

MAGALI DESCLOZEAUX
A CARETAKER'S LODGE
AT SEA

CLIENT: ÉDITIONS DU FAUBOURG

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PP)

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RIGHTS HANDLED: WORLD



A wacky exploration of the mysteries of international finance and globalization.

In seventy-seven days, the container ship Ship-Flowers travels from Fos-sur-Mer to Shanghai and back. Ninon Moinot has been doing this loop for two years, ever since she was evicted from her concierge's lodge and her former landlord offered her to move into one of these boxes, in exchange for her pension. But now she wants to cancel her lease and contacts a Parisian lawyer whom she only knows by name, to do so. However, someone else replies to her letter...

MAGALI DESCLOZEAUX is a translator from Italian and a novelist. *Une loge en mer* is her third novel after *Le crapaud* (Plon, 1997, selected for the Goncourt Prize for first novel) and *Un deuil pornographique* (Flammarion, 2003).

To better tell the adventures of Ninon Moinot in *Une loge en mer* she embarked on a container ship in Fos-sur-Mer.

PRAISE

"This novel has a form of poetic candor as well as remarkable originality." Le Monde des livres, Raphaëlle Leyris

"Behind the apparent absurdity of the subject, it is the triumph of globalized opacity that the novelist pinpoints. But beware, this book is not a heavy-handed indictment; not at all. There is poetry in this little novel, and suspense too, an unfettered and ubuesque suspense. Magali Desclozeaux well and truly pulls us into her story, which is intelligently constructed and superbly conducted". Le Matricule des Anges

"A bittersweet fable about the losers of globalization." TV5 Monde

"This is the kind of book that you know from the first pages that you will read again, to laugh, smile or shed a tear, depending on the mood of the day." Études magazine

FICTION / NOVEL

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"You have to be pretty damn clever to make us laugh about being locked up: Magali Desclozeaux succeeds with *Une loge en mer*, a novel as chilling as it is delightful." Causette, Hubert Artus

"Few modern novels choose the epistolary form. The letters written by Ninon Moinot and her unlikely correspondents, flirting gently with the absurd, draw the portrait of a world Magali Desclozeaux has elected to laugh at." L'Humanité, Alain Nicolas

"A tender and caustic epistolary fable." Voici

"A novel of bittersweet poetry." Toute la Culture, Chloé Hubert

"How to write a book on commercial and financial globalization that is both wacky and entertaining? This is the difficult task that writer Magali Desclozeaux has managed to accomplish in this funny epistolary novel. Alternatives économiques, Igor Martinache