding a start-up ". The four don't think they stand a chance as they are too different. But it is precisely their different talents that enable them to come up with an ingenious business idea. First by chance, later increasingly by skill and ambition, they continue to develop their own cool product and even find investors. But when the first problems arise, the four's friendship, only just beginning, is put to the test. Will they still have a chance to successfully put their idea into practice and save their friendship?

**CARSTEN MASCHMEYER** born in 1959, is an entrepreneur, international investor, expert and author. With his Maschmeyer Group, he participates in many successful growth companies in future industries and is happy to share his entrepreneurial experience. Since 2016, he has appeared as an investor on the well-known TV show "Die Höhle der Löwen." Supporting young founders has long been a special concern of his. With his first three books, Carsten Maschmeyer became a bestselling author. He is married to actress Veronica Ferres, lives in Munich and is the father of two sons.

**AXEL TÄUBERT**, born in 1976, is a manager at Google, where he is responsible for the startup customer segment in Germany. Previously, he was Head of Gaming at YouTube and responsible for all creators in this segment in Europe. He founded several companies at a young age and now supports various startups as a business angel. He is also an author of non-fiction and children's books and lives in Munich with his wife and two sons.

FICTION / CHILDREN' S 10+

ANNETTE ROEDER (TEXT), MAX MEINZOLD  
(ILLUSTRATIONS)

# NEVER WAKE A DRAGON

CLIENT: EDELKIDS

MATERIAL: FULL GERMAN MS. (192 PP)

PUB DATE (GERMANY): MAY 2022

PUBLISHER: EDELKIDS

RIGHTS HELD: FRENCH



**For all other rights please contact Anette Riedel [contact@anetteriedel.com](mailto:contact@anetteriedel.com)**

10-year-old Clem is annoyed. He has to go on a class trip to the dusty local museum and is then forced to work in a team with the hyperactive Bahira. Can it get any worse? Yes, it can! Bahira demolishes an old painting, the children decipher a cipher and a dragon is (almost) accidentally brought to life. The fact that a group of creepy strangers then chases the children and their unusual pet doesn't exactly make the problems any less. Now only a secret trip to La Dragonera, the dragon island, can be the solution. And that's where the real adventure begins for Clem, Bahira and the creature from another time...

**ANNETTE ROEDER** was born in Munich in 1968 and studied architecture there. Since 2000, she has successfully devoted herself to illustrating and writing books for children and young people and has already published well over 20 novels, series and non-fiction books on the subject of art and architecture. She is known for her series "Die Krumpflinge" and "Rosa Räuberprinzessin", among others. The author lives with her three children near Munich.

**MAX MEINZOLD**, born in Munich in 1987, is a freelance illustrator and media designer. For more than 15 years, he has been bringing the heroines and stories of children's and young adult books to life with his visual worlds. With the help of his pen, fairies have already learned how to cast spells, Vikings how to fight, and hobbits how to be brave. He has been nominated for and won numerous awards for his powerful 2D and 3D illustrations. For many years, national and international publishers and agencies have relied on his gift for breathing life into characters described with great wit and attention to detail, and for transforming words into pictures.

FICTION / CHILDREN' S 9+

JULIA PIETRI  
**THE BIG PRINCESS**

CLIENT: BETTER CALL JULIA  
MATERIAL: FULL MS. (74 PP)  
PUB DATE (FRANCE): JUNE 2021  
PUBLISHER: BETTER CALL JULIA  
RIGHTS HELD: WORLD EXCL. FRENCH (EUROPE)



**A tale that deconstructs the sexist norms we are used to encountering in children's books.**

The princess leaves her small planet to look for a big enough planet to hold the size of her dreams. During her journey, she will land on eight extraordinary planets inhabited by extraordinary women. From Simone Veil to Rosa Parks, each of them will offer her beautiful life lessons to guide her in her quest.

Are you ready to dream?

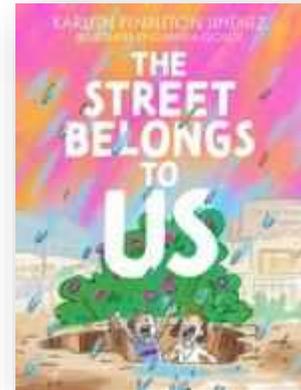
A philosophical tale about the power of women.

A journey that speaks of the great questions of life.

For all those who love to dream.

**JULIA PIETRI** is a militant feminist of the fourth wave. She defines herself as a humanist feminist: she likes to think that feminism is for everyone and that sex is just one more tool, certainly very contemporary, for deconstructing sexist codes. She is the author of the bestseller *At Our Fingertips* (*Le petit guide de la masturbation féminine*), over 15 000 copies sold and licensed in Germany and Québec. Self-taught, she is the founder: of the street art collective Merci Simone: [mercisimone.eu](http://mercisimone.eu), of the @GangduClito movement: [www.instagram.com/gangduclito](https://www.instagram.com/gangduclito), and of the hashtag #ItsNotaBretzel: [www.itsnotabretzel.com](http://www.itsnotabretzel.com)

KARLEEN PENDLETON JIMENEZ  
ILLUSTRATED BY GABRIELA GODOY  
**THE STREET BELONGS  
TO US**



CLIENT: ARSENAL PULP PRESS  
PUBLISHER: ARSENAL PULP PRESS  
MATERIAL: FULL MS. (192 PP)  
PUB DATE (CANADA): MAY 2021  
RIGHTS HELD: FRENCH, GERMAN, DUTCH

FOR ALL OTHER RIGHTS PLEASE CONTACT BRIAN LAM  
[brian@arsenalpulp.com](mailto:brian@arsenalpulp.com)

**A sweet middle-grade chapter book about two best friends who transform their torn-up street into a world where imaginations can run wild.**

In 1984 Los Angeles, Alex is a tomboy who would rather wear her hair short and her older brother's hand-me-downs, and Wolf is a troubled kid who's been wearing the same soldier's uniform ever since his mom died. They temporarily set their worries aside when their street is torn up by digging machines and transformed into a muddy wonderland with endless possibilities. To pass the hot summer days, the two best friends seize the opportunity to turn Muscatel Avenue into a battleground and launch a gleeful street war against the rival neighbourhood kids.

But when Alex and Wolf make their headquarters inside a deep trench, Alex's grandmother warns them that some buried things want to be found and some want to stay hidden and forgotten. Although she has the wisdom of someone who has survived the Mexican Revolution, the Spanish Flu, and immigration to a new country, the kids ignore her warning, unearthing more than they bargained for.

The exuberant and expressive line drawings by Gabriela Godoy perfectly capture the summers of youth, when anything feels possible and an adventure is always around the corner. Bursting with life and feeling, both the people and the land come alive in a tale interwoven with Mexican-American identity, experience, and history. *The Street Belongs to Us* is a story of family, friendship, and unconditional acceptance, even when it breaks your heart.

**KARLEEN PENDLETON JIMÉNEZ** is the author of Lambda Literary Award finalists *Are You a Boy or a Girl?* and *How to Get a Girl Pregnant*; *Tomboys and Other Gender Heroes*; and numerous short stories and essays. She wrote the award-winning animated film *Tomboy* and has been recognized by the American Library Association and the Vice Versa Awards for Excellence in the Gay and Lesbian Press. She teaches education, gender, and social justice at Trent University. Raised in Los Angeles, she lives in Toronto with her partner and daughter.

FICTION / CHILDREN'S / 8+

**GABRIELA GODOY** is an accomplished storyboard artist and illustrator living in Toronto. For the past twenty-five years, Gabi has worked with some of the best studios in Canada and Australia, including Corus Entertainment, Elliot Animation, Guru Studio, and Sticky Pictures. She considers herself extremely lucky to be able to combine her love of doodling with a natural ability to convey feelings using effortless lines to create memorable stories through animated illustration.

## PRAISE

Full of humour and heart, *The Street Belongs to Us* is a beautiful and subversively queer story that probes the depths of intertwined human loss and connection. -Cory Silverberg, author of *Sex Is a Funny Word*  
Beautifully written, this story of discovery and healing reminds us of the power of digging deep in both our own yards and in those of collective history. -Olga Garcia Echeverria, author of *Falling Angels: Cuentos y Poemas*

*The Street Belongs to Us* magically addresses gender, grief, pain, longing, and illness, all with a writing cadence that makes us love each character like family. -Joie Lamar, author of *Mambo Lips: A Memoir of a Girl Who Found Strength in Being Different*

Such a joy to read! *The Street Belongs to Us* is a wholehearted, fun story that also focuses on navigating life's challenges like puberty and losing one's mom. -Claudia Rodriguez, author of *Everybody's Bread*  
This delightful and sensitive story is both rich with emotion and with cultural and historical experiences. A book tenderly written, one to be cherished and enjoyed. -Gianna Patriarca, author of *Italian Women and Other Tragedies*

Jimenez has painted an authentic picture of puberty with a light touch that is both respectful and endearing. Godoy's animated drawings, economical and evocative, add to the overall magic. -Linda Schuyler, co-creator and executive producer of the Degrossi franchise

Look to *The Street Belongs to Us* for truth about kids, how they talk, how they mask and unmask their true feelings when faced with the hard truths of life. Truly affecting throughout to its deeply touching conclusion. -Cecile Pineda, author of *Entry Without Inspection* and *Apology to a Whale*

Super duper wow! Jimenez's *The Street Belongs to Us* is an amazing read. A joyful, captivating, corazon-tugging cuento. It is all queer fun, family love y carino. -Veronica Reyes, author of *Chopper! Chopper! Poetry from Bordered Lives*

*The Street Belongs to Us* creates a complex, rich, and beautiful world. Jimenez shows us the beauty and importance of gender diversity and how kids can navigate the difficult and exciting changes that lie ahead. -Lisa Selin Davis, author of *Tomboy: The Surprising History of Girls Who Dare to be Different*

# SARAH MICHAELA ORLOVSKY HALF A BANANA AND THE ORDER OF THE WORLD

CLIENT: TYROLIA

MATERIAL: FULL MS. (60 PP), TWO-TONE  
ILLUSTRATIONS

PUB DATE (D): MARCH 2021

RIGHTS HELD: FRENCH



For all other rights please contact Katrin Feiner [katrin.feiner@tyrolia.at](mailto:katrin.feiner@tyrolia.at)

## **Barbara, can you hear me? Do you remember?**

Two sisters: once a smoothly operating team sharing experiences, secrets and desires. Until something drives them apart. Because today a closed door separates them. The older sister is inside her room, the younger one on the other side. The reason: Barbara's longing for perfection, discipline and self-control: Barbara has anorexia.

Carefully and movingly, Sarah Michaela Orlovský shows in short monologues a young girl's tireless efforts to bridge the abyss that the disease is digging ever deeper between her and her older sister. She describes her struggle to understand, her attempts to lead her sister back to joy and laughter, but also her helplessness, powerlessness and anger.

There are already a number of books for children and young people on the subject of anorexia, but Sarah Michaela Orlovský has chosen a different angle: by focusing not on the person affected herself, but on someone very close to her, it becomes impressively clear what an illness of this intensity does to the entire family, providing insights on many different levels and thus enabling the reader to better understand the mystery of anorexia.

**SARAH MICHAELA ORLOVSKÝ**, born 1984 in Linz (Upper Austria), writes since 2009 in very different countries of Europa and Africa – but always for children and teenager. She has filled her notebook at the University of Vienna as well as in Zambia, Armenia, Ethiopia, Slovakia and in Rwanda. In the meantime she tries to live a quiet life with her family in the Salzkammergut (Upper Austria). She has already received several awards for her books.

# VERENA HOCHLEITNER THE THREE (GIRL)KNIGHTS

CLIENT: TYROLIA

MATERIAL: FULL GERMAN MS. (160 PP, 10 x 17), 75  
COLOUR ILLUSTRATIONS, PARTIAL ENGLISH  
TRANSLATION

PUB DATE (A): SEPTEMBER 2020

RIGHTS HELD: FRENCH



For all other rights please contact Katrin Feiner [katrin.feiner@tyrolia.at](mailto:katrin.feiner@tyrolia.at)

Bronski, Wanda and Kaspar are probably the three most likeable neighbourhood kids a staircase has ever seen. Once known as a dreaded gang of robbers who spread fear and terror in the deep dark forest, they are now born to greater things and bravely fight their way through the dark and confusingly winding corridors of a knight's castle, complete with a fire-breathing dragon and a moat in which sharp-toothed crocodiles lurk.

Their knightly mission is not long in coming - for the three haven't been invited to an important courtly feast. That won't do at all! They really can't let that one pass. Revenge needs to be exacted. And what a revenge. Their knightly honour is at stake.

Once again, Verena Hochleitner takes us into the wonderful world of children's imagination, skilfully alternating between reality and fantasy, allowing old acquaintances to appear in new guises and transforming a staircase that used to be a forest roamed by girls robbers into a knight's castle. An extremely successful second volume that also works wonderfully on its own.

**VERENA HOCHLEITNER** studied graphic design at the Viennese University for applied arts. Since 2009 she mainly illustrates children's books and picture books and more recently has started to work on stop-motion-animation. In 2013 she received the Outstanding Artist award in the category children's literature.



FICTION / CHILDREN , S / 8+

## ALSO AVAILABLE



### THE THREE (GIRL)ROBBERS

CLIENT: TYROLIA

MATERIAL: FULL GERMAN MS. (136 PP), 75  
COLOUR ILLUSTRATIONS, PARTIAL ENGLISH  
TRANSLATION

PUB DATE (A): AUGUST 2018

RIGHTS HELD: FRENCH

They are the loveliest and most pleasant robber band the world has ever seen. Just don't tell them – because indeed robbers have to spread fear and terror, go raiding and lead barbaric lives, with dirty fingernails and untidy hair. The raiders' forest is their territory, the robbers' cave their den, nothing and no one can stop them. Well, nearly no one...

RÜDIGER BERTRAM (TEXT), HERIBERT  
SCHULMEYER (ILLUSTRATIONS)  
**SUDDENLY ONE MILLION  
FOLLOWERS!**



CLIENT: EDELKIDS

MATERIAL: FULL GERMAN MS. (248 PP) WITH B/W  
ILLUSTRATIONS

PUB DATE (GERMANY): FEBRUARY 2021

PUBLISHER: EDELKIDS

RIGHTS HELD: FRENCH

**For all other rights please contact Anette Riedel [contact@anetteriedel.com](mailto:contact@anetteriedel.com)**

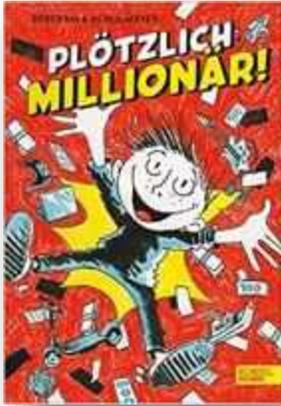
When Leo walks through a door and ends up somewhere else, this time it seems to be a normal children's room. But there is nothing normal about it: Leo is suddenly an internet star with totally crazy videos and has over 1 million followers! Leo is thrilled! But Leo soon realizes that this popularity has its dark sides. When he checks into a hotel for stars at a convention, he realizes that something is wrong and that one star after the next disappears without a trace...

**RÜDIGER BERTRAM**, born in 1967, worked as a freelance journalist and writer after his studies. He writes satirical short stories, screenplays and concepts for film and television and has published numerous children's books.

**HERIBERT SCHULMEYER**, was born in 1954. Drawing has been his passion since childhood. He studied graphic design and illustration in Cologne, then successfully published several comic books for adults and illustrated children's books. He also collaborated on "Sendung mit der Maus", a television program for children, which is very popular in Germany. He is the co-founder of the artistic meetings of the Papier Theater of Cologne.

FICTION / CHILDREN' S 10+

## ALSO AVAILABLE:



### SUDDENLY A MILLIONAIRE!

February 2020

Leo has a problem with doors. If he opens one and goes through it, he may not end up in the room behind it, but somewhere else. And that can be embarrassing if, for example, you suddenly find yourself on stage as the front man of a band but can't sing at all. This time Leo seems to have more luck: He only wants to go to the bathroom - and ends up in a huge villa with a swimming pool and all kinds of expensive knick-knacks. It takes a moment before he realizes that he is incredibly rich. Like in really REALLY rich! Leo and his friend Murat will be throwing money around for the near future. But having so much money can also be quite dangerous. Leo realizes this sooner than he would like: he is kidnapped and locked up. And the perpetrators demand a ransom! And that's too

bad. Because the trick with the doors suddenly no longer works ...

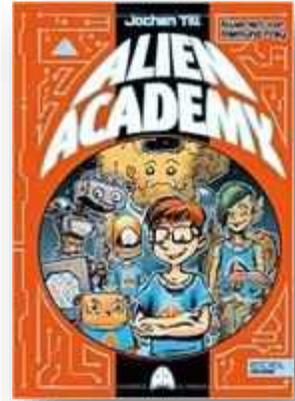
„Hier ist besetzt!“, brüllt eine Frauenstimme hinter der Tür. „Mann, Mann, Mann, kann man hier nicht mal mehr in Ruhe bis...“  
Den Real verfolge ich nicht, weil plötzlich ein Hund zu hellen beginnt. Das Klaffen wird immer lauter, und im nächsten Moment stürmt auch schon ein fetter, braun-weiß gefleckter Pilsaffener aus einem anderen Zimmer auf den Flur und baut sich mit gefletschten Zähnen direkt vor mir auf. Seine Schnauze ist genau in Höhe des Reißverschlusses meiner Hose, und das finde ich ziemlich beunruhigend.



Es hat dann aber noch ewig gedauert, bis ich nach dem Auftritt eine Tür gefunden habe, die mich wieder zurück in unsere Küche gebracht hat.

So was passiert nicht bei jeder Tür, die ich öffne, und das macht es für mich so unberechenbar. Und auch so unheimlich. Ich kann sehr Türen öffnen, und nichts geschieht, und bei der einen bin ich plötzlich Sklave in Ägypten und muss helfen, die Pyramiden zu bauen. Aber das ist eine andere Geschichte.

JOCHEN TILL (TEXT), RAIMUND FREY  
(ILLUSTRATIONS)  
**ALIEN ACADEMY**



CLIENT: EDELKIDS

MATERIAL: FULL GERMAN MS. (224 PP)

PUB DATE (GERMANY): APRIL 2021

PUBLISHER: EDELKIDS

RIGHTS HELD: FRENCH

**For all other rights please contact Anette Riedel [contact@anetteriedel.com](mailto:contact@anetteriedel.com)**

Cody wakes up in his room and can't remember anything - nothing! All he's told is that he should go to a new school today: The Alien Academy! Maybe that's where he'll find out where he's from and what's up with the mysterious accident in which he lost his memory? Together with his alien classmates Loff, Brocken, Fluffy, Tripto and NRG, Cody tries to find out what happened. Because besides the world and numbers there must be something that will give him an indication of where they all come from and why no one wants to answer their questions.

**JOCHEN TILL** was born in Frankfurt am Main in 1966. He was not particularly studious at school and dreamed of a career as a rock star, until at some point a muse kissed him and inspired him to write.

**RAIMUND FREY**, born in 1982 in Isny/Allgäu, has been drawing with great enthusiasm since she was a small child. His favourite subjects were animals, especially those with scales, spines, fins and horns. After school, he studied communication design at the University of Applied Sciences for Design in Mainz and then started his own business.

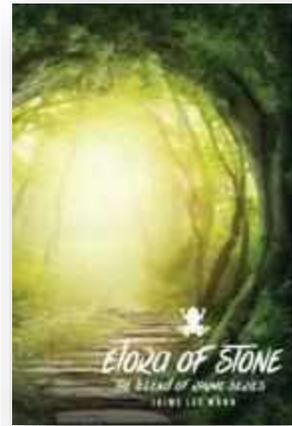
Today he works as an illustrator, communication designer and graphic recorder for various agencies, companies and publishers. He is also the author of two books, and a passionate collector of plastic dinosaurs.



FICTION / CHILDREN' S 9+

JAIME LEE MANN  
ELORA OF STONE  
THE LEGEND OF RHYME VOL. 1

CLIENT: ANETTE RIEDEL  
MATERIAL: FULL MS. (240 PP)  
PUB DATE (CANADA): DECEMBER 2014  
PUBLISHER: BLUE MOON PUBLISHERS  
RIGHTS HELD: FRENCH



**For all other rights please contact Anette Riedel**  
**[contact@anetteriedel.com](mailto:contact@anetteriedel.com)**

**SOON TO BE ADAPTED**

Four-year-old Asher Caine vanishes while playing near the woods one day with his twin sister Ariana. Eventually, his family believes him to be dead. In the Kingdom of Falmoor, twins are cursed. Ever since the evil sorcerer Larque turned the good witch Elora to stone, all twins in the Kingdom are doomed to be separated, either through death or mysterious disappearances.

Now about to turn thirteen, Ariana learns that her brother is alive, and she must find him in order to save Falmoor. With their magic blood and powerful bond, the Caine twins must release Elora from her stone imprisonment. Only then will Larque be stopped from spreading darkness throughout the kingdom.

Will the twins find each other in time?

Can they save Falmoor from evil and remove the curse of the twins forever?

Bestselling author **JAIME LEE MANN** has read stories from her Legend of Rhyme series to thousands of children during the last few years. Based on bedtime stories she told her children, this magical fantasy series has caught the attention of readers young and old, including award-winning author Paulette Bourgeois who calls it a “wondrous world populated with fairies and ogres, good witches and bad, and delightful protagonists.”

“I read *Elora of Stone* without putting it down. The ‘Legend of Rhyme’ depicts a wondrous world populated with fairies and ogres, good witches and bad, and delightful protagonists.” —Paulette Bourgeois, author of the *Franklin the Turtle* series, Order of Canada winner

**Also available:**



157

FICTION / FANTASY / MIDDLE GRADE

MARLIESE AROLD

# JINX ME!

CLIENT: EDELKIDS

MATERIAL: FULL GERMAN MS. (240 PP)

PUB DATE (GERMANY): FEBRUARY 2020

PUBLISHER: EDELKIDS

RIGHTS SOLD: RUSSIAN

RIGHTS HELD: FRENCH



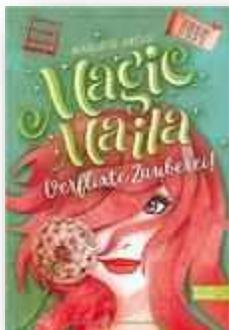
**For all other rights please contact Marga Lopez [lopez@anetteriedel.com](mailto:lopez@anetteriedel.com)**

**The author's Magic Girls series (Les Sorcières d'Astria) sold over 500 000 copies and was translated into several languages**

The chaos in Maila's life begins with a huge bang. When her grandmother Luna's cauldron explodes while brewing her fountain-of-youth-liqueur, several magical beings and objects from the family's magic shop have vanished. Even worse: they've escaped into the human world! The well-travelled aunt Juna is doing her best to bring the runaways back. But she can't do it alone. Now 13-year-old Maila has to help, the only one in the family who is also able to travel to the human world. However, magic is strictly prohibited. Just like falling in love. At least in theory. Because matters of the heart - just like magic - have a tendency to get out of hand...

**MARLIESE AROLD**, born in 1958, always wanted to become a writer. Her love of books initially led her to a career as a librarian but she has been working as a professional writer since her first book was published in 1983. Her books are read in 20 countries. Marliese has two grown-up children and lives with her husband in Erlenbach am Main.

## Also available:



A new mission for Maila, the undercover witch girl! The evil magician Justus has gone into hiding. Maila sets off again into the human world to follow his trail and find the remaining Maglings. Then a misfortune happens: Maila's brother Robin has invented an earwig, with which even witches who cannot wiggle their ears are supposed to gain access to the human world. But the first test with Maila's friend Ophelia goes terribly wrong. She is hurled into the dangerous intermediate world. Maila drums up all her friends to save Ophelia. Even the mysterious Ny is there, who makes Maila's heart beat faster. Her mission is perilous, because in the in-between world there are dark figures, figures like the sorcerer Justus...  
Magic Maila Volume 2

FICTION / CHILDREN' S 10+



Red alert! After Maila has defeated the evil sorcerer Luzian in a magic duel, she is targeted by the Magic Control Service. Does her secret mission now threaten to be revealed?

But then Maila and Grandma Luna unexpectedly get help. Maila's brother Robin, his mysterious friend Ny and other young witchcraft enthusiasts are to help them in their search for the missing Maglings. Unfortunately, the boys use the trip to the human world to do a lot of magical mischief. By their carelessness Maila and their friends get into highest danger.

Does it pay off now that Maila's human friend Emily reads books so eagerly? Has the magic of the words really passed over to her? In order to save Maila, Emily has to surpass herself.

ANDREAS SCHLÜTER  
**YOUNG AGENTS**  
OPERATION BOSS

CLIENT: EDELKIDS

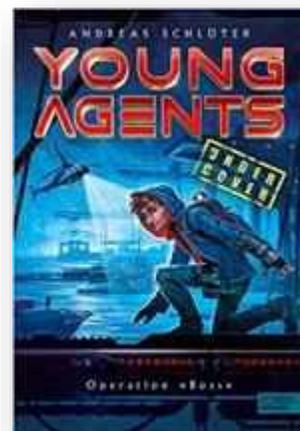
MATERIAL: FULL GERMAN MS. (256 PP)

PUB DATE (GERMANY): SEPTEMBER 2019

PUBLISHER: EDELKIDS

RIGHTS SOLD:

RIGHTS HELD: FRENCH



**For all other rights please contact Marga Lopez [lopez@anetteriedel.com](mailto:lopez@anetteriedel.com)**

### Young James Bond meets Jason Bourne

Officially, they don't exist. Everybody would deny their existence. And yet they live among us: the Young Agents.

Seemingly ordinary children between 11 and 14 years old, they live all over Europe with their families and go to school like normal kids. But they have another, secret, identity as highly trained undercover agents for the secret service, ready any time to embark on a highly dangerous mission.

One of them is 12-year-old Billy, who lives with his parents on the eighth floor of a high-rise housing estate in Berlin. Together with the more experienced Naomi, 13, from Paris, and Charles, 12, from London, the group's "brain" and strategist, in his first case Billy is tasked with following "Boss", one of the most wanted and powerful mafia bosses in the world. Together, the trio develops a brilliant plan. But when Billy and Naomi are accidentally shipped overseas, their plan goes dangerously awry...

**ANDREAS SCHLÜTER**, born 1958, lives and works in Hamburg and on Mallorca. Before he began writing books for children and teens, he led children's and youth groups for several years and worked as a journalist and editor. He is the author of numerous series and individual titles for children and young people, including the successful series "Level 4, City of Children". He also writes scripts for children and adults

#### ALSO AVAILABLE:



#### **Young Agents – A Dangerous Mission** March 2020

The last time, the notorious gangster "Boss" barely escaped them, but Billy, Naomi and Charles are still on his trail: The "Boss" seems to be exporting old electronic equipment such as computers and smartphones illegally to Africa and is making millions.

The seemingly harmless devices contain not only rare and valuable metals, but also a lot of toxic substances. Entire areas in Africa have already been

FICTION / CHILDREN' S 11+

contaminated by them. The Young Agents must find out who is involved in the illegal activities. When they receive information that a source of drinking water in Germany also appears to be poisoned, a race against time begins. The three of them must discover the leak before poisoned water reaches the residential area. Will they manage to avert a catastrophe and finally put a stop to the criminal's dangerous activities?

### **Young Agents – Codename “Inferno” September 2020**



Together with Naomi and Charles, Billy must prevent the "boss" and his accomplices from carrying out attacks on German markets. To do this, the trio develops an ingenious plan: They invent a "reality game" that declares all the children in the city to be agents and calls for "suspicious bags without owners" to be reported. With success! Three incendiary bombs are found by the participants in the game before the boss can use them to extort money. But then it comes to a showdown. Will the Young Agents manage to catch the powerful "boss" this time?

### **Young Agents New Generation – In the Hands of the Mafia**



Recently, the number of home burglaries has risen dramatically. Could this be related to the new gang of thieves who are recruiting and unscrupulously exploiting more and more children? Definitely a case for the Young Agents! But in order to protect their identity, the head office has appointed three new agents: Tim, the youngest agent at the academy to date, is to be part of the new taskforce. At the same time, Abena, with her impressive knowledge of human nature, gains the trust of a rival gang. A dangerous undertaking! But in order to prevent the worst from happening, they urgently need to find the masterminds behind the burglary mafia ...

KATHARINA NEUSCHAEFER (TEXT), SEBASTIAN HEIDEL (ILLUSTRATIONS)

# ALL POWER TO THE LOSERS!

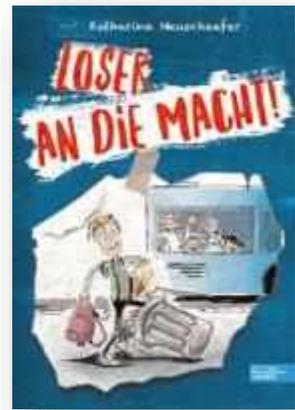
CLIENT: EDELKIDS

MATERIAL: FULL GERMAN MS. (256 PP)

PUB DATE (GERMANY): SEPTEMBER 2020

PUBLISHER: EDELKIDS

RIGHTS HELD: FRENCH



FICTION / CHILDREN' S 10+

**For all other rights please contact Anette Riedel [contact@anetteriedel.com](mailto:contact@anetteriedel.com)**

13-year-old Julius is being bullied by his neighbours, the four merciless Becker brothers. He doesn't fit in at school either and has to put up with insults and humiliations from all sides – even from his nerdy token friend Stefan. In spite of everything he has to put up with, Julius is comforted by delusions of grandeur and an – almost – unshakeable belief that he is actually a cool superhero. The day comes when he decides enough is enough. With Stefan's help he devises a most effective plan of revenge: As the Invisible Ones, they hack into the homemade bullying videos made by their tormenters and send these to the headteacher. The worst of the Becker brothers is expelled from school and there is finally reason to hope for more respectful treatment in the future.

- A hilarious, fast-paced diary narration with lots of cool and funny comic illustrations.
- Anti-hero stories are especially popular with boys: "Loser" Julius wins the reader over with his gallows humour, (unintentionally) comic turns and creativity.
- Packed full of situational comedy and action: narrated in realistic and succinct style that perfectly encapsulates what Julius is thinking.

**KATHARINA NEUSCHAEFER** studied German and musicology. She has written numerous radio plays, concert texts and books and presents a radio show for children. "All Power to the Losers" is her first comic novel.

**SEBASTIAN HEIDEL**, born 1977, studied communication design at the HAWK Hildesheim. Today he works as an illustrator, motion artist and graphic designer. He prefers to draw in his kitchen in front of a large window and with a direct view into the trees. Together with his family he lives on the North Sea island Borkum.

UTE KRAUSE

# PAPANINI – A PENGUIN THROUGH THE POST

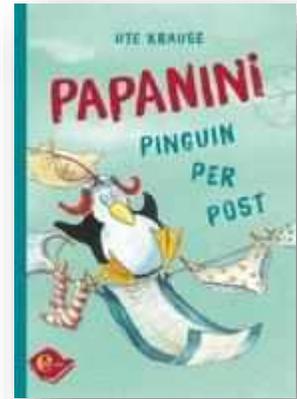
CLIENT: EDELKIDS

MATERIAL: FULL GERMAN MS. (176 PP)

PUB DATE (GERMANY): APRIL 2019

PUBLISHER: EDELKIDS

RIGHTS HELD: FRENCH



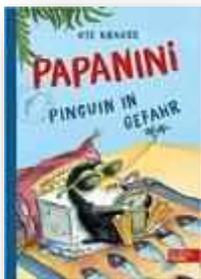
**For all other rights please contact Anette Riedel [contact@anetteriedel.com](mailto:contact@anetteriedel.com)**

Emma is very much surprised when she receives a rather old and dented freezer through the post - but even more surprising is its content: a little penguin!

His name is Papanini, he understands the language of humans and loves to be read to. Papanini can even speak! He'd be really too cute if he didn't cause so much chaos all the time... Unfortunately, a few bad guys have heard about the talking penguin and before they know it, Emma and Papanini are in the middle of an exciting adventure!

**UTE KRAUSE**, born in 1960, grew up in Turkey, Nigeria, India and the USA. She studied visual communication at the Berlin School of Art and film and television acting in Munich. She is a successful writer, illustrator, screenwriter and director. Her picture and children's books have been translated into numerous languages and filmed for television. Ute Krause has been awarded by the Stiftung Buchkunst and the Ver.di literature prize, among others, and has been nominated for the German Youth Literature Prize.

## ALSO AVAILABLE:



### **PAPANINI – A PENGUIN IN DANGER March 2021**

At last the wait is over: Emma can finally visit Papanini at the new research station in Abu Dhabi. But her initial joy at being reunited is short-lived as it becomes apparent that Papanini has found a new friend in a little girl called Lalita. But isn't she supposed to be looking after the sheikh's falcon? When one day, the sheikh's valuable falcon is stolen, the two girls must put aside their differences for better or worse and set off with Papanini to search for the missing bird. Can this end well?

FICTION / CHILDREN' S 8+

ANNETTE ROEDER (TEXT), STEFANIE JESCHKE  
(ILLUSTRATIONS)

# THE BLACK SHEEP AND THE MYSTERY OF BASKELTORP

CLIENT: EDELKIDS

MATERIAL: FULL GERMAN MS. (224 PP) FULL  
COLOUR

PUB DATE (GERMANY): SEPTEMBER 2020

PUBLISHER: EDELKIDS

RIGHTS HELD: FRENCH



FICTION / CHILDREN' S 8+

**For all other rights please contact Anette Riedel [contact@anetteriedel.com](mailto:contact@anetteriedel.com)**

**Two of the author's previous series have sold over 150 000 copies!**

Texel the sheep is brave and athletic. He can identify 307 different poisonous mushrooms and even has perfect pitch. No wonder he is bored by his sheep comrades and prefers the company of the bad but clever wolf.

When one day the much-loved sheepdog Gutti goes missing and the wolf is declared the prime suspect, Texel must prove his innocence. Luckily, his search for clues brings him to the door of the good-natured mole, Dr. Winnewurp. Because sometimes even a highly gifted sheep with a photographic memory has to rely on help from others...

**ANNETTE ROEDEL**, born in 1968, studied architecture at the Technical University in Munich. Her numerous beautiful books, especially the series "Die Krumpflinge", enjoy huge popularity. As a writer, she gets her inspiration directly from home. She lives with three children and a dog on the outskirts of Munich. Besides picture and children's books, Annette Roeder also publishes games, writes screenplays and reviews.

**STEFANIE JESCHKE** studied visual communication at the Bauhaus University in Weimar. Since 2012 she has been working as a freelance illustrator in her own "Atelier für Illustratives" in the small town of Treuenbrietzen. There she paints, draws and invents mealy worms, creepy teachers and whatever else is needed for books for children and young adults.



BETTINA OBRECHT (TEXT), HENNING LÖHLEIN (ILLUSTRATIONS)

# GROMPEL – CHAOS ON THE HORIZON

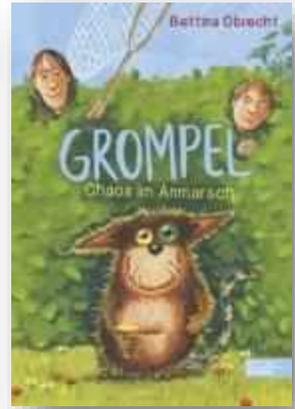
CLIENT: EDELKIDS

MATERIAL: FULL GERMAN MS. (144 PP)

PUB DATE (GERMANY): APRIL 2020

PUBLISHER: EDELKIDS

RIGHTS HELD: FRENCH

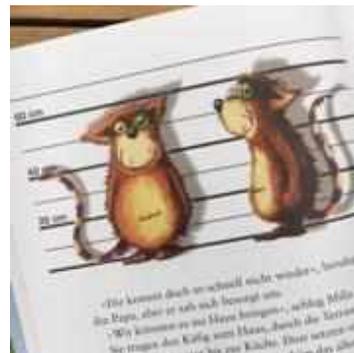


**For all other rights please contact Anette Riedel [contact@anetteriedel.com](mailto:contact@anetteriedel.com)**

Matti and Milla discover a creature in their garden that has never been seen before! What a sensation! Together with their well-travelled scientist father, they try to find out where the creature comes from. But that is easier said than done. Every time they think they have come a step closer to the truth, something new happens to the creature: It eats strange things, starts talking and glows in the dark. When some environmentalists hear about the creature and try their best to kidnap it, the children must come up with new ideas to protect the animal and explain where it comes from.

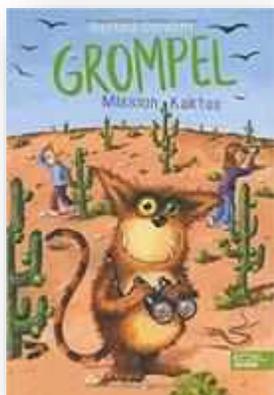
**BETTINA OBRECHT** was born in 1964 in Lörrach and works as an author and translator for English and Spanish. Since 1994, 50 books for children and young people have been published by various publishing houses. She has received several awards for her short prose and poetry. Bettina Obrecht lives with her family in Central Hessen.

**HENNING LÖHLEIN** was born in Bonn in 1965 and studied art and design in Southern France for three years after graduating from high school. Through a study exchange he came to England, where he discovered his interest in illustration. He liked the lifestyle and humor of the English so much that he still lives in Bristol today.



FICTION / CHILDREN' S 8+

**ALSO AVAILABLE:**



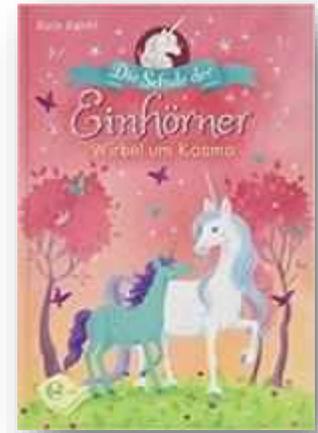
**GROMPEL – MISSION CACTUS**

**October 2020**

After the Trappitsch family narrowly escape their pursuers in Germany, they end up in America with the Grompel to look for others of its kind. Their first point of contact is Maira Mendez, a researcher working at a research station in Arizona.

But the focus of her research is not the Grompel but rattlesnakes! Milla and Matti quickly discover that a creature similar to the Grompel supposedly lives in a nearby valley. They set off straight away! But yet again the family are beset by obstacles, be it a buried cliff face or the overly inquisitive Mike Morgan who is only interested in exploiting the Grompel for profit.

RUTH RAHLFF (TEXT), TINA KRAUS  
(ILLUSTRATIONS)  
**UNICORN SCHOOL**  
TROUBLE WITH KOSMO



CLIENT: EDELKIDS

MATERIAL: FULL GERMAN MS. (168 PP)

PUB DATE (GERMANY): AUGUST 2018

PUBLISHER: EDELKIDS

RIGHTS SOLD: RUSSIAN

RIGHTS HELD: FRENCH

**For all other rights please contact Anette Riedel [contact@anetteriedel.com](mailto:contact@anetteriedel.com)**

This is not at all how Holly pictured unicorn school! Not a trace of stardust and even less pink clouds! The magical creatures are stubborn and insolent and not at all ready to shine in class with their magic. In order to become their guardian, Holly has to put up with a lot and that doesn't only include cleaning out the stable. But together with her friend Luise, Holly practices tirelessly and behold - suddenly magic is in the air. After all, unicorns are the most wonderful creatures in the whole kingdom! Why does Dolores, the supreme guardian of the unicorns, make such a mystery about Kosmo's horn? It has never shone in class. Maybe Kosmo is not a real unicorn? Holly is dying to find out!

**RUTH RAHLFF** worked at a very large and at a very small publishing house and has been a freelance author and editor since 2004. She lives with her family near the Baltic Sea. Besides writing she likes to walk by the sea or in the forest, but so far has never met a unicorn.

**TINA KRAUS**, born in 1985, studied design in Münster and South Korea. Today she lives and works as a freelance illustrator and paper engineer in Münster.

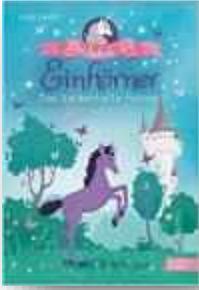
**ALSO AVAILABLE:**



**Unicorn School – Penelope's Secret**  
**August 2018**

Beautiful unicorn Penelope has disappeared. Does the black unicorn have anything to do with it? After all, it is considered the messenger of bad luck! Dolores refuses to help the girls and instead saddles them with stable work. Therefore Holly and Luise have to do their own research...

FICTION / CHILDREN' S 8+



## Unicorn School – The Magic Foal May 2019

Penelope's foal is simply enchanting! Holly and Luise are completely enraptured - if it weren't for the strange incidents that always happen when the foal is around. The unicorn magic seems to be very strong with him, even Dolores has never experienced anything like it. When the Queen sends Holly and Luise into the emerald forest to find a magic item, they are in great danger. Can the magic of the unicorn save them?

# YOUNG ADULT NON-FICTION

JULIA PIETRI

# THE LITTLE GUIDE TO YOUR FANNY VOL.2

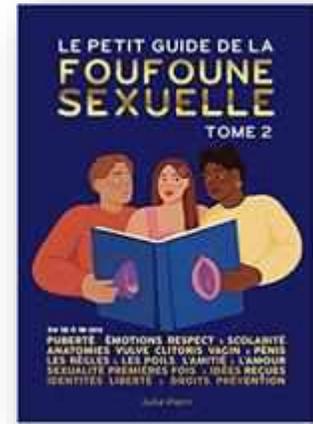
CLIENT: BETTER CALL JULIA

MATERIAL: FULL MS. (149 PP)

PUB DATE (FRANCE): JUNE 2022

PUBLISHER: BETTER CALL JULIA

RIGHTS HELD: WORLD excl. FRENCH (EUROPE)



After the success of Volume 1 for children aged 6 to 12, here is the one for teenagers. In this book, the author Julia Pietri talks about puberty with kindness and inclusiveness. No subject is avoided. Emotions, respect and school life are discussed, but also everything to do with the body. In this book which is for both genders, we learn about periods, hair, but also about friendship and love! During this period of life, there are a lot of first times, and the book addresses them and gives answers to the questions that arise, without preconceptions and stereotypes.

This little guide advocates gender equality, and addresses the notions of identity and freedom, without forgetting to talk about the rights and necessary knowledge about safety and risks that are essential to help us grow up in a happy and caring atmosphere.

**JULIA PIETRI** is a militant feminist of the fourth wave. She defines herself as a humanist feminist: she likes to think that feminism is for everyone and that sex is just one more tool, certainly very contemporary, for deconstructing sexist codes. She is the author of the bestseller *At Our Fingertips* (*Le petit guide de la masturbation féminine*), over 15 000 copies sold and licensed in Germany, Spain and Québec. Self-taught, she is the founder of the street art collective Merci Simone: mercisimone.eu, of the @GangduClito movement: [www.instagram.com/gangduclito](https://www.instagram.com/gangduclito), and of the hashtag #ItsNotaBretzel: [www.itsnotabretzel.com](http://www.itsnotabretzel.com)

## ALSO AVAILABLE



JULIA PIETRI

## THE LITTLE GUIDE TO YOUR FANNY

CLIENT: BETTER CALL JULIA

MATERIAL: FULL MS. (84 PP), English sample translation

PUB DATE (FRANCE): JUNE 2021

PUBLISHER: BETTER CALL JULIA

RIGHTS HELD: WORLD excl. FRENCH (EUROPE)

"Children need to be aware of what's between their legs. Otherwise, how can they be aware of what consent means and know how to protect themselves? If nothing exists, there's nothing to protect..."

Julia Pietri

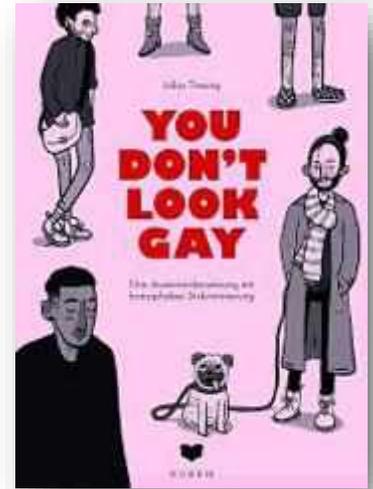
*The Little Guide to Your Fanny* is a sex education book about consent and sex for girls and boys ages 6 and upwards.

Without preempting a child's natural curiosity, this book allows children to ask questions that can be answered according to their age and maturity. In this book we talk about sex as we talk about the stomach and I invite children to express their emotions, to show their natural curiosity and to encourage them to speak without taboo.

We talk about the body, about pee, poo, intimacy, nudity, the discovery of anatomy, self-image, our emotions, cuddling, love, babies, but also sorority, brothers and sisters, the importance of mutual respect and what's allowed and what isn't. The book also touches on the different stages of growing up... What exactly does it feel like and what does it mean to grow up? And so reveals a little bit about the world of puberty.

JULIUS THESING  
**YOU DON'T LOOK GAY**  
COMING OUT AND HOMOPHOBIC  
DISCRIMINATION

CLIENT: BOHEM VERLAG  
MATERIAL: FULL GERMAN MS. (96 PP)  
PUB DATE (SWITZERLAND): June 2020  
PUBLISHER: BOHEM VERLAG  
RIGHTS HELD: FRANCE



»When I say *fag* I am not talking about you.«

»Hasn't there been done so much lately? You are even allowed to marry now!«

It seems like homophobia does not play a major role in Western societies.  
But appearances are deceptive. Homophobic language is not always used consciously and that is the problem. Such comments are still part of my everyday life – and they still hurt.

The author writes about personal experiences and his black and white illustrations convey emotions triggered by discriminative language.

»I want to raise awareness without wagging a finger – however sometimes it has to be an extended middle finger – but always with the prospect to reach out to each other.«

**JULIUS THESING** works as an illustrator and designer in Münster, Germany.

# YOUNG ADULT FICTION

TAREK KOMIN

# THE DAY THEY RETURN

CLIENT: OTAGO LITERARY AGENCY

MATERIAL: FULL MS. IN ITALIAN (380 PP)

PUB DATE (ITALY): NOVEMBER 2022

PUBLISHER: GALLUCCI

RIGHTS SOLD:

RIGHTS HANDLED: FRENCH



***Stranger Things* meets *Les Revenants* : *Il giorno in cui ritornano (The Day They Return)* is a brilliant and unconventional YA novel – with a touch of urban fantasy – about the difficulty of letting go**

1996. Neri is a young boy of 13 when his mother suddenly dies and his father decides that the family must leave Florence and move to Holzbrücke, a small village on the outskirts of the Black Forest. Their new neighborhood soon proves to be an inhospitable and somewhat unsettling place, as if there is something lurking in the shadows and behind people's reluctance to be welcoming towards newcomers. It doesn't take long for Neri to discover what is really happening around him: every year, on the 11th of November, the dead return from the afterlife, and the families of the neighborhood are visited by the ghosts of their loved ones. On top of that, what's really disturbing is that the dead have no conscience of being so, and the living make their best to keep up this appearance.

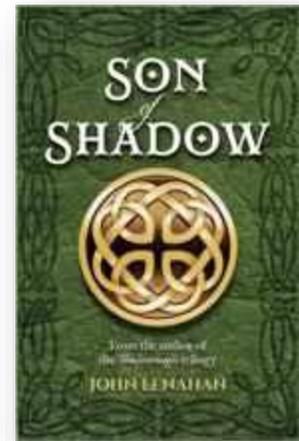
Everyone has their secrets, whether it's a young boy who's still processing his mother's death; a tomboy whose parents' marriage may not be as idyllic as it seems; two thieves on the hunt for a buried treasure; a widow who's patiently waiting for her husband's return; and an old, bad-tempered woman who can possibly be the only one to really know what is going on. And why.

Born in Sansepolcro, Tuscany, in 1984, **TAREK KOMIN** is an author of Syrian origin. After studying piano at the Perugia Conservatory, he graduated in historical-anthropological studies at the University of Siena. He has written several novels and poetry collections. *Il giorno in cui ritornano* is his first YA book.

FICTION / YA

JOHN LENAHAN  
SON OF SHADOW

CLIENT: LIGHTNING BOOKS  
PUBLISHER: LIGHTNING BOOKS  
MATERIAL: FULL MS (352 PP)  
PUB DATE (UK): JULY 2022  
RIGHTS HELD: DUTCH, FRENCH, GERMAN, ,  
ITALIAN, SPANISH



For all other rights please contact Helen Edwards  
[helen@helenedwardsrights.co.uk](mailto:helen@helenedwardsrights.co.uk)

A world of faeries, leprechauns and dragons – and magic fuelled by the blood of trees.

A mystery portal to the Real World.

And a pair of curious young adventurers who know they shouldn't step through it...

Meet Fergal the Second, nicknamed 'two'. Or 'Doe', in his own language. He can do magic. But, for the moment, he's forgotten where he's from. Or what's happened to his blind friend Ruby.

He's actually from Tir na Nog, the enchanted world of Shadowmagic, where a new generation of the royal House of Duir are checking their parents, preparing for adulthood and itching to see the Real World for themselves – whatever the peril.

Born in Philadelphia but long settled in the UK, **JOHN LENAHAN** is an acclaimed magician and TV performer. He fronted his own BBC2 magic series *Stuff the White Rabbit*, played the voice of the toaster in *Red Dwarf* and has appeared on a wide range of entertainment shows including *TFI Friday*, *Comedy Café* and *Celebrity Squares*. He is a member of the exclusive Magic Circle.

He is also the author of the popular *Shadowmagic* trilogy, a fantasy adventure series for young adults which combines Irish folk myth with 21st-century wit. *Son of Shadow* takes up the story once more, following the noble houses of the magical parallel world of Tir na Nog into the next generation.

FICTION / YA

ADRIAN R. REDNIC

# THE SONG OF LEVIATHAN

VOL. 2 OF THE RENEGADES OF AREST  
SERIES

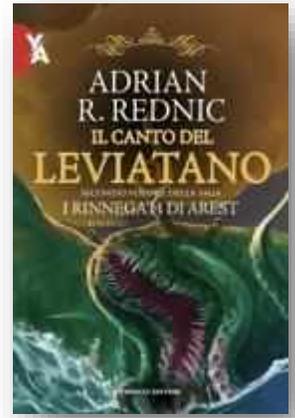
CLIENT: OTAGO LITERARY AGENCY

MATERIAL: FULL MS. IN ITALIAN (590 PP), ENGLISH  
SAMPLE TRANSLATION

PUB DATE (ITALY): JANUARY 2022

PUBLISHER: FANUCCI

RIGHTS HELD: FRENCH



**300,000 subscribers and 60 million views on YouTube!**

**With the second volume of his phenomenal fantasy saga, Adrian Rednic puts his characters to the test, expanding the magical world they end up living – and struggling – in.**

After everything that has happened in the first volume of the saga, Nathan, John and Gwen reach Liiandris and are welcomed by the Gilda of Draconi, an ancient organization in charge of protecting the Zentir. Sam, on the other hand, fell through the Veil and is now nowhere to be found...

Inexplicable events begin to occur almost everywhere, all coming down to water and the creatures who live in it, while the guys try and learn more about their powers and how to control them: John with the help of Maverik, a strong and crude warrior; Gwen thanks to a werewolf named Louvel who's been chased away from his pack by his own brother; and Nathan with the support of his old friend Montgomery, the librarian.

Born in Romania, **ADRIAN RAUL REDNIC** lives in Italy. With 300,000 subscribers and 60 million views on YouTube so far, he is famous especially for his commentaries on Game of Thrones episodes and on Harry Potter books and movies.

## ALSO AVAILABLE

### The Fall of the Zentir



**«In this novel we face unknown worlds, new powers, and, above all, deepest fears.» La Stampa**

When the stone pillar known as Zentir gets destroyed, thousands of tiny fragments scatter in the streets of a city that could be London – or maybe not. The Zentir was filled with an immeasurable amount of magic, and from the moment that four random guys get infected by it, nothing will be the same.

YA / FANTASY

176

They will discover how magic has been a hidden constant of Human History throughout the centuries, and that there is an hidden world called Lliandris where wizards, Templars and knights fight each other for supremacy. But their war is getting closer and closer to our reality too...

*The Fall of the Zentir* is the first book in an urban fantasy saga by Adrian R. Rednic, a YouTube personality known under the pseudonym of Caleel.

MAURIZIO CREMA  
SAILING AWAY

CLIENT: OTAGO LITERARY AGENCY

MATERIAL: FULL MS. IN ITALIAN (144 PP),  
ENGLISH SAMPLE TRANSLATION

PUB DATE (ITALY): JUNE 2021

PUBLISHER: RISFOGLIA

RIGHTS HELD: FRENCH



Alvise, Silvia and Daniele are three teenagers from wealthy Venetian families. One day, they steal the boat of Alvise and Silvia's father and embark on a journey across the Adriatic Sea. During their first stop on land, they meet Emira, a girl from Albania who left her home in the hope of a better future, but ended being trapped in a human traffic business and forced to sell her body. On the run from her jailor, Emira joins the three friends and together they head for Istria. But nothing is as it seems, and soon conflicts erupt amongst the group – while the Police starts looking for them.

**MAURIZIO CREMA** is a professional journalist and writer, editor-in-chief of Economics at the newspaper *Il Gazzettino*. His previous books – focused on journeys (real and imagined) and places like Venice, Corfu, Romania and Albania – have been published by Ediciclo.

**PRAISE**

«An unpredictable novel about growing up, both as a person and within society.» **Il Gazzettino**

«A book that will long linger in your mind.» **msn**

YA / NOVEL / 12+

LEONORA LEITL  
**HERMANN THE HERO**  
THE DAY I BURIED HITLER IN OUR GARDEN

CLIENT: TYROLIA

MATERIAL: FULL GERMAN MS. (256 PP WITH 40  
COLOUR ILLUSTRATIONS)

PUB DATE (A): SEPTEMBER 2020, PPBCK MARCH 2022

RIGHTS HELD: FRENCH

For all other rights please contact Katrin Feiner  
[katrin.feiner@tyrolia.at](mailto:katrin.feiner@tyrolia.at)



**Austrian Children's Book Award – Collection, 2021**  
**Viennese Children's Book Award – Prize Book, 2021**  
**Catholic Children's Book Award – Shortlist, 2021**  
**Best 100 – new children's and juvenile books – 2020**  
**Best 7 – Books for young readers – 2020**  
**IBBY Honour List 2022**

Hermann is 12, his father at the front, his older brother listens to enemy radio and his little sister is a nuisance. With a lot of strength, his mother tries to keep family life going - as far as possible in the last years of the 2nd World War. And reasonably carefree childhood days of swimming in the river and clambering up the church tower are still possible. But of course, the war and all its side effects are always present.

A family with forbidden socialist views needs to be cautious. Especially when they join a secret society, secretly collect money, and plan resistance. Unlike his brother, who is only a year older, Hermann is not allowed to be involved in all these events, he is to be preserved and protected. But Chief Hawkeye, as he is known, is not easily defeated. Together with his friends, he tracks down inconsistencies and gradually uncovers what will lead to numerous arrests and sometimes to brutal executions during the last days of the war. It is only by chance that Hermann's family is spared.

There are many books for young people about the Second World War, but Leonora Leidl has found a completely fresh approach. In immediate, lively language, she accompanies a young man for whom war is an everyday occurrence, who sometimes is still very much a child and who, in his search for his own masculinity, makes his way through various ideas of what a hero is - from those propagated by the Hitler youth to those presented in the Wild West novels to the heroes and heroines acting in secret right under his nose...

**LEONORA LEITL**, born in 1974, graduated in graphic and communication design and works as an illustrator and graphic artist as well as an illustrator for children's books.

## PRAISE

A vividly told and illustrated story about the courage to resist and growing up in times of war. **Die Zeit**

There may be many books for young people about World War II, but none is written as naturally, authentically, and evocatively as this one. **Janett Cernohuby, janetts-meinung.de**

Again and again, the author brings into focus the constant threat in everyday events. With a sure sense of language, credible dialogues and a poignant evocation of the little refuges Hermann and his friends create to feel protected, if only for a moment. **Siggi Seuß, Süddeutsche Zeitung**

A great novel that explores a small region with narrative precision and gives it a significance that goes far beyond it. **Klaus Nowak, Die Furche**

Leonora Leitl has created a compelling character in hero Hermann, curious, inquisitive and who goes through life with open eyes. She describes the circumstances of life in the 1940s in a very understandable way and gives readers an impression of a difficult time that will stick with them for a long time. **Jugendbuch-Couch**

K.A.HAYTON

# THE OTHER SIDE OF THE WHALE ROAD

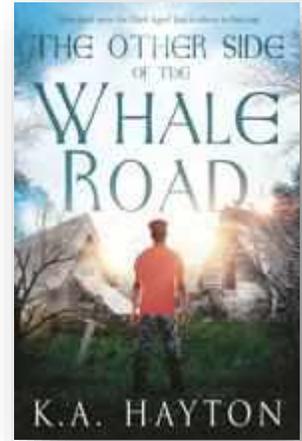
CLIENT: LIGHTNING BOOKS

PUBLISHER: LIGHTNING BOOKS

MATERIAL: FULL MS (200 PP)

PUB DATE (UK): SEPTEMBER 2021

RIGHTS HELD: FRENCH, GERMAN, DUTCH, ITALIAN, SPANISH



**For all other rights please contact Helen Edwards**  
**[helen@helenedwardsrights.co.uk](mailto:helen@helenedwardsrights.co.uk)**

## SHORTLISTED FOR THE CHICKEN HOUSE COMPETITION

How dark were the Dark Ages? Joss is about to find out...

‘The Vikings are better armed than we are. They have long, heavy axes that can take a man’s head from his shoulder. I know this because I see it happen.’

When his mum burns down their house on the Whitehorse estate, sixteen-year-old Joss is sent to live in a sleepy Suffolk village.

The place is steeped in history, as Joss learns when a bike accident pitches him back more than 1,000 years to an Anglo-Saxon village. That history also tells him his new friends are in mortal peril from bloodthirsty invaders. Can he warn their ruler, King Edmund, in time?

And will he ever get home?

As an RAF child, **K.A. HAYTON** grew up in various parts of Europe, arriving in England just in time for the winter of discontent. She spent her first year of an English degree at Sheffield University studying Anglo-Saxon poetry, which sparked an enduring interest in the Dark Ages. She lives in rural Suffolk, very close to the Anglo-Saxon burial site of Sutton Hoo, where she is a keen runner, sea-swimmer and supporter of Ipswich Town FC. *The Other Side of the Whale Road* is her first novel.

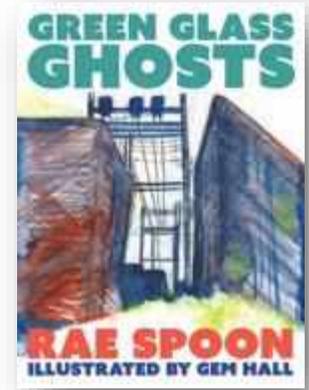
## PRAISE

‘Brings history to life in a delightfully engaging – and sometimes terrifying – way. I raced through this book. A great YA read’

Liz Trenow

FICTION / YA

RAE SPOON & GEM HALL  
**GREEN GLASS GHOSTS**



CLIENT: ARSENAL PULP PRESS  
PUBLISHER: ARSENAL PULP PRESS  
MATERIAL: FULL MS. (256 PP)  
PUB DATE (CANADA): MAY 2021  
RIGHTS HELD: FRENCH, GERMAN, DUTCH

FOR ALL OTHER RIGHTS PLEASE CONTACT BRIAN LAM  
[brian@arsenalpulp.com](mailto:brian@arsenalpulp.com)

**From writer and musician Rae Spoon: a rollicking yet introspective young adult adventure about screwing up, finding yourself, and forging a new life on your own.**

At age nineteen in the year 2000, the queer narrator of *Green Glass Ghosts* steps off a bus on Granville Street in downtown Vancouver, a city where the faceless condo towers of the wealthy loom over the streets to the east side where folks are just trying to get by, against the deceptively beautiful backdrop of snow-capped mountains and sparkling ocean.

Armed with only their guitar and their voice, our hopeful hero arrives on the West Coast at the beginning of the new millennium and on the cusp of adulthood, fleeing a traumatic childhood in an unsafe family plagued by religious extremism, mental health crises, and abuse in a conservative city not known for accepting difference. They're eager to build a better life among like-minded folks, and before they know it, they've got a job, an apartment, openly non-binary friends, and a new queer love, dancing, busking, and making out in bars, parks, art spaces, and apartments. But their search for belonging and stability is disrupted by excessive drinking, jealousy, and painful memories of the past, distracting the protagonist from their ultimate goal of playing live music and spurring them to an emotional crisis. If they can't learn to care for themselves, how will they ever find true connection and community?

The haunting illustrations by Gem Hall conjure the moody, misty urban landscape and represent a deep collaboration with the author based on their shared experience of seeking safety, authenticity, and acceptance on the West Coast. *Green Glass Ghosts* is an evocation of that delicate, aching moment between youth and adulthood when we are trying, and often failing, to become the person we dream ourselves to be.

**RAY SPOON** is a transgender musician/writer/workshop facilitator originally from Calgary. Rae has been nominated for a Polaris Prize, toured internationally, and released six solo albums. Rae is the author of the Lambda Literary Award finalist *First Spring Grass Fire* (2012), and co-author (with Ivan E. Coyote) of *Gender Failure* (2014). Rae was also featured in the Arsenal Pulp anthology *Persistence* and composed the instrumental score for the National Film Board film *Dead*

FICTION / YA / LGBT

Man. Rae is the subject of a National Film Board documentary entitled *My Prairie Home* (2013), which screened at film festivals internationally, including the Sundance 2014 Film Festival. They have also composed scores for films that have screened at the Toronto International Film Festival, Sundance Film Festival, and Vancouver International Film Festival. Rae lives in Victoria, BC with their partner, Kendra Marks.

## PRAISE

*Glass Ghosts* is hopeful and raw in its honest depiction of how survivors experience and interface through their filters, the cautionary tale of 'medicine' becoming poison, how we sometimes need to be taught self-care, patiently by loving Others, those surrogate strangers, gently moving us toward trust, as we imperfectly seek stability on an ever-shifting coastline. -Imogen Di Sapia, associate member, European Roma Institute for Arts and Culture (ERAC); writer/textile artist (*The Selkie: Weaving and the Wild Feminine*)

This book is wild and familiar, not unlike young queer lust, love, or existence. It perfectly encapsulates the balances between being wide-eyed and resourceful, running away and running to. Spoon and Hall clearly know that survival is a messy landscape, with as many hands pulling you down as there are lifting you up. Reading this book is being lifted up, a firm reminder of still being here. -Tara-Michelle Ziniuk, editor (*THIS Magazine*), writer (*Whatever, Iceberg, Somewhere to Run From, Emergency Contact*)

Lonely and spectral and hopeful. A book about being young and queer. About trying to find community, create a home, and stay in the world despite old trauma and new harms in the places you seek safety. A tether for when you feel yourself floating away. -Jaime Burnet, musician (Sockfoot), writer (*Crocuses Hatch from Snow*)

*Green Glass Ghosts* chronicles the realities of queer protagonists navigating love, health, addiction, and healing in Vancouver on the cusp of the new millennium. The chaos in survival is documented by Rae Spoon's iconically poetic prose and illustrated by Gem Hall's bold yet haunting ink drawings. *Green Glass Ghosts* walks us through both the grit and camaraderie of underworld subcultures, with art and storytelling that doesn't alienate but encourages us to normalize our disarray. -Cristy Road Carrera, author of *Next World Tarot, Spit and Passion, and Choked Up*

Rae Spoon and Gem Hall's *Green Glass Ghosts* documents a time that hasn't been written much about, and needs to be - a particular kind of working-class, queer/trans kid life in early 2000s Vancouver. Spoon and Hall craft a portrait of the many kinds of ghosts - of trauma, colonization, and displacement - in that place and time, and the messy, persisting dollar pizza-eating queer and trans kids trying to get by and make something different, even if we don't know how. Hall's artwork does a beautiful job of capturing this place and all the beings on both sides of the veil who inhabit this queer space of becoming. -Leah Piepzna-Samarasinha, author of *Care Work* and *Dirty River*

*Green Glass Ghosts* is a compelling coming-of-age story that is so specific and yet so universal. Every queer and trans person will recognize themselves, their friends, someone they've known, loved, and lost in this novel. The collaboration between Gem Hall and Rae Spoon is tender, haunting, raw, honest, asking of us to not only look back at our past selves but also dream up different possibilities for our future. This is a book to hold in our hearts. -Kama La Mackerel, author of *ZOM-FAM*

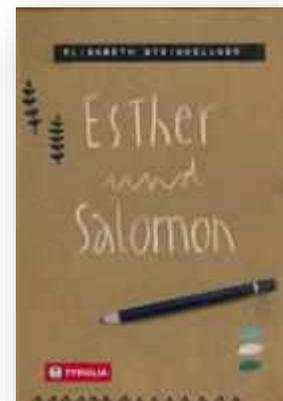
ELISABETH STEINKELLNER (TEXT), MICHAEL ROHER (PHOTOS AND ILLUSTRATIONS)  
**ESTHER AND SALOMON**

CLIENT: TYROLIA

MATERIAL: FULL GERMAN MS. (336 PP), WITH 27 POLAROIDS AND 15 ILLUSTRATIONS, ENGLISH SAMPLE TRANSLATION

PUB DATE (A): MARCH 2021

RIGHTS HELD: FRENCH



For all other rights please contact Katrin Feiner [katrin.feiner@tyrolia.at](mailto:katrin.feiner@tyrolia.at)

The sun, the beach, the sea, full moon nights and the first great love: Esther and Salomon, two young people who come from very different worlds, at first sight they could hardly be more opposite. And yet the two find their way to each other. One, Esther, a guest at the hotel, an avid photographer and the daughter of parents who are about to drift apart and have nothing more to talk about. The other, Salomon, the son of an employee, who likes to draw, marked by war and escape and traumatising experiences. Both find themselves responsible for two little girls who find it much easier to deal with feelings and emotions.

Esther narrates the first part until the end of the holiday and finds an expression for her thoughts and feelings in taking Polaroids. The story continues in Solomon's sketchbook – but will the story go on? Because there is also the fear of sudden vulnerability. Of separation, of being apart ...

**ELISABETH STEINKELLNER**, born in 1981, grew up in the district of Neunkirchen (Lower Austria). In Vienna she attended a college for social education and studied cultural and social anthropology. She writes poems and stories for children, young people and adults and lives with her family in Baden.

**MICHAEL ROHER**, born 1980 in Lower Austria. After training as a social pedagogue in Vienna, he worked for a children's and youth circus and supervised play-pedagogical project weeks. He has also been working as an author and illustrator of children's books since 2010. He has already received several awards for his picture books and stories, including the "Christine Nöstlinger Prize" in 2021.



FICTION / YA / 14+

# ALESSANDRO GALLO HE WAS YOUR FATHER

CLIENT: OTAGO LITERARY AGENCY

MATERIAL: FULL MS. IN ITALIAN (160 PP),  
ENGLISH SAMPLE TRANSLATION

PUB DATE (ITALY): OCTOBER 2019, OCTOBER  
2021 (PAPERBACK)

PUBLISHER: RIZZOLI

RIGHTS HELD: FRENCH



“When I was 15, I found out who my father really was reading about him in a newspaper, and I realized that I had a choice in front of me: to follow his steps and mark my role inside his circle, or to show that I belonged to my mother’s world – a clean and pure way of life, full of sacrifices; a different legacy. And that’s what I decided to do.”

This is how Gallo describes his upbringing, and the fates of his characters are inevitably similar to his own life.

This is the story of a father – a well-known member of the Camorra – and his three children, all forced to make a choice that will shape their lives forever: to be or not to be a part of the family kingdom. The sons, Giusuè and Alberto, have no doubt in mind: they want to fill their father’s shoes and rule a criminal empire of drugs, illegal traffic and enterprises stretched all over the Country. But the daughter, Camilla, is torn between the love for her family and a voice within that tells her to be different and claim another life. All she can do is try and find the strength to achieve what seems to be impossible. But there is a big price to pay for this kind of freedom...

Born in 1986, **ALESSANDRO GALLO** is a writer and actor. He is a prominent figure in the field of education law. He won several prizes for his books, theatre plays and reportages, and for his commitment to the fight against mafia. In 2020, Gallo founded Educativvù, a cultural and educational tv-on-demand platform. His trilogy of YA novels by independent publisher Navarra Editore has sold more than 20,000 copies to this day. *He Was Your Father* is his first novel by Rizzoli, with a paperback edition to be published in Autumn 2021 by BUR Rizzoli.

## PRAISE

«With this novel and his own life, Alessandro Gallo reveals that another path is always possible. And he does it with a ferocious and enlightening grace.» **Giuseppe Catozzella** author of *Don’t Tell Me You’re Afraid*

YA / NOVEL / 14+

# CLAUDIO MORANDINI THE MASKS OF NOTALOT

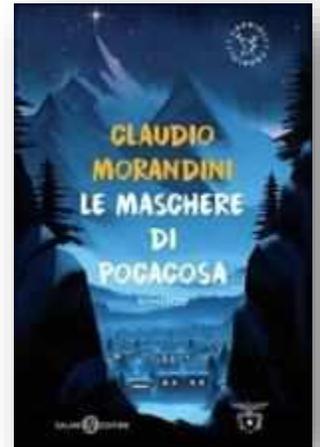
CLIENT: OTAGO LITERARY AGENCY

MATERIAL: FULL MS. IN ITALIAN (220 PP), ENGLISH  
SYNOPSIS AND SAMPLE TRANSLATION

PUB DATE (ITALY): SEPTEMBER 2018

PUBLISHER: SALANI

RIGHTS HELD: FRENCH



«SIMPLY ONE OF THE GREATEST ITALIAN WRITERS OF OUR  
TIME.»

Fabrizio Ottaviani, *il Giornale*

«ONE OF THE MOST SKILLED AND ASTONISHING NOVELISTS OF OUR  
LITERARY SCENE.»

Umberto Rossi, *Pulp Libri*

12-year-old Remigio is clever, more than anyone in his class, maybe even his teachers. And he knows it. The school bullies don't like his attitude, so they threaten to pay him back for humiliating them when Carnival comes to their mountain village of Notalot. The villagers have always dressed up in costumes and masks for Carnival but in recent years the atmosphere and the masks have changed, hiding the perpetrators of mischief, chaos, and barbaric behaviour, terrorising the whole village. To protect himself, Remigio applies his cleverness to creating a costume of his own, a huge and cumbersome suit of armour, but one night someone breaks in to smash and shatter it beyond repair. In desperation, Remigio runs away that very night into the woods, in search of the only person who can help him: the notorious hermit Bonifacio, who has terrified the village for decades, creeping around in bizarre costumes made from natural materials. Out on the freezing mountain Remigio passes out, and is pecked by crows, but wakes up inside Bonifacio's hut, with the old man tending his wounds. Remigio begs Bonifacio to help him get revenge on the bullies by building a costume that will terrify them, but Bonifacio's strategy is to teach Remigio lessons about respecting nature: how to recognise and use natural materials, how to blend in and become 'invisible' in nature, and above all, that the best response to bullying is not to be afraid.

A high school teacher, **CLAUDIO MORANDINI** lives in Aosta. He has written radio plays, theatre monologues and several novels. His book *A gran giornate* won the "Città di Trebisacce" Literary Prize in 2013. His short story *Dita fredde* is included in *Santi – Lives of Modern Saints* (Black Arrow Press, USA, 2007). In August 2018, Salani published his first children's book, *Le maschere di Pocacosa. Gli oscillanti* has been published by Bompiani in 2019, with French rights sold in 2021. *Neve, cane, piede*, his most famous novel, has been a true literary phenomenon: a top 5 best-seller, it won the Procida-Elsa Morante-Isola di Arturo prize in 2016 and it has been sold to 8 Countries so far. A new expanded edition will be out in June 2021 by Bompiani as part of "Le Finestre", a series of novels by "great Italian authors".

CHILDREN' S / YA

## PRAISE

«Filled with biting wit, a book like few others.» La Stampa

«This is true mountain life, not the sweetened, filtered version that you're used to reading about from Italian writers.» il Giornale

«As the mask slowly falls apart, we can see the young boy for what he really is.» Andersen

«Your children will love it, but go and steal this book from them. You won't regret it.» Pulp Libri

«A book written in a state of grace.» Convenzionali

# GABI KRESLEHNER NILS IS OFF

CLIENT: TYROLIA

MATERIAL: FULL GERMAN MS. (144 PP), ENGLISH  
SAMPLE TRANSLATION

PUB DATE (A): MARCH 2020

RIGHTS HELD: FRENCH



For all other rights please contact Katrin Feiner  
[katrin.feiner@tyrolia.at](mailto:katrin.feiner@tyrolia.at)

## Offenders, victims and the silent majority

When people act in groups, spend time, are forced to do things together, social stratifications quickly emerge: There are those who set the tone and lead the way. Or those who try to hold on to their precarious position in the leaders' shadow. There are the loudmouths and the quiet strategists. There are the silent observers or those who keep out of everything. And there are the doormats, the targets - who are used as lightning rods, who absorb tensions and endure aggressivity. Exactly these groupings can also be found in the class community of a public school - an image of society in miniature, so to speak. In this case there's the "terrible four": mostly children of rich parents, used to being in command, being "on top", displaying the necessary emotional coldness. And they have a clear victim: Nils. And there is also Sara, who finds herself in the middle, who wants to save herself and therefore remains silent when she should speak. Who is responsible for what? Where does self-protection end, where does moral courage begin? It is the big social questions, the complex problems of social interaction, that Gabi Kreslehner skilfully deals with in her new YA novel. She interrupts the narrative flow again and again with interrogations by the police psychologists, thus giving an inkling of where the plot will ultimately lead to, but also sensitive insights into the mental state and motivations of the kids. It shows how difficult courage can sometimes be, how deeply words can hurt and what is ultimately always the driving force behind everything: the longing for love, recognition and respect. *It wasn't possible to run away. At least not from everything.*

**GABI KRESLEHNER** was born 1965 in Linz (Upper Austria). She is teacher and author, writes for children, teenagers and adults and has already received several awards and scholarships. Her young adult novel "Charlotte's Dream" was made into a film under the title "Beautiful Girl" (2015). Tyrolia-Verlag has already published the young adult novel "PaulaPaulTom ans Meer" (2016) and the picture book "Duhuu? Do you love me?" (2017; illustration: Verena Ballhaus).

FICTION / YA / 12+

AVA REED

# EVERYTHING. NOTHING. AND A LOT IN BETWEEN.

CLIENT: ERZÄHL:PERSPEKTIVE

MATERIAL: FULL GERMAN MS. (320 PP)

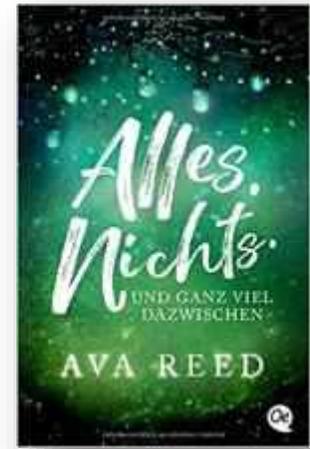
PUB DATE (D): FEBRUARY 2019

PUBLISHER: ÜBERREUTER (HC)

RIGHTS SOLD: CHINESE (GUIZHOU RENMIN),

AUDIOBOOK (AUDIBLE)

RIGHTS HELD: FRENCH



FOR ALL OTHER RIGHTS PLEASE CONTACT KLAUS GRÖNER  
[klaus.groener@erzaehlperspektive.de](mailto:klaus.groener@erzaehlperspektive.de)

WINNER OF THE LOVELYBOOKS READERS' AWARD

Leni is a normal, happy girl who is full of dreams. Until one moment changes everything and throws her off balance. It begins with overthinking and leads to nausea, panic attacks, fear of fear. All of this happens suddenly and leads to a diagnosis that threatens Leni to break down. She knows she needs help, but she loses hope day by day. Nothing seems to work, neither therapy nor medication. This is till she meets Matti, who has a completely different load to carry, and whom she accompanies on a journey that she doesn't want to go on...

In every darkness there is a light. You just need to find it. A book that brings hope!

- **An extremely important topic that is not spoken about enough: fear of exams and depression among young people**
- **A book that brings hope: illnesses change lives- but one can learn to deal with them**
- **More than 40.000 copies of her previous two books sold**

“Ava Reed has achieved something brilliant with this book. In calm, unagitated and sensitive way she makes her reads aware about topics such as depression and anxiety, and at the same time makes me, as an affected person, feel understood like I never have been before!” **Ina's Little Bakery / Blogger**

FICTION / YA (12+)

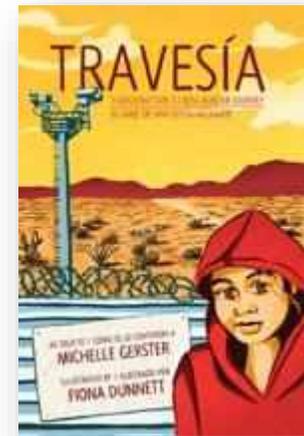
“Emotional, quiet, but still somehow very loud. The book is different, it is more important, truthful and intense- it not only touches the heart, but also the soul. A story, that doesn’t let one go. A very big love of mine.” **Ivy Booknerd / Blogger**

“In my eyes, Ava Reed has a very special talent. Her writing is wonderfully poetic and fascinating. She writes so well about the topic of depression that even I, who has never experienced it, could picture it and understand Leni. This book gives courage and hope for ALL.” **Lovin’ Books / Blogger**

**AVA REED** lives in Frankfurt am Main, where she has recently completed her studies as a school teacher. She writes books and has her own literary blog ([www.avareed.blogspot.de](http://www.avareed.blogspot.de)).

AS TOLD TO MICHELLE GERSTER  
ILLUSTRATED BY FIONA DUNNETT  
**TRAVESÍA**

CLIENT: ARSENAL PULP PRESS  
PUBLISHER: ARSENAL PULP PRESS  
MATERIAL: FULL MS. (256 PP)  
PUB DATE (CANADA): APRIL 2021  
RIGHTS HELD: FRENCH, GERMAN, DUTCH



FOR ALL OTHER RIGHTS PLEASE CONTACT BRIAN LAM [brian@arsenalpulp.com](mailto:brian@arsenalpulp.com)

**A poignant bilingual YA graphic novel about a teenage girl's harrowing experience crossing the Mexico-US border.**

This compelling young adult graphic memoir, based on real events, tells the story of Gricelda, a fifteen-year-old Mexican girl who attempts to cross the border into America with her mother and younger brother in search of a better life. Their treacherous journey, filled with both heartbreak and hope, begins in Tijuana, where they are transported from house to house by strangers. Here they meet the mysterious smuggler el Guero, who promises to lead the young family through the mountains and the scorching heat of the desert and beyond. Can he prove himself by keeping them safe during the crossing? Will America be the country of dreams like they imagined? Or will adjusting to their new life in California be another type of struggle for Gricelda and her family?

With captivating illustrations inspired by the graffiti and stencil art prevalent during the 2006 political uprising in Oaxaca, as well as local textiles and embroidery, *Travesía* is Gricelda's first-person account, derived from interviews with author Michelle Gerster and told in both English and Spanish, of crossing the Mexico-US border. Timely and relevant, *Travesía* is a vibrant and powerful testament to the desperation and resilience of millions of migrating people who endure the pain of leaving their old lives behind to embark on the perilous journey across borders in search of a new life.

Royalties from the sale of this book will be donated to Centro Legal de la Raza, a legal services agency protecting and advancing the rights of low-income, immigrant, Black, and Latinx communities through bilingual legal representation, education, and advocacy.

**MICHELLE GERSTER** is an American photojournalist, videographer, and ESL educator based in Oakland, California, after living in Oaxaca, Mexico. Her work focuses on social justice in relation to immigration and deportation. Her photojournalism on deportation from the US to Mexico received the PROOF Emerging Photojournalist Award honourable mention. *Travesía* is her first book.

MEMOIR / YA / 12+

**FIONA DUNNETT** is a Canadian illustrator based in North Vancouver. She trained extensively as a visual artist and illustrator in BC and drew inspiration from living and working in Oaxaca, Mexico. She has done group and solo exhibitions around Mexico and BC, as well as illustration work for the City of Vancouver, the Federation of Post-Secondary Educators of BC, and the Vancouver Mural Festival. Her illustrations have been published in *Geist* and *SAD Mag*. She was a semifinalist for the Adobe Design Achievement Awards in 2018. *Travesia* is her first book.

## PRAISE

Visually and emotionally engaging, *Travesia* is a call to action against our devastating immigration policies. Michelle Gerster and Fiona Dunnett beautifully convey a harrowing story that has been experienced directly by untold millions, with an intimacy that will grab your heart. -Peter Kuper, author of *Diario de Oaxaca* and *Ruins*

*Travesia* is a beautifully realized tale of migration, fortitude and resilience. Gerster and Dunnett tell this tale with an intimacy that draws you near, even through the most harrowing passages. *Travesia* is a powerful and important work in the canon of visual storytelling. -Johnnie Christmas, author of *Tartarus* and *Crema*

The experiences of young people are absolutely necessary parts of the dialogue about borders and migration. And in *Travesia* you will find an illustrated story focusing on one such protagonist that is original, tactile, and vividly rewarding. This is one voice that stands for so many, and that will enter your heart and fill it with insight and beauty. -Wayde Compton, author of *The Blue Road*

Gerster, who has personal experience of family deportation, makes a noble, precise effort to represent Gricelda's voice. Full of subdued blues, yellows, and oranges, Dunnett's artwork captures the hazy scrapbook feel of memories, honoring Gricelda's story and its nightmarish cadence. A confident chronicle from a young voice at the margins. -*Kirkus Reviews*

SIRI HUSTVEDT (TEXT), ASTRID  
BELVEZET (ILLUSTRATIONS)

# A FABLE FOR MY DAUGHTER

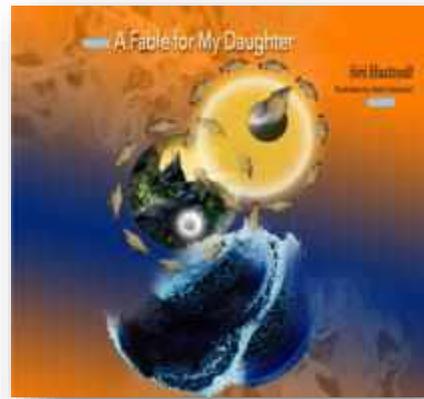
CLIENT: ASTRID BELVEZET

MATERIAL: FULL MS. (96 PP) 30 x 27

PUB DATE: ON SUBMISSION

PUBLISHER: ON SUBMISSION

RIGHTS HELD: WORLD



Invented by Siri Hustvedt for her own daughter, this short text depicts a young girl growing up and noticing all the things that are wrong in the world, until the earth rebels against those who think that it can be treated like a toy. After a dream she decides to take better care of our vulnerable planet.

You can find a performance of the text by Israeli singer Noa in 2020:

<https://www.youtube.com/watch?v=9V7g-aBOU8>

**SIRI HUSTVEDT** (born in 1955) is an American novelist and essayist. Hustvedt is the author of a book of poetry, seven novels, two books of essays, and several works of non-fiction. Her books include *The Blindfold* (1992), *The Enchantment of Lily Dahl* (1996), *What I Loved* (2003), for which she is best known, *A Plea for Eros* (2006), *The Sorrows of an American* (2008), *The Shaking Woman or A History of My Nerves* (2010), *The Summer Without Men* (2011), *Living, Thinking, Looking* (2012), *The Blazing World* (2014), and *Memories of the Future* (2019). Her work has been translated into over thirty languages.

**ASTRID BELVEZET** is a French painter, illustrator and graphic arts teacher. She studied graphic design and illustration at Ecole des Beaux Arts in Angoulême, and graphic arts at Ecole des Beaux Arts in Le Havre. As an artist, she places the individual and the multiplicity of narrative expressions at the center of her research. This is what led her to illustrate first Paul Auster's poetry, then, having received his support and assent, his novella *Travels in the Scriptorium*. She has also published *La spirale du temps* and *Les 5 pies* with Éditions Contours Graphiques.



A little girl walked outside the house in Vermont where she was living with her parents for the summer.

Outside the house there were woods where the bears lived and a pond where the fish swam and the frogs played.

There was an open field of tall grasses where the bugs crawled and sometimes flew and where lizards and snakes found places to hide.

As she stepped outside, her mother and father came along with her because she never went anywhere without at least one of them in those days. She was too small.



It was night and there was a full moon.

She reached her hands up toward the shining disc in the sky and said, "Hold it! Hold it!"

Her mother and father had to tell her that the moon could not be brought down from the heavens and handed to her like a toy.

The little girl cried.



She imagined better worlds in many colors.

She watched the moon grow and shrink every month. She left to pull.

She talked to the animals. She remembered her dreams. She sang.

SYBIL LAMB

# THE GIRL WHO WAS CONVINCED BEYOND ALL REASON THAT SHE COULD FLY



CLIENT: ARSENAL PULP PRESS

MATERIAL: FULL MS (108 PP)

PUB DATE (CANADA): OCTOBER 2020

RIGHTS SOLD:

RIGHTS HELD: FRANCE, GERMANY, THE NETHERLANDS

For all other rights please contact Brian Lam [brian@arsenalpulp.com](mailto:brian@arsenalpulp.com)

A visionary young-adult illustrated novel about Eggs, a homeless girl who knows how to fly.

In a rusted unnamed city full of five-dollar hotels and flea markets, a young homeless girl named Eggs is trying to make her way in the world. She's shy and bold at the same time, and wary of strangers, but she is convinced beyond all reason that she can fly.

And fly she does, from rooftop to rooftop, from chimneys to phone wires; she scurries up the sides of buildings and sneaks into secret lairs. Eggs is a loner, but she makes two friends: Grack, who sells 100 different kinds of hot dogs from his bicycle cart, and Splendid Wren, a punk rocker whose open window Eggs came crashing through one night. Both Grack and Splendid Wren try their best to protect her, but Eggs meets her match when on a cold night she swoops onto a rooftop and steals a warm jacket belonging to Robin, a neighbourhood baddie with anger management issues. Can Eggs elude his wrathful revenge?

Beguiling and otherworldly, *The Girl Who Was Convinced Beyond All Reason That She Could Fly* is a fevered dream about a young girl's flights of fancy in order to survive, and to thrive.

**SYBIL LAMB's** writing and art have appeared in books, magazines, comix, alleys and tattoos. Her novel *I've Got a Time Bomb* was published by Topside Press.

## PRAISE

Every page of this beautiful dream of a book made my heart skip. Eggs is the most lovable, winning character I've met in a long time. -Casey Plett, author of *Little Fish*

FICTION / YA

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Sybil Lamb elevates the chapter book format with this incredible tale of love, friendship, solidarity, and the magic of building beautiful things in unlikely places. Eggs is a superhero for these times and the world she (probably) flies through is full of characters (punks, hipsters, knitters, and hot dog vendors) so alive and oddly familiar readers will embrace them like neighbours from a place they never knew they belonged. I cannot wait to read this with the kids in my life. -Cory Silverberg, author of *What Makes a Baby*

VIVEK SHRAYA (TEXT),  
JULIANA NEUFELD  
(ILLUSTRATIONS)  
**GOD LOVES HAIR**



CLIENT: ARSENAL PULP PRESS

MATERIAL: FULL MS. (128 PP)

PUB DATE (Canada): SEPTEMBER 2020

RIGHTS HELD: FRANCE, GERMANY, THE NETHERLANDS

**A tenth-anniversary edition of Vivek Shraya's first book: a YA coming of age novel that celebrates racial, gender, and religious diversity.**

In 2010, Vivek Shraya self-published *God Loves Hair*, her first book; since then, Vivek has published six more titles, including a novel, poetry collection, graphic novel, and children's picture book, while also working as an artist, musician, and academic.

*God Loves Hair* is a collection of vignettes that follows a tender, intelligent, and curious child who navigates the complex realms of gender creativity, queerness, brownness, religion, and belonging. This tenth-anniversary edition, published in hardcover for the first time, includes a foreword by award-winning YA writer Cherie Dimaline (*The Marrow Thieves*), as well as a new preface, story, and illustrations.

Told with the poignant insight and honesty that only the voice of a young narrator can convey, *God Loves Hair* is a moving and ultimately joyous portrait of the resiliency of youth.

**VIVEK SHRAYA** is the author of the young-adult collection *God Loves Hair*, the novel *She of the Mountains*, the poetry book *even this page is white*, and the children's picture book (with Rajni Perera) *The Boy & the Bindi* (all published by Arsenal Pulp Press), as well as *I'm Afraid of Men* and *What I Love About Being QUEER*. She is editor of the Arsenal Pulp Press imprint VS. Books, dedicated to work by young black, Indigenous, and writers of colour. Vivek was the 2014 recipient of the Steinert & Ferreiro Award for leadership in Toronto's LGBTQ community, the recipient of Anokhi Media's inaugural Most Promising LGBTQ Community Crusader Award in 2015, a 2015 Toronto Arts Foundation Emerging Artist Award finalist, and a 2015 recipient of the Writers' Trust of Canada's Dayne Ogilvie Prize Honour of Distinction. Originally from Edmonton, she now lives in Calgary, where she is an assistant professor in the University of Calgary's Department of English.

**JULIANA NEUFELD** is an award-winning illustrator and mixed media artist living in Toronto. Her work has been inspired by the whimsy of children's illustration, journal art, and an obsession with textiles. Her work can be found in books, album covers, and nooks and crannies throughout the internet.

**PRAISE FOR *GOD LOVES HAIR***

"A book for all ages, *God Loves Hair* will be especially welcomed by contemporary genderqueer youth and twentysomethings who will see themselves in these vividly realized pages." —  
*Booklist* (STARRED REVIEW)

A rich and powerful exploration of gender, sexuality, religion, race, and the desire to fit in ... Teens will relate to this honest and creative chronicle of one young man's journey toward self-acceptance, and the book will undoubtedly help those struggling with similar issues. Readers will come back to it again and again, finding new meaning and drawing new connections each time. -*Quill and Quire* **(STARRED REVIEW)**

"Neufeld's mixed-media illustrations pair well with the scenes they depict, capturing the essence of being young with their multilayered texture and comic book-like immediacy. Running the emotional spectrum from shame to pleasure to acceptance, Shraya offers a refreshing window into the intimate struggles of youth." —*Kirkus Reviews*

A touching poetic exploration of budding sexuality, the mysticism of religion, and family dynamics. Shraya's text and Neufeld's illustrations capture the confusion, innocence, and delusions of adolescence bang on. -Brian Francis, author of *Fruit* (Brian Francis)

Shraya's book is a welcome peek into the complexities, richness, hardship, and even 'juicy' moments that make up a life lived not part of the majority. In our supposed melting pot but definitely heterosexist culture, growing up brown, soft and sissy isn't easy. In clear form and simple language, Shraya doesn't shy away from telling us how hard it was, but he doesn't keep the good stuff from us either. God loves a good storyteller, God must love Vivek. -Ted Kerr (*Xtra* and *Vue Weekly* columnist) (*Ted Kerr*)

A lovely collection of short stories ... Shraya's stories navigate the complexities of sexuality, gender, racial difference, religious belief, and ways of belonging. -*CM Magazine* (*CM Magazine*)

The thread of Hindu spirituality throughout the funny, heart-wrenching and beautiful prose makes it a soulful read without being the least dogmatic. -*Xtra*

The strength of this collection lies not in asking you to feel pity, sympathy, love, anger, revulsion, sadness, or a familiar nostalgia, but rather it lies in an easy trust that readers will be able to return to a place of childhood learning, a place of disappointment and loss, discovery and revelation—a place filled with the minute details of growing up painfully, little by little, and then suddenly, all at once. -*Lemonbound*

AVA REED

# THE SILENCE OF MY WORDS

CLIENT: ERZÄHL:PERSPEKTIVE

MATERIAL: FULL GERMAN MS. (320 PP) +  
SAMPLE TRANSLATION

PUB DATE (D): MARCH 2018

PUBLISHER: ÜBERREUTER (HC), OETINGER  
(PPBCK)

RIGHTS SOLD: RUSSIA (EKSMO), AUDIOBOOK (AUDIBLE)



**OVER 20.000 COPIES SOLD IN HARDCOVER!**

THE MOST POWERFUL EMOTIONS – GET YOUR TISSUES READY!

On the night her twin sister Izzy died, Hannah lost her words. Now she has no-one who can read her mind, finish her sentences or make her smile. No-one. Whatever Hannah's parents try, she stays silent. She writes letters to Izzy because she doesn't want to let her go. She writes them and burns them. Again and again. Hannah cannot escape the silence of her words. Until she meets Levi, who tries with all his might to find out who she really is ...

**AVA REED** lives in Frankfurt am Main, where she has recently completed her studies as a school teacher. She writes books and has her own literary blog ([www.avareed.blogspot.de](http://www.avareed.blogspot.de)).

FICTION / YA (12 and up)

AVA REED

# FALLING, WE FLY

CLIENT: ERZÄHL:PERSPEKTIVE

MATERIAL: FULL GERMAN MS. (304 PP)

+ SAMPLE TRANSLATION

PUB DATE (D): FEBRUARY 2017

PUBLISHER: ÜBERREUTER (HC),

OETINGER (PPBCK)

RIGHTS SOLD: RUSSIA (EKSMO),

AUDIOBOOK (AUDIBLE)



**OVER 20.000 COPIES SOLD IN HARDCOVER!**

To sleep under the stars. To take a walk through a rainforest. To see the Northern lights... This is the start of the list of ten wishes that Phil gave to his grandson Noel and the seventeen-year-old Yara before his death. Phil's last wish is that they make all of the things that he did not have time to accomplish come true. Yara and Noel, who first cannot stand each other, start a trip together that changes their lives completely. At the end one thing is clear: luck, life and love have just begun.

**AVA REED** lives in Frankfurt am Main, where she has recently completed her studies as a school teacher. She writes books and has her own literary blog ([www.avareed.blogspot.de](http://www.avareed.blogspot.de)).

FICTION / YA (12 and up)

SHANNON McFERRAN  
SYNCHRO BOY

CLIENT: ARSENAL PULP PRESS  
PUBLISHER: ARSENAL PULP PRESS  
MATERIAL: FULL MS. (274 PP)  
PUB DATE (CANADA): NOVEMBER 2018  
RIGHTS HELD: FRENCH, GERMAN, DUTCH



For all other rights please contact Brian Lam  
[brian@arsenalpulp.com](mailto:brian@arsenalpulp.com)

Sixteen-year-old Bart Lively desperately wants to feel comfortable in his own skin. Being a jock doesn't mean he isn't the target of gay jokes, and the macho culture of his swim team is wearing him down. When he gives in to his curiosity and tries synchronized swimming, he discovers he has a natural talent -- not to mention a spark with one of the girls. So when Erika Tenaka asks him to swim the mixed duet with her, he commits to taking them all the way to the Olympics.

But judges' scores and Erika's sudden decision to quit the duet threaten to derail Bart's dream and kill what made the sport so liberating and alluring in the first place. And it doesn't help that as he falls in love with Erika, he's falling in lust with her frenemy ... not to mention a cute boy in the diving club.

Ultimately, Bart will have to give in to his intuition as it leads him to realize there are many ways to be a boy. If he doesn't, he'll lose not only his friendship with Erika but also his new Olympic dream -- and the joy he feels as he dances in the deep.

**SHANNON McFERRAN** studied writing at the University of Victoria and earned an MFA in creative writing from the University of British Columbia. She has published short stories in numerous literary magazines and a YA anthology. *Synchro Boy* is her first novel. She lives in Victoria, BC.

**Praise for SYNCHRO BOY**

A nuanced, compassionate exploration of male sexuality and identity. -*Kirkus Reviews*

*Synchro Boy* is the kind of book the world needs more of: a book that challenges readers to think more deeply about gender and gender expression. Bart's story ... is an important and powerful one. -Robin Stevenson, author of *Pride: Celebrating Diversity & Community*

With sparkling dialogue and outstanding, believable supporting characters, Shannon McFerran has crafted a captivating debut novel with Olympic-size heart and depth about a young man who bucks gender stereotypes to follow his own path to happiness. *Synchro Boy* will have you cheering and leave you breathless. Dive in! -Warren Firschein, author of *Out of Synch*

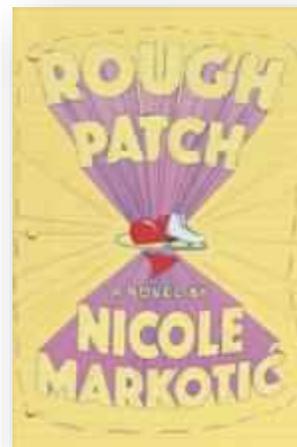
A sports novel with so much heart, *Synchro Boy* dives deep into a pool of assumptions, cruelty and other people's expectations, and emerges victorious and hopeful. -Karen Rivers, author of *Love, ish* and *The Girl in the Well Is Me*

FICTION / YA / LGBTQ

# NICOLE MARKOTIC ROUGH PATCH

CLIENT: ARSENAL PULP PRESS  
PUBLISHER: ARSENAL PULP PRESS  
MATERIAL: FULL MS. (222 PP)  
PUB DATE (CANADA): MAY 2017  
RIGHTS HELD: FRENCH, GERMAN, DUTCH

For all other rights please contact Brian Lam  
[brian@arsenalpulp.com](mailto:brian@arsenalpulp.com)



FICTION / YA / LGBTQ

When fifteen-year-old Keira starts high school, she almost wishes she could write "Hi, my name is Keira, and I'm bisexual!" on her nametag. Needless to say, she's actually terrified to announce—let alone fully explore—her sexuality. Quirky but shy, loyal yet a bit zany, Keira navigates her growing interest in kissing both girls and boys while not alienating her BFF, boy-crazy Sita. As the two acclimate to their new high school, they manage to find lunch tablemates and make lists of the school's cutest boys. But Keira is caught "in between"—unable to fully participate, yet too scared to come clean.

She's also feeling the pressure of family: parents who married too young and have differing parenting styles; a younger sister in a wheelchair from whom adults expect either too little or too much; and her popular older brother who takes pleasure in taunting Keira. She finds solace in preparing for the regional finals of figure skating, a hobby she knows is geeky and "het girl" yet instills her with confidence. But when she meets a girl named Jayne who seems perfect for her, she isn't so confident she can pull off her charade any longer.

*Rough Patch* is an honest, heart-wrenching novel about finding your place in the world, and about how to pick yourself up after taking a spill.

**NICOLE MARCOTIC** is a novelist, critic, and poet who teaches Children's Literature and Creative Writing at the University of Windsor. She has widely published in Canada, the USA, Australia, and Europe; her books include the novel *Scrapbook of My Years as a Zealot* (Arsenal Pulp Press), the YA novel *Rough Patch* (Arsenal Pulp Press), and the poetry collection *Whelmed* (Coach House). She works as a fiction and poetry editor.

## **Praise for *Rough Patch***

*Rough Patch* has a lot going for it. Keira's voice as a character is incredibly authentic; she's shy, awkward, silly, and self-deprecating. She's easily frustrated with her parents and constantly worried about making her best friend proud--by not being a prude. The tension between being her authentic self, and being someone who at the very least won't be the laughing stock of the school, is consistently rendered throughout the novel. -*Lambda Literary*

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*Rough Patch* is a perfect triple axel of a story, with electric writing, unforgettable characters, and a climax that will leave you gasping. Markotic gets what it's like when none of the labels people have for you fit, and when you wonder if there's something wrong with you because you don't *want* them to fit. I fell *hard* for this book.

-Melanie Little, author of *The Apprentice's Masterpiece* and *Confidence*

Keira is figure skating on very thin ice. She can land an axel, no problem, but the leap she's about to make looks likely to sweep her feet right out from under her. Markotic takes us inside Keira's head where the words are -- the awkward, sometimes hilarious, painful and poignant words -- which she dare not say. And then when she does . . . well, it does more than break the ice. *Rough Patch* is a YA problem novel that turns into a love story. But wait for the end of the program: it's more thrilling than a quad!

-Tim-Wynne-Jones, author of *The Emperor of Any Place*

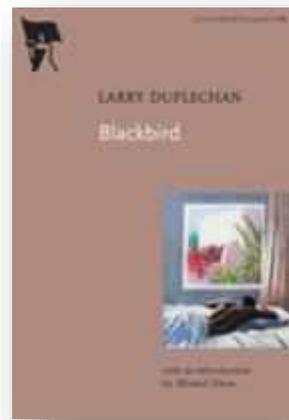
# LARRY DUPLECHAN BLACKBIRD

CLIENT: ARSENAL PULP PRESS

MATERIAL: FULL MS (408 PP)

PUB DATE (CANADA): 1986, REISSUED 2006, 2015

RIGHTS HELD: FRENCH, GERMAN, DUTCH



**For all other rights please contact Brian Lam**  
**brian@arsenalpulp.com**

***Blackbird* soars--it's a funny, beautifully written novel. I fell in love with Johnnie Ray.**  
- Vito Russo

First published by St. Martin's Press in 1986, *Blackbird* is a funny, moving, coming-of-age novel about growing up black and gay in southern California. The lead character, Johnnie Ray Rousseau, is a high school student upset over losing the lead role in the school staging of *Romeo and Juliet*. As if that weren't enough, his best friend has been beaten badly by his father, and his girlfriend is pressuring him to have sex for the first time. All the while, he's intrigued by Marshall MacNeill, whom he meets at an audition and is surely the sexiest man to walk God's green earth--at least according to Johnnie Ray. This novel of adolescent awakening is as fresh and heartfelt as it was when first published.

With an introduction by Michael Nava, who is best-known for his gay mystery novels featuring Henry Rios, five of which have won Lambda Literary Awards, including *Goldenboy* and *Howtown*. He lives in San Francisco.

**LARRY DUPLECHAN** is the author of four novels, including Lambda Literary Award winner *Got 'Til It's Gone* (Arsenal, 2008) as well as *Blackbird* (new editions published by Arsenal in 2006 and again in 2015), *Captain Swing*, and *Tangled Up in Blue*. *Blackbird* was made into a motion picture co-starring Mo'Nique and released in 2015. He lives in his hometown of Los Angeles with his life partner of thirty-two years.

## **Praise for *Blackbird***

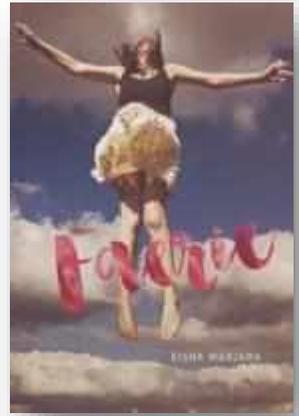
*Blackbird* wasn't just the first Black gay coming out tale; it was--and still is--one of the quirkiest and funniest novels I've ever read. Duplechan's lyrical, free-floating prose is joyful, even when tackling teen angst and (gasp!) an exorcism. And while the worlds they exist in and world views they possess are very different, Johnnie Ray Rousseau helped pave the literary road that my own fictional creations, Mitchell "Little Bit" Crawford & Raheim "Pooquie" Rivers, have traveled. There are very few books that, when mentioned, make me smile; *Blackbird* is on that very short list.

- James Earl Hardy

# EISHA MARJARA

## FAERIE

CLIENT: ARSENAL PULP PRESS  
MATERIAL: FULL MS (152 PP)  
PUB DATE (CANADA): JUNE 2016  
RIGHTS SOLD:  
RIGHTS HELD: FRANCE, GERMANY, THE  
NETHERLANDS



**For all other rights please contact Brian Lam**  
**brian@arsenalpulp.com**

Just days before her eighteenth birthday, Lila has resolved to end her life. The horror of becoming an adult, and leaving her childhood behind, has broken her heart.

*Faerie* is the fierce yet gently unfolding story of a hyper-imaginative girl who is on a collision course to womanhood. She likens herself to a half-human fairy creature who does not belong in the earthly world; but in the cold light of day she is a psychiatric patient at a hospital, where she is being treated for anorexia--her sickness driven by the irrational need to undo nature and thwart the passage of time.

Lila tells the story of how she ended up on the Four East wing: we flashback to her childhood in the '80s, growing up in a small town as an overweight brown kid of Punjabi immigrant parents: her father, a literary scholar whom she idolizes, and her mother, a housewife--"the most female of all females who found comfort in cooking." *Faerie* weaves these passages with Lila's downward spiral into life-threatening illness, her budding sexuality, and her complicated recovery in hospital that comes with a price. Written with candour and heartbreaking lyricism, *Faerie* is a plaintive love letter to the bold, flawed splendour that is childhood.

*My mother saw herself in me, but I wanted to hold up a very different mirror. I was going to slim myself into my wings and take a leap of faith into the faerie world where I spent every waking daydream. The circumstances were ripe, summer was on its way, and no time like yesterday to start something new. Or shall I say, to recover something old.*

**EISHA MARJARA** has written and directed several award-winning films, including the critically acclaimed NFB docudrama *Desperately Seeking Helen*, the witty and satirical *The Incredible Shrinking Woman*, and the German-Canadian film *The Tourist*. Her latest, *House for Sale*, has won numerous film festival awards. *Faerie* is her first novel. She lives in Montreal.

### PRAISE

Marjara, writing in Lila's affecting voice, delicately captures the deep insecurities of teenhood, the pressure of trying to fit into one ideal of beauty, and the complexity of anorexia with lovely, flowing prose, underscoring the devastating effects that mental illness can have on an entire family.

-*Publishers Weekly* (STARRED REVIEW)

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*Faerie* is intensely intimate, containing details that will ring resoundingly true for anyone who has ever suffered with an eating disorder. The strange combination of self-hatred that fuels extreme weight loss and pride that comes from the sensation of feeling nothing but hard bone under the skin is achingly true-to-life, but not glorified. -*Quill and Quire*

Among the novel's many accomplishments, besides being a compelling one-sitting read, is the insight it provides for non-sufferers into aspects of the anorexic's thought process. Lila's quest for power and autonomy through self-erasure may appear bafflingly extreme, but it does possess its own logic. -*Montreal Gazette*

My hope for this book is that it gets into the hands of young readers who are struggling with these same issues. Lila is so honest that I feel many people will be able to relate to her and hopefully come to some of the same lessons that she does about her own illness and embark on the same path to healing. -*Prism international*

This important account provides a mirror where as yet there is none. -*Kirkus Reviews*

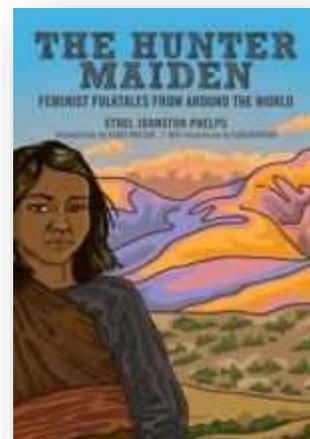
This is another teen book about anorexia, but it is powerfully different and unabashedly more realistic than most. -*The Globe and Mail*

Marjara delivers a provocative and traumatic rendering of a young woman's battle with her own body . . . There's an authentic feel to the writing; Lila's rage, her lived horror, is palpable. -*Vancouver Sun*

ETHEL JOHNSTON PHELPS ED., SUKI  
BOYNTON (ILLUSTRATIONS)  
**FEMINIST FOLKTALES  
SERIES**

FEMINIST FOLKTALES FROM AROUND THE  
WORLD – 4 VOLUMES

CLIENT: THE FEMINIST PRESS  
PUBLISHER: THE FEMINIST PRESS  
MATERIAL: FULL MS (64 PP)  
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RIGHTS SOLD:  
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**A COLLECTION OF FOLKTALES FOR CHILDREN THAT SHOW GIRLS HAVE  
ALWAYS BEEN HEROES!**

INTRODUCTIONS BY GAYLE FORMAN, KATE SCHATZ, DANIEL JOSÉ OLDER  
AND RENÉE WATSON

Bringing readers tales from China, Sudan, Norway, Peru, and beyond, this best-selling four-volume series reminds us that girls and women everywhere have been the heroes of their own stories for centuries.

**ETHEL JOHNSTON PHELPS** (1914–1984) held a master's degree in medieval literature, coedited a Ricardian journal, and published several articles on fifteenth-century subjects. She compiled four anthologies of feminist folktales from around the world: *Tatterhood*, *The Maid of the North*, *The Hunter Maiden* and *Kamala*.

**SUKI BOYNTON** is an artist, illustrator, and the senior graphic designer at the Feminist Press. She is a graduate of Connecticut College with a BA in art history and has a degree in graphic design from the Art Institute of Charleston, SC. She currently lives in Newark, NJ.

WAYDE COMPTON and APRIL DELA NOCHE  
MILNE

## THE BLUE ROAD

CLIENT: ARSENAL PULP PRESS

MATERIAL: FULL MS (256 PP)

PUB DATE (CANADA): JULY 2018

RIGHTS HELD: FRANCE, GERMANY, THE  
NETHERLANDS



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BRIAN LAM [brian@arsenalpulp.com](mailto:brian@arsenalpulp.com)

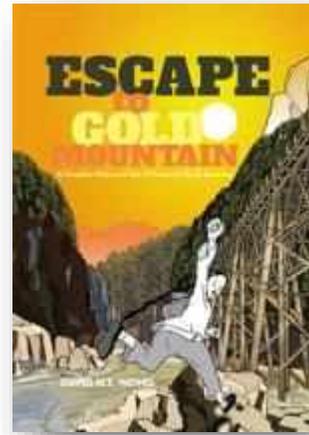
In this stunning graphic novel, Lacuna is a girl without a family, a past, or a proper home. She lives alone in a swamp made of ink, but with the help of Polaris, a will-o'-the-wisp, she embarks for the fabled Northern Kingdom, where she might find people like her. The only way to get there, though, is to travel the strange and dangerous Blue Road that stretches to the horizon like a mark upon a page. Along the way, Lacuna must overcome trials such as the twisted briars of the Thicket of Tickets and the intractable guard at the Rainbow Border. At the end of her treacherous journey, she reaches a city where memory and vision can be turned against you, in a world of dazzling beauty, divisive magic, and unlikely deliverance. Finally, Lacuna learns that leaving, arriving, returning - they're all just different words for the same thing: starting all over again.

*The Blue Road* - the first graphic novel by acclaimed poet and prose writer Wayde Compton and illustrator April dela Noche Milne - explores the world from a migrant's perspective with dreamlike wonder.

**WAYDE COMPTON** is the author of two books of poetry, *49th Parallel Psalm* (Dorothy Livesay Poetry Prize finalist) and *Performance Bond*. He also edited the anthology *Bluesprint: Black British Columbian Literature and Orature*. His non-fiction book *After Canaan: Essays on Race, Writing, and Region* was shortlisted for the City of Vancouver Book Award, and his first work of fiction, *The Outer Harbour*, won the City of Vancouver Book Award. His YA graphic novel *The Blue Road*, illustrated by April dela Noche Milne, will be published in 2019. Wayde is the former director of the Writer's Studio and the Southbank Writer's Program at Simon Fraser University Continuing Studies. He currently teaches in the faculty of Creative Writing at Douglas College. He lives in Vancouver.

**APRIL DELA NOCHE MILNE** is a Filipino Canadian artist based in Vancouver. She studied fine arts at Langara College and graduated with a BFA in illustration from Emily Carr University of Art + Design. Her illustrations have been featured in *Ricepaper*, *EVENT*, and *Briarpatch* magazines. *The Blue Road* is her first graphic novel.

DAVID H.T. WONG  
ESCAPE TO GOLD  
MOUNTAIN



CLIENT: ARSENAL PULP PRESS  
MATERIAL: FULL MS (240 PP)  
PUB DATE (CANADA): APRIL 2012  
RIGHTS SOLD: GERMANY (EDITION AV)  
RIGHTS HELD: FRENCH, DUTCH

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**Chinese American Library Association Best Book Award winner (Fiction)**

The history of Chinese immigration to Canada and the US over the past 100-plus years has been fraught with sadness and indignity; newcomers to North America encountered discrimination, subjugation, and separation from loved ones. As well, in Canada the Chinese head tax was introduced after the Canadian Parliament passed the Chinese Immigration Act of 1885 to discourage Chinese immigrants, while in the US, the 1882 Chinese Exclusion Act outright banned Chinese immigration to America. Despite such obstacles, these Chinese newcomers persevered in order to create a better life for the generations to come.

*Escape to Gold Mountain* is the first graphic novel to tell their story: based on historical documents and interviews with elders, this is a vivid history of the Chinese in their search for "Gold Mountain" (the Chinese colloquialism for North America) as seen through the eyes of the Wong family. They traverse the challenges of eking out an existence in their adopted homeland with hope and determination, creating a poignant immigrant's legacy for their sons and daughters.

**DAVID H.T. WONG** was born and raised in Vancouver. He is an accomplished architect and a respected Asian Canadian community activist whose family first came to Canada from China 130 years ago.

### Praise for ESCAPE TO GOLD MOUNTAIN

Wong's book is a great illustrated yarn -- make that several generational yarns woven together -- telling the story of Chinese families coming to North America (or "Gold Mountain" as those immigrants called this continent). Wong doesn't flinch from showing the discrimination and hardships Chinese faced as they sought to build new lives here, nor does he neglect the triumphant contributions they have made. Told and drawn with humour and bravado, this is a no digest of historical facts. It's a page turner for all ages that is likely to become a classic. -*The Tyee*

Although the comic-book format makes some serious moments darkly funny, one reads with horror about atrocities once commonplace in our backyard. -*Seattle Weekly*

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Wong proves that pictures can indeed hold thousands (and thousands!) of words, capturing 200+ years of history in as many pages; he also includes a "Chinglish" glossary, a timeline that overlaps China and Gam Saan, maps, extensive notes, and a thorough bibliography. -*Book Dragon* blog from the Smithsonian Asian Pacific American Center

This book is an excellent introduction to the complex issue of Chinese immigration as told from the Chinese point of view. -*Seattle Post-Intelligencer*

If you want to read about a shameful chapter of American history in convenient comic-book form, you should read *Escape to Gold Mountain*. -*The Stranger*

*Escape To Gold Mountain* is an important book that plays to the strength of the graphic novel form. It encapsulizes the struggle of the Chinese in North America in a sweeping visual narrative, attacking a complex storyline that takes in the opium wars to early immigration, railroad workers, the head tax, and the Chinese exclusion act. Forget Batman; *Escape to Gold Mountain* reveals that the real superheroes are the ones who toil and sacrifice for their families in the face of obscurity. -Tony Wong, journalist

Eloquent, lyrical black-and-gray panels that conjure the environment and living conditions as well as the people. -*Library Journal*

This is a moving book that deserves to be read. -*VOYA (Voice of Youth Advocates) Magazine*

To be able to visually follow the characters in *Escape to Gold Mountain* through more than two hundred pages as fully formed and central actors in history is a highly entertaining and enjoyable step towards decolonizing our history. -*BC Studies*

A tour-de-force artistic and conceptual achievement that will redefine how Chinese in North America and others perceive our common history. -Anthony B. Chan, author of *Gold Mountain* and *Perpetually Cool: The Many Lives of Anna May Wong*

The author's panel work makes an at-times painful history easily read . . . The comic is really a jumping-off point for those interested in the subject matter -- the epic research that Wong put towards the book made for enough bibliography and reading resources to launch a thousand syllabi, or at least a sense that an important portion of history may have been missing from your childhood textbooks. -*San Francisco Bay Guardian*

*Escape to Gold Mountain* is forgotten history, and all the more important for teen readers in particular, because it has been so overlooked. Wong does a solid job of bringing his characters to life and making the narrative both informative and emotional . . . As a fan of both American and Canadian history, I found this graphic novel compelling and perfectly suited for the illustrated form. -*Bookslut*

This is action-packed history for new generations in which David H. T. Wong presents over 100 years of Gold Mountain stories, drawn and told with passion and a critical eye. A rousing tribute to our pioneers! -Paul Yee, author of *Ghost Train* and *Tales from Gold Mountain*

This book is an excellent introduction to the complex issue of Chinese immigration as told from the Chinese point of view. -*Blogcritics. org*

Inventive . . . a hip, accessible, comic-book format that's chock full of historical details. -*Seattle Times*

The First Nations people have a great oral tradition, and David H. T. Wong's comic book is a wonderful way to continue that tradition, along with his illustrations. This is a book for new and future generations that will create pride in the rich cultures we share. -Chief Leonard George, Tsleil-Waututh Nation



# MANGA

# HAYDEN ROBEL THE LAST BLADE

CLIENT: TOPIX MEDIA LAB  
MATERIAL: FULL MS. (100 PP)  
PUB DATE (US): OCTOBER 2021  
RIGHTS SOLD:  
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tommifsud@topixmedia.com](mailto:tommifsud@topixmedia.com)



Japan 1863. It is the twilight of the Samurai. After finding his adopted brother standing over their father's lifeless body, 17-year-old swordsman Kaede sets out on a journey of revenge and to hone his god-like powers—if they don't kill him first...Based on the fighting game series by legendary Japanese developer SNK!

Born and raised in the Central Coast of California, **HAYDEN ROBEL** is an editor, writer, and minion of your video game's final boss. A graduate of San Francisco State's University's Creative Writing program, Hayden's passion for storytelling led him to help edit and manage multiple literary magazines as well as some of your favorite manga at VIZ Media before joining Tapas. As the Head of Production and Editorial at Tapas Media, he helps develop and produce original comics and stories from all genres and the talented vision of their creators with an emphasis in fantasy, science fiction, and horror.



# MIIN LEGEND OF THE FOUR BEASTS

CLIENT: TOPIX MEDIA LAB  
MATERIAL: FULL MS. (100 PP)  
PUB DATE (US): OCTOBER 2021  
RIGHTS SOLD:  
RIGHTS HANDLED: FRENCH



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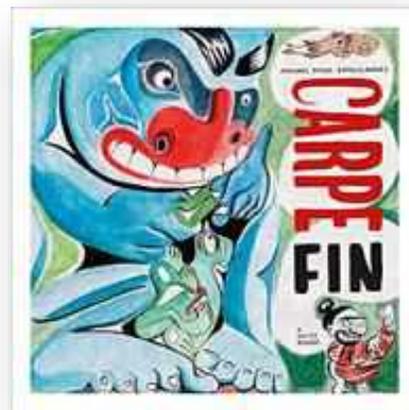
Azure Dragon, Ivory Tiger, Vermillion Bird, Ebony Tortoise: these are the four sacred beasts who brought about an eon of peace to a world engulfed by evil. Now, after thousands of years of tranquility, they have turned their backs on mankind and unleashed all manner of monsters. Losing his brave warrior mother to the Azure Dragon, betrayed by the very guardians who once protected him, young Roz and his friends stand guard, save lives, and fight for the future to become legends.

FICTION / MANGA



MICHAEL NICOLL YAHGULANAAS  
**CARPE FIN**  
A HAIDA MANGA

CLIENT: ACACIA HOUSE  
PUBLISHER: DOUGLAS & McINTYRE  
MATERIAL: FULL MS. (316 PP)  
PUB DATE (CANADA): NOVEMBER 2019  
RIGHTS HELD: FRENCH



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**Winner of the Roderick Haig-Brown Regional Prize**

“The ragged edges of the temperate rainforest reach far out onto an island in the western seas. It is a place where one chooses to go ahead or turn back...”

In a prequel to the award-winning *Red: A Haida Manga*, acclaimed artist Michael Nicoll Yahgulanaas blends Asian *manhwa/manga* with the Haida artistic and oral tradition in another stunning hand-painted volume.

In a small near-future community perched between the ocean and the northern temperate rainforest, a series of disasters is taking a heavy toll. It is early fall and a fuel spill has contaminated the marine foods the village was preparing to harvest. As food supplies dwindle, a small group decides to make a late season expedition to search for sea lions. Surprised by a ferocious storm, they abandon one man, Carpe, on an isolated rock at sea. After ten days they are finally able to return, but he has vanished. The story follows Carpe’s encounters with the Lord of the Rock, who demands retribution for Carpe’s role in the hunt, and Carpe’s fate in the half-life between human and animal, life and death.

**MICHAEL NICOLL YAHGULANAAS** is a visual artist, storyteller and public speaker. Raised on Haida Gwaii, he melds cultural hybridity and his political experiences as an Indigenous person with contemporary graphic literature to produce a unique genre called Haida Manga. His books include *Flight of the Hummingbird* (Greystone, 2008), *A Tale of Two Shamans* (Theytus, 2001) and *Red* (Douglas & McIntyre, 2009). He lives in Canada with his wife and daughter, close to the Two Sisters Mountain on an island in the Salish Sea.

**PRAISE**

“The resulting imagery [in *Carpe Fin*] is powerful, moving, beautiful and often screamingly funny. No verbal description will do it justice. Interested? Go out now and buy this remarkable book, and see for yourself what one of B.C.’s most challenging and innovative visual artist is up to currently.” (Tom Sandborn *Vancouver Sun*)

**ALSO AVAILABLE (FRENCH/EUROPE):**

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# ROMANCE

DAVID FERRARO  
THE ALCHEMY OF  
MOONLIGHT

CLIENT: SPEILBURG LITERARY AGENCY

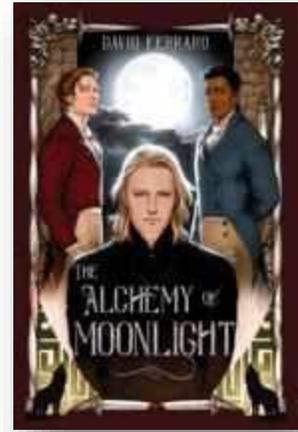
MATERIAL: FULL MS. (384 PP)

PUB DATE (US): MAY 2023

PUBLISHER: PAGE STREET KIDS

RIGHTS SOLD: BRAZIL (FARO)

RIGHTS HANDLED: DUTCH, FRENCH, GERMAN



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In this queer gothic romance, a young marquis caught between freedom and passion, honor and love, will have to unravel a centuries-old curse to find his own happy ending.

Trapped in a world of straight expectations, queer marquis Emile longs for independence. So, when his aunt declares he must marry to produce an heir or be disowned, he runs away disguised as a servant until he can come of age and reclaim his inheritance.

All Emile needs to do is keep his head down and bide his time, but he quickly stumbles into a mystery beyond his imagination. While working in the service of the intimidating Count Montoni and his family, Emile learns that they suffer from a strange affliction every full moon, which requires full sedation. And when he discovers a mangled corpse on the estate the same night as suspicious family arguments, he reports it. But Emile cannot guess what lengths Count Montoni is willing to go to keep his family's secrets safe. As Emile becomes more entangled in the household and its paranormal origins, his inquiries draw the attention of the handsome doctor serving as a coroner as well as the count's charismatic nephew, Henri.

But how can Emile earn the esteem of Bram, the earnest doctor, while keeping his own identity and desires a secret? And how can he trust - let alone love - Henri, a man as mercurial as the everchanging moon? To find the love he deserves and survive the Montoni family, Emile may have to risk his title as well as his life.

**DAVID FERRARO** grew up in Brooklyn Park, Minnesota, where he was raised on a steady diet of comic books, horror movies, and YA novels. He won Library Journal's SELF-e Award for Best Fantasy in 2015 for his novel Yokai. He graduated with a B.A. in English and creative writing from St. Cloud State University and currently resides in Milwaukee, Wisconsin with his boyfriend and a very spoiled tortoise.

KAI SPELLMEIER  
SUN KING AND  
UNDERDOG

CLIENT: LAGO VERLAG  
MATERIAL: FULL MS. (400 PP)  
PUB DATE (GERMANY): MARCH 2022  
RIGHTS HELD: FRENCH



FOR ALL OTHER RIGHTS PLEASE CONTACT PIA FRANKEN  
pfranken@m-vg.de

**Bridgerton but gay! A queer love story in a royal setting**

Edward Arden not only loves men, but also works for them - in bed - and thus faces constant danger in 19th century London. When Lord Frederick Francis Melville suspects him of having stolen valuable pearls, the situation seems hopeless. But the two soon discover that they can help each other.

Edward's queer life with affairs, suitors and colourful parties at Molly House fascinates Freddy, but although the young aristocrat develops feelings for Edward, he becomes engaged to Lady Elizabeth Ailesbury. The social boundaries of the 19th century constrict the lovers and even threaten their lives. Will their love nevertheless endure or will it shatter in the face of reality?

A behind-the-scenes look at queer, aristocratic 19th century London with an electrifying plot that will keep readers gripped until the very end.

**KAI SPELLMEIER** studied Literature and English in Berlin and Edinburgh. When his head isn't stuck in a book, you can find him online, where he blogs about books and co-hosts the queer book club "Das Pinke Sofa". He writes unapologetically queer literature.

FICTION / QUEER ROMANCE / NEW ADULT

CASSIE MAY  
**FLYING AND FALLING**  
A GAY ROMANCE IN THE SPORTS  
ACADEMY

CLIENT: GRÖSSENWAHN  
MATERIAL: FULL MS. (246 PP)  
PUB DATE (GERMANY): AUGUST 2021  
RIGHTS HANDLED: FRENCH



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[thoms@bedey-media.de](mailto:thoms@bedey-media.de)

Eating, school, training, sleeping. And back to square one Pauline's orderly life at the sports boarding school is abruptly disrupted by the arrival of a new student. Ariane is not only an athletics ace, but has also been involved in a doping scandal. She wants to make a fresh start at the boarding school and Pauline is supposed to help her settle in. The two girls soon realise that they have much more in common than just their love of sport. But their relationship, which is just beginning to blossom, is put to the test by envious people. And then there is the fact that someone wants to harm Pauline. Only when a couple of old friends appear on the scene do the girls manage to find out who is behind it all.

**CASSIE MAY** has been writing since she can hold a pen. First on college notebooks, filling pages and pages with love stories and drama, then on the computer. Love and drama are still an important part of her stories, but her hobbies, rugby and creative work, as well as her travel experiences also shape her characters and stories into what they are today.

FICTION / YA / QUEER ROMANCE

EMILY STOPP  
YOU ARE THE LIGHT IN  
MY WORLD  
STARFALL LOVE 1

CLIENT: LAGO VERLAG

MATERIAL: FULL MS. (352 PP)

PUB DATE (GERMANY): APRIL 2022

RIGHTS HELD: FRENCH



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**The new star in the new-adult sky: heart-touching debut by Emily Stopp**

Enna is looking forward to her new life as a student and enjoys walking through the winding alleys in her new home, idyllic Starfall. But when Finn suddenly comes face to face with her, Enna doesn't know what hit her: Enna and Finn were an inseparable pair in their school days. He was the boy who was there for her in the dark hours, and she was the girl who shone like the stars for him. But after a tragic accident in which Enna lost her mother, the two were torn apart.

After five years of complete silence they now meet again and are overwhelmed by the feelings that flood in. Despite the joy of their reunion, the question remains why Finn disappeared from Enna's life back then, when she needed him most. Is there something Enna doesn't know?

**EMILY STOPP** lives in Dresden where she is studying German language and literature and philosophy for her Bachelor's degree. She has been blogging about books and life on Instagram (@woertermaedchen) since 2014.

**PRAISE**

Heartwarming, riveting, profound and touching. An enchanting story full of emotions, wonderful messages and goosebump moments.

With the first volume of the Starfall Love series, Emily Stopp has succeeded in writing a great debut, which I can only recommend to anyone who likes to dive into emotional New Adult novels. For me, *You Are the Light in My World* was an absolute feel-good book. I fell in love with the small town of Starfall and the unique characters right from the start, and unfortunately had to say goodbye to everything far too quickly. I am now impatiently awaiting the release of volume 2. **Corni Holmes**

FICTION / YA / ROMANCE

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**ALSO AVAILABLE**



**YOU ARE THE STORM IN MY HEART**  
**STARFALL LOVE 2**  
NOVEMBER 2022, 420 PP

Mira, who works in the Starfall café while studying, has been secretly in love with Zac for many months. She'd love to talk to her twin brother Jase about her feelings, but he and Mira's crush share a troubled past and the last thing she wants is to hurt Jase.

Zac is known for his rough ways – but Mira knows him better: as a boy who was broken before he became the man he is today. He supports his depressed mother and coaches troubled kids in boxing. For him, the Starfalls observatory is his only place of retreat, which he shares with no one except Mira. She falls more and more in love with Zac and finally gives in to her feelings. She can only confide in her best friend Enna, until her brother finds out her secret...

SARAH SAXX

# MY CHRISTMAS WISH

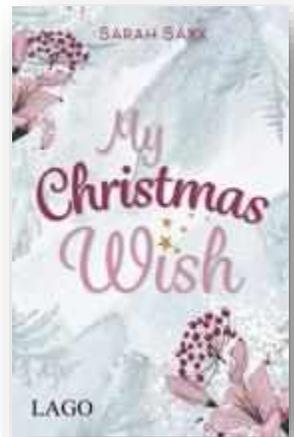
CLIENT: LAGO VERLAG

MATERIAL: FULL MS. (400 PP)

PUB DATE (GERMANY): OCTOBER 2021

RIGHTS HELD: FRENCH

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pfranken@m-vg.de



An encounter with a lonely old lady leaves psychology student Lydia shaken on Thanksgiving. She conceives the idea to help people who have to spend the holidays alone. Back at college, she throws herself into work and, with the help of her fellow students, launches a charity project: she wants to bring together people living alone for a Christmas feast with families who still have a place at their table.

She receives special support from her fellow student Shawn, who seems to have a special connection to lonely people and who inspires Lydia with his empathy and commitment.

But there's one thing Lydia doesn't know about Shawn - and it causes her to completely question her growing feelings for him.

An enchanting feel-good romance that will warm anyone's heart.

Her love of romantic novels brought **SARAH SAXX** to writing years ago. Since then, she has successfully (over 400 000 copies sold!!) published a variety of stories that touch your heart and cause that certain tingling sensation. Sarah writes, loves and lives in Upper Austria and loves to spend her free time with her husband, their two daughters and Labrador Buddy.

FICTION / YA / ROMANCE

## ALSO AVAILABLE



### SPEED ME UP MARCH 2021

**Speed, love, danger: the new Supercross Love series has everything your heart desires**

22-year-old Brooke Ferguson is a supercross rider and one of the few women in the sport to be extremely successful. During a race, she meets Matthew Carr, her childhood best friend. When they meet again after such a long time, there is a spark between them. But the thought of a relationship makes Brooke nervous, and instead of letting Matt into her life, she pushes him away, hurting him deeply. But when a slanderous article about Brooke appears a few months later, there is only one person who can help her: Matt. Can Brooke overcome her fear and open herself up to love?



### SPEED MY HEART JUNE 2021

Mae Headrick meets Eric Guyette, the secret favourite for the championship, at a supercross event. At first, he just wants to get her into bed to win a bet against his opponent Domenic Ramos. But Eric soon realises that he can imagine more with Mae than just one night. Mae's feelings for him also grow – until she finds out about the deal between the two opponents. However, Eric's reason for doing so is extremely honourable...

Will Eric manage to win back Mae's trust, or has he lost everything in one fell swoop? “A story about fast bikes, hasty decisions, second chances and true love.” – Ivy Andrews

RACHEL RUST  
**A GIRL SCORNE**  
THE ESCAPE SERIES VOL 3

CLIENT: SPEILBURG LITERARY AGENCY

MATERIAL: FULL MS. (202 PP)

PUB DATE (US): DECEMBER 2017

PUBLISHER: EVERNIGHT TEEN

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GERMAN



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Hell hath no fury...

The only thing more ruthless than a killer is the girl they piss off.

On her first day of college, Natalie finds herself on the kill list of criminal mastermind Sergei Romanov. She flees and goes into hiding with Eddie, who is wanted by both Sergei and the FBI.

When Natalie discovers Sergei's sinister connection to her past, she sees an opportunity to mend the fragments of her broken family—and give him a lethal payback.

Armed with vengeance and a gun, Natalie re-enters the criminal world where old secrets are exposed and not everyone is who they seem. As the line between right and wrong starts to blur, Natalie must decide how far she'll go to save herself, her family, and the man she loves.

**RACHEL RUST** is an author of young adult books. In both reading and writing, she loves all things mysterious, romantic, and thrilling. If it's a whodunit, she's all about it. When not making up stories, Rachel can usually be found with her family and two dogs -- a pug and a chug (chihuahua/pug).

FICTION / YA / ROMANCE

## ALSO AVAILABLE



RACHEL RUST  
**THE WATCHED GIRL**  
THE ESCAPE SERIES VOL 2

CLIENT: SPEILBURG LITERARY AGENCY  
MATERIAL: FULL MS. (216 PP)  
PUB DATE (US): JUNE 2017  
PUBLISHER: EVERNIGHT TEEN

Where do you run when there's nowhere to hide? After barely surviving a dangerous school project, Natalie Mancini is relieved to have her normal life back. Until she's terrorized by a vengeful associate of the drug trafficker she helped arrest. Along with Eddie and the FBI, Natalie fights to save herself from an opponent more powerful than the last. But outrunning the watchful eyes of her new enemy may prove impossible. Natalie and Eddie grow close as they struggle to escape danger once again. And details begin to surface about why they were put together for their school assignment. Was their pairing more than just coincidence?



RACHEL RUST  
**OR THE GIRL DIES**  
THE ESCAPE SERIES VOL 1

CLIENT: SPEILBURG LITERARY AGENCY  
MATERIAL: FULL MS. (218 PP)  
PUB DATE (US): MARCH 2017  
PUBLISHER: EVERNIGHT TEEN

One school project. One kidnapping. One night they won't forget. Natalie is an honors student with perfect grades. Victor is a drug dealer with a cryptic past. When a school assignment forces them to work together, things quickly spiral out of control. Victor fails to complete his part of their project, so Natalie hunts him down the night before it's due. But Victor's kingpin boss interrupts their study date and drags Natalie down into a seedy underworld where anything can be bought and sold—including her. Over the course of one night—while dodging bad guys and trying not to inhale—Natalie discovers shocking truths about Victor. And she'll need to choose between preserving her perfect academic future and helping him escape his troubled past. Except one final revelation about Victor may be too much for Natalie to survive.

RACHEL RUST  
**ALL KINDS OF BAD**

CLIENT: SPEILBURG LITERARY AGENCY

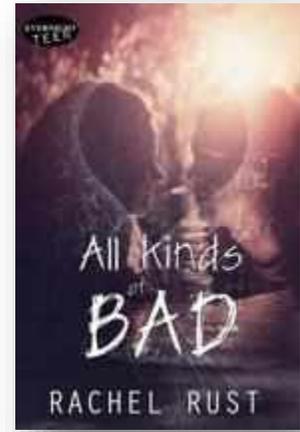
MATERIAL: FULL MS. (262 PP)

PUB DATE (US): OCTOBER 2016

PUBLISHER: EVERNIGHT TEEN

RIGHTS SOLD:

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GERMAN



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**Dating the boy accused of trying to kill you is complicated. Proving he's innocent is downright deadly.**

Seventeen-year-old Lydia's life is jolted when she's nearly killed in a drive-by shooting. Things take another crazy turn when she meets Nathan, a hottie with a killer smile—and a delinquent past.

Romance ignites between Nathan and Lydia, but crime overtakes their small town and evidence points to Nathan's involvement. And when he's accused of firing the bullet that almost killed her in the drive-by shooting, Lydia's convinced he's being framed. But why? And by whom?

Lydia sets out to investigate, but as she creeps closer to uncovering local secrets, someone lurks on the sidelines, ready to silence her. With her life and Nathan's freedom on the line, she must expose the truth behind the crimes, even if it means breaking the law herself.

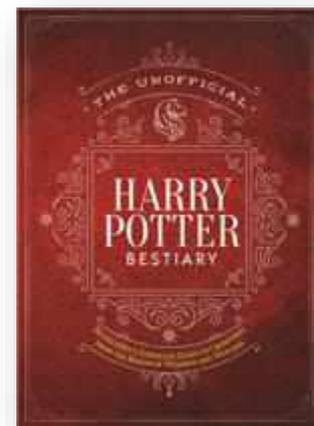
**RACHEL RUST** is an author of young adult books. In both reading and writing, she loves all things mysterious, romantic, and thrilling. If it's a whodunit, she's all about it. When not making up stories, Rachel can usually be found with her family and two dogs -- a pug and a chug (chihuahua/pug).

FICTION / YA / ROMANCE

# FANDOM/TRIVIA

# MUGGLENET THE UNOFFICIAL HARRY POTTER BESTIARY

MUGGLENET'S COMPLETE GUIDE TO  
CREATURES IN THE REALM OF  
WIZARDS & WITCHES



CLIENT: TOPIX MEDIA LAB  
MATERIAL: FULL MS. (212 PP)  
PUB DATE (US): JUNE 2021  
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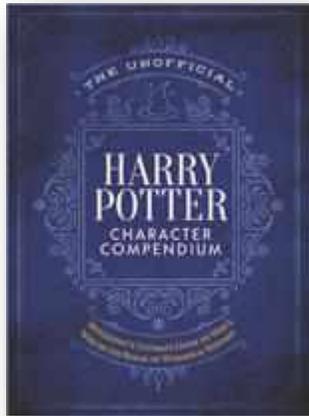
From Acromantulas to Thestrals, this beautiful book details every monster, beast or creature that has ever appeared in any official Harry Potter book, film or theatrical production. *The Unofficial Harry Potter Bestiary* includes more than 200 fascinating magical creatures in all, with each entry providing a number of important classifications, including first appearance in Harry Potter lore, location, disposition, physical appearance, attack abilities, defenses and intriguing story facts.

**MUGGLENET** is the world's #1 *Harry Potter* website, hosting more than 1.5 million visitors each month. Having celebrated its 20th year in 2019, MuggleNet is one of the world's primary sources for all things Harry Potter. The site has been quoted by periodicals and news outlets such as *Cosmopolitan*, *SyFy*, *Newsweek*, *Bustle*, *Nerdist*, *BBC Radio*, *The Los Angeles Times*, *People.com* and many others. The site has even been a crossword puzzle clue in *The New York Times*.

NONFICTION / FANTASY / TRIVIA



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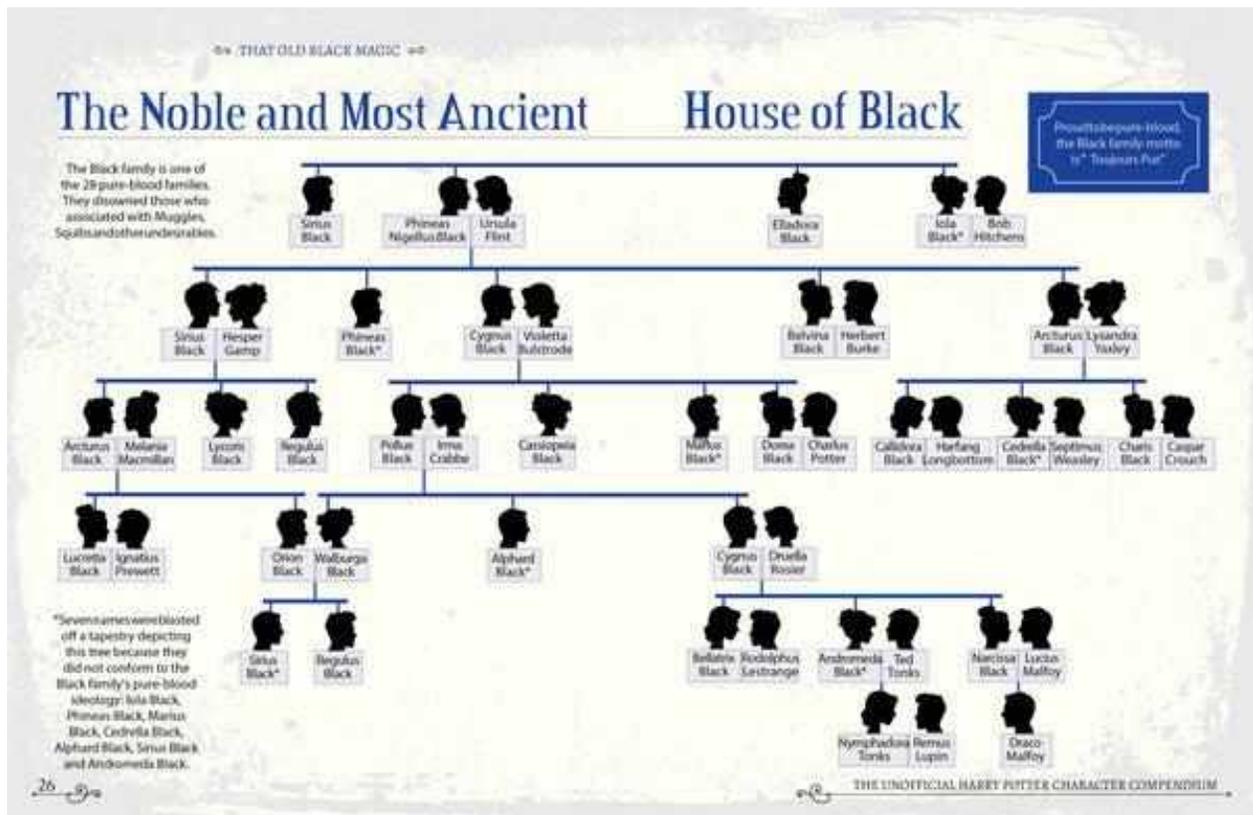


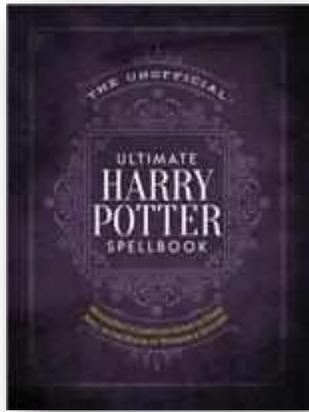
## THE UNOFFICIAL HARRY POTTER CHARACTER COMPENDIUM

336 PP, JUNE 2020

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This massive tome details every character created by J.K. Rowling and appearing in the official Harry Potter canon of books, movies and plays. Each entry highlights one character, where you will find details of when the character was first mentioned, appearance, wizard school, house, patronus, wand, related family members, skills and achievements, personal history and more. The Compendium also includes genealogical charts and family trees for the major characters; world maps detailing important locations, homes and schools; and charts detailing alliances between characters.



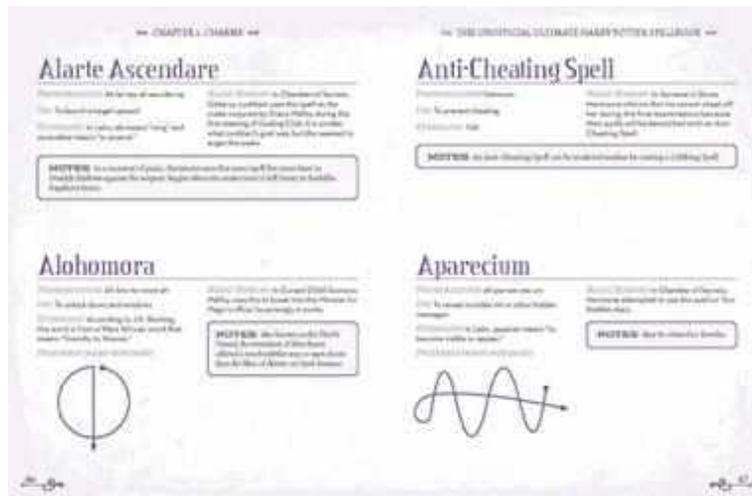


# THE UNOFFICIAL ULTIMATE HARRY POTTER CHARACTER SPELLBOOK

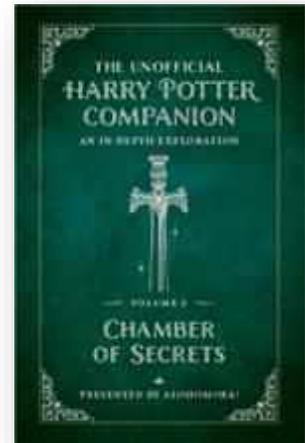
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*The Unofficial Ultimate Harry Potter Spellbook* is a beautiful, elegantly designed reference that details all of the known spells cast in the Harry Potter films, books, video games and card games, as well as official Harry Potter spinoffs, such as *Fantastic Beasts and Where to Find Them*. There are more than 240 spells, charms, curses, hexes and jinxes in all, plus a catalog of enchanted objects.



MUGGLENET  
THE UNOFFICIAL  
HARRY POTTER  
COMPANION  
VOL. 2: CHAMBER OF SECRETS



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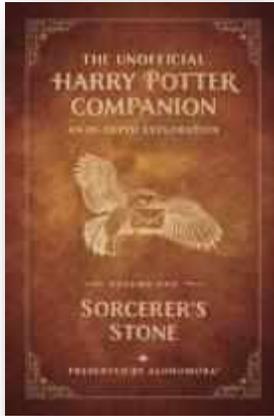
The *Alobomora!* podcast began five years after the release of the final Harry Potter book as a way to rediscover the original magic of the novels. Almost a decade later, the fandom - and the podcast - is bigger than ever, with more analysis and conversations happening about the Harry Potter story than ever before.

This second book in the new companion series will help readers discover new ideas, connections, and secrets embedded throughout *Chamber of Secrets* and explore them in a whole new way. For each chapter of the original text, readers will find information gathered from a multitude of official sources, including a timeline that puts everything into an easily envisioned context. Readers will discover helpful information about characters, events, artifacts, and more. Insights and analysis drawn from the hosts and guests of the podcast starts a reader of the companion on their journey of their own analysis.

In addition, there are explorations of popular fan theories (both those that were popular at the novel's time of publication and have been disproved, and those that continue in the fandom today). Readers will also find connections to extra-canonical information and other MuggleNet series books, as well as a QR code that leads to episodes of the podcast to further the conversation.

**KAT MILLER, ALISON SIGGARD** and Voldemort/Tom Riddle expert **GRACE CANDIDO** are all revered contributors to the extraordinarily popular *Alobomora!* podcast. Launched in April 2012 to fill the void left in the aftermath of the final Harry Potter movie release, the podcast examines each of the Harry Potter books in turn, mining new insights and discoveries throughout, illuminating the Wizarding World for fans around the globe.

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This block contains three purple rectangular boxes with white text and decorative borders. The top-left box is titled 'DETAILED TIMELINES' and describes tracking major characters, whereabouts, and following the scenes. The top-right box is titled 'CHAPTER SUMMARIES' and describes unforgettable analysis from a team of experts. The bottom box is titled 'FAN THEORIES' and describes the thrill of discovery and reliving memorable moments in the book.

**DETAILED TIMELINES**  
TRACK MAJOR  
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"A fresh and engaging mix of analysis, deep lore, timelines, and fandom theories from the hosts of the longest-running *Harry Potter* re-read podcast. These experts know their material and their audience. Perfect for the HP re-reader in your life." —**Lorrie Kim**, author of *Snape: The Definitive Analysis of Hogwarts Mysterious Potions Master*