

CHILDREN'S

YA

Spring/Summer 2021



Client List

Canada

Acacia House (French)

Agence Claude Durocher (World)

Arsenal Pulp Press <https://arsenalpulp.com> (French, German, Dutch)

Editions de l'Isatis <https://editionsdelisatis.com/la-maison-dedition/> (German)

Editions Mortagne (selected titles) <https://editionsdemortagne.com/categorie-produit/guides-pratiques/boites-a-outils/> (German)

France

EST - Samuel Tastet Éditeur (World)

Le Passeur <https://www.le-passeur-editeur.com/la-maison-d-edition/> (World)

Co-agents: Anna Spadolini (Italian), Julian Nossa (Spanish)

LiberFaber <http://liberfaber.com/fr/accueil.html> (World)

French authors

Julia Pietri (author) <http://bettercalljulia.com> (World)

Co-agents: Anna Spadolini (Italian), Julian Nossa (Spanish)

Andrée Blouin (author – estate) <https://www.andreeblouin.com> (World)

Co-agents: Anna Spadolini (Italian), Julian Nossa (Spanish)

Nolwenn Chouinard (author/illustrator) (World)

Co-agents: Anna Spadolini (Italian), Julian Nossa (Spanish)

Germany

Acabus Verlag <https://www.acabus-verlag.de> (French)

Beltz Verlag (non-fiction list) https://www.beltz.de/sachbuch_ratgeber.html (French)

Bohem Verlag <https://www.bohem.ch> (French)

Campus Verlag <https://www.campus.de> (French)

Charles Verlag <https://www.charlesverlag.de> (French)

Dryas Verlag <http://dryas.de> (French)

EdelKids Books <https://www.edelkidsbooks.de> (French)

Emons Verlag <https://www.emons-verlag.com> (French)

Erzähl:Perspektive (selected titles) <http://www.erzaehlperspektive.de> (French)

Grafit Verlag <http://www.grafit.de> (French)

Grössenwahn <http://groessenwahn-verlag.de> (French)

Keil & Keil Literatur-Agentur <https://keil-keil.com/de/start/> (French)

Krimi-Edition <https://edition-krimi.de> (French)

Münchener Verlagsgruppe <https://www.m-vg.de> (French)

Plan9 Verlag <https://plan9-verlag.de> (French)

Studienscheiss <https://www.studienscheiss.de> (French)

Vier-Türme-Verlag <https://www.vier-tuerme-verlag.de> (French, Dutch)

Tobias Vorpahl <https://prosatbek.de/elias-vorpahl/> (French)

Torsten Weitzke (author) <https://tweitzke.de/en/home-2/> (French)

Italy

Giulia Pietrosanti Agenzia (selected titles) <https://www.pietrosantiagenzia.com/contatti> (German, Dutch)

Netherlands

Fontaine Uitgevers (selected titles) <https://fontaineuitgevers.nl> (French)

Kluitman (selected titles) <https://www.kluitman.nl> (French)

Uitgeverij Lias (selected titles) <https://uitgeverijlias.nl/contact/> (French)

UK

Bluemoose Books <http://www.bluemoosebooks.com> (World excl. English language)

Co-agents: Anna Spadolini (Italian), Julian Nossa (Spanish)

Dodo Ink <http://www.dodoink.com> (World)

Co-agents: Anna Spadolini (Italian), Julian Nossa (Spanish)

Holland House Books <https://www.bhousebooks.com/books/> (World)

Co-agents: Anna Spadolini (Italian), Julian Nossa (Spanish)

Inspired Quill Books <https://www.inspired-quill.com> (French, German, Dutch)

Lightning Books <http://eye-books.com> (French, German, Dutch, Italian, Spanish)

Louise Walters Books <https://www.louisewaltersbooks.co.uk> (world)

Co-agents: Anna Spadolini (Italian), Julian Nossa (Spanish)

USA

The Catholic University of America Press <https://www.cuapress.org/books/> (French, German, Dutch)

The Feminist Press <https://www.feministpress.org> (French)

Headwater Literary Management <https://www.headwaterliterary.com> (French)

Roam Agency <https://www.roamagency.com> (French)

Anna Spadolini: annaspadolini@gmail.com

Julian Nossa : julian@nossa.co

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OF SPECIAL NOTE

JULIA PIETRI
THE BIG PRINCESS

CLIENT: BETTER CALL JULIA
MATERIAL: FULL MS. (74 PP)
PUB DATE (FRANCE): JUNE 2021
PUBLISHER: BETTER CALL JULIA
RIGHTS HELD: WORLD EXCL. FRENCH (EUROPE)



A tale that deconstructs the sexist norms we are used to encountering in children's books.

The princess leaves her small planet to look for a big enough planet to hold the size of her dreams. During her journey, she will land on eight extraordinary planets inhabited by extraordinary women. From Simone Veil to Rosa Parks, each of them will offer her beautiful life lessons to guide her in her quest.

Are you ready to dream?

A philosophical tale about the power of women.

A journey that speaks of the great questions of life.

For all those who love to dream.

JULIA PIETRI is a militant feminist of the fourth wave. She defines herself as a humanist feminist: she likes to think that feminism is for everyone and that sex is just one more tool, certainly very contemporary, for deconstructing sexist codes. She is the author of the bestseller *At Our Fingertips* (*Le petit guide de la masturbation féminine*), over 15 000 copies sold and licensed in Germany and Québec. Self-taught, she is the founder: of the street art collective Merci Simone: mercisimone.eu, of the @GangduClito movement: www.instagram.com/gangduclito, and of the hashtag #ItsNotaBretzel: www.itsnotabretzel.com

JULIA PIETRI

THE LITTLE GUIDE TO YOUR FANNY

CLIENT: BETTER CALL JULIA

MATERIAL: FULL MS. (84 PP)

PUB DATE (FRANCE): JUNE 2021

PUBLISHER: BETTER CALL JULIA

RIGHTS HELD: WORLD excl. FRENCH (EUROPE)



"Children need to be aware of what's between their legs. Otherwise, how can they be aware of what consent means and know how to protect themselves? If nothing exists, there's nothing to protect..." Julia Pietri

The Little Guide to Your Fanny is a sex education book about consent and sex for little girls and boys ages 4-12.

Without anticipating a child's curiosity, this book allows children to ask questions that can be answered according to their age and maturity. In this book we talk about sex as we talk about the stomach and I invite children to express their emotions, to show their natural curiosity and to encourage them to speak without taboo.

We talk about the body, about pee, poo, intimacy, nudity, the discovery of anatomy, self-image, our emotions, cuddling, love, babies, but also sorority, brothers and sisters, the importance of mutual respect and what's allowed and what isn't. The book also touches on the different stages of growing up... What exactly does it feel like and what does it mean to grow up? And so reveals a little bit about the world of puberty.

JULIA PIETRI is a militant feminist of the fourth wave. She defines herself as a humanist feminist: she likes to think that feminism is for everyone and that sex is just one more tool, certainly very contemporary, for deconstructing sexist codes. She is the author of the bestseller *At Our Fingertips* (*Le petit guide de la masturbation féminine*), over 15 000 copies sold and licensed in Germany and Québec. Self-taught, she is the founder: of the street art collective Merci Simone: mercisimone.eu, of the @GangduClito movement: www.instagram.com/gangduclito, and of the hashtag #ItsNotaBretzel: www.itsnotabretzel.com

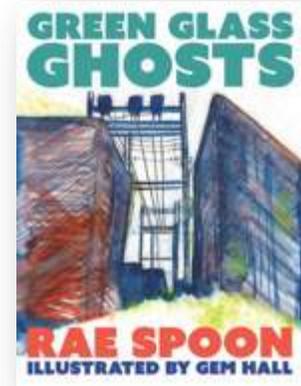
YOUNG ADULT

NEW OR RECENTLY ADDED TO THE
CATALOGUE

RAE SPOON & GEM HALL

GREEN GLASS GHOSTS

CLIENT: ARSENAL PULP PRESS
PUBLISHER: ARSENAL PULP PRESS
MATERIAL: FULL MS. (256 PP)
PUB DATE (CANADA): MAY 2021
RIGHTS HELD: FRENCH, GERMAN, DUTCH



FOR ALL OTHER RIGHTS PLEASE CONTACT BRIAN LAM brian@arsenalpulp.com

From writer and musician Rae Spoon: a rollicking yet introspective young adult adventure about screwing up, finding yourself, and forging a new life on your own.

At age nineteen in the year 2000, the queer narrator of *Green Glass Ghosts* steps off a bus on Granville Street in downtown Vancouver, a city where the faceless condo towers of the wealthy loom over the streets to the east side where folks are just trying to get by, against the deceptively beautiful backdrop of snow-capped mountains and sparkling ocean.

Armed with only their guitar and their voice, our hopeful hero arrives on the West Coast at the beginning of the new millennium and on the cusp of adulthood, fleeing a traumatic childhood in an unsafe family plagued by religious extremism, mental health crises, and abuse in a conservative city not known for accepting difference. They're eager to build a better life among like-minded folks, and before they know it, they've got a job, an apartment, openly non-binary friends, and a new queer love, dancing, busking, and making out in bars, parks, art spaces, and apartments. But their search for belonging and stability is disrupted by excessive drinking, jealousy, and painful memories of the past, distracting the protagonist from their ultimate goal of playing live music and spurring them to an emotional crisis. If they can't learn to care for themselves, how will they ever find true connection and community?

The haunting illustrations by Gem Hall conjure the moody, misty urban landscape and represent a deep collaboration with the author based on their shared experience of seeking safety, authenticity, and acceptance on the West Coast. *Green Glass Ghosts* is an evocation of that delicate, aching moment between youth and adulthood when we are trying, and often failing, to become the person we dream ourselves to be.

RAY SPOON is a transgender musician/writer/workshop facilitator originally from Calgary. Rae has been nominated for a Polaris Prize, toured internationally, and released six solo albums. Rae is the author of the Lambda Literary Award finalist *First Spring Grass Fire* (2012), and co-author (with Ivan E. Coyote) of *Gender Failure* (2014). Rae was also featured in the Arsenal Pulp anthology *Persistence* and composed the instrumental score for the National Film Board film *Dead Man*. Rae is the subject of a National Film Board documentary entitled *My Prairie Home* (2013), which

FICTION / YA / LGBT

screened at film festivals internationally, including the Sundance 2014 Film Festival. They have also composed scores for films that have screened at the Toronto International Film Festival, Sundance Film Festival, and Vancouver International Film Festival. Rae lives in Victoria, BC with their partner, Kendra Marks.

PRAISE

Glass Ghosts is hopeful and raw in its honest depiction of how survivors experience and interface through their filters, the cautionary tale of 'medicine' becoming poison, how we sometimes need to be taught self-care, patiently by loving Others, those surrogate strangers, gently moving us toward trust, as we imperfectly seek stability on an ever-shifting coastline. -Imogen Di Sapia, associate member, European Roma Institute for Arts and Culture (ERIAC); writer/textile artist (*The Selkie: Weaving and the Wild Feminine*)

This book is wild and familiar, not unlike young queer lust, love, or existence. It perfectly encapsulates the balances between being wide-eyed and resourceful, running away and running to. Spoon and Hall clearly know that survival is a messy landscape, with as many hands pulling you down as there are lifting you up. Reading this book is being lifted up, a firm reminder of still being here. -Tara-Michelle Ziniuk, editor (*THIS Magazine*), writer (*Whatever, Iceberg, Somewhere to Run From, Emergency Contact*)

Lonely and spectral and hopeful. A book about being young and queer. About trying to find community, create a home, and stay in the world despite old trauma and new harms in the places you seek safety. A tether for when you feel yourself floating away. -Jaime Burnet, musician (Sockfoot), writer (*Crocuses Hatch from Snow*)

Green Glass Ghosts chronicles the realities of queer protagonists navigating love, health, addiction, and healing in Vancouver on the cusp of the new millennium. The chaos in survival is documented by Rae Spoon's iconically poetic prose and illustrated by Gem Hall's bold yet haunting ink drawings. *Green Glass Ghosts* walks us through both the grit and camaraderie of underworld subcultures, with art and storytelling that doesn't alienate but encourages us to normalize our disarray. -Cristy Road Carrera, author of *Next World Tarot, Spit and Passion, and Choked Up*

Rae Spoon and Gem Hall's *Green Glass Ghosts* documents a time that hasn't been written much about, and needs to be - a particular kind of working-class, queer/trans kid life in early 2000s Vancouver. Spoon and Hall craft a portrait of the many kinds of ghosts - of trauma, colonization, and displacement - in that place and time, and the messy, persisting dollar pizza-eating queer and trans kids trying to get by and make something different, even if we don't know how. Hall's artwork does a beautiful job of capturing this place and all the beings on both sides of the veil who inhabit this queer space of becoming. -Leah Piepzna-Samarasinha, author of *Care Work* and *Dirty River*

Green Glass Ghosts is a compelling coming-of-age story that is so specific and yet so universal. Every queer and trans person will recognize themselves, their friends, someone they've known, loved, and lost in this novel. The collaboration between Gem Hall and Rae Spoon is tender, haunting, raw, honest, asking of us to not only look back at our past selves but also dream up different possibilities for our future. This is a book to hold in our hearts. -Kama La Mackerel, author of *ZOM-FAM*

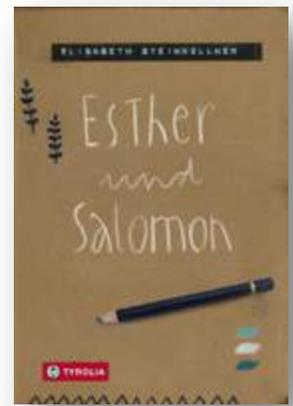
ELISABETH STEINKELLNER (TEXT), MICHAEL ROHER (PHOTOS AND ILLUSTRATIONS)
ESTHER AND SALOMON

CLIENT: TYROLIA

MATERIAL: FULL GERMAN MS. (336 PP), WITH 27 POLAROIDS AND 15 ILLUSTRATIONS, ENGLISH SAMPLE TRANSLATION

PUB DATE (A): MARCH 2021

RIGHTS HELD: FRENCH



For all other rights please contact Katrin Feiner katrin.feiner@tyrolia.at

The sun, the beach, the sea, full moon nights and the first great love: Esther and Salomon, two young people who come from very different worlds, at first sight they could hardly be more opposite. And yet the two find their way to each other. One, Esther, a guest at the hotel, an avid photographer and the daughter of parents who are about to drift apart and have nothing more to talk about. The other, Salomon, the son of an employee, who likes to draw, marked by war and escape and traumatising experiences. Both find themselves responsible for two little girls who find it much easier to deal with feelings and emotions.

Esther narrates the first part until the end of the holiday and finds an expression for her thoughts and feelings in taking Polaroids. The story continues in Solomon's sketchbook – but will the story go on? Because there is also the fear of sudden vulnerability. Of separation, of being apart ...

ELISABETH STEINKELLNER, born in 1981, grew up in the district of Neunkirchen (Lower Austria). In Vienna she attended a college for social education and studied cultural and social anthropology. She writes poems and stories for children, young people and adults and lives with her family in Baden.

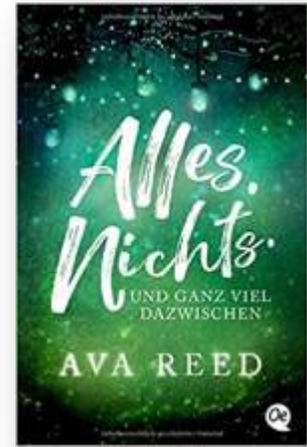
MICHAEL ROHER, born 1980 in Lower Austria. After training as a social pedagogue in Vienna, he worked for a children's and youth circus and supervised play-pedagogical project weeks. He has also been working as an author and illustrator of children's books since 2010. He has already received several awards for his picture books and stories, including the "Christine Nöstlinger Prize" in 2021.



FICTION / YA / 14+

AVA REED

EVERYTHING. NOTHING. AND A LOT IN BETWEEN.



CLIENT: ERZÄHL:PERSPEKTIVE
MATERIAL: FULL GERMAN MS. (320 PP)
PUB DATE (D): FEBRUARY 2019
PUBLISHER: ÜBERREUTER (HC)
RIGHTS SOLD: CHINESE (GUIZHOU RENMIN),
AUDIOBOOK (AUDIBLE)
RIGHTS HELD: FRENCH

FOR ALL OTHER RIGHTS PLEASE CONTACT KLAUS GRÖNER
klaus.groener@erzaehlperspektive.de

WINNER OF THE LOVELYBOOKS READERS' AWARD

Leni is a normal, happy girl who is full of dreams. Until one moment changes everything and throws her off balance. It begins with overthinking and leads to nausea, panic attacks, fear of fear. All of this happens suddenly and leads to a diagnosis that threatens Leni to break down. She knows she needs help, but she loses hope day by day. Nothing seems to work, neither therapy nor medication. This is till she meets Matti, who has a completely different load to carry, and whom she accompanies on a journey that she doesn't want to go on...

In every darkness there is a light. You just need to find it. A book that brings hope!

- **An extremely important topic that is not spoken about enough: fear of exams and depression among young people**
- **A book that brings hope: illnesses change lives- but one can learn to deal with them**
- **More than 40.000 copies of her previous two books sold**

“Ava Reed has achieved something brilliant with this book. In calm, unagitated and sensitive way she makes her reads aware about topics such as depression and anxiety, and at the same time makes me, as an affected person, feel understood like I never have been before!” **Ina's Little Bakery / Blogger**

FICTION / YA (12+)

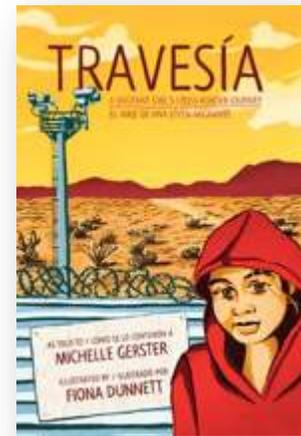
“Emotional, quiet, but still somehow very loud. The book is different, it is more important, truthful and intense- it not only touches the heart, but also the soul. A story, that doesn’t let one go. A very big love of mine.” **Ivy Booknerd / Blogger**

“In my eyes, Ava Reed has a very special talent. Her writing is wonderfully poetic and fascinating. She writes so well about the topic of depression that even I, who has never experienced it, could picture it and understand Leni. This book gives courage and hope for ALL.” **Lovin’ Books / Blogger**

AVA REED lives in Frankfurt am Main, where she has recently completed her studies as a school teacher. She writes books and has her own literary blog (www.avareed.blogspot.de).

AS TOLD TO MICHELLE GERSTER
ILLUSTRATED BY FIONA DUNNETT
TRAVESÍA

CLIENT: ARSENAL PULP PRESS
PUBLISHER: ARSENAL PULP PRESS
MATERIAL: FULL MS. (256 PP)
PUB DATE (CANADA): APRIL 2021
RIGHTS HELD: FRENCH, GERMAN, DUTCH



FOR ALL OTHER RIGHTS PLEASE CONTACT BRIAN
LAM brian@arsenalpulp.com

A poignant bilingual YA graphic novel about a teenage girl's harrowing experience crossing the Mexico-US border.

This compelling young adult graphic memoir, based on real events, tells the story of Gricelda, a fifteen-year-old Mexican girl who attempts to cross the border into America with her mother and younger brother in search of a better life. Their treacherous journey, filled with both heartbreak and hope, begins in Tijuana, where they are transported from house to house by strangers. Here they meet the mysterious smuggler el Guero, who promises to lead the young family through the mountains and the scorching heat of the desert and beyond. Can he prove himself by keeping them safe during the crossing? Will America be the country of dreams like they imagined? Or will adjusting to their new life in California be another type of struggle for Gricelda and her family?

With captivating illustrations inspired by the graffiti and stencil art prevalent during the 2006 political uprising in Oaxaca, as well as local textiles and embroidery, *Travesía* is Gricelda's first-person account, derived from interviews with author Michelle Gerster and told in both English and Spanish, of crossing the Mexico-US border. Timely and relevant, *Travesía* is a vibrant and powerful testament to the desperation and resilience of millions of migrating people who endure the pain of leaving their old lives behind to embark on the perilous journey across borders in search of a new life.

Royalties from the sale of this book will be donated to Centro Legal de la Raza, a legal services agency protecting and advancing the rights of low-income, immigrant, Black, and Latinx communities through bilingual legal representation, education, and advocacy.

MICHELLE GERSTER is an American photojournalist, videographer, and ESL educator based in Oakland, California, after living in Oaxaca, Mexico. Her work focuses on social justice in relation to immigration and deportation. Her photojournalism on deportation from the US to Mexico received the PROOF Emerging Photojournalist Award honourable mention. *Travesía* is her first book.

MEMOIR / YA / 12+

FIONA DUNNETT is a Canadian illustrator based in North Vancouver. She trained extensively as a visual artist and illustrator in BC and drew inspiration from living and working in Oaxaca, Mexico. She has done group and solo exhibitions around Mexico and BC, as well as illustration work for the City of Vancouver, the Federation of Post-Secondary Educators of BC, and the Vancouver Mural Festival. Her illustrations have been published in *Geist* and *SAD Mag*. She was a semifinalist for the Adobe Design Achievement Awards in 2018. *Travesia* is her first book.

PRAISE

Visually and emotionally engaging, *Travesia* is a call to action against our devastating immigration policies. Michelle Gerster and Fiona Dunnett beautifully convey a harrowing story that has been experienced directly by untold millions, with an intimacy that will grab your heart. -Peter Kuper, author of *Diario de Oaxaca* and *Ruins*

Travesia is a beautifully realized tale of migration, fortitude and resilience. Gerster and Dunnett tell this tale with an intimacy that draws you near, even through the most harrowing passages. *Travesia* is a powerful and important work in the canon of visual storytelling. -Johnnie Christmas, author of *Tartarus* and *Crema*

The experiences of young people are absolutely necessary parts of the dialogue about borders and migration. And in *Travesia* you will find an illustrated story focusing on one such protagonist that is original, tactile, and vividly rewarding. This is one voice that stands for so many, and that will enter your heart and fill it with insight and beauty. -Wayde Compton, author of *The Blue Road*

Gerster, who has personal experience of family deportation, makes a noble, precise effort to represent Gricelda's voice. Full of subdued blues, yellows, and oranges, Dunnett's artwork captures the hazy scrapbook feel of memories, honoring Gricelda's story and its nightmarish cadence. A confident chronicle from a young voice at the margins. -*Kirkus Reviews*

STILL AVAILABLE

STINE JENSEN (TEXT) & MARIJKE
KLOMPMAKER (ILLUSTRATIONS)

A PHILOSOPHY OF COMFORT

AN INSPIRING THOUGHT FOR EVERY
DAY

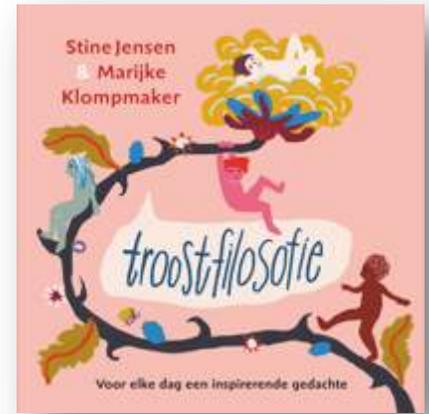
CLIENT: ANETTE RIEDEL

MATERIAL: 112 PP (FULL COLOUR), 21x21
cm

PUB DATE (KLUITMAN, THE
NETHERLANDS): OCTOBER 2020

RIGHTS SOLD: POLISH, GERMAN

RIGHTS HELD: FRENCH



For all other rights please contact Anette Riedel contact@anetteriedel.com

At the beginning of the lockdown we wanted to do something for children and parents who were suddenly confronted with a new home situation. Something that would inspire and comfort them. For two weeks we placed a beautiful illustration of Marijke Klompmaker online every day with a philosophical question and reflection by Stine Jensen. A daily philosophical reflection for head, heart and mind, under the guise that if you can't go outside much, you can turn inside to see the outside world from there. There were so many wonderful reactions to the initiative, that we decided to make this gift book. Philosophy of consolation. For every day an inspiring thought consists of beautiful illustrations, questions and philosophical reflections to help each other, to comfort each other and to talk about what's on your mind.

STINE JENSEN is a philosopher, writer and tv programmer at broadcaster HUMAN. She was born in Denmark as half of identical twins. The Jensen family emigrated to the Netherlands at a young age. She studied literature (cum laude) and philosophy in Groningen, after which she continued at the University of Maastricht and obtained her PhD on *Why women love monkeys*. Translations of the book were published in Chinese and French. When the silverback Bokito broke out in Blijdorp on May 18, 2007 and seriously injured a regular visitor, Stine gained national fame.

She has written several books, about masculinity and femininity, lying, love between Turks and Europeans, Scandinavia, parenting, emotions and identity as well as children's books, mainly on philosophical subjects.

Waiting

If I have to wait, for the bus or in a waiting room, I tend to grab my phone. Sometimes I regret that. Because if you wait, you don't have to do anything at all, your thoughts can swirl freely. To be bored seems boring. Lost time in which 'nothing' happens. But that's not really the case; boredom also means that your brain can come to rest. In fact it's an opportunity. Dare to get bored!

NONFICTION / INSPIRATIONAL

Future

We're never sure what the future will look like - although we often pretend to know and put future events in our diaries. When, due to a crisis, planning comes to a screeching halt, there are many uncertainties. Can we eat out and go to the theater again later? Will concerts and festivals return? Are we going back to how it used to be or is everything going to be different from now on? What does the future look like? The Chilean poet Pablo Neruda says it the way it is: you'll find out as you go along.

What does your future look like?

Fear

Fear is a bad counselor, you often hear. Sometimes that is true, when fear prevents us from doing what we would like to do. Strangely enough, sometimes we make ourselves a bit scared on purpose. Then we go out looking for fear and do things like bungee jumping, skydiving or standing in front of a crowded room and make a speech. Or we scare ourselves with our thoughts by imagining what it would be like to jump in front of a train or out of a ski elevator.

The Danish philosopher Søren Kierkegaard took as an example a man standing at the edge of a cliff and looking down. When you look into the depths, you feel the fear of falling. This fear warns us and says: 'Hey, watch out. At the same time there is the terrifying possibility of stepping over that edge. This way, at the top of a cliff, you really feel that you are completely free to choose. You can stand, but you could also jump. That gives a dizzying feeling. According to the Danish philosopher, fear is also an encouraging emotion, because it is a necessary stage on the road to freedom.

What are you afraid of?

Forgiving

In the novel *Seize the Day* (1956) the protagonist suffers from the feeling that he has failed. His career did not get off the ground, his marriage failed, he has a bad relationship with his children and his father. Reconciling himself with his fate begins with self-forgiveness. I read the book during my English studies and although Bellow's world was far from mine, I could empathize with struggling to reconcile with yourself. Self-forgiveness reminds me of the idea that you have to love yourself before you can love others: 'self-forgiveness' relies on the same concept. Forgiving others who have done something unforgivable is one of the most difficult things, but why is it so difficult? Do you have to forgive everyone? Why should you?

Once I heard about 'pre-forgiveness'. Times are coming, worse than this, with disappointments. By forgiving yourself, but also others now, you soften some of the pain.

Who would you like to forgive?

Meaning

What is the meaning of life? I'm sure there's a nice catch phrase, but someone else should say it'.

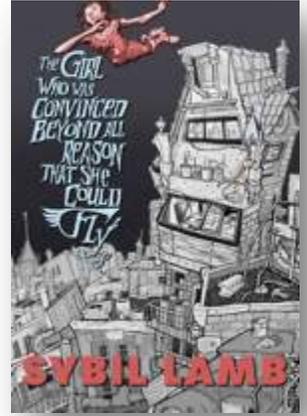
Claartje Kruijff, *The meaning of life*

There are countless quotes and beautiful one-liners about the meaning of life. Fill in a search term ('regret', 'comfort', 'love') and you'll find them in the large online quote grab bag. But if someone asks the question: 'What is the meaning of life?' then most people will shrug helplessly. One sentence that captures the meaning of the whole of life? Sometimes we carry with us sentences, statements or quotes during our lives or a phase of life that help to give meaning to life.

What is your meaning in life?

SYBIL LAMB

THE GIRL WHO WAS CONVINCED BEYOND ALL REASON THAT SHE COULD FLY



CLIENT: ARSENAL PULP PRESS

MATERIAL: FULL MS (108 PP)

PUB DATE (CANADA): OCTOBER 2020

RIGHTS SOLD:

RIGHTS HELD: FRANCE, GERMANY, THE NETHERLANDS

For all other rights please contact Brian Lam brian@arsenalpulp.com

A visionary young-adult illustrated novel about Eggs, a homeless girl who knows how to fly.

In a rusted unnamed city full of five-dollar hotels and flea markets, a young homeless girl named Eggs is trying to make her way in the world. She's shy and bold at the same time, and wary of strangers, but she is convinced beyond all reason that she can fly.

And fly she does, from rooftop to rooftop, from chimneys to phone wires; she scurries up the sides of buildings and sneaks into secret lairs. Eggs is a loner, but she makes two friends: Grack, who sells 100 different kinds of hot dogs from his bicycle cart, and Splendid Wren, a punk rocker whose open window Eggs came crashing through one night. Both Grack and Splendid Wren try their best to protect her, but Eggs meets her match when on a cold night she swoops onto a rooftop and steals a warm jacket belonging to Robin, a neighbourhood baddie with anger management issues. Can Eggs elude his wrathful revenge?

Beguiling and otherworldly, *The Girl Who Was Convinced Beyond All Reason That She Could Fly* is a fevered dream about a young girl's flights of fancy in order to survive, and to thrive.

SYBIL LAMB's writing and art have appeared in books, magazines, comix, alleys and tattoos. Her novel *I've Got a Time Bomb* was published by Topside Press.

PRAISE

Every page of this beautiful dream of a book made my heart skip. Eggs is the most lovable, winning character I've met in a long time. -Casey Plett, author of *Little Fish*

FICTION / YA

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Sybil Lamb elevates the chapter book format with this incredible tale of love, friendship, solidarity, and the magic of building beautiful things in unlikely places. Eggs is a superhero for these times and the world she (probably) flies through is full of characters (punks, hipsters, knitters, and hot dog vendors) so alive and oddly familiar readers will embrace them like neighbours from a place they never knew they belonged. I cannot wait to read this with the kids in my life. -Cory Silverberg, author of *What Makes a Baby*

LUCIA ZAMOLO

AN ELEPHANT ON MY CHEST

WHY HEARTACHE IS ALWAYS WORTH IT

CLIENT: BOHEM VERLAG

MATERIAL: FULL GERMAN MS. (96 PP) +
ENGLISH TRANSLATION

PUB DATE (SWITZERLAND): JANUARY
2021

PUBLISHER: BOHEM VERLAG



This book contains thoughts and feelings about a special phase in my life: a time where I thought nothing will ever get better and that I will die all alone. Ironically, this happened more than one time to me and I am still alive and not lonely – in fact it even made me grow in several ways. Being heart broken means showing weakness – something that has little place in our society.

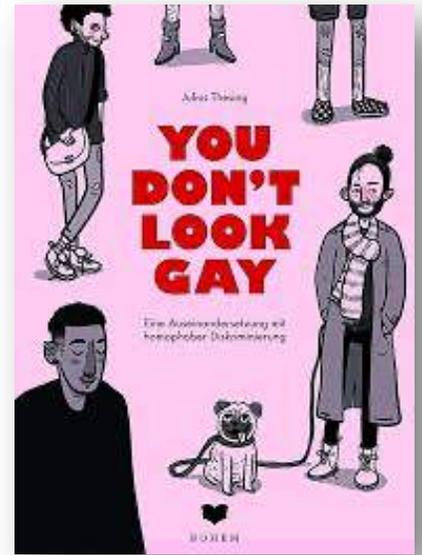
With this book I want to encourage everyone going through such a phase to engage with their feelings instead of oppressing them. And moreover, to raise the awareness that romantic love is not the only kind of love in life.

LUCIA ZAMOLO, born 1991 in Münster, studied design with a focus on illustration and communication at the Münster School of Design.



JULIUS THESING
YOU DON'T LOOK GAY
COMING OUT AND HOMOPHOBIC
DISCRIMINATION

CLIENT: BOHEM VERLAG
MATERIAL: FULL GERMAN MS. (96 PP)
PUB DATE (SWITZERLAND): June 2020
PUBLISHER: BOHEM VERLAG
RIGHTS HELD: FRANCE



»When I say *fag* I am not talking about you.«
»Hasn't there been done so much lately? You are even allowed to marry now!«

It seems like homophobia does not play a major role in Western societies.
But appearances are deceptive. Homophobic language is not always used consciously and that is the problem. Such comments are still part of my everyday life – and they still hurt.

The author writes about personal experiences and his black and white illustrations convey emotions triggered by discriminative language.

»I want to raise awareness without wagging a finger – however sometimes it has to be an extended middle finger – but always with the prospect to reach out to each other.«

JULIUS THESING works as an illustrator and designer in Münster, Germany.

VIVEK SHRAYA (TEXT),
JULIANA NEUFELD
(ILLUSTRATIONS)
GOD LOVES
HAIR



CLIENT: ARSENAL PULP PRESS

MATERIAL: FULL MS. (128 PP)

PUB DATE (Canada): SEPTEMBER 2020

RIGHTS HELD: FRANCE, GERMANY, THE NETHERLANDS

A tenth-anniversary edition of Vivek Shraya's first book: a YA coming of age novel that celebrates racial, gender, and religious diversity.

In 2010, Vivek Shraya self-published *God Loves Hair*, her first book; since then, Vivek has published six more titles, including a novel, poetry collection, graphic novel, and children's picture book, while also working as an artist, musician, and academic.

God Loves Hair is a collection of vignettes that follows a tender, intelligent, and curious child who navigates the complex realms of gender creativity, queerness, brownness, religion, and belonging. This tenth-anniversary edition, published in hardcover for the first time, includes a foreword by award-winning YA writer Cherie Dimaline (*The Marrow Thieves*), as well as a new preface, story, and illustrations.

Told with the poignant insight and honesty that only the voice of a young narrator can convey, *God Loves Hair* is a moving and ultimately joyous portrait of the resiliency of youth.

VIVEK SHRAYA is the author of the young-adult collection *God Loves Hair*, the novel *She of the Mountains*, the poetry book *even this page is white*, and the children's picture book (with Rajni Perera) *The Boy & the Bindi* (all published by Arsenal Pulp Press), as well as *I'm Afraid of Men* and *What I Love About Being QUEER*. She is editor of the Arsenal Pulp Press imprint VS. Books, dedicated to work by young black, Indigenous, and writers of colour. Vivek was the 2014 recipient of the Steinert & Ferreiro Award for leadership in Toronto's LGBTQ community, the recipient of Anokhi Media's inaugural Most Promising LGBTQ Community Crusader Award in 2015, a 2015 Toronto Arts Foundation Emerging Artist Award finalist, and a 2015 recipient of the Writers' Trust of Canada's Dayne Ogilvie Prize Honour of Distinction. Originally from Edmonton, she now lives in Calgary, where she is an assistant professor in the University of Calgary's Department of English.

JULIANA NEUFELD is an award-winning illustrator and mixed media artist living in Toronto. Her work has been inspired by the whimsy of children's illustration, journal art, and an obsession with textiles. Her work can be found in books, album covers, and nooks and crannies throughout the internet.

PRAISE FOR GOD LOVES HAIR

"A book for all ages, *God Loves Hair* will be especially welcomed by contemporary genderqueer youth and twentysomethings who will see themselves in these vividly realized pages." —

Booklist (STARRED REVIEW)

A rich and powerful exploration of gender, sexuality, religion, race, and the desire to fit in ... Teens will relate to this honest and creative chronicle of one young man's journey toward self-acceptance, and the book will undoubtedly help those struggling with similar issues. Readers will come back to it again and again, finding new meaning and drawing new connections each time. -*Quill and Quire* (STARRED REVIEW)

"Neufeld's mixed-media illustrations pair well with the scenes they depict, capturing the essence of being young with their multilayered texture and comic book-like immediacy. Running the emotional spectrum from shame to pleasure to acceptance, Shraya offers a refreshing window into the intimate struggles of youth." —*Kirkus Reviews*

A touching poetic exploration of budding sexuality, the mysticism of religion, and family dynamics. Shraya's text and Neufeld's illustrations capture the confusion, innocence, and delusions of adolescence bang on. -Brian Francis, author of *Fruit* (Brian Francis)

Shraya's book is a welcome peek into the complexities, richness, hardship, and even 'juicy' moments that make up a life lived not part of the majority. In our supposed melting pot but definitely heterosexist culture, growing up brown, soft and sissy isn't easy. In clear form and simple language, Shraya doesn't shy away from telling us how hard it was, but he doesn't keep the good stuff from us either. God loves a good storyteller, God must love Vivek.

-Ted Kerr (*Xtra* and *Vue Weekly* columnist) (Ted Kerr)

A lovely collection of short stories ... Shraya's stories navigate the complexities of sexuality, gender, racial difference, religious belief, and ways of belonging. -*CM Magazine* (CM Magazine)

The thread of Hindu spirituality throughout the funny, heart-wrenching and beautiful prose makes it a soulful read without being the least dogmatic. -*Xtra*

The strength of this collection lies not in asking you to feel pity, sympathy, love, anger, revulsion, sadness, or a familiar nostalgia, but rather it lies in an easy trust that readers will be able to return to a place of childhood learning, a place of disappointment and loss, discovery and revelation—a place filled with the minute details of growing up painfully, little by little, and then suddenly, all at once. -

Lemonbound

AVA REED

THE SILENCE OF MY WORDS

CLIENT: ERZÄHL:PERSPEKTIVE
MATERIAL: FULL GERMAN MS. (320 PP)
+ SAMPLE TRANSLATION
PUB DATE (D): MARCH 2018
PUBLISHER: ÜBERREUTER (HC),
OETINGER (PPBCK)
RIGHTS SOLD: RUSSIA (EKSMO),
AUDIOBOOK (AUDIBLE)



OVER 20.000 COPIES SOLD IN HARDCOVER!

THE MOST POWERFUL EMOTIONS – GET YOUR TISSUES READY!

On the night her twin sister Izzy died, Hannah lost her words. Now she has no-one who can read her mind, finish her sentences or make her smile. No-one. Whatever Hannah's parents try, she stays silent. She writes letters to Izzy because she doesn't want to let her go. She writes them and burns them. Again and again. Hannah cannot escape the silence of her words. Until she meets Levi, who tries with all his might to find out who she really is ...

AVA REED lives in Frankfurt am Main, where she has recently completed her studies as a school teacher. She writes books and has her own literary blog (www.avareed.blogspot.de).

FICTION / YA (12 and up)

AVA REED

FALLING, WE FLY

CLIENT: ERZÄHL:PERSPEKTIVE
MATERIAL: FULL GERMAN MS. (304 PP)
+ SAMPLE TRANSLATION
PUB DATE (D): FEBRUARY 2017
PUBLISHER: ÜBERREUTER (HC),
OETINGER (PPBCK)
RIGHTS SOLD: RUSSIA (EKSMO),
AUDIOBOOK (AUDIBLE)



OVER 20.000 COPIES SOLD IN HARDCOVER!

To sleep under the stars. To take a walk through a rainforest. To see the Northern lights... This is the start of the list of ten wishes that Phil gave to his grandson Noel and the seventeen-year-old Yara before his death. Phil's last wish is that they make all of the things that he did not have time to accomplish come true. Yara and Noel, who first cannot stand each other, start a trip together that changes their lives completely. At the end one thing is clear: luck, life and love have just begun.

AVA REED lives in Frankfurt am Main, where she has recently completed her studies as a school teacher. She writes books and has her own literary blog (www.avareed.blogspot.de).

FICTION / YA (12 and up)

SHANNON McFERRAN
SYNCHRO BOY

CLIENT: ARSENAL PULP PRESS
PUBLISHER: ARSENAL PULP PRESS
MATERIAL: FULL MS. (274 PP)
PUB DATE (CANADA): NOVEMBER 2018
RIGHTS HELD: FRENCH, GERMAN, DUTCH

For all other rights please contact Brian Lam brian@arsenalpulp.com

Sixteen-year-old Bart Lively desperately wants to feel comfortable in his own skin. Being a jock doesn't mean he isn't the target of gay jokes, and the macho culture of his swim team is wearing him down. When he gives in to his curiosity and tries synchronized swimming, he discovers he has a natural talent -- not to mention a spark with one of the girls. So when Erika Tenaka asks him to swim the mixed duet with her, he commits to taking them all the way to the Olympics.

But judges' scores and Erika's sudden decision to quit the duet threaten to derail Bart's dream and kill what made the sport so liberating and alluring in the first place. And it doesn't help that as he falls in love with Erika, he's falling in lust with her frenemy ... not to mention a cute boy in the diving club.

Ultimately, Bart will have to give in to his intuition as it leads him to realize there are many ways to be a boy. If he doesn't, he'll lose not only his friendship with Erika but also his new Olympic dream -- and the joy he feels as he dances in the deep.

SHANNON McFERRAN studied writing at the University of Victoria and earned an MFA in creative writing from the University of British Columbia. She has published short stories in numerous literary magazines and a YA anthology. *Synchro Boy* is her first novel. She lives in Victoria, BC.

Praise for SYNCHRO BOY

A nuanced, compassionate exploration of male sexuality and identity. -*Kirkus Reviews*

Synchro Boy is the kind of book the world needs more of: a book that challenges readers to think more deeply about gender and gender expression. Bart's story ... is an important and powerful one. -Robin Stevenson, author of *Pride: Celebrating Diversity & Community*

With sparkling dialogue and outstanding, believable supporting characters, Shannon McFerran has crafted a captivating debut novel with Olympic-size heart and depth about a young man who bucks gender stereotypes to follow his own path to happiness. *Synchro Boy* will have you cheering and leave you breathless. Dive in! -Warren Firschein, author of *Out of Synch*

A sports novel with so much heart, *Synchro Boy* dives deep into a pool of assumptions, cruelty and other people's expectations, and emerges victorious and hopeful. -Karen Rivers, author of *Love, ish* and *The Girl in the Well Is Me*

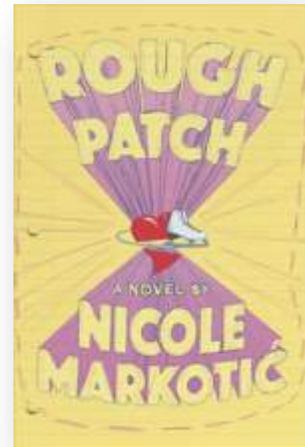
FICTION / YA / LGBTQ

NICOLE MARKOTIC

ROUGH PATCH

CLIENT: ARSENAL PULP PRESS
PUBLISHER: ARSENAL PULP PRESS
MATERIAL: FULL MS. (222 PP)
PUB DATE (CANADA): MAY 2017
RIGHTS HELD: FRENCH, GERMAN, DUTCH

For all other rights please contact Brian Lam
brian@arsenalpulp.com



FICTION / YA / LGBTQ

When fifteen-year-old Keira starts high school, she almost wishes she could write "Hi, my name is Keira, and I'm bisexual!" on her nametag. Needless to say, she's actually terrified to announce—let alone fully explore—her sexuality. Quirky but shy, loyal yet a bit zany, Keira navigates her growing interest in kissing both girls and boys while not alienating her BFF, boy-crazy Sita. As the two acclimate to their new high school, they manage to find lunch tablemates and make lists of the school's cutest boys. But Keira is caught "in between"—unable to fully participate, yet too scared to come clean.

She's also feeling the pressure of family: parents who married too young and have differing parenting styles; a younger sister in a wheelchair from whom adults expect either too little or too much; and her popular older brother who takes pleasure in taunting Keira. She finds solace in preparing for the regional finals of figure skating, a hobby she knows is geeky and "het girl" yet instills her with confidence. But when she meets a girl named Jayne who seems perfect for her, she isn't so confident she can pull off her charade any longer.

Rough Patch is an honest, heart-wrenching novel about finding your place in the world, and about how to pick yourself up after taking a spill.

NICOLE MARCOTIC is a novelist, critic, and poet who teaches Children's Literature and Creative Writing at the University of Windsor. She has widely published in Canada, the USA, Australia, and Europe; her books include the novel *Scrapbook of My Years as a Zealot* (Arsenal Pulp Press), the YA novel *Rough Patch* (Arsenal Pulp Press), and the poetry collection *Whelmed* (Coach House). She works as a fiction and poetry editor.

Praise for *Rough Patch*

Rough Patch has a lot going for it. Keira's voice as a character is incredibly authentic; she's shy, awkward, silly, and self-deprecating. She's easily frustrated with her parents and constantly worried about making her best friend proud--by not being a prude. The tension between being her authentic self, and being someone who at the very least won't be the laughing stock of the school, is consistently rendered throughout the novel. -*Lambda Literary*

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Rough Patch is a perfect triple axel of a story, with electric writing, unforgettable characters, and a climax that will leave you gasping. Markotic gets what it's like when none of the labels people have for you fit, and when you wonder if there's something wrong with you because you don't *want* them to fit. I fell *hard* for this book.

-Melanie Little, author of *The Apprentice's Masterpiece* and *Confidence*

Keira is figure skating on very thin ice. She can land an axel, no problem, but the leap she's about to make looks likely to sweep her feet right out from under her. Markotic takes us inside Keira's head where the words are -- the awkward, sometimes hilarious, painful and poignant words -- which she dare not say. And then when she does . . . well, it does more than break the ice. *Rough Patch* is a YA problem novel that turns into a love story. But wait for the end of the program: it's more thrilling than a quad!

-Tim-Wynne-Jones, author of *The Emperor of Any Place*

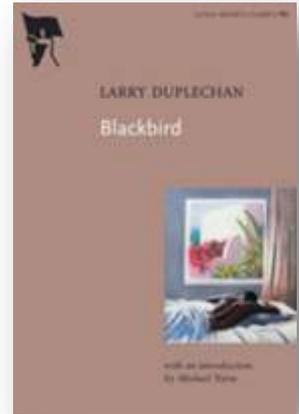
LARRY DUPLECHAN BLACKBIRD

CLIENT: ARSENAL PULP PRESS

MATERIAL: FULL MS (408 PP)

PUB DATE (CANADA): 1986, REISSUED 2006, 2015

RIGHTS HELD: FRENCH, GERMAN, DUTCH



For all other rights please contact Brian Lam
brian@arsenalpulp.com

***Blackbird* soars--it's a funny, beautifully written novel. I fell in love with Johnnie Ray.**
- Vito Russo

First published by St. Martin's Press in 1986, *Blackbird* is a funny, moving, coming-of-age novel about growing up black and gay in southern California. The lead character, Johnnie Ray Rousseau, is a high school student upset over losing the lead role in the school staging of *Romeo and Juliet*. As if that weren't enough, his best friend has been beaten badly by his father, and his girlfriend is pressuring him to have sex for the first time. All the while, he's intrigued by Marshall MacNeill, whom he meets at an audition and is surely the sexiest man to walk God's green earth--at least according to Johnnie Ray. This novel of adolescent awakening is as fresh and heartfelt as it was when first published.

With an introduction by Michael Nava, who is best-known for his gay mystery novels featuring Henry Rios, five of which have won Lambda Literary Awards, including *Goldenboy* and *Howtown*. He lives in San Francisco.

LARRY DUPLECHAN is the author of four novels, including Lambda Literary Award winner *Got 'Til It's Gone* (Arsenal, 2008) as well as *Blackbird* (new editions published by Arsenal in 2006 and again in 2015), *Captain Swing*, and *Tangled Up in Blue*. *Blackbird* was made into a motion picture co-starring Mo'Nique and released in 2015. He lives in his hometown of Los Angeles with his life partner of thirty-two years.

Praise for *Blackbird*

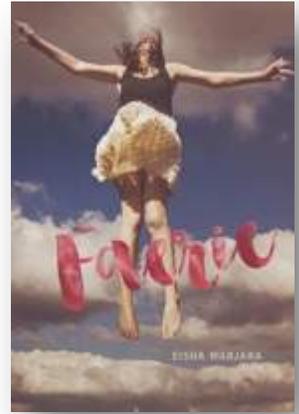
Blackbird wasn't just the first Black gay coming out tale; it was--and still is--one of the quirkiest and funniest novels I've ever read. Duplechan's lyrical, free-floating prose is joyful, even when tackling teen angst and (gasp!) an exorcism. And while the worlds they exist in and world views they possess are very different, Johnnie Ray Rousseau helped pave the literary road that my own fictional creations, Mitchell "Little Bit" Crawford & Raheim "Pooquie" Rivers, have traveled. There are very few books that, when mentioned, make me smile; *Blackbird* is on that very short list.

- James Earl Hardy

EISHA MARJARA

FAERIE

CLIENT: ARSENAL PULP PRESS
MATERIAL: FULL MS (152 PP)
PUB DATE (CANADA): JUNE 2016
RIGHTS SOLD:
RIGHTS HELD: FRANCE, GERMANY, THE
NETHERLANDS



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brian@arsenalpulp.com

Just days before her eighteenth birthday, Lila has resolved to end her life. The horror of becoming an adult, and leaving her childhood behind, has broken her heart.

Faerie is the fierce yet gently unfolding story of a hyper-imaginative girl who is on a collision course to womanhood. She likens herself to a half-human fairy creature who does not belong in the earthly world; but in the cold light of day she is a psychiatric patient at a hospital, where she is being treated for anorexia--her sickness driven by the irrational need to undo nature and thwart the passage of time.

Lila tells the story of how she ended up on the Four East wing: we flashback to her childhood in the '80s, growing up in a small town as an overweight brown kid of Punjabi immigrant parents: her father, a literary scholar whom she idolizes, and her mother, a housewife--"the most female of all females who found comfort in cooking." *Faerie* weaves these passages with Lila's downward spiral into life-threatening illness, her budding sexuality, and her complicated recovery in hospital that comes with a price. Written with candour and heartbreaking lyricism, *Faerie* is a plaintive love letter to the bold, flawed splendour that is childhood.

My mother saw herself in me, but I wanted to hold up a very different mirror. I was going to slim myself into my wings and take a leap of faith into the faerie world where I spent every waking daydream. The circumstances were ripe, summer was on its way, and no time like yesterday to start something new. Or shall I say, to recover something old.

EISHA MARJARA has written and directed several award-winning films, including the critically acclaimed NFB docudrama *Desperately Seeking Helen*, the witty and satirical *The Incredible Shrinking Woman*, and the German-Canadian film *The Tourist*. Her latest, *House for Sale*, has won numerous film festival awards. *Faerie* is her first novel. She lives in Montreal.

PRAISE

Marjara, writing in Lila's affecting voice, delicately captures the deep insecurities of teenhood, the pressure of trying to fit into one ideal of beauty, and the complexity of anorexia with lovely, flowing prose, underscoring the devastating effects that mental illness can have on an entire family.

-*Publishers Weekly* (STARRED REVIEW)

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Faerie is intensely intimate, containing details that will ring resoundingly true for anyone who has ever suffered with an eating disorder. The strange combination of self-hatred that fuels extreme weight loss and pride that comes from the sensation of feeling nothing but hard bone under the skin is achingly true-to-life, but not glorified. -*Quill and Quire*

Among the novel's many accomplishments, besides being a compelling one-sitting read, is the insight it provides for non-sufferers into aspects of the anorexic's thought process. Lila's quest for power and autonomy through self-erasure may appear bafflingly extreme, but it does possess its own logic. -*Montreal Gazette*

My hope for this book is that it gets into the hands of young readers who are struggling with these same issues. Lila is so honest that I feel many people will be able to relate to her and hopefully come to some of the same lessons that she does about her own illness and embark on the same path to healing. -*Prism international*

This important account provides a mirror where as yet there is none. -*Kirkus Reviews*

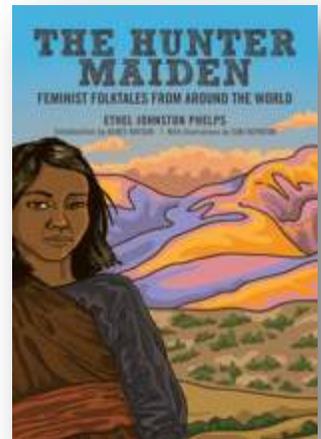
This is another teen book about anorexia, but it is powerfully different and unabashedly more realistic than most. -*The Globe and Mail*

Marjara delivers a provocative and traumatic rendering of a young woman's battle with her own body . . . There's an authentic feel to the writing; Lila's rage, her lived horror, is palpable. -*Vancouver Sun*

ETHEL JOHNSTON PHELPS ED., SUKI
BOYNTON (ILLUSTRATIONS)
**FEMINIST FOLKTALES
SERIES**

FEMINIST FOLKTALES FROM AROUND THE
WORLD – 4 VOLUMES

CLIENT: THE FEMINIST PRESS
PUBLISHER: THE FEMINIST PRESS
MATERIAL: FULL MS (64 PP)
PUB DATE (US): 2016/2017
RIGHTS SOLD:
RIGHTS HELD: FRANCE



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**A COLLECTION OF FOLKTALES FOR CHILDREN THAT SHOW GIRLS HAVE
ALWAYS BEEN HEROES!**

INTRODUCTIONS BY GAYLE FORMAN, KATE SCHATZ, DANIEL JOSÉ OLDER
AND RENÉE WATSON

Bringing readers tales from China, Sudan, Norway, Peru, and beyond, this best-selling four-volume series reminds us that girls and women everywhere have been the heroes of their own stories for centuries.

ETHEL JOHNSTON PHELPS (1914–1984) held a master's degree in medieval literature, coedited a Ricardian journal, and published several articles on fifteenth-century subjects. She compiled four anthologies of feminist folktales from around the world: *Tatterhood*, *The Maid of the North*, *The Hunter Maiden* and *Kamala*.

SUKI BOYNTON is an artist, illustrator, and the senior graphic designer at the Feminist Press. She is a graduate of Connecticut College with a BA in art history and has a degree in graphic design from the Art Institute of Charleston, SC. She currently lives in Newark, NJ.

WAYDE COMPTON and APRIL DELA NOCHE
MILNE

THE BLUE ROAD

CLIENT: ARSENAL PULP PRESS

MATERIAL: FULL MS (256 PP)

PUB DATE (CANADA): JULY 2018

RIGHTS HELD: FRANCE, GERMANY, THE
NETHERLANDS



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BRIAN LAM brian@arsenalpulp.com

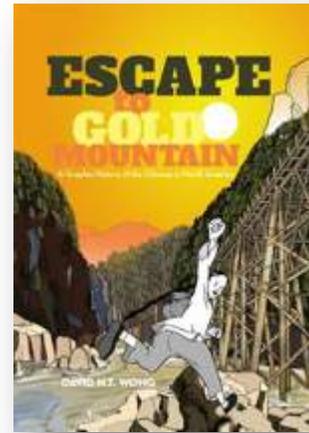
In this stunning graphic novel, Lacuna is a girl without a family, a past, or a proper home. She lives alone in a swamp made of ink, but with the help of Polaris, a will-o'-the-wisp, she embarks for the fabled Northern Kingdom, where she might find people like her. The only way to get there, though, is to travel the strange and dangerous Blue Road that stretches to the horizon like a mark upon a page. Along the way, Lacuna must overcome trials such as the twisted briars of the Thicket of Tickets and the intractable guard at the Rainbow Border. At the end of her treacherous journey, she reaches a city where memory and vision can be turned against you, in a world of dazzling beauty, divisive magic, and unlikely deliverance. Finally, Lacuna learns that leaving, arriving, returning - they're all just different words for the same thing: starting all over again.

The Blue Road - the first graphic novel by acclaimed poet and prose writer Wayde Compton and illustrator April dela Noche Milne - explores the world from a migrant's perspective with dreamlike wonder.

WAYDE COMPTON is the author of two books of poetry, *49th Parallel Psalm* (Dorothy Livesay Poetry Prize finalist) and *Performance Bond*. He also edited the anthology *Bluesprint: Black British Columbian Literature and Orature*. His non-fiction book *After Canaan: Essays on Race, Writing, and Region* was shortlisted for the City of Vancouver Book Award, and his first work of fiction, *The Outer Harbour*, won the City of Vancouver Book Award. His YA graphic novel *The Blue Road*, illustrated by April dela Noche Milne, will be published in 2019. Wayde is the former director of the Writer's Studio and the Southbank Writer's Program at Simon Fraser University Continuing Studies. He currently teaches in the faculty of Creative Writing at Douglas College. He lives in Vancouver.

APRIL DELA NOCHE MILNE is a Filipino Canadian artist based in Vancouver. She studied fine arts at Langara College and graduated with a BFA in illustration from Emily Carr University of Art + Design. Her illustrations have been featured in *Ricepaper*, *EVENT*, and *Briarpatch* magazines. *The Blue Road* is her first graphic novel.

DAVID H.T. WONG
ESCAPE TO GOLD
MOUNTAIN



CLIENT: ARSENAL PULP PRESS
MATERIAL: FULL MS (240 PP)
PUB DATE (CANADA): APRIL 2012
RIGHTS SOLD: GERMANY (EDITION AV)
RIGHTS HELD: FRENCH, DUTCH

[For all other rights please contact Brian Lam brian@arsenalpulp.com](mailto:brian@arsenalpulp.com)

Chinese American Library Association Best Book Award winner (Fiction)

The history of Chinese immigration to Canada and the US over the past 100-plus years has been fraught with sadness and indignity; newcomers to North America encountered discrimination, subjugation, and separation from loved ones. As well, in Canada the Chinese head tax was introduced after the Canadian Parliament passed the Chinese Immigration Act of 1885 to discourage Chinese immigrants, while in the US, the 1882 Chinese Exclusion Act outright banned Chinese immigration to America. Despite such obstacles, these Chinese newcomers persevered in order to create a better life for the generations to come.

Escape to Gold Mountain is the first graphic novel to tell their story: based on historical documents and interviews with elders, this is a vivid history of the Chinese in their search for "Gold Mountain" (the Chinese colloquialism for North America) as seen through the eyes of the Wong family. They traverse the challenges of eking out an existence in their adopted homeland with hope and determination, creating a poignant immigrant's legacy for their sons and daughters.

DAVID H.T. WONG was born and raised in Vancouver. He is an accomplished architect and a respected Asian Canadian community activist whose family first came to Canada from China 130 years ago.

Praise for ESCAPE TO GOLD MOUNTAIN

Wong's book is a great illustrated yarn -- make that several generational yarns woven together -- telling the story of Chinese families coming to North America (or "Gold Mountain" as those immigrants called this continent). Wong doesn't flinch from showing the discrimination and hardships Chinese faced as they sought to build new lives here, nor does he neglect the triumphant contributions they have made. Told and drawn with humour and bravado, this is a no digest of historical facts. It's a page turner for all ages that is likely to become a classic. -*The Tyee*

Although the comic-book format makes some serious moments darkly funny, one reads with horror about atrocities once commonplace in our backyard. -*Seattle Weekly*

Wong proves that pictures can indeed hold thousands (and thousands!) of words, capturing 200+ years of history in as many pages; he also includes a "Chinglish" glossary, a timeline that overlaps China and Gam Saan, maps, extensive notes, and a thorough bibliography. -*Book Dragon* blog from the Smithsonian Asian Pacific American Center

This book is an excellent introduction to the complex issue of Chinese immigration as told from the Chinese point of view. -*Seattle Post-Intelligencer*

If you want to read about a shameful chapter of American history in convenient comic-book form, you should read *Escape to Gold Mountain*. -*The Stranger*

Escape To Gold Mountain is an important book that plays to the strength of the graphic novel form. It encapsulizes the struggle of the Chinese in North America in a sweeping visual narrative, attacking a complex storyline that takes in the opium wars to early immigration, railroad workers, the head tax, and the Chinese exclusion act. Forget Batman; *Escape to Gold Mountain* reveals that the real superheroes are the ones who toil and sacrifice for their families in the face of obscurity. -Tony Wong, journalist

Eloquent, lyrical black-and-gray panels that conjure the environment and living conditions as well as the people. -*Library Journal*

This is a moving book that deserves to be read. -*VOYA (Voice of Youth Advocates) Magazine*

To be able to visually follow the characters in *Escape to Gold Mountain* through more than two hundred pages as fully formed and central actors in history is a highly entertaining and enjoyable step towards decolonizing our history. -*BC Studies*

A tour-de-force artistic and conceptual achievement that will redefine how Chinese in North America and others perceive our common history. -Anthony B. Chan, author of *Gold Mountain* and *Perpetually Cool: The Many Lives of Anna May Wong*

The author's panel work makes an at-times painful history easily read . . . The comic is really a jumping-off point for those interested in the subject matter -- the epic research that Wong put towards the book made for enough bibliography and reading resources to launch a thousand syllabi, or at least a sense that an important portion of history may have been missing from your childhood textbooks. -*San Francisco Bay Guardian*

Escape to Gold Mountain is forgotten history, and all the more important for teen readers in particular, because it has been so overlooked. Wong does a solid job of bringing his characters to life and making the narrative both informative and emotional . . . As a fan of both American and Canadian history, I found this graphic novel compelling and perfectly suited for the illustrated form. -*Bookslut*

This is action-packed history for new generations in which David H. T. Wong presents over 100 years of Gold Mountain stories, drawn and told with passion and a critical eye. A rousing tribute to our pioneers! -Paul Yee, author of *Ghost Train* and *Tales from Gold Mountain*

This book is an excellent introduction to the complex issue of Chinese immigration as told from the Chinese point of view. -*Blogcritics.org*

Inventive . . . a hip, accessible, comic-book format that's chock full of historical details. -*Seattle Times*

The First Nations people have a great oral tradition, and David H. T. Wong's comic book is a wonderful way to continue that tradition, along with his illustrations. This is a book for new and future generations that will create pride in the rich cultures we share. -Chief Leonard George, Tsleil-Waututh Nation



MIDDLE GRADE

NEW OR RECENTLY ADDED TO THE
CATALOGUE

KARLEEN PENDLETON JIMENEZ
ILLUSTRATED BY GABRIELA GODOY

THE STREET BELONGS TO US

CLIENT: ARSENAL PULP PRESS
PUBLISHER: ARSENAL PULP PRESS
MATERIAL: FULL MS. (192 PP)
PUB DATE (CANADA): MAY 2021
RIGHTS HELD: FRENCH, GERMAN, DUTCH



FOR ALL OTHER RIGHTS PLEASE CONTACT BRIAN LAM
brian@arsenalpulp.com

A sweet middle-grade chapter book about two best friends who transform their torn-up street into a world where imaginations can run wild.

In 1984 Los Angeles, Alex is a tomboy who would rather wear her hair short and her older brother's hand-me-downs, and Wolf is a troubled kid who's been wearing the same soldier's uniform ever since his mom died. They temporarily set their worries aside when their street is torn up by digging machines and transformed into a muddy wonderland with endless possibilities. To pass the hot summer days, the two best friends seize the opportunity to turn Muscatel Avenue into a battleground and launch a gleeful street war against the rival neighbourhood kids.

But when Alex and Wolf make their headquarters inside a deep trench, Alex's grandmother warns them that some buried things want to be found and some want to stay hidden and forgotten. Although she has the wisdom of someone who has survived the Mexican Revolution, the Spanish Flu, and immigration to a new country, the kids ignore her warning, unearthing more than they bargained for.

The exuberant and expressive line drawings by Gabriela Godoy perfectly capture the summers of youth, when anything feels possible and an adventure is always around the corner. Bursting with life and feeling, both the people and the land come alive in a tale interwoven with Mexican-American identity, experience, and history. *The Street Belongs to Us* is a story of family, friendship, and unconditional acceptance, even when it breaks your heart.

KARLEEN PENDLETON JIMÉNEZ is the author of Lambda Literary Award finalists *Are You a Boy or a Girl?* and *How to Get a Girl Pregnant*; *Tomboys and Other Gender Heroes*; and numerous short stories and essays. She wrote the award-winning animated film *Tomboy* and has been recognized by the American Library Association and the Vice Versa Awards for Excellence in the Gay and Lesbian Press. She teaches education, gender, and social justice at Trent University. Raised in Los Angeles, she lives in Toronto with her partner and daughter.

FICTION / CHILDREN · 5 / 8+

GABRIELA GODOY is an accomplished storyboard artist and illustrator living in Toronto. For the past twenty-five years, Gabi has worked with some of the best studios in Canada and Australia, including Corus Entertainment, Elliot Animation, Guru Studio, and Sticky Pictures. She considers herself extremely lucky to be able to combine her love of doodling with a natural ability to convey feelings using effortless lines to create memorable stories through animated illustration.

PRAISE

Full of humour and heart, *The Street Belongs to Us* is a beautiful and subversively queer story that probes the depths of intertwined human loss and connection. -Cory Silverberg, author of *Sex Is a Funny Word*
Beautifully written, this story of discovery and healing reminds us of the power of digging deep in both our own yards and in those of collective history. -Olga Garcia Echeverria, author of *Falling Angels: Cuentos y Poemas*

The Street Belongs to Us magically addresses gender, grief, pain, longing, and illness, all with a writing cadence that makes us love each character like family. -Joie Lamar, author of *Mambo Lips: A Memoir of a Girl Who Found Strength in Being Different*

Such a joy to read! *The Street Belongs to Us* is a wholehearted, fun story that also focuses on navigating life's challenges like puberty and losing one's mom. -Claudia Rodriguez, author of *Everybody's Bread*
This delightful and sensitive story is both rich with emotion and with cultural and historical experiences. A book tenderly written, one to be cherished and enjoyed. -Gianna Patriarca, author of *Italian Women and Other Tragedies*

Jimenez has painted an authentic picture of puberty with a light touch that is both respectful and endearing. Godoy's animated drawings, economical and evocative, add to the overall magic. -Linda Schuyler, co-creator and executive producer of the Degrassi franchise

Look to *The Street Belongs to Us* for truth about kids, how they talk, how they mask and unmask their true feelings when faced with the hard truths of life. Truly affecting throughout to its deeply touching conclusion. -Cecile Pineda, author of *Entry Without Inspection* and *Apology to a Whale*

Super duper wow! Jimenez's *The Street Belongs to Us* is an amazing read. A joyful, captivating, corazon-tugging cuento. It is all queer fun, family love y carino. -Veronica Reyes, author of *Chopper! Chopper! Poetry from Bordered Lives*

The Street Belongs to Us creates a complex, rich, and beautiful world. Jimenez shows us the beauty and importance of gender diversity and how kids can navigate the difficult and exciting changes that lie ahead. -Lisa Selin Davis, author of *Tomboy: The Surprising History of Girls Who Dare to be Different*

SARAH MICHAELA ORLOVSKY HALF A BANANA AND THE ORDER OF THE WORLD

CLIENT: TYROLIA

MATERIAL: FULL MS. (60 PP), TWO-TONE
ILLUSTRATIONS

PUB DATE (D): MARCH 2021

RIGHTS HELD: FRENCH



For all other rights please contact Katrin Feiner katrin.feiner@tyrolia.at

Barbara, can you hear me? Do you remember?

Two sisters: once a smoothly operating team sharing experiences, secrets and desires. Until something drives them apart. Because today a closed door separates them. The older sister is inside her room, the younger one on the other side. The reason: Barbara's longing for perfection, discipline and self-control: Barbara has anorexia.

Carefully and movingly, Sarah Michaela Orlovský shows in short monologues a young girl's tireless efforts to bridge the abyss that the disease is digging ever deeper between her and her older sister. She describes her struggle to understand, her attempts to lead her sister back to joy and laughter, but also her helplessness, powerlessness and anger.

There are already a number of books for children and young people on the subject of anorexia, but Sarah Michaela Orlovský has chosen a different angle: by focusing not on the person affected herself, but on someone very close to her, it becomes impressively clear what an illness of this intensity does to the entire family, providing insights on many different levels and thus enabling the reader to better understand the mystery of anorexia.

SARAH MICHAELA ORLOVSKÝ, born 1984 in Linz (Upper Austria), writes since 2009 in very different countries of Europa and Afrcia – but always for children and teenager. She has filled her notebook at the University of Vienna as well as in Zambia, Armenia, Ethiopia, Slovakia and in Rwanda. In the meantime she tries to live a quiet life with her family in the Salzkammergut (Upper Austria). She has already received several awards for her books.

VERENA HOCHLEITNER THE THREE (GIRL)KNIGHTS

CLIENT: TYROLIA

MATERIAL: FULL GERMAN MS. (160 PP, 10 x 17), 75
COLOUR ILLUSTRATIONS, PARTIAL ENGLISH
TRANSLATION

PUB DATE (A): SEPTEMBER 2020

RIGHTS HELD: FRENCH



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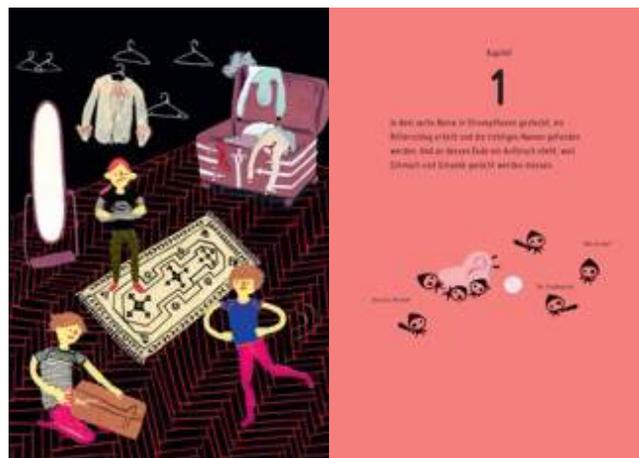
Bronski, Wanda and Kaspar are probably the three most likeable neighbourhood kids a staircase has ever seen. Once known as a dreaded gang of robbers who spread fear and terror in the deep dark forest, they are now born to greater things and bravely fight their way through the dark and confusingly winding corridors of a knight's castle, complete with a fire-breathing dragon and a moat in which sharp-toothed crocodiles lurk.

Their knightly mission is not long in coming - for the three haven't been invited to an important courtly feast. That won't do at all! They really can't let that one pass. Revenge needs to be exacted. And what a revenge. Their knightly honour is at stake.

Once again, Verena Hochleitner takes us into the wonderful world of children's imagination, skilfully alternating between reality and fantasy, allowing old acquaintances to appear in new guises and transforming a staircase that used to be a forest roamed by girls robbers into a knight's castle. An extremely successful second volume that also works wonderfully on its own.

VERENA HOCHLEITNER studied graphic design at the Viennese University for applied arts. Since 2009 she mainly illustrates children's books and picture books and more recently has started to work on stop-motion-animation. In 2013 she received the Outstanding Artist award in the category children's literature.

FICTION / CHILDREN • S / 8+



ALSO AVAILABLE

THE THREE (GIRL)ROBBERS



CLIENT: TYROLIA

**MATERIAL: FULL GERMAN MS. (136 PP), 75
COLOUR ILLUSTRATIONS, PARTIAL ENGLISH
TRANSLATION**

PUB DATE (A): AUGUST 2018

RIGHTS HELD: FRENCH

They are the loveliest and most pleasant robber band the world has ever seen. Just don't tell them – because indeed robbers have to spread fear and terror, go raiding and lead barbaric lives, with dirty fingernails and untidy hair. The raiders' forest is their territory, the robbers' cave their den, nothing and no one can stop them. Well, nearly no one...

RÜDIGER BERTRAM (TEXT), HERIBERT
SCHULMEYER (ILLUSTRATIONS)
**SUDDENLY ONE MILLION
FOLLOWERS!**



CLIENT: EDELKIDS

MATERIAL: FULL GERMAN MS. (248 PP) WITH B/W
ILLUSTRATIONS

PUB DATE (GERMANY): FEBRUARY 2021

PUBLISHER: EDELKIDS

RIGHTS HELD: FRENCH

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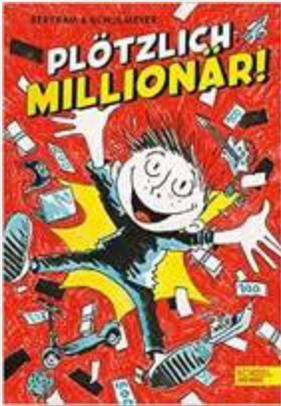
When Leo walks through a door and ends up somewhere else, this time it seems to be a normal children's room. But there is nothing normal about it: Leo is suddenly an internet star with totally crazy videos and has over 1 million followers! Leo is thrilled! But Leo soon realizes that this popularity has its dark sides. When he checks into a hotel for stars at a convention, he realizes that something is wrong and that one star after the next disappears without a trace...

RÜDIGER BERTRAM, born in 1967, worked as a freelance journalist and writer after his studies. He writes satirical short stories, screenplays and concepts for film and television and has published numerous children's books.

HERIBERT SCHULMEYER, was born in 1954. Drawing has been his passion since childhood. He studied graphic design and illustration in Cologne, then successfully published several comic books for adults and illustrated children's books. He also collaborated on "Sendung mit der Maus", a television program for children, which is very popular in Germany. He is the co-founder of the artistic meetings of the Papier Theater of Cologne.

FICTION / CHILDREN · S 10+

ALSO AVAILABLE:



SUDDENLY A MILLIONAIRE!

February 2020

Leo has a problem with doors. If he opens one and goes through it, he may not end up in the room behind it, but somewhere else. And that can be embarrassing if, for example, you suddenly find yourself on stage as the front man of a band but can't sing at all. This time Leo seems to have more luck: He only wants to go to the bathroom - and ends up in a huge villa with a swimming pool and all kinds of expensive knick-knacks. It takes a moment before he realizes that he is incredibly rich. Like in really REALLY rich! Leo and his friend Murat will be throwing money around for the near future. But having so much money can also be quite dangerous. Leo realizes this sooner than he would like: he is kidnapped and locked up. And the perpetrators demand a ransom! And that's too

bad. Because the trick with the doors suddenly no longer works ...

„Hier ist bestellt!“, brüllt eine Frauenstimme hinter der Tür. „Mann, Mann, Mann, kann man hier nicht mal mehr in Ruhe ka...“

Den Rest verstehe ich nicht, weil plötzlich ein Hund zu bellen beginnt. Das Köpfen wird immer lauter, und im nächsten Moment stürmt auch schon ein fetter, braunweiß gefleckter Pitbullterrier aus einem anderen Zimmer auf den Flur und baut sich mit gefletschten Zähnen direkt vor mir auf. Seine Schnauze ist genau in Höhe des Reißverschlusses meiner Hose, und das finde ich ziemlich beunruhigend.



Es hat dann aber noch ewig gedauert, bis ich nach dem Auftritt eine Tür gefunden habe, die mich wieder zurück in unsere Küche gebracht hat.

So was passiert nicht bei jeder Tür, die ich öffne, und das macht es für mich so unberechenbar. Und auch so unheimlich. Ich kann zehn Türen öffnen, und nichts geschieht, und bei der elften bin ich plötzlich Sklave in Ägypten und muss helfen, die Pyramiden zu bauen. Aber das ist eine andere Geschichte.

JOCHEN TILL (TEXT), RAIMUND FREY
(ILLUSTRATIONS)
ALIEN ACADEMY



CLIENT: EDELKIDS

MATERIAL: FULL GERMAN MS. (224 PP)

PUB DATE (GERMANY): APRIL 2021

PUBLISHER: EDELKIDS

RIGHTS HELD: FRENCH

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Cody wakes up in his room and can't remember anything - nothing! All he's told is that he should go to a new school today: The Alien Academy! Maybe that's where he'll find out where he's from and what's up with the mysterious accident in which he lost his memory? Together with his alien classmates Loff, Brocken, Fluffy, Tripto and NRG, Cody tries to find out what happened. Because besides the world and numbers there must be something that will give him an indication of where they all come from and why no one wants to answer their questions.

JOCHEN TILL was born in Frankfurt am Main in 1966. He was not particularly studious at school and dreamed of a career as a rock star, until at some point a muse kissed him and inspired him to write.

RAIMUND FREY, born in 1982 in Isny/Allgäu, has been drawing with great enthusiasm since she was a small child. His favourite subjects were animals, especially those with scales, spines, fins and horns. After school, he studied communication design at the University of Applied Sciences for Design in Mainz and then started his own business.

Today he works as an illustrator, communication designer and graphic recorder for various agencies, companies and publishers. He is also the author of two books, and a passionate collector of plastic dinosaurs.



STILL AVAILABLE

MARTIN VERG, MEIKE RATHGEBER, SCHIRIN SHAHED

THE BIG BOOK FOR THOSE WHO WANT TO SAVE THE WORLD

UNDERSTANDING AND CHANGING THE WORLD

CLIENT: EDELKIDS

MATERIAL: FULL GERMAN MS. (176 PP) FULL COLOUR

PUB DATE (GERMANY): OCTOBER 2020

PUBLISHER: EDELKIDS

RIGHTS HELD: FRENCH



NON-FICTION / CHILDREN • S 10+

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THE MOST IMPORTANT VOICES ON THE SUBJECT OF CLIMATE CHANGE UNITED IN ONE BOOK: WITH CONTRIBUTIONS FROM SEBASTIAO SALGADO, CAROLA RACKETE, ROBERT HABECK, SARAH WIENER AND OTHERS.

Dealing with climate change is no longer a matter for a few experts. The topic has reached all of us - and with it many questions: How much hope is there actually still? What must happen to save the world as we know it? What can each individual contribute? *The Big Book for Those Who Want to Save the World* asks some of the most important voices in the climate discussion to answer these questions. They explain the interrelationships of the most important topic of our time in a way that is accessible for children.

The book provides insights into the topics of energy, nutrition, justice, nature and the environment, mobility and consumption and makes the complex subject matter understandable. A unique 360° view - from climate protection to children's rights.

With numerous photos, illustrations, infographics and many tips and addresses on how and where to become active. A must read for everyone who is concerned about the future of our planet.

MARTIN VERG, born in 1971, is a journalist and author. While still studying history and literary studies, he ended up on the editorial board of GEOLino, the largest German-language knowledge magazine for children - which he last headed as editor-in-chief for more than ten years. Making complex issues understandable for children was his daily bread during this time. For years, he has been publishing non-fiction books and thrillers for young readers. Martin Verg lives with his family in Hamburg.

PRAISE

Children will not only learn about the causes and consequences of the climate crisis, but also encouraged about their own options for action. In addition to the sometimes sobering facts, the book thus also gives hope and courage in the fight for a future worth living. (Utopia 2020-11-14)

This is a book that you will enjoy for a long time, because you'll go back to it again and again to look things up. (LizzyNet 2020-10-26)

Besides the interviews and guest contributions the book convinces above all by the understandable introductions to complex contents, like energy and mobility, which are broken down also in numerous info diagrams. (NDR Info 2020-10-18)



JAIME LEE MANN
ELORA OF STONE
THE LEGEND OF RHYME VOL. 1

CLIENT: ANETTE RIEDEL
MATERIAL: FULL MS. (240 PP)
PUB DATE (CANADA): DECEMBER 2014
PUBLISHER: BLUE MOON PUBLISHERS
RIGHTS HELD: FRENCH



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SOON TO BE A NETFLIX SERIES

Four-year-old Asher Caine vanishes while playing near the woods one day with his twin sister Ariana. Eventually, his family believes him to be dead. In the Kingdom of Falmoor, twins are cursed. Ever since the evil sorcerer Larque turned the good witch Elora to stone, all twins in the Kingdom are doomed to be separated, either through death or mysterious disappearances.

Now about to turn thirteen, Ariana learns that her brother is alive, and she must find him in order to save Falmoor. With their magic blood and powerful bond, the Caine twins must release Elora from her stone imprisonment. Only then will Larque be stopped from spreading darkness throughout the kingdom.

Will the twins find each other in time?

Can they save Falmoor from evil and remove the curse of the twins forever?

Bestselling author **JAIME LEE MANN** has read stories from her Legend of Rhyme series to thousands of children during the last few years. Based on bedtime stories she told her children, this magical fantasy series has caught the attention of readers young and old, including award-winning author Paulette Bourgeois who calls it a “wondrous world populated with fairies and ogres, good witches and bad, and delightful protagonists.”

“I read *Elora of Stone* without putting it down. The ‘Legend of Rhyme’ depicts a wondrous world populated with fairies and ogres, good witches and bad, and delightful protagonists.” —Paulette Bourgeois, author of the *Franklin the Turtle* series, Order of Canada winner

Also available:



FICTION / FANTASY / MIDDLE GRADE

MARLIESE AROLD
JINX ME!

CLIENT: EDELKIDS

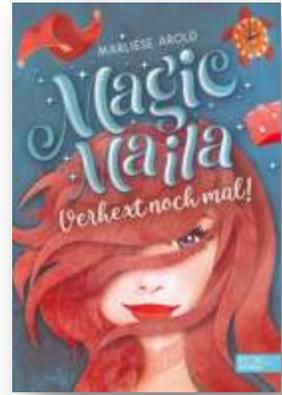
MATERIAL: FULL GERMAN MS. (240 PP)

PUB DATE (GERMANY): FEBRUARY 2020

PUBLISHER: EDELKIDS

RIGHTS SOLD: RUSSIAN

RIGHTS HELD: FRENCH



For all other rights please contact Marga Lopez lopez@anetteriedel.com

The author's Magic Girls series (Les Sorcières d'Astria) sold over 500 000 copies and was translated into several languages

The chaos in Maila's life begins with a huge bang. When her grandmother Luna's cauldron explodes while brewing her fountain-of-youth-liqueur, several magical beings and objects from the family's magic shop have vanished. Even worse: they've escaped into the human world! The well-travelled aunt Juna is doing her best to bring the runaways back. But she can't do it alone. Now 13-year-old Maila has to help, the only one in the family who is also able to travel to the human world. However, magic is strictly prohibited. Just like falling in love. At least in theory. Because matters of the heart - just like magic - have a tendency to get out of hand...

MARLIESE AROLD, born in 1958, always wanted to become a writer. Her love of books initially led her to a career as a librarian but she has been working as a professional writer since her first book was published in 1983. Her books are read in 20 countries. Marliese has two grown-up children and lives with her husband in Erlenbach am Main.

Also available:



A new mission for Maila, the undercover witch girl: The evil magician Justus has gone into hiding. Maila sets off again into the human world to follow his trail and find the remaining Maglings. Then a misfortune happens: Maila's brother Robin has invented an earwig, with which even witches who cannot wiggle their ears are supposed to gain access to the human world. But the first test with Maila's friend Ophelia goes terribly wrong. She is hurled into the dangerous intermediate world. Maila drums up all her friends to save Ophelia. Even the mysterious Ny is there, who makes Maila's heart beat faster. Her mission is perilous, because in the in-between world there are dark figures, figures like the sorcerer Justus...
Magic Maila Volume 2

FICTION / CHILDREN - S 10+



Red alert! After Maila has defeated the evil sorcerer Luzian in a magic duel, she is targeted by the Magic Control Service. Does her secret mission now threaten to be revealed?

But then Maila and Grandma Luna unexpectedly get help. Maila's brother Robin, his mysterious friend Ny and other young witchcraft enthusiasts are to help them in their search for the missing Maglings. Unfortunately, the boys use the trip to the human world to do a lot of magical mischief. By their carelessness Maila and their friends get into highest danger.

Does it pay off now that Maila's human friend Emily reads books so eagerly? Has the magic of the words really passed over to her? In order to save Maila, Emily has to surpass herself.

ANDREAS SCHLÜTER
YOUNG AGENTS
OPERATION BOSS

CLIENT: EDELKIDS

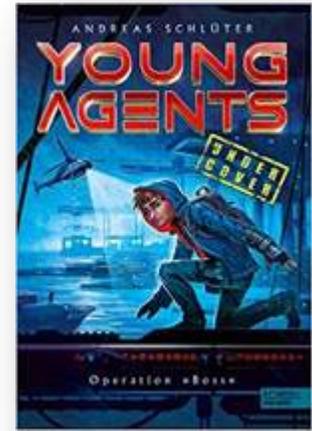
MATERIAL: FULL GERMAN MS. (256 PP)

PUB DATE (GERMANY): SEPTEMBER 2019

PUBLISHER: EDELKIDS

RIGHTS SOLD:

RIGHTS HELD: FRENCH



For all other rights please contact Marga Lopez lopez@anetteriedel.com

Young James Bond meets Jason Bourne

Officially, they don't exist. Everybody would deny their existence. And yet they live among us: the Young Agents.

Seemingly ordinary children between 11 and 14 years old, they live all over Europe with their families and go to school like normal kids. But they have another, secret, identity as highly trained undercover agents for the secret service, ready any time to embark on a highly dangerous mission.

One of them is 12-year-old Billy, who lives with his parents on the eighth floor of a high-rise housing estate in Berlin. Together with the more experienced Naomi, 13, from Paris, and Charles, 12, from London, the group's "brain" and strategist, in his first case Billy is tasked with following "Boss", one of the most wanted and powerful mafia bosses in the world. Together, the trio develops a brilliant plan. But when Billy and Naomi are accidentally shipped overseas, their plan goes dangerously awry...

ANDREAS SCHLÜTER, born 1958, lives and works in Hamburg and on Mallorca. Before he began writing books for children and teens, he led children's and youth groups for several years and worked as a journalist and editor. He is the author of numerous series and individual titles for children and young people, including the successful series "Level 4, City of Children". He also writes scripts for children and adults

ALSO AVAILABLE:



Young Agents – A Dangerous Mission March 2020

The last time, the notorious gangster "Boss" barely escaped them, but Billy, Naomi and Charles are still on his trail: The "Boss" seems to be exporting old electronic equipment such as computers and smartphones illegally to Africa and is making millions.

The seemingly harmless devices contain not only rare and valuable metals, but also a lot of toxic substances. Entire areas in Africa have already been

FICTION / CHILDREN - 8 11+

contaminated by them. The Young Agents must find out who is involved in the illegal activities. When they receive information that a source of drinking water in Germany also appears to be poisoned, a race against time begins. The three of them must discover the leak before poisoned water reaches the residential area. Will they manage to avert a catastrophe and finally put a stop to the criminal's dangerous activities?

Young Agents – Codename “Inferno” September 2020



Together with Naomi and Charles, Billy must prevent the "boss" and his accomplices from carrying out attacks on German markets. To do this, the trio develops an ingenious plan: They invent a "reality game" that declares all the children in the city to be agents and calls for "suspicious bags without owners" to be reported. With success! Three incendiary bombs are found by the participants in the game before the boss can use them to extort money. But then it comes to a showdown. Will the Young Agents manage to catch the powerful "boss" this time?

Young Agents New Generation – In the Hands of the Mafia



Recently, the number of home burglaries has risen dramatically. Could this be related to the new gang of thieves who are recruiting and unscrupulously exploiting more and more children? Definitely a case for the Young Agents! But in order to protect their identity, the head office has appointed three new agents: Tim, the youngest agent at the academy to date, is to be part of the new taskforce. At the same time, Abena, with her impressive knowledge of human nature, gains the trust of a rival gang. A dangerous undertaking! But in order to prevent the worst from happening, they urgently need to find the masterminds behind the burglary mafia ...

KATHARINA NEUSCHAEFER (TEXT), SEBASTIAN HEIDEL (ILLUSTRATIONS)

ALL POWER TO THE LOSERS!

CLIENT: EDELKIDS

MATERIAL: FULL GERMAN MS. (256 PP)

PUB DATE (GERMANY): SEPTEMBER 2020

PUBLISHER: EDELKIDS

RIGHTS HELD: FRENCH



FICTION / CHILDREN - S 10+

For all other rights please contact Anette Riedel contact@anetteriedel.com

13-year-old Julius is being bullied by his neighbours, the four merciless Becker brothers. He doesn't fit in at school either and has to put up with insults and humiliations from all sides – even from his nerdy token friend Stefan. In spite of everything he has to put up with, Julius is comforted by delusions of grandeur and an – almost – unshakeable belief that he is actually a cool superhero. The day comes when he decides enough is enough. With Stefan's help he devises a most effective plan of revenge: As the Invisible Ones, they hack into the homemade bullying videos made by their tormenters and send these to the headteacher. The worst of the Becker brothers is expelled from school and there is finally reason to hope for more respectful treatment in the future.

- A hilarious, fast-paced diary narration with lots of cool and funny comic illustrations.
- Anti-hero stories are especially popular with boys: "Loser" Julius wins the reader over with his gallows humour, (unintentionally) comic turns and creativity.
- Packed full of situational comedy and action: narrated in realistic and succinct style that perfectly encapsulates what Julius is thinking.

KATHARINA NEUSCHAEFER studied German and musicology. She has written numerous radio plays, concert texts and books and presents a radio show for children. "All Power to the Losers" is her first comic novel.

SEBASTIAN HEIDEL, born 1977, studied communication design at the HAWK Hildesheim. Today he works as an illustrator, motion artist and graphic designer. He prefers to draw in his kitchen in front of a large window and with a direct view into the trees. Together with his family he lives on the North Sea island Borkum.

UTE KRAUSE

PAPANINI – A PENGUIN THROUGH THE POST

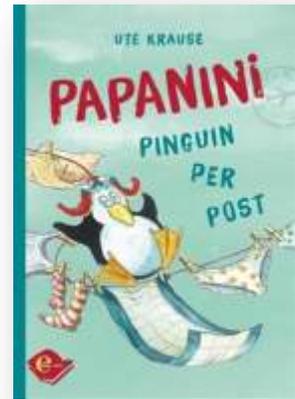
CLIENT: EDELKIDS

MATERIAL: FULL GERMAN MS. (176 PP)

PUB DATE (GERMANY): APRIL 2019

PUBLISHER: EDELKIDS

RIGHTS HELD: FRENCH



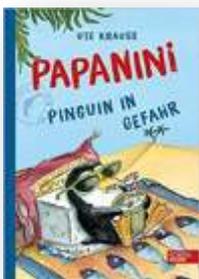
For all other rights please contact Anette Riedel contact@anetteriedel.com

Emma is very much surprised when she receives a rather old and dented freezer through the post - but even more surprising is its content: a little penguin!

His name is Papanini, he understands the language of humans and loves to be read to. Papanini can even speak! He'd be really too cute if he didn't cause so much chaos all the time... Unfortunately, a few bad guys have heard about the talking penguin and before they know it, Emma and Papanini are in the middle of an exciting adventure!

UTE KRAUSE, born in 1960, grew up in Turkey, Nigeria, India and the USA. She studied visual communication at the Berlin School of Art and film and television acting in Munich. She is a successful writer, illustrator, screenwriter and director. Her picture and children's books have been translated into numerous languages and filmed for television. Ute Krause has been awarded by the Stiftung Buchkunst and the Ver.di literature prize, among others, and has been nominated for the German Youth Literature Prize.

ALSO AVAILABLE:



PAPANINI – A PENGUIN IN DANGER March 2021

At last the wait is over: Emma can finally visit Papanini at the new research station in Abu Dhabi. But her initial joy at being reunited is short-lived as it becomes apparent that Papanini has found a new friend in a little girl called Lalita. But isn't she supposed to be looking after the sheikh's falcon? When one day, the sheikh's valuable falcon is stolen, the two girls must put aside their differences for better or worse and set off with Papanini to search for the missing bird. Can this end well?

FICTION / CHILDREN · S 8+

ANNETTE ROEDER (TEXT), STEFANIE JESCHKE (ILLUSTRATIONS)

THE BLACK SHEEP AND THE MYSTERY OF BASKELTORP

CLIENT: EDELKIDS

MATERIAL: FULL GERMAN MS. (224 PP) FULL COLOUR

PUB DATE (GERMANY): SEPTEMBER 2020

PUBLISHER: EDELKIDS

RIGHTS HELD: FRENCH



FICTION / CHILDREN · 8+

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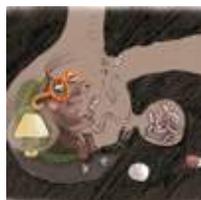
Two of the author's previous series have sold over 150 000 copies!

Texel the sheep is brave and athletic. He can identify 307 different poisonous mushrooms and even has perfect pitch. No wonder he is bored by his sheep comrades and prefers the company of the bad but clever wolf.

When one day the much-loved sheepdog Gutti goes missing and the wolf is declared the prime suspect, Texel must prove his innocence. Luckily, his search for clues brings him to the door of the good-natured mole, Dr. Winnewurp. Because sometimes even a highly gifted sheep with a photographic memory has to rely on help from others...

ANNETTE ROEDEL, born in 1968, studied architecture at the Technical University in Munich. Her numerous beautiful books, especially the series "Die Krumpflinge", enjoy huge popularity. As a writer, she gets her inspiration directly from home. She lives with three children and a dog on the outskirts of Munich. Besides picture and children's books, Annette Roeder also publishes games, writes screenplays and reviews.

STEFANIE JESCHKE studied visual communication at the Bauhaus University in Weimar. Since 2012 she has been working as a freelance illustrator in her own "Atelier für Illustratives" in the small town of Treuenbrietzen. There she paints, draws and invents mealy worms, creepy teachers and whatever else is needed for books for children and young adults.



BETTINA OBRECHT (TEXT), HENNING LÖHLEIN
(ILLUSTRATIONS)

GROMPEL – CHAOS ON THE HORIZON

CLIENT: EDELKIDS

MATERIAL: FULL GERMAN MS. (144 PP)

PUB DATE (GERMANY): APRIL 2020

PUBLISHER: EDELKIDS

RIGHTS HELD: FRENCH



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Matti and Milla discover a creature in their garden that has never been seen before! What a sensation! Together with their well-travelled scientist father, they try to find out where the creature comes from. But that is easier said than done. Every time they think they have come a step closer to the truth, something new happens to the creature: It eats strange things, starts talking and glows in the dark. When some environmentalists hear about the creature and try their best to kidnap it, the children must come up with new ideas to protect the animal and explain where it comes from.

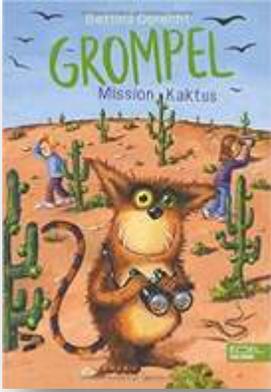
BETTINA OBRECHT was born in 1964 in Lörrach and works as an author and translator for English and Spanish. Since 1994, 50 books for children and young people have been published by various publishing houses. She has received several awards for her short prose and poetry. Bettina Obrecht lives with her family in Central Hessen.

HENNING LÖHLEIN was born in Bonn in 1965 and studied art and design in Southern France for three years after graduating from high school. Through a study exchange he came to England, where he discovered his interest in illustration. He liked the lifestyle and humor of the English so much that he still lives in Bristol today.



FICTION / CHILDREN - 8+

ALSO AVAILABLE:



GROMPEL – MISSION CACTUS
October 2020

After the Trappitsch family narrowly escape their pursuers in Germany, they end up in America with the Grompel to look for others of its kind. Their first point of contact is Maira Mendez, a researcher working at a research station in Arizona.

But the focus of her research is not the Grompel but rattlesnakes! Milla and Matti quickly discover that a creature similar to the Grompel supposedly lives in a nearby valley. They set off straight away! But yet again the family are beset by obstacles, be it a buried cliff face or the overly inquisitive Mike Morgan who is only interested in exploiting the Grompel for profit.

RUTH RAHLFF (TEXT), TINA KRAUS
(ILLUSTRATIONS)
UNICORN SCHOOL
TROUBLE WITH KOSMO

CLIENT: EDELKIDS

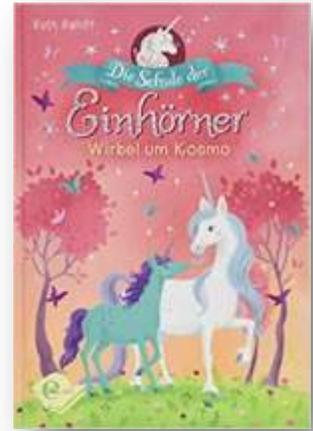
MATERIAL: FULL GERMAN MS. (168 PP)

PUB DATE (GERMANY): AUGUST 2018

PUBLISHER: EDELKIDS

RIGHTS SOLD: RUSSIAN

RIGHTS HELD: FRENCH



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This is not at all how Holly pictured unicorn school! Not a trace of stardust and even less pink clouds! The magical creatures are stubborn and insolent and not at all ready to shine in class with their magic. In order to become their guardian, Holly has to put up with a lot and that doesn't only include cleaning out the stable. But together with her friend Luise, Holly practices tirelessly and behold - suddenly magic is in the air. After all, unicorns are the most wonderful creatures in the whole kingdom!

Why does Dolores, the supreme guardian of the unicorns, make such a mystery about Kosmo's horn? It has never shone in class. Maybe Kosmo is not a real unicorn? Holly is dying to find out!

RUTH RAHLFF worked at a very large and at a very small publishing house and has been a freelance author and editor since 2004. She lives with her family near the Baltic Sea. Besides writing she likes to walk by the sea or in the forest, but so far has never met a unicorn.

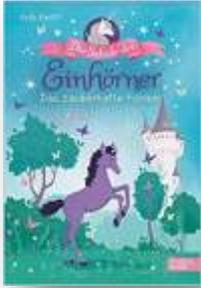
TINA KRAUS, born in 1985, studied design in Münster and South Korea. Today she lives and works as a freelance illustrator and paper engineer in Münster.

ALSO AVAILABLE:



Unicorn School – Penelope's Secret
August 2018

Beautiful unicorn Penelope has disappeared. Does the black unicorn have anything to do with it? After all, it is considered the messenger of bad luck! Dolores refuses to help the girls and instead saddles them with stable work. Therefore Holly and Luise have to do their own research...



Unicorn School – The Magic Foal May 2019

Penelope's foal is simply enchanting! Holly and Luise are completely enraptured - if it weren't for the strange incidents that always happen when the foal is around. The unicorn magic seems to be very strong with him, even Dolores has never experienced anything like it. When the Queen sends Holly and Luise into the emerald forest to find a magic item, they are in great danger. Can the magic of the unicorn save them?

CHILDREN'S

NEW OR RECENTLY ADDED TO THE CATALOGUE

LEONIE SCHLAGER THE MERMAN HAS PLENTY OF TIME

CLIENT: TYROLIA

MATERIAL: FULL GERMAN MS. (26 PP, 17 x 24),
ENGLISH TRANSLATION

PUB DATE (D): MARCH 2021

RIGHTS HELD: FRENCH



For all other rights please contact Katrin Feiner
katrin.feiner@tyrolia.at

The merman says: you can't waste time

He is good through and through, peaceful, level-headed and modest: the Merman. A rock in the surf, an anchor of calm, a healer who settles disputes here and there, and provides the necessary grounding and support there.

And he is richly endowed with something that has become a luxury in our high-tech, digital world: time. Because he has it and because he takes it. Because nothing is too small for him to devote attention and devotion to. And because he knows that some things simply need their time: Growing and thriving, singing songs and settling disputes, building relationships and becoming braver every day.

Surprisingly light-footed and just as level-headed as her main character, Dixi Award winner Leonie Schlager addresses a big topic in her first picture book. The setting and the protagonist were not chosen at random – the author deliberately uses only a few colors to transport us to the watery element, the source of life, a symbol of purity and wisdom, of perpetuity and permanence, of gentleness, power and strength in equal measure. And she lets dive out of the way of daily demands, lets us pause and come to rest. She gently asks us to concentrate on the essential and the necessary. Those who take the time may hear it, the Merman's call, just before the moon is full.

LEONIE SCHLAGER, born in 1988, studied cultural and social anthropology at the University of Vienna and also has a diploma in media technology and media management from the Institution of higher graphic education in Vienna. In 2019 she received the Dixi-Children's Literature Award in illustration (a prize for newcomers). www.leonieschlager.com

PRAISE

High art in word and picture. Attentive readers will see their feelings reflected, stressed readers can find peace through this very special book. A great impulse to meditate upon the value of time. Highly recommended. **Borromäusverein**



THERESA BODNER THERE ARE COLOURS INSIDE OF ME

CLIENT: TYROLIA

MATERIAL: FULL GERMAN MS. (26 PP, 17 x 24),

ENGLISH TRANSLATION

PUB DATE (D): JUNE 2020

RIGHTS HELD: FRENCH



For all other rights please contact Katrin Feiner
katrin.feiner@tyrolia.at

Finding words for feelings

A bubbling in your stomach, a squeezing in your chest, a burning behind your eyes - it's often difficult to recognize and define certain feelings as such. Especially as a child. To put them into words, to find a language for them, to be able to explain what it looks like inside, even more so.

The young Tyrolean artist Theresa Bodner presents a true treasure trove full of expressions for emotions and feelings. Several adjectives are presented per double page and feeling, all almost synonymous, but subtly different. What exactly does what mean and when do I feel how? When reading aloud together, adults and children are also inspired to find their own words.

The illustrations may also be surprising - after all, you wouldn't expect birds to have so many emotions. But it works. Brightly colored felt-on-cardboard collages, they sit on each page, sometimes fluttering excitedly, sometimes ducking fearfully, or even rocking relaxedly on waves. Emotions - a familiar theme, presented in a new way.

THERESA BODNER was born in Innsbruck, studied arts education and French in Salzburg and now teaches at the Bischöfliches Gymnasium Paulinum Schwaz. A few years ago she also completed the university course Contemporary Book Design at the New Design University in St. Pölten.

PRAISE

"The title alone makes you want to know more! This book can help children to express themselves and see that all their emotions are okay." **Inke Hummel, bindungstraeume.de**

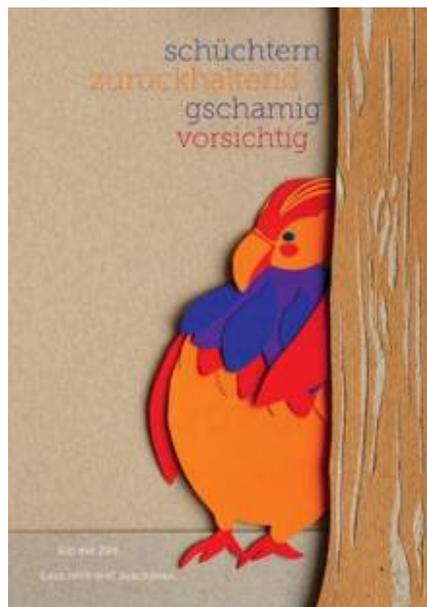
"A wonderful opportunity to indulge in pictures and words together with children, come up with new ones, engage in dialogue about feelings - and ultimately strengthen emotional literacy." **Carla Heher, buuu.ch**

"A beautiful book for pedagogical practice, but also for conversations about feelings at home." **geborgen-wachsen.de**

66

"This picture book is special and different. When talking about feelings you'd expect a lot of text and detailed illustrations. Theres Bodner, however, creates something wonderful." **AJuM Hessen**

"A picture book that adds a lot to the palette of emotional books and invites to philosophize, think and talk about emotions." **Martina Koler, Lesen ist mehr**



FRAUKE ANGEL (TEXT), STEPHANIE
BRITTNACHER (ILLUSTRATIONS)

CRY ME A RIVER

ABOUT HOWLING, BLUBBERING, WHINING AND
BAWLING

CLIENT: TYROLIA

MATERIAL: FULL GERMAN MS. (26 PP, 20 x 26,5),
FULL ENGLISH TRANSLATION

PUB DATE (A): MARCH 2021

RIGHTS HELD: FRENCH



For all other rights please contact Katrin Feiner katrin.feiner@tyrolia.at

There won't be a dry eye left

There are many reasons for crying: because of aches, grief, anger, despair but also because of joy, emotion and relief. So when the members of a big, colourful family meet each other for the yearly group shot you can be sure of one thing: One is always crying.

It's Frauke Angel's wonderful and fascinating talent to be able to present a harsh topic freshly and humorously as well as respectfully and profoundly at the same time – and she added some interesting facts about this very human expression. Stephanie Brittnacher has portrayed all the family-members and all the different kinds and reasons of crying with expressive and powerful illustrations.

You are sad because the story is over? Then cry me a river!

FRAUKE ANGEL was born in 1974 in the Ruhr area. She is an actress and worked for 20 years on German stages, as well as a cleaning lady, saleswoman, grave caretaker, welder, barmaid, air guitarist and ghostwriter. In 2017, she made her children's book debut. Since then, she has written for children, teenagers and sometimes for the rest of the family. She now lives in Dresden.

STEPHANIE BRITTNACHER studied communication design in Mainz. She has been working as a freelance illustrator in Chemnitz since 2013 and works for companies, associations and for her city. She tells stories in her pictures and makes complicated things easier to understand.

HEIDI TRPAK (TEXT), LEONORA LEITL
(ILLUSTRATIONS)

WILLI VIRUS

A RHINOVIRUS TELLS IT ALL

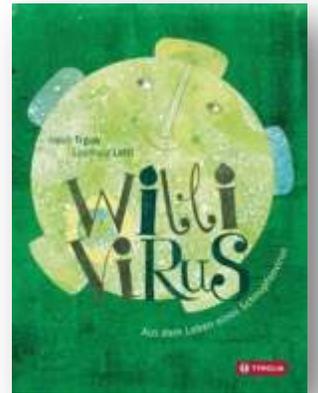
CLIENT: TYROLIA

MATERIAL: FULL GERMAN MS. (26 PP, 20 x 26,5), FULL
ENGLISH TRANSLATION

PUB DATE (A): SEPTEMBER 2015

RIGHTS SOLD: CHINA, KOREA

RIGHTS HELD: FRENCH



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Best Scientific Book of the Year / Junior – Shortlist 2015
Austrian Children's Book Award – Prize Book 2016

When Willi arrives, no tissue remains dry

Nobody likes him and everyone tries to get rid of him as soon as possible. Please allow us to introduce: Willi rhinovirus. But even if we all have already meet him, nearly nobody knows what he is really doing in our body and what our body is doing with him.

After her successful debut (*Gerda Gelse*, Tyrolia, 2013; awarded with the German Children's Book Award 2014) Heidi Trpak presents another ingenious non-fiction picture book that focusses on a very ordinary phenomenon people hardly know anything about. The illustrations by Leonora Leitl who has chosen very innovative techniques (i. a. with frozen gelatin) produce wonderful insights into this fascinating and impressing microscopic world.

Presented and told by Willi Virus himself – up close and personal!

HEIDI TRPAK was born in 1973 in Vienna. She is a kindergarten teacher and provides professional training in the field of early infantile musical education. It's very important for her to convert the wonderful secrets of nature into exciting stories. Her first picture book "Gerda Gelse. Allgemeine Weisheiten über Stechmücken" (Tyrolia, 2013). won the German Children's Book Award.

LEONORA LEITL, born in 1974. Masterclass of grafics and communication design in Linz. Works as graphic artist and as illustrator and has a focus on children's book's illustration since many years. Lives with her family in Gramastetten (Upper Austria).



ALSO AVAILABLE

**HEIDI TRPAK (TEXT), LAURA MOMO
AUFDERHAAR (ILLUSTRATIONS)
GERDA GNAT – VARIED WISDOM
ABOUT MOSQUITOES**

**MATERIAL: FULL GERMAN MS. (26 PP), FULL
ENGLISH TRANSLATION**

PUB DATE (A): MARCH 2013

RIGHTS SOLD: CHINA

RIGHTS HELD: FRENCH

In Britain this beast is called “mosquito” or “gnat”, in France “moustique”, in Austria it’s called “Gelse” and in Germany “Mücke”. But whatever name we give them, they are annoying, bothersome and a pain in the neck. Nonetheless there is now a book about them – with a lot of stinging facts.

Awards:

2014: White Ravens

2014: German Children's and Youth Literature Prize Book (non-fiction)

2014: Austrian Children's and Young People's Literature Prize Book

2014: Leipzig Reading Compass Prize Book

2013: Children's and Young People's Book Prize of the City of Vienna Appreciation Award

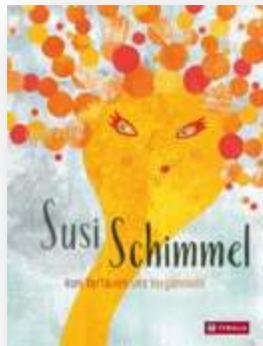
2013_7/8: Toad of the Month

2013_7: LUCHS

2013_7: Book of the Month - Institute for Children's and Youth Literature

2013_6: Best 7 - Books for young readers

2012: Friedl Hofbauer Prize 2012



**LEONORA LEITL
MOLLY MOLD – STORIES ABOUT ROT
AND DECAY**

**MATERIAL: FULL GERMAN MS. (26 PP), FULL
ENGLISH TRANSLATION**

PUB DATE (A): JANUARY 2018

RIGHTS SOLD: KOREA

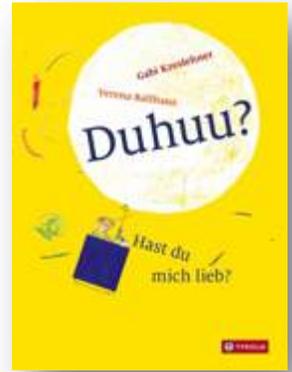
RIGHTS HELD: FRENCH

She's on a mission, she is relentless and she is not alone: meet Molly Mold. She and her lot dedicate themselves to festering and decomposing and there is not a lot that can be done to stop them. They lurk in lunch boxes, behind sinks, in dark corners, even on baby bottoms and sometimes between toes. In Molly Mold, Leonora Leitl has found another charismatic antihero.

Molly tells us about her live, raves about the beautiful colours with which she and her gang cover food and walls, brags about her famous relatives who help produce cheese and penicillin and reports on some other, more sinister, exploits. For example, several archaeologists, after discovering the tomb of King Tut, mysteriously died some years later. Guess who probably had her spores in this incident ...?



GABI KRESLEHNER (TEXT), VERENA BALLHAUS
(ILLUSTRATIONS)
**HEY YOU? DO YOU LOVE
ME?**



CLIENT: TYROLIA

MATERIAL: FULL GERMAN MS. (26 PP, 20 x 26,5),
FULL ENGLISH TRANSLATION

PUB DATE (A): JANUARY 2017

RIGHTS HELD: FRENCH

For all other rights please contact Katrin Feiner katrin.feiner@tyrolia.at

Austrian Children's and Youth Book Award 2018
Catholic Children's and Young People's Book Prize 2018 (recommendation list)

Do you love me? For everandever?

It's the foundation of a good self-esteem, for developing self-assurance and basic trust; and it's the basic need of every single human being: To be loved, absolutely and completely – with all highs and lows, with all edges and curves, with all beginnings and endings one has.

With her customary sensitivity, well-known author Gabi Kreslehner explores all nooks and crannies of the human heart and its permanent longing for safety and comfort: “Do you love me?”

And what an answer to this question is given! After every question mark there is a sure, calm and unconditional answer: “Yes.” A word that dissipates every single doubt, every uncertainty, every stumbling block; that gives footing and a solid base – and thus freedom and autonomy.

Verena Ballhaus masterfully expresses this mixture of fragility and strength in her pictures which are full of details but nevertheless powerful and clear in their statement.

The perfect gift for a birth, baptism, wedding or just for a lovely person!

GABI KRESLEHNER was born 1965 in Linz (Upper Austria). She is teacher and author, writes for juveniles and adults and already received several awards and scholarships. “Hey You” is her first picture book.

VERENA BALLHAUS studied painting and graphic arts at the art academy in Munich. Having started out as a set and theater poster designer, she began – more or less accidentally – to illustrate books, liked it and is now a multiple award-winning illustrator.



LENA RAUBAUM & CLARA FRÜHWIRTH THERE IS A TIME...

CLIENT: TYROLIA

MATERIAL: FULL GERMAN MS. (26 PP, 20 x 26,5),
ENGLISH TRANSLATION

PUB DATE (D): 2009

RIGHTS HELD: FRENCH



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katrin.feiner@tyrolia.at

**On the List of Recommendations for the Catholic Children's and Youth Book Award 2021
Religious book of the month February 2021 (STUBE)
Religious children's book of the month December 2020 (Borromeo Association and Saint
Michael's Federation)**

A poetical journey through the moments of life

Everything has its time and everything needs its time. What comforting and helpful words in many phases of life! Times of sadness, conflict and discouragement also open up the possibility to perceive and appreciate joy, peace and spirited action. This space between the opposites in which life can unfold is necessary and given here always with the reassuring view of the big picture, the universal cycles, the constant recurrence of certain events and processes. Lena Raubaum has written a wonderful reinterpretation of the well-known Bible text (Koh 3,1–8).

For this book Clara Frühwirth has created beautiful “portraits of time” which depict the apparent oppositions and are themselves fascinatingly archaic and modern at the same time.

There is a time for everything under the sun

LENA RAUBAUM has always been fascinated by words and language and works as an author, actress and public speaker. Furthermore she leads writing and reading workshops. In 2016 she was awarded the DIXI Children Literature Price in the category “poetry”. (www.lenaraubaum.com)

CLARA FRÜHWIRTH studied art history and completed the masterclass for painting in Graz (Styria). Furthermore she has a degree in social education and studied information design and illustration. She lives and works in Graz as a freelance illustrator. (www.clara-fruehwirth.at)

PRAISE

"A very special picture book about time, its contrasting moments and feelings. A book to pause, reflect, a book that children 4 and up and adults will enjoy looking at together."
ekz. library service

"Poetic, philosophical, wise and timeless, a book to accompany throughout your life."
Oldenburg Children's and Youth Book Fair (Kibum).

"A wonderful journey through the highs and lows of childhood."
Brigitte Wallinger, wallinger.at

"A real treasure."
@kinderbuecherei

"Lena Raubaum knows how to put opposites into poetic words and brings the well-known Bible text (Kohélet 3, 1-8) into a form that is understandable and graspable for children."
Vienna Libraries

REINHARD EHGARTNER & LINDA
WOLFSGRUBER
THE SIDEREAL
MESSENGER
A CHRISTMAS STORY



CLIENT: TYROLIA

MATERIAL: FULL GERMAN MS. (32 PP, 23 x 22,5),
ENGLISH TRANSLATION

PUB DATE (D): JUNE 2019

RIGHTS HELD: FRENCH

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2020: Austrian Children's and Young People's Book Prize | Collection
2020: Catholic Children's and Young People's Book Prize | Recommendation List
2020 01: Picture book of the month, German Academy for Children's and Youth Literature
2019 12: Kröte des Monats, STUBE
2019 12: Best 7 books for young readers, Deutschlandfunk

If a star shines especially brightly for you, you should follow it

Christmas - the time when the stars are especially close to us: in the form of cookies, of star splashes on the Christmas tree, as street lighting, as shop window decorations. And as celestial bodies that offer orientation, point the way. They have been used for this purpose for thousands of years. More than 2000 years ago, three astrologers were guided by such a star to a special, world-changing event, to a child in a manger.

With his deeply touching text, Reinhard Ehgartner uses the stars as a symbol of constancy, repetition and return, and in doing so connects the world-turning with the singular, relates the individual to the totality by showing how the earthly orbits of a family resemble the course of the stars.

Linda Wolfsgruber takes up these thoughts in her pictures, continues the relations, lets us look at everything like through a telescope and thus brings the far away very close.

Christmas: a time full of special moments, with baking cookies and cleaning up the Christmas tree, with wishes and secrets. A time full of questions and full of wonder, full of longing and full of goose bumps. Packed into this very special book.

Simply the most beautiful Christmas book

REINHARD EHGARTNER, born 1960, studied German and theology in Salzburg. University lecturer and Ústí nad Labem (North Bohemia), lecturer at the Austrian Library Association from 1992, managing director since 2004. Honorary director of the Michelbeuern library, project manager of www.rezensionen.at and "Buchstart Österreich" (www.buchstart.at).

LINDA WOLFSGRUBER, born 1961, graduated from the art school in Ortisei (Italy) and the "Scuole del Libro" in Urbino (Italy). Today she is an independent illustrator and painter. She discovered her joy in designing children's books at an early age. She has already received numerous awards for her works.

PRAISE

"A picture book that is also a work of art, of the highest caliber in word and picture."

STUBE, Kröte des Monats

"Linda Wolfsgrubers and Reinhard Ehgartner's festively sparkling Christmas story is out of this world."

Stefan Trinks, FAZ

"Poetic, thoughtful, entertaining."

Roland Mörchen, Eselsohr

"Here a fascinating natural science topic is put into a new context."

Stiftung Lesen

"A gift book in the truest sense, even for grown-ups!"

Andrea Kromoser, Family Reading

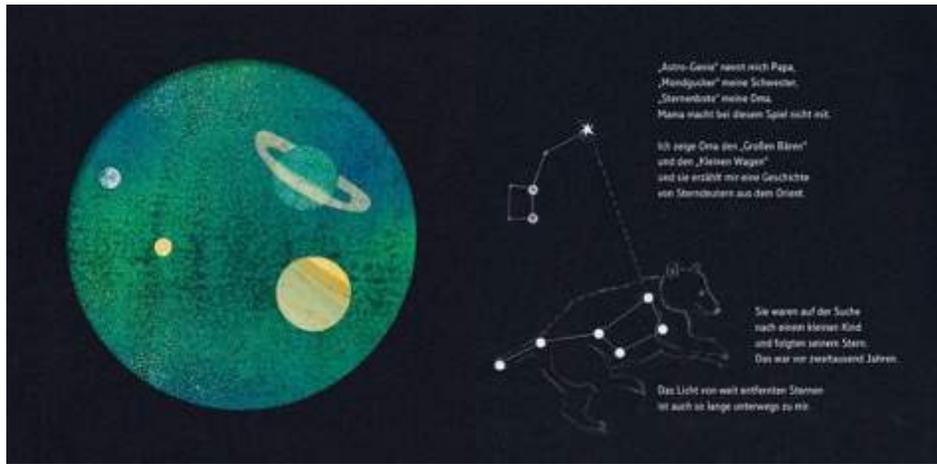
"An unusual book, beautiful and very thought-provoking."

Sigrid Tinz, kinderbuchcouch.de

"In Reinhard Ehgartner's poetic text, which in its openness leaves plenty of room for the reader's own thoughts, natural science, everyday experience and faith combine to form a harmonious whole. The illustrations by Linda Wolfsgruber, warmly glowing on a deep black background, form an exciting contrast to this and broaden the view of the universe and the message of Christmas."

Justification Catholic Children's and Young People's Book Prize, list of recommendations





H. JANISCH & L. WOLFSGRUBER WHAT WAS THE BEGINNING LIKE?

CLIENT: TYROLIA

MATERIAL: FULL GERMAN MS. (26 PP),
ENGLISH TRANSLATION

PUB DATE (D): 2009

RIGHTS HELD: FRENCH



For all other rights please contact Katrin Feiner katrin.feiner@tyrolia.at

Catholic Children's and Youth Book Award 2010
Children's and Youth Book Prize of the City of Vienna 2010
Austrian Children's and Young People's Book Prize 2010

Who am I really?

And what if everything was different?

Heinz Janisch and Linda Wolfsgruber answer an important question of children with a mental game - light as air and philosophically profound, nothing less than the miracle of creation is revealed: How was it, in the beginning, when God thought of me?

In his customary poetically reduced manner, Heinz Janisch takes his readers on a journey of different possibilities, and suddenly it becomes clear that we all carry them within us - sometimes we are like a big heavy stone, sometimes like a dog on a leash, and sometimes like a snail with a fragile house. Linda Wolfsgruber follows the simple rhythms in the text and, with her delicately overpainted paper collages, creates vast pictorial worlds in which none of God's thoughts are lost in the grand scheme of creation.

HEINZ JANISCH, born in 1960 in Güssing (Burgenland), studied German and journalism and Vienna and has been working for the Austrian Broadcasting Corporation (radio) since 1982. He is the author of numerous books, including many books for children and young adults. He has received several awards for his works. He lives in Vienna and Burgenland.

LINDA WOLFSGRUBER, born 1961 in Bruneck (South Tyrol). After art school in Ortisei, she trained as a typesetter and graphic designer in Munich and Bruneck and then studied at the "Scuole del Libro" in Urbino (Italy). As a freelance illustrator and painter she soon discovered her predilection for designing children's books. She has received numerous awards for her works.

HELGA BANSCH
THREE GENTLEMEN

CLIENT: TYROLIA

MATERIAL: FULL GERMAN MS. (26 PP, 20 x 26,5),
FULL ENGLISH TRANSLATION

PUB DATE (A): MAY 2020

RIGHTS HELD: FRENCH



For all other rights please contact Katrin Feiner
katrin.feiner@tyrolia.at

Sometimes we are all equal

Two groups of three gentlemen meet in a park. Their lives couldn't be more different. One group talks about vacations and broken alarm systems, the other about a donated pretzel and unemployment. A thunderstorm threatens, and a sudden gust of wind blows away all their hats. Equally hat-less all six men have to run after them.

In a stunningly unpretentious way and without any judgement Helga Bansch brings up a very important social topic: Who is rich? Who poor?

HELGA BANSCH was born in 1957. After training as a teacher she worked at a primary school. Today, Bansch is a freelance artist in Vienna and Steiermark. Her work focusses on acryl-paintings on canvas. She has also been illustrating children's books since 1999. She has received the Viennese Price for Children's and Youth literature several times.)

PRAISE

"An exciting thought experiment in picture book format."
Der SONNTAG

"Bansch succeeds in creating a quiet, impressive picture book about big social questions!"
German Academy for Children's and Youth Literature

"A great idea, and a lovely book for anybody between the ages of three and one hundred and ten."
AJuM Schleswig-Hollstein

"A wonderful basis for conversations about poverty and wealth, contentment and happiness, simplicity and luxury between children and their parents, but also in primary school."
AJuM Hamburg

"Helga Bansch succeeds [...] in bringing up topics such as homelessness and unemployment, the unequal distribution of goods, but also the question "Who is poor, who is rich?" in a non-judgemental way and making us think."

Austrian Book Club

"Here everyone is "a gentleman", whether poor or rich. Exemplary!"

Alliteratur - The Special Children's Book

"*Three Gentlemen* seems quiet and without a lot of bells and whistles. But the content unfolds on second glance and deals with the great social discrepancy between rich and poor."

Kinderbuchcouch.de

HELGA BANSCH IN THE NIGHT...

CLIENT: TYROLIA

MATERIAL: FULL GERMAN MS. (48 PP, 18 x 18),
FULL ENGLISH TRANSLATION

PUB DATE (A): FEBRUARY 2013

RIGHTS SOLD: CHINA (SIMPLIFIED), ENGLISH
(NORTH AMERICA), PORTUGUESE (BRAZIL)

RIGHTS HELD: FRENCH



For all other rights please contact Katrin Feiner katrin.feiner@tyrolia.at

Austrian Children's Book Award
Viennese Children's Book Award

When a polar bear sleeps in the dog house

When the night closes in nearly everyone goes to bed – everyone in their own way. Night after night... But what would it be like if everything was completely different?

A very inspiring play with right and wrong that encourages thinking about what else might be considered “wrong”.

Helga Bansch's illustrations are alive with a lot of details and small beside-stories: Because when night closes in not everyone goes to sleep. And the moon is very much awake...

HELGA BANSCH was born in 1957. After training as a teacher she worked at a primary school. Today, Bansch is a freelance artist in Vienna and Steiermark. Her work focusses on acryl-paintings on canvas. She has also been illustrating children's books since 1999. She has received the Viennese Price for Children's and Youth literature several times.)

FICTION / CHILDREN • S / 2+



*In the night
the elephant lays in between high grass,
the bird dreams in the airy nest
and the cat purrs behind the oven ...*

*But sometimes
the elephant dreams in the nest,
the cat purrs in the den
and the polar bear snores in the doghouse ...*



SAMUEL KOCH & SARAH ELENA TIMPE (TEXT),
NADINE Y. RESCH (ILLUSTRATIONS)
TEDDY BEAR COMMANDO

CLIENT: EDELKIDS

MATERIAL: FULL GERMAN MS. (32 PP) FULL COLOR,
22x28,8

PUB DATE (GERMANY): MARCH 2021

PUBLISHER: EDELKIDS

RIGHTS HELD: FRENCH



For all other rights please contact Anette Riedel contact@anetteriedel.com

Fred and his teddy bear Pollo are best friends. During the day they experience the greatest and wildest adventures and at night Pollo protects Fred from all dangers. One day it happens: while romping around on the loft bed, the teddy bear, Pollo, loses his arm. Fred is horrified: a bear with only one arm?

How should he cuddle with him now? Pollo is also terribly sad and feels ugly and useless. Dejected, he moves to a corner, nobody should see the thick bear tears that are rolling down on his fur. Suddenly, the teddy bear commando, a wild group of discarded and special toy figures, appears.

They show Pollo that you can be unique and valuable even with just one arm. They have a very special surprise for him.

SARAH ELENA TIMPE completed her acting training at the Carinthian State Conservatory in Klagenfurt. She has filmed for various TV formats in recent years. She is now a member of the ensemble at the Bad Hersfeld Festival and the Komödie im Bayrischen Hof. Sarah Elena Timpe is currently working on her first music album.

SAMUEL KOCH studied acting in Hanover. He has been an ensemble member at the Nationaltheater Mannheim since 2018. He has appeared in TV productions and feature films. As an author, he has made it onto the Spiegel bestseller lists and is in great demand as a speaker. Samuel Koch is involved in various foundations and founded the association "Samuel Koch and Friends" in 2018.

NADINE Y. RESCH studied product design at the Düsseldorf University of Applied Sciences and worked for many years as a jewellery designer before losing her heart to children's book illustration. Besides creative work, she loves to go on adventurous trips to nature with her family.



FICTION / CHILDREN - S 3+

JUDITH ALLERT & MAIKE BOLLOW (TEXT),
STEFANIE REICH (ILLUSTRATIONS)
**NOBBI – TOGETHER WE
CAN!**



CLIENT: EDELKIDS

MATERIAL: FULL GERMAN MS. (32 PP) FULL
COLOR, 22x28,8

PUB DATE (GERMANY): MARCH 2021

PUBLISHER: EDELKIDS

RIGHTS HELD: FRENCH

For all other rights please contact Anette Riedel contact@anetteriedel.com

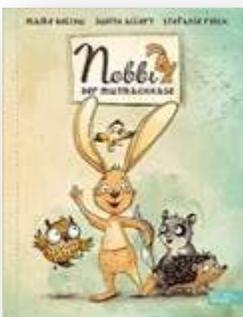
Nobbi is a very special rabbit, because he is a very encouraging rabbit! Together with his friend Flatterpiep, he meets little beaver girl Lilly in his second adventure. She has to build a playroom all by herself next to the beaver's lodge! But isn't she still much too small and weak for that? Nobbi doesn't think so at all. And so he shows her that everyone has their strengths and that together we can do anything. Because Nobbi wouldn't be Nobbi if he didn't always have an open ear for the worries and fears of the animals around him.

JUDITH ALLERT has been working as a freelance author since 2009. She lives with her husband, dogs, horses and woolly pigs on an old farm between Bamberg and Coburg.

MAIKE BOLLOW studied music, theatre and media in Hanover. As an actress she has appeared on stage as well as in numerous television productions and feature films. She is married and lives in Lüneburg.

STEFANIE REICH studied visual communication at the Bauhaus University Weimar. The graduate designer lives and works as a freelance illustrator in Leipzig.

ALSO AVAILABLE



This is Nobbi. Nobbi is an encouraging rabbit. He's always there for his friends when they're worried. Everything that worries them, he just - poof - lets it disappear into his pouch. His extra-long ears are perfect for listening, and when someone is scared, he is always there to encourage them. With a friend like Nobbi, you're never alone – that's a promise!

FICTION / CHILDREN - 5-4+

STILL AVAILABLE

GABRIEL PACHECO /RUDYARD KIPLING THE JUNGLE BOOKS

CLIENT: BOHEM VERLAG

MATERIAL: FULL GERMAN MS. (18 PP) 29 x 41
cm / full colour HC with removable pages

PUB DATE (GERMANY): JANUARY 2019

PUBLISHER: BOHEM VERLAG



“The air was full of all the noises that, taken together, make one big silence ...” No other book by Rudyard Kipling is as well-known as the *Jungle Book* that Disney made memorable with its animated film. *The Jungle Book* is not only about the charming characters of Mowgli and Balu, it is also about stories of struggles for survival, the power of nature and habitats of exotics animals.

Gabriel Pacheco presents a very successful and impressive interpretation based on the original version. Powerful and impressive illustrations wanted by everybody to hang on the wall.

Famous text passages from the original version accompany this collection of picture plates to be framed.

GABRIEL PACHECO, born 1973 in Mexico City, studied scenography at the National Academy of Fine Arts there.





ANSELM GRÜN
THE LITTLE PRINCE
FOR YOUNG AND OLD
NEWLY INTERPRETED BY ANSELM
GRÜN



CLIENT: VIER-TÜRME-VERLAG
MATERIAL: FULL MS. (64 PP), ENGLISH
SAMPLE TRANSLATION
PUB DATE (D): AUGUST 2018
RIGHTS SOLD: ITALY, BRAZIL, KOREA, CZECH REPUBLIC,
CROATIA, THE NETHERLANDS, PORTUGAL, GERMAN MASS
MARKET PAPERBACK

One of the most beautiful stories ever told
The quintessential call for friendship and humanity— newly explored by Father Anselm
A family reader, showing the timeless “fairy tale” in the light of spirituality

Ever since its first publication in 1943, Antoine de Saint-Exupéry's *The Little Prince* has enchanted readers, despite — or perhaps because of! — its criticism of the world of grown-ups.

Children and adults alike keep returning to this many-layered story of a small, distant asteroid and how its inhabitant's search for friendship brings him to various planets and finally to earth. In this sumptuously illustrated new edition, the most important episodes from the original are followed by commentary, in which Father Anselm Grün interprets the story from his spiritual point of view, illuminating the many references to the New Testament and to Jesus. In this way, readers will find a whole new perspective on the text opening up.

Illustrator Mascha Greune was inspired by Saint-Exupéry's original drawings, giving the little prince and his world new life.

FATHER ANSELM GRÜN, born in 1945, is a monk at Münsterschwarzach Abbey. His spiritual guidance and counsel – regardless of religious denomination – have made him one of Germany's best-known authors on spirituality.

MASCHA GREUNE studied communication design at the Augsburg College of Applied Sciences. Today she works in Munich as a freelance illustrator for book publishers, magazines, and agencies.

REGINE SCHINDLER (TEXT) & STEPAN
ZAVREL (ILLUSTRATIONS)

TRAVELLING WITH GOD

THE BIBLE FOR CHILDREN AND ADULTS

CLIENT: BOHEM VERLAG

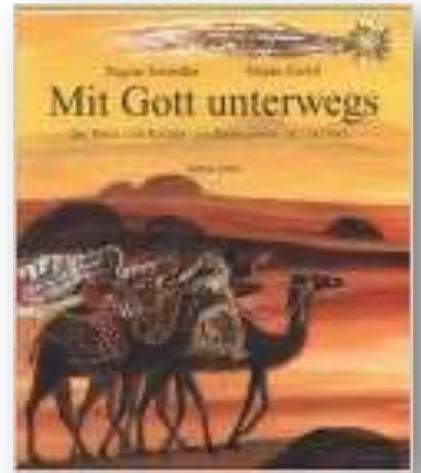
MATERIAL: FULL GERMAN MS. (284 PP), 25X28,8
CM FULL COLOUR hardcover with linen back and
gold embossing

PUB DATE (GERMANY): 1996

PUBLISHER: BOHEM VERLAG

RIGHTS SOLD: ITALIAN

RIGHTS HELD: FRENCH



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A LONGSELLER SINCE 1996!

The Old and the New Testament, illustrated by Bohem founder Štěpán Zavrel.

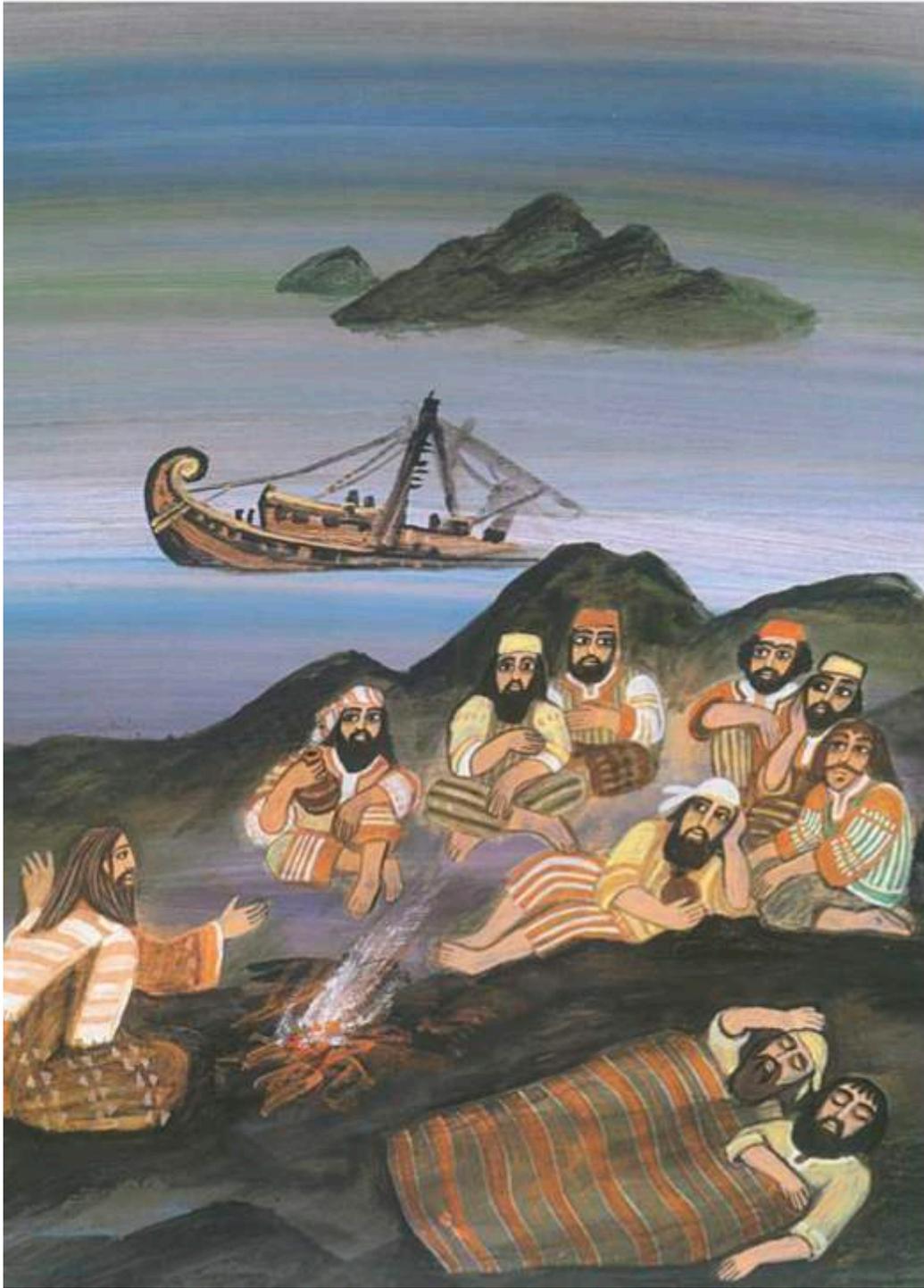
The familiar stories, retold by famous swiss writer Regine Schindler, come to life with gorgeous paintings, beloved by children and adults.

REGINE SCHINDLER, 1935-2013, was known as a Germanist and writer, especially for religious books for children and young people, and as an expert for children's Bibles.

ŠTEPÁN ZAVREL, 1932-1999, was an artist from Prague who fled to Italy in the 1960s. He was not only the founder of the International School of Illustration in Rugolo, Veneto, where he settled, but also, together with Otakar Bozejovky, the founder of Bohem Press.

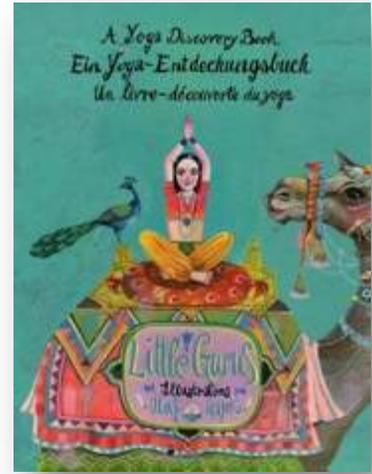


NON-FICTION / CHILDREN 6+



OLAF HAJEK
LITTLE GURUS
A YOGA DISCOVERY BOOK

CLIENT: BOHEM VERLAG
MATERIAL: FULL MS. (16 PP) GERMAN,
ENGLISH, FRENCH
PUB DATE (GERMANY): OCTOBER 2013
PUBLISHER: BOHEM VERLAG
RIGHTS SOLD:
RIGHTS HELD: FRENCH



For all other rights please contact Anette Riedel contact@anetteriedel.com

Little Gurus is a creative and playful introduction to the world of Yoga for children and adults. The imaginative pictures of Olaf Hajek work without words and show many yoga positions that make you want to imitate and experiment spontaneously. "The book is an invitation to experience yoga with body and soul, it is not a pedagogical textbook in the conventional sense" writes the most famous yoga teacher in Germany, Patricia Thielemann, in her foreword. This way, children as young as three years old can immerse themselves in the subject of yoga without any bias and without having to achieve a specific learning goal.

OLAF HAJEK lives and works in Berlin. He is one of the world's most successful and well-known illustrators and has worked for The New Yorker magazine, The New York Times, Architectural Digest magazine and Apple, among others.



NON-FICTION / CHILDREN 3+

MALIN NEUMANN
CREATURES OF THE
WOODS

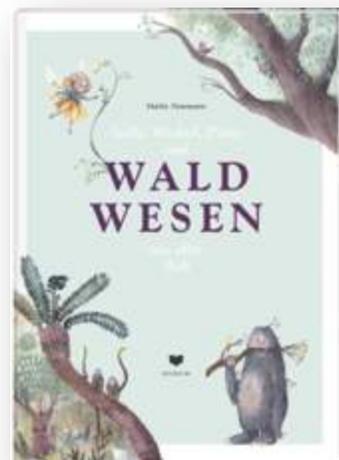
CLIENT: BOHEM VERLAG

MATERIAL: FULL GERMAN MS. (52 PP) 22 x 31 cm /
full colour HC + ENGLISH TRANSLATION

PUB DATE (GERMANY): SEPTEMBER 2020

PUBLISHER: BOHEM VERLAG

RIGHTS HELD: FRENCH



For all other rights please contact Marga Lopez lopez@anetteriedel.com

This book takes you on a poetic journey through woods all around the world. From Scandinavian trolls to Asian Kodamas you will find facts about what human beings believe to be secretly living in the woods all around the world. It focuses on how these creatures help us humans and not only save the trees of the forests but all of nature.

MALIN NEUMANN, born in 1995, grew up in the Ruhr area and studied design with a focus on media design and illustration at MSD Münster.

When illustrating, she loves the moment when drawn figures start to look back from the paper and is especially happy about rainy days - the best time for creative work. She lives and works in Münster.



FICTION / CHILDREN · S 5+



LARA ANDERS (TEXT), ANJA GROTE
(ILLUSTRATIONS)

CHRISTMAS AT THE OWL'S WITH 5 REAL LETTERS

CLIENT: EDELKIDS

MATERIAL: FULL GERMAN MS. (32PP) 22X22
CM FULL COLOUR

PUB DATE (GERMANY): OCTOBER 2020

PUBLISHER: EDELKIDS

RIGHTS HELD: FRENCH



FICTION / CHILDREN - 5 4+

For all other rights please contact Anette Riedel contact@anetteriedel.com

Christmas is drawing nearer, and the little owl wants to invite all her woodland friends to celebrate with her. She enthusiastically sends off invitations, but no one seems to have time. The deer, the stag, the wild boars, even the fox and the rabbit ... they all have other things planned. But the little owl remains optimistic and busies herself with the preparations for the big party – after all, the mice and the hedgehog have said they will come. In the end, everyone that the owl invited does show up, and Christmas is more lovely than ever before.

LARA ANDERS, born in 1987 in Northern Germany, lives on a farm right next to the forest. Her large family includes three children as well as a pony, a dog, a pig and a sheep. She came up with the idea of the small owl during a forest walk in fresh snow just before Christmas. "Christmas Letters for the Owl" is her first book at EdelKids.

ANJA GROTE studied communication design and illustration until 2006. After a few years as a graphic designer, she decided to focus on illustration and has been working as a freelancer ever since for publishing houses, advertising agencies and other customers. She enjoys lives together with her husband, child and dog near Cologne.





Die kleine Eule fliegt zur Baumhöhle hinüber. Aber als sie ihren Brief fertig geschrieben hat, wird ihr klar, dass EIN Brief ja gar nicht reicht. Weil sie ja jede Menge Freunde hat und jeder von ihnen seinen Brief bekommen soll! Sie muss die Einladung also noch mal abschreiben. Und noch mal. Und dann ein drittes Mal, ein viertes, ein fünftes.

Inzwischen ist es finstere Nacht geworden. Und die kleine Eule fliegt erst mal mit den Einladungen los, die sie schon fertig hat.

Lauflos schwebt sie zwischen den Baumstämmen hindurch, bis sie die Wiese am Waldrand erreicht hat. Die ersten drei Einladungen bekommen die Wildschweine, die Rehle und der Hirsch.



Die kleine Eule hockt auf einem Ast und starrt Löcher in die Luft. Der Wind weht ein weiches Blatt vorüber. Aber die kleine Eule bemerkt es gar nicht. Ihr ist kalt, und sie ist traurig.

Lauflos kommt ihr Bruder angefliegen.
 »Greß, flieg er los. « Hast du schon eine Idee?
 »Nein, jammert die kleine Eule. « Mein Kopf ist ganz leer.
 Mir fällt nichts ein, absolut gar nichts. «
 Ihr Bruder schüttelt müllend den Kopf. Dann fliegt er davon, ohne noch etwas zu sagen.
 Es ist nicht mehr lange bis Weihnachten. Gestern ist schon der erste Schnee gefallen. Aber es ist das erste Mal, dass auch die kleine Eule nicht auf Weihnachten freut.

HEIDEMARIE BROSCHÉ & JANA
MOSKITO
AND YET I WILL ALWAYS
LOVE YOU

CLIENT: MVG VERLAG
MATERIAL: FULL MS. (32 PP)
PUB DATE (GERMANY): SEPTEMBER 2020
RIGHTS SOLD:
RIGHTS HELD: FRANCE



[For all other rights please contact Pia Franken pfranken@m-vg.de](mailto:Pia.Franken@m-vg.de)

An important message for all children: parents love their children, even if sometimes they have to scold them

The little beaver comes home much too late, which is why mummy has to scold him a lot - maybe she doesn't love him anymore? Of course not. No matter what the little beaver does, mummy always loves him, and she explains this to him using child-oriented examples, lovingly illustrated, so that every child out there knows that no matter how angry mummy or daddy look or how much they scold you - they always love you. This book is not only a nice reading story for children from three to five years old, but also encourages a conversation with your own children. A must-read for every family!

- **A wonderful picture book story about parental love**
- **Child-friendly language and pictures make the story come alive**
- **After rabbits and mice: beaver families as fluffy identification figures**
- **Loving, soft illustrations in the style of *Do you know how much I love you***
- **The easily understandable and beautifully told story encourages conversation with your own children**

HEIDEMARIE BROSCHÉ is a secondary school teacher and successful author of books for children, young people and non-fiction. She is the mother of three now grown-up sons and lives with her husband in Friedberg near Augsburg. A coexistence based on mutual appreciation is important to her - also at school. In her books she tries to convey serenity and confidence.

JANA MOSKITO, born in 1964, has two adult children and lives with her husband near the Czech city of Ostrava. She initially studied geology, but her interest in art eventually led her to study advertising art and graphic design. Her best-known illustrations became the German volumes of the Witcher-Saga by the Polish fantasy author Andrzej Sapkowski.

HASAN NAMIR

THE NAME I CALL MYSELF

ILLUSTRATED BY CATHERYN JOHN

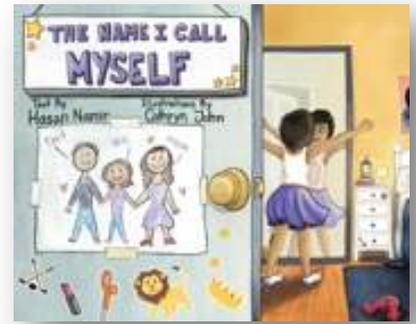
CLIENT: ARSENAL PULP PRESS

MATERIAL: FULL MS (40 PP)

PUB DATE (CANADA): OCTOBER 2020

RIGHTS SOLD:

RIGHTS HELD: FRANCE, GERMANY, THE NETHERLANDS



For all other rights please contact Brian Lam brian@arsenalpulp.com

A sweet and moving picture book depicting Ari's gender journey from childhood to adolescence in order to discover who they really are.

Meet Ari, a young person who doesn't like to be called by their birth name Edward: "When I think of the name Edward, I imagine old kings who snore a lot." Throughout this beautiful and engaging picture book, we watch Ari grow up before our very eyes as they navigate the ins and outs of their gender identity; we see how, as a child, they prefer dolls and princess movies, and want to grow out their hair, though their father insists on cutting it short, "because that's what boys look like." At nine, they play hockey but wish they could try on their mother's dresses; at fifteen, they shave their face, hoping to have smooth skin like the girls. At sixteen, they want to run away, especially from their father, who insists, "You're a boy, so you have to act like one." Who will Ari become?

Moving from age six to adolescence, *The Name I Call Myself* touchingly depicts Edward's tender, solitary gender journey to Ari: a new life distinguished and made meaningful by self-acceptance and unconditional love.

HASAN NAMIR was born in Iraq in 1987 and came to Canada at a young age. He graduated from Simon Fraser University with a BA in English. His debut novel *God in Pink* won the Lambda Literary Award for gay fiction in 2016. His other titles are the poetry book *War/Torn* and the children's picture book *The Name I Call Myself* (forthcoming in 2020). He lives in Vancouver.

CATHRYN JOHN is an illustrator and designer with a passion for social equity and the environment. Her practice includes a range of mediums from acrylic painting to woodworking. Cathryn is an international award-winning designer for "The Plant Project" which works to improve people's relationships with plants. She lives in Vancouver.

PRAISE

97

All kids need to see that there are many ways to be in the world - and that even if some people don't understand, in the end, it is what you know about yourself that matters most. -Robin Stevenson, author of *Pride Colors*

Beautiful words and illustrations come together to show the vulnerability, endurance, and beauty of growing up, and finding the strength to be who you really are. -Dina Del Bucchia, author of *Don't Tell Me What to Do*

Hasan Namir's heartwarming book is a countdown to self-love. Each page is a lesson in courage through Namir's succinct text and Cathryn John's imaginative illustrations. -Catherine Hernandez, author of *I Promise* and *Scarborough*

MARTIN BALTSCHKEIT (TEXT),
KATHARINA SIEG (ILLUSTRATION)
**THE NIGHT OF THE
ELEPHANT**

CLIENT: BOHEM VERLAG

MATERIAL: FULL GERMAN MS. (56 PP)

PUB DATE (GERMANY): JANUARY 2017

PUBLISHER: BOHEM VERLAG

RIGHTS SOLD: CHINA, TAIWAN, KOREA, THE NETHERLANDS

RIGHTS HELD: FRENCH



For all other rights please contact Anette Riedel contact@anetteriedel.com

Oh, elephant!

You are big, strong, fearless and proud. Tonight we want to sleep with you.

The elephant nods silently. He is the big elephant, what should he do? But he is the one who can't sleep at night because he gets wild when he hears sounds and sees things that can't be there: terrible things. Incredible things. Things that no elephant can describe.

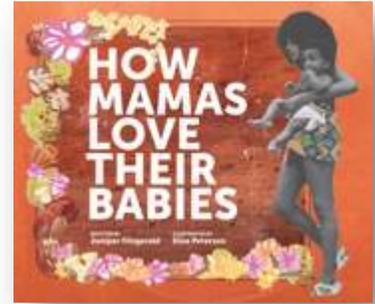
Martin Baltscheit's story *The Night of the Elephant*, which already won the German Short Film Award in 2014, was realized by Katharina Sieg in an incredibly colorful technique: She snipped, glued and designed what she could on the light table for the book, using silk and transparent paper - each motif has the radiance of a lantern. Who will then still be afraid of the dark?!

MARTIN BALTSCHKEIT studied communication design at the Folkwangschule Essen. He is an illustrator, narrator, picture book, prose, radio play and theater author. He has received numerous awards for his work.

KATHARINA SIEG studied illustration at the University of Applied Sciences in Hamburg. She works with a wide variety of techniques, from watercolors to colored pencils, and has snipped, glued and designed for the Night of the Elephant with silk and tracing papers at the light table without a break.



JUNIPER FITZGERALD (TEXT),
ELISE PETERSON (ILLUSTRATIONS)
HOW MAMAS LOVE
THEIR BABIES



CLIENT: THE FEMINIST PRESS
MATERIAL: FULL MS. (48 PP)
PUB DATE (US): FEBRUARY 2018
RIGHTS SOLD: PERU
RIGHTS HELD: FRANCE

Illustrating the myriad ways that mothers provide for their children—piloting airplanes, washing floors, or dancing at a strip club—this picture book is the first to depict a sex-worker parent. Introducing the idea of bodily labor, it provides an expanded notion of working mothers and challenges the idea that only some jobs result in good parenting. Instead, we're reminded that, while every mama's work looks different, every mama works to make their baby's world better.

JUNIPER FITZGERALD is a mother, former sex worker, and PhD based in Omaha, Nebraska. Her academic work focuses on sex work, sex workers' rights, and alternative methodologies informed by feminist theories and the queering of intellectual spaces. For more than a decade, Juniper worked as a sex worker in various contexts and she continues to work as sex workers' rights advocate. She has contributed to several sex workers' rights cultural productions, including: *The Red Umbrella Diaries*, a spoken word event for sex workers created by Audacia Ray; *The Red Umbrella Babies*, a collection of writings by parents in the sex industry; SWOP, the Sex Worker Outreach Project; and CHANGE, the Center for Health and Gender Equity, a non-profit that supported Fitzgerald in her petition for congress to eradicate the Anti-Prostitution Loyalty Oath.

ELISE PETERSON is a writer, visual artist, editor, and a longtime arts educator living and working in New York. Her writing has appeared in *Adult, Paper Magazine, Elle, Lenny Letter,* and *Nerve* among others. She has been profiled by *The Cut, Nylon, The Fader,* and others. She is passionate about storytelling and investigating the nuance of identity and sexuality as it relates to marginalized communities. Comparably, her multi-disciplinary visual work focuses on reinterpreting the past in order to explore evolving notions on the intersection of technology, blackness and cross-generational narratives.

PRAISE

"Fitzgerald writes simply, but in combination with Peterson's images, her words carry force. . . . It's a political statement, but one that flows from passion and love." —*Publishers Weekly* (starred review)

"Amazingly inclusive." —*Kirkus Reviews*

"Shatters monolithic depictions of motherhood. . . . By depicting love and security beyond a White, professionalized class, the book allows children of different backgrounds to see their family lives reflected authentically." —*Colorlines*

"A staple for any parent who wants to redefine gender roles, and raise their child in a more inclusive, sex-positive world where all work is valued." —*Bust*

"Wonderful." —*MSN Lifestyle*

"Beautifully illustrated. . . .the book provides an expanded picture of working moms and challenges head on the idea that only certain jobs are analogous with positive parenting." —*Feministing*

"This is a book that takes more than one stigma about women and work and chucks them right out the window." —*Julie Danielson, Kirkus*

"Beautiful." —"Sex Gets Real" Podcast

"Inspired and inspiring." —*Midwest Book Review*

"Beautifully written and illustrated, *How Mamas Love Their Babies* provides a useful tool for parents who do stigmatized work to talk with their children about it in affirming and healthy ways." —**Crystal DeBoise, LCSW**

"All children should see their mamas reflected in their storybooks. This is a gift to not only sex workers and their families but to all who may need a better understanding of how stripping/sex work is labor, deserving of respect and dignity." —**Juliana Piccillo, editor, Red Umbrella Babies**

"This is the mothering book I've always dreamed of! *How Mamas Love Their Babies* shifts our narrow definition of what a mother is, what a mother does, what a mother looks like, and what caring for our babies looks like." —**Sarah Sophie Flicker, activist**

SONJA DANOWSKI
THE THEATRE NEXT
DOOR

CLIENT: BOHEM VERLAG

MATERIAL: FULL GERMAN MS. (56 PP) 25 x 32 cm /
full colour HC with embossing

PUB DATE (GERMANY): MARCH 2019

PUBLISHER: BOHEM VERLAG

RIGHTS HELD: FRENCH

RIGHTS SOLD: DUTCH, TURKISH, LATVIAN, RUMANIAN



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The siblings Pia and Pablo love to play with their puppet theatre, which contains various characters. One day Ricky moves in next door and suddenly Pablo stops playing with Pia and the puppets but instead spends a lot of time with Ricky and his toy car and toy plane collection. Pia however continues playing on her own. Until Ricky falls ill... and so the play runs its course. A story, that shows feelings of children in an incredibly sensible and subtle way.

SONIA DANOWSKI lives as a picture book artist in Berlin. Her detailed, lovingly drawn works are published internationally and have already been awarded several renowned prizes, including the Troisdorf Picture Book Prize of the Children's Jury, the South Korean Golden Island Award, and an honor from the American Library Association.



FICTION / CHILDREN · S 3+

MARJALEENA LEMBCKE (TEXT) & MALIN NEUMANN (ILLUSTRATIONS)
SORRY SWEETS

CLIENT: BOHEM VERLAG

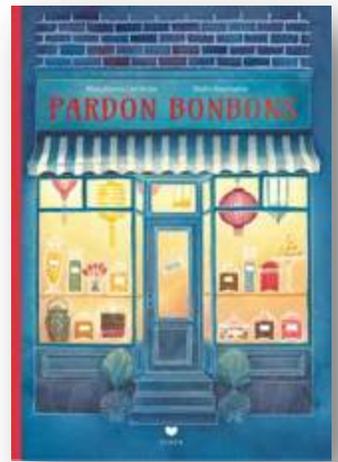
MATERIAL: FULL GERMAN MS. (42 PP) 24 x 27,5 cm /
full colour HC with embossing and flap-out page + FULL
FRENCH TRANSLATION

PUB DATE (GERMANY): JANUARY 2018

PUBLISHER: BOHEM VERLAG

RIGHTS HELD: FRENCH

RIGHTS SOLD: TAIWAN, HONG-KONG, MACAU



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It is never too late to say sorry. Mr Hoi has lived in Germany together with his family for years and owns a small sweet shop. His customers like coming to him and love his sunny disposition, although they also laugh a bit about his generous nature. Children are especially welcome in his shop. Mr Hoi always offers them one of his homemade sweets. But one little girl, a regular customer in the shop, is particularly cheeky and forces us as readers to think long and hard...

A story that tells us with charm and wisdom that it is never too late to say you are sorry.

MARJALEENA LEMBCKE was born in Finland in 1945, studied Theater Studies and moved to Germany in 1967. From 1972-1975 she studied sculpture at the Academy of Arts in Münster.

MALIN NEUMANN, born in 1995, grew up in the Ruhr area and studied design with a focus on media design and illustration at MSD Münster. She lives and works in Münster.





GINO ALBERTI
A DREAM HOUSE

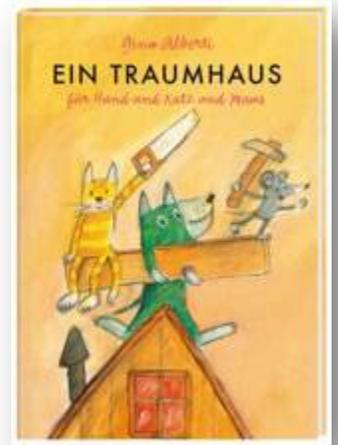
CLIENT: BOHEM VERLAG

MATERIAL: FULL GERMAN MS. (32 PP) 20 x 28,5 cm /
full colour HC with embossing and linen cover

PUB DATE (GERMANY): JULY 2019

PUBLISHER: BOHEM VERLAG

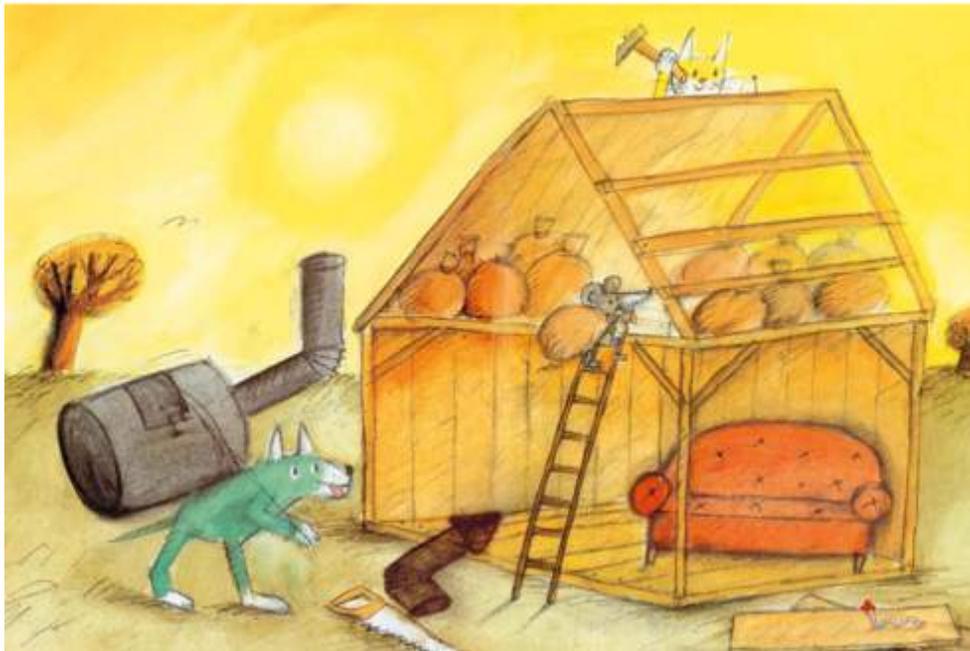
RIGHTS HELD: FRENCH

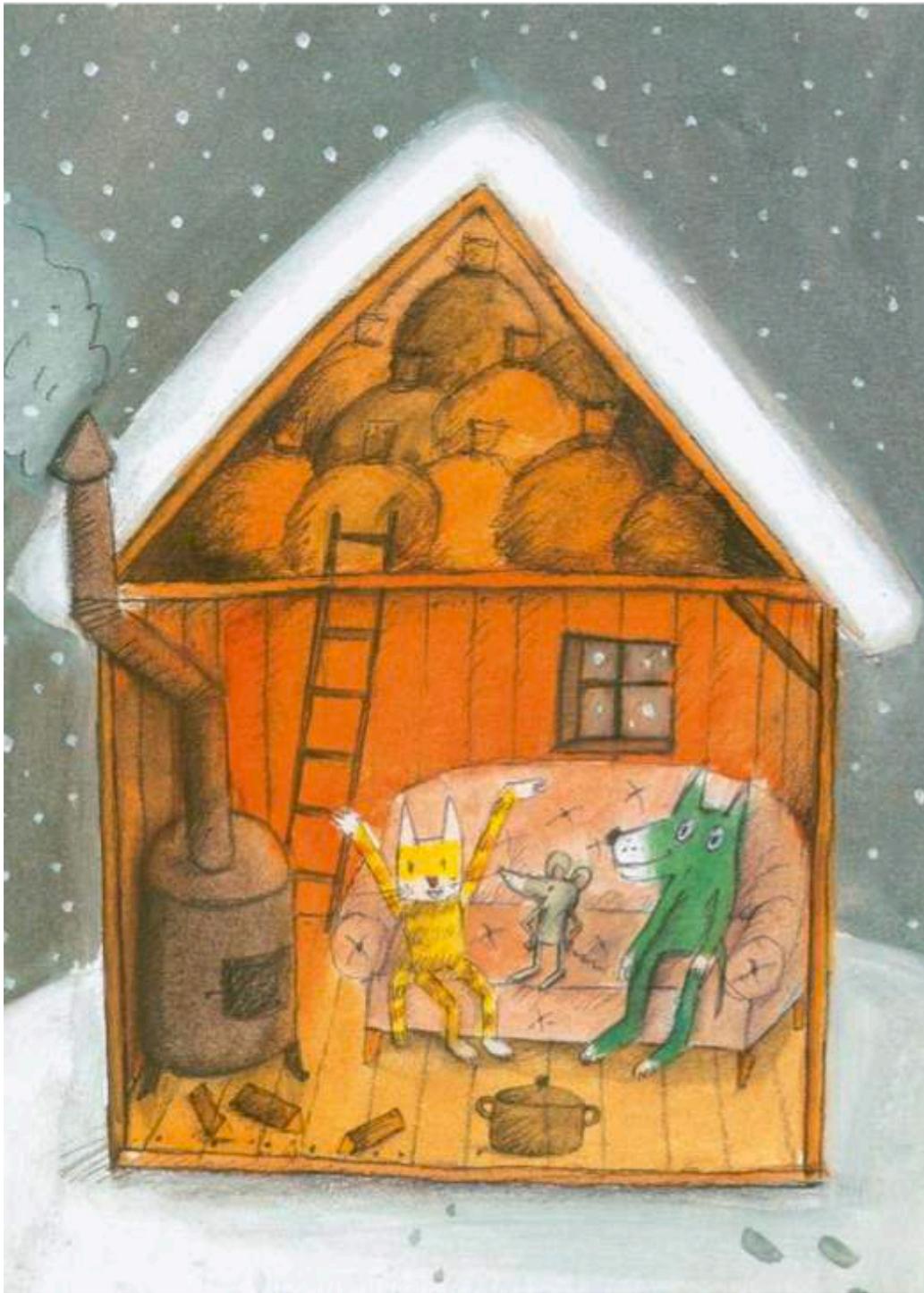


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lopez@anetteriedel.com

Three friends want to build a house together the only problem is that everyone has an own idea of a perfect house. Klara the cat wants a house that can move. Martin the mouse imagines his house to have many store cupboards and Hubert the dog even dreams about a castle. It takes quite a long time for them to find a perfect place to build their new home but when the snow starts to fall they can move in. »It might not be a castle«, says Martin finally, »but it definitely is a dream house.«

GINO ALBERTI was born in 1962 in South Tyrol. He studied art and design at the Accademia L. Cappiello, Florence. He works as a visual artist, illustrator and graphic artist.





MAX BOLLIGER & JOZEF WILKON
THREE LITTLE BEARS

CLIENT: BOHEM VERLAG

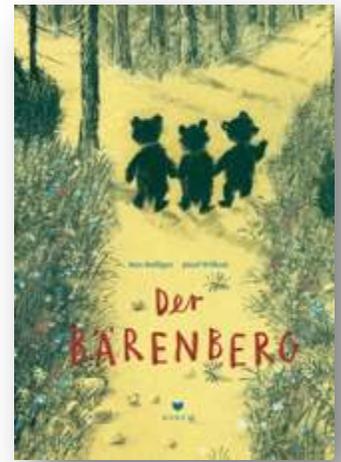
MATERIAL: FULL GERMAN MS. (32 PP) 20 x 28,5 cm /
full colour HC with linen cover and embossing

PUB DATE (GERMANY): SEPTEMBER 2018

PUBLISHER: BOHEM VERLAG

RIGHTS HELD: FRENCH

RIGHTS SOLD: CHINESE



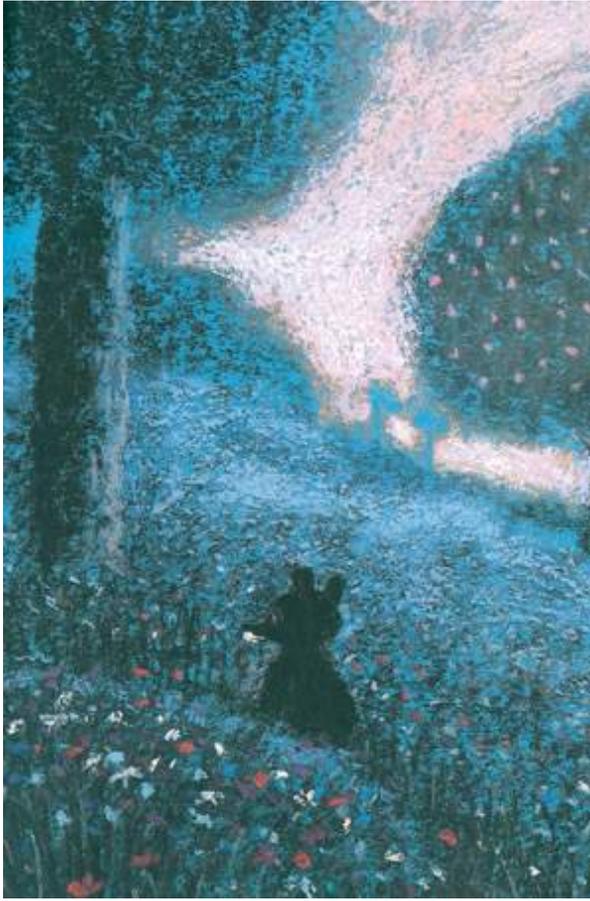
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Three little bears decide to climb a hill, but as they reach a parting of the ways they do not agree upon which way leads to the top. One bear decides to take the path on the right, the other one follows the path leading to the left but what about the third little bear? In the end however we find out how everyone managed to follow his own way. A story that encourages to never give up.

MAX BOLLIGER was born in 1929 in Braunwald, Glarn (Switzerland). He has received numerous prizes and awards for his works, including the Doctor honoris causa of the University of Zurich for his complete works.

JÓZEF WILKOŃ, born 1930 in Poland, is an internationally renowned painter, author, illustrator and sculptor. With his 86 years of age he still never tires of breaking new ground and being creative, e.g. also with digital illustration. The magazine eselsohr ranks him among the "most productive and original artists of our time".





LINDA WOLFSGRUBER & GINO ALBERTI THE RED PARCEL

CLIENT: BOHEM VERLAG

MATERIAL: FULL GERMAN MS. (32 PP) 20 x 28,5 cm
/ full colour HC with embossing and linen cover, paper
cut-out jacket

PUB DATE (GERMANY): NOVEMBER 2017

PUBLISHER: BOHEM VERLAG

RIGHTS SOLD: CHINESE, ITALIAN, DUTCH

RIGHTS HELD: FRENCH

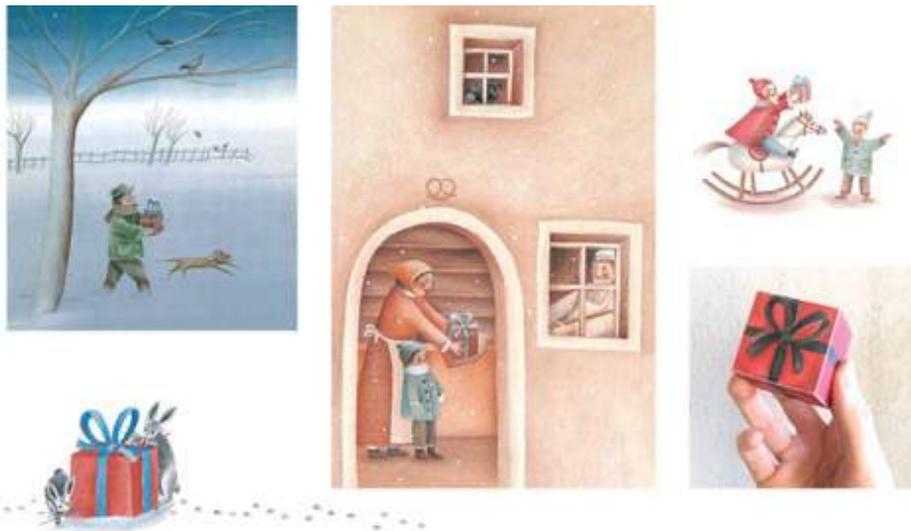


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»You shall not open the parcel, but you may give it to another person,« grandma explains to her grandchild Anna. Award-winning Linda Wolfsgruber and Gino Alberti created atmospheric scenes to tell how the red parcel changes the live of a village.

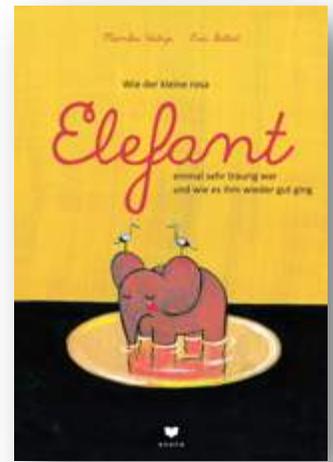
GINO ALBERTI was born in 1962 in South Tyrol. He studied art and design at the Accademia L. Capiello, Florence. He works as a visual artist, illustrator and graphic artist.

LINDA WOLFSGRUBER, born 1961 in Bruneck (South Tyrol), lives in Vienna. Since 1986 she has been illustrating (children's) books. In 2016 she was awarded the Austrian Art Prize for Children's and Youth Literature.



MONICA WEITZE (TEXT) & ERIC BATTUT
(ILLUSTRATIONS)

WHY THE LITTLE PINK ELEPHANT WAS SAD AND HOW HE SMILED AGAIN



CLIENT: BOHEM VERLAG

MATERIAL: FULL GERMAN MS. (32 PP) 20 x 28,5 cm /
full colour HC with spot varnish

PUB DATE (GERMANY): MARCH 1999

PUBLISHER: BOHEM VERLAG

RIGHTS SOLD: NETHERLANDS, HUNGARY, GREECE & CHINA

RIGHTS HELD: FRENCH

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The little pink elephant and Freddi are best friends. One day Freddi's family has to move away and the little pink elephant is devastated. He is so sad that he does not even like to play anymore. Luckily Heureka, the owl, gives him an advice ...

MONICA WEITZE studied psychology in Munich. After gaining experience with children in remedial day-care centers, she now works as a coach, trainer and psychotherapist. Her first picture book, *Why the little pink elephant was sad and how he smiled again* has been translated into eleven languages and has been an indispensable source of consolation in kindergartens for many years.

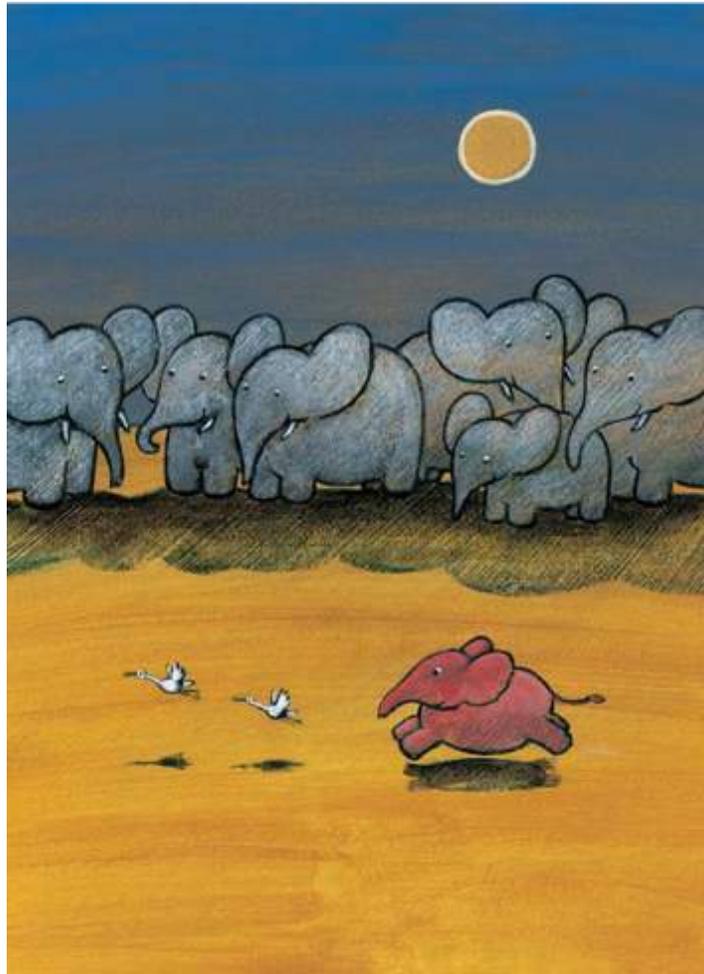
ERIC BATTUT is a French author and illustrator. After six years of studies in economics and law, he studied at the Emile Cohl School in Lyon. In 1996, his first illustrations for "La Chèvre de Monsieur Seguin" were shown in Bologna. Since then, he has produced albums for many children's publishers. He is essentially a scriptwriter and illustrator of his works, but he also illustrates texts by other children's authors. His illustrations are mostly paintings, in gouache or acrylic.

Éric Battut has published more than 200 albums and his works are in the collections of the Chihiro Museum in Japan.

In 1997, he received the "Figures Futur" prize of Montreuil, as well as the CIELJ's Octagon Prize 2000, the Grand Prize of the Bratislava International Biennial (2001) and the Prix Mille Pages (2001).

He lives and works in Chamalières.





ADALBERT STIFTER (TEXT) & MAJA
DUSÍKOVÁ (ILLUSTRATIONS)

ROCK CRYSTAL

CLIENT: BOHEM VERLAG

MATERIAL: FULL GERMAN MS. (30 PP) 20,4 x
29,7 cm / full colour HC with Wibalin cover and
embossing

PUB DATE (GERMANY): SEPTEMBER 2021

PUBLISHER: BOHEM VERLAG

RIGHTS HELD: FRENCH



For all other rights please contact Marga Lopez lopez@anetteriedel.com

Adalbert Stifter's story, retold and adapted by Anita Sansone Cotti, is much more than a classic Christmas tale. The story of two siblings that get lost in the mountains but luckily are found and in the end return back home safely is loved by many readers of all generations. It is about prejudices, solidarity and – of course – the magic of Christmas.

ADALBERT STIFTER (born Oct. 23, 1805, Oberplan, Austria—died Jan. 28, 1868, Linz), was an Austrian narrative writer whose novels of almost classical purity exalt the humble virtues of a simple life. He was the son of a linen weaver and flax merchant, and his childhood experiences in the country, surrounded by peasant craftsmen, provided the setting for his work.

MAJA DUSIKOVA, painter and book illustrator, graduated from the Academy of Fine Arts in Bratislava in 1973 as a graphic artist and illustrator. After working for Czechoslovakian publishing houses in the 1970s and early 1980s, the artist emigrated with her husband and three small children to Italy in 1982, where she was granted political asylum. She has lived and worked in Florence for more than 30 years.

COLLIEN ULMEN-FERNANDES (TEXT),
CAROLA SIEVERDING (ILLUSTRATIONS)

LOTTI AND OTTO

A STORY ABOUT BOY STUFF AND GIRL
THINGS

CLIENT: EDELKIDS

MATERIAL: FULL GERMAN MS. (32 PP) 22 x 28,8 cm
/ full colour HC

PUB DATE (GERMANY): SEPTEMBER 2018

PUBLISHER: EDELKIDS

RIGHTS HELD: FRENCH



For all other rights please contact Anette Riedel contact@anetteriedel.com

Over 20 000 copies sold!

When Lotti and Otto meet at the holiday camp, they have a big surprise: the two otter kids look very similar!

And yet they are very different: Lotti is a girl and Otto is a boy.

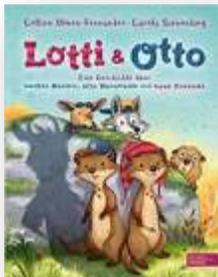
Otto likes to bake and sew, while Lotti prefers to be outdoors and catch fish. But baking is girls 'stuff and fishing is for boys - right?

With a lot of wit and heart, Lotti and Otto show everyone how deeply anchored role models and gender stereotypes are in society - and that it is worthwhile to question them.

COLLIEN ULMEN-FERNANDES is an actress, presenter and columnist. The mother of a 5-year-old daughter regularly publishes texts on the subject of parenthood.

CAROLA SIEVERDING was born in Dinklage in 1989. She studied illustration at the FH Münster and has been working as a freelance illustrator ever since. She loves to draw wild children and cheeky animals. As a child she was often found in the highest treetops - sometimes even in a Sunday dress.

ALSO AVAILABLE: LOTTI & OTTO – A STORY OF BEING DIFFERENT AND FINDING FRIENDS
September 2020



A new family moves into the forest. But no one has ever heard of an animal species like the “Tickticks”. Do the new neighbours have clock hands instead of whiskers? Or maybe they have strange tics and can't stop picking other animals' noses? With much warmth and humour, Lotti and Otto show us how prejudice is deeply ingrained in today's society – and that it is well worth asking how and why that should be.

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MAX BOLLIGER & STEPÁN ZAVREL THE CHILDREN'S BRIDGE

CLIENT: BOHEM VERLAG

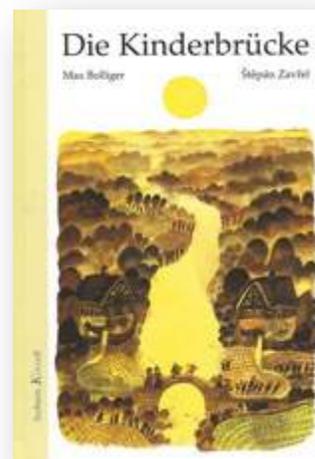
MATERIAL: FULL GERMAN MS. (28 PP) 30 x 21 cm

PUB DATE (GERMANY): 1984

PUBLISHER: BOHEM VERLAG

RIGHTS HELD: FRENCH

RIGHTS SOLD: ITALY



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A LONGSELLER IN ITS 16TH PRINTING

Two farmers lived on a river; one on the right bank, the other on the left bank. The two farmers were envious of each other, for both would rather live on the other bank. But the farmers' children shared beautiful things and built a stone bridge together. Through it the farmers found to each other.

A story about the realization that life is much more beautiful when you build bridges together - literally - and walk towards each other.

MAX BOLLIGER was born in 1929 in Braunwald, Glarn (Switzerland). He has received numerous prizes and awards for his works, including the Doctor honoris causa of the University of Zurich for his complete works.

STEPÁN ZAVREL, 1932-1999, was an artist from Prague who fled to Italy in the 1960s. He was not only the founder of the International School of Illustration in Rugolo, Veneto, where he settled, but also, together with Otakar Bozejovsky, the founder of Bohem Press.





CATHERINE HERNANDEZ (TEXT) and
SYRUS MARCUS WARE
(ILLUSTRATIONS)

I PROMISE

CLIENT: ARSENAL PULP PRESS

MATERIAL: FULL MS (32PP)

PUB DATE (CANADA): OCTOBER 2019

RIGHTS SOLD:

RIGHTS HELD: FRANCE, GERMANY, THE
NETHERLANDS



For all other rights please contact Brian Lam brian@arsenalpulp.com

Catherine Hernandez's literary career exploded with the 2017 publication of her award-winning novel *Scarborough*. Her latest, *I Promise*, marks her delightful return to children's literature, having published her first children's book, *M Is for Mustache: A Pride ABC Book*, in 2015.

Featuring tender-hearted illustrations by renowned artist Syrus Marcus Ware, *I Promise* captures with love and honesty the intimate moments of parenting in all their messy glory - from dealing with a kid who doesn't want to brush their teeth to looking under the bed for monsters to cuddling after a long day. This charming picture book showcases the many shapes, sizes, and colours that families come in, emphasizing that every queer family starts with the sacred promise to love a child

CATHERINE HERNANDEZ is the author of the novel *Scarborough*, which won the 2015 Jim Wong-Chu Award; was shortlisted for the Trillium Book Award, Toronto Book Award, the Evergreen Forest of Reading Award, and Edmund White Award for Debut Fiction; and was longlisted for Canada Reads 2018. It made the "Best of 2017" list from *The Globe and Mail*, *National Post*, *Quill and Quire*, and CBC Books. Her plays *The Femme Playlist / I Cannot Lie to the Stars That Made Me*, *Singkil*, and *Kilt Pins* were published by Playwrights Canada Press, and her children's book *M is for Mustache: A Pride ABC Book* was published by Flamingo Rampant. She is the Artistic Director of b current. Catherine lives in Scarborough, Ontario.

SYRUS MARCUS WARE is a Vanier Scholar, visual artist, activist, curator, and educator. Syrus's work explores social justice frameworks and black activist culture. Syrus is a core-team member of both Black Lives Matter Toronto and Blackness Yes!/Blockorama. Syrus has won several awards, including the TD Diversity Award in 2017. Syrus is a PhD candidate at York University in the Faculty of Environmental Studies.

MICHELLE TEA (TEXT)
ELLIS VAN DER DOES (ILLUSTRATIONS)

TABITHA AND MAGOO DRESS UP TOO

CLIENT: THE FEMINIST PRESS
PUBLISHER: THE FEMINIST PRESS
MATERIAL: FULL MS (48 PP)
PUB DATE (US): FEBRUARY 2020
RIGHTS HELD: FRENCH



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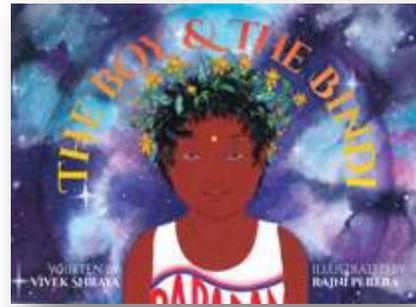
Tabitha and Magoo love to play dress up in their room. Tabitha uses her brother's shirts to make superhero capes, and Magoo uses his sister's frilly skirts to fashion a gown. They're disappointed they can't go outside in their new outfits, but then the drag queen Morgana magically appears! With the help of their new friend, they learn to defy restrictive gender roles and celebrate being themselves. The trio, dressed in colorful costumes and riding in a flying car, then heads to a local library for a diverse and fun-filled story time.

MICHELLE TEA is the author of numerous books, including *Rent Girl*, *Valencia*, and *How to Grow Up*. She is the creator of the Sister Spit all-girl open mic and its 1997-1999 national tour. In 2003, Michelle founded RADAR Productions, a literary nonprofit that oversees queer-centric projects.

ELLIS VAN DER DOES is a Dutch illustrator and animator based in London

VIVEK SHRAYA (TEXT), RAJNI
PERERA (ILLUSTRATIONS)

THE BOY & THE BINDI



CLIENT: ARSENAL PULP PRESS

MATERIAL: FULL MS. (38 PP)

PUB DATE (Canada): SEPTEMBER 2016

RIGHTS HELD: FRANCE, GERMANY, THE NETHERLANDS

In this beautiful children's picture book by Vivek Shraya, author of the acclaimed *God Loves Hair*, a five-year-old boy becomes fascinated with his mother's bindi, the red dot commonly worn by South Asian women to indicate the point at which creation begins, and wishes to have one of his own. Rather than chastise her son, she agrees to it, and teaches him about its cultural significance, allowing the boy to discover the magic of the bindi, which in turn gives him permission to be more fully himself.

Beautifully illustrated with hand paintings by Rajni Perera, *The Boy & the Bindi* is a joyful celebration of gender and cultural difference.

VIVEK SHRAYA is the author of the young-adult collection *God Loves Hair*, the novel *She of the Mountains*, the poetry book *even this page is white*, and the children's picture book (with Rajni Perera) *The Boy & the Bindi* (all published by Arsenal Pulp Press), as well as *I'm Afraid of Men* and *What I Love About Being QUEER*. She is editor of the Arsenal Pulp Press imprint VS. Books, dedicated to work by young black, Indigenous, and writers of colour. Vivek was the 2014 recipient of the Steinert & Ferreiro Award for leadership in Toronto's LGBTQ community, the recipient of Anokhi Media's inaugural Most Promising LGBTQ Community Crusader Award in 2015, a 2015 Toronto Arts Foundation Emerging Artist Award finalist, and a 2015 recipient of the Writers' Trust of Canada's Dayne Ogilvie Prize Honour of Distinction. Originally from Edmonton, she now lives in Calgary, where she is an assistant professor in the University of Calgary's Department of English.

RAJNI PERERA is a Sri Lankan-born artist whose internationally showcased work floats between Western and immigrant culture. She lives in Toronto.

PRAISE FOR *THE BOY & THE BINDI*

The story is simple but incredibly touching and the words are accompanied by the most vibrant illustrations, ones that truly suit the vibrancy of South Asian culture. This may also be a great book to reach for when introducing Hinduism to anyone who is curious or confused about it. -*Book Riot*

The easy rhyming and vivid colors make this an unforgettable look into Hindu culture. -*Kirkus Reviews*

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As a story, it's beautifully told, and the bright and colourful hand-painted illustrations complement the text perfectly. A great addition to a classroom bookshelf or home library. -*Canadian Children's Booknews* (Recommended)

A beautiful picture book [that explores] queer South Asian themes. -*Huffington Post*

Shraya's story defines and affirms important values of Hindu culture -- and nudges gender norms, as well. -*Publishers Weekly*

Shraya makes her picture book debut with gentle rhymes and warm whimsy, amplified by Perara's richly hued illustrations. -*School Library Journal*

A well told, richly illustrated representation of expansive gender that isn't white . . . Shraya's warm and entertaining rhyming text tells a story about difference without relying on bullying, and shares with all kids something about the world told through the intimate lens of a child's experience of their body, mind, and spirit. -*CBC Parents*

Suitable as a gentle introduction to Hindu culture, this simple reflection will complement multicultural collections. The beautiful and detailed illustrations, such as those of Ammi's traditional dress and jewelry, provide additional cultural context. -*Booklist*