



THE CATHOLIC UNIVERSITY
OF AMERICA PRESS

New Books for Fall & Winter
2022–2023

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Phone: 202-319-5052
Fax: 202-319-4985
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Web site: cuapress.org

Director: Dr. Trevor Lipscombe
Business Manager: Libby Vivian
Executive Editor: John Martino
Editor: Carole Burnett
Sales and Marketing Director:
Brian Roach
Marketing Assistant: Olivia Schmitz
Journals Coordinator: Madelyn Reichert

BUSINESS OFFICE & CUSTOMER SERVICE
The Catholic University of America Press
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Baltimore, MD 21211
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Fax: 410-516-6998
Email: hfscustserv@press.jhu.edu



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The Virtues

John H. Garvey

An ancient question asks what role moral formation ought to play in education. It leads to such questions as, do intellectual and moral formation belong together? Is it possible to form the mind and neglect the heart? Is it wise? These perennial questions take on new significance today, when education—especially, higher education—has become a defining feature in the lives of young people.

Throughout his more than 40 years in academia, John Garvey has reflected on the relationship between intellectual and moral formation, especially in Catholic higher education. For 12 years as the President of The Catholic University of America, he made the cultivation of moral virtue a central theme on campus, highlighting its significance across all aspects of University culture, from University policy to campus architecture.

During his two decades of presiding at commencement exercises, first as Dean of Boston College Law School and then as President of The Catholic University of America, Garvey made a single virtue the centerpiece of his remarks each year. *The Virtues* is the fruit of those addresses. More reflective than analytical, its purpose is to invite conversation about what it means to live well.

Following Catholic tradition, *The Virtues* places the theological virtues of faith, hope, and love at the center of the moral life, and the cardinal virtues—justice, temperance, fortitude, and prudence—with them. Alongside these major virtues, Garvey considers a collection of “little virtues,” habits that assist and accompany us in small but important ways on the path to goodness.

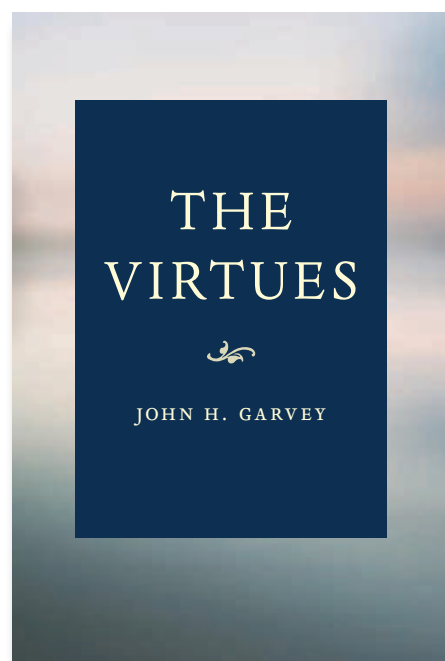
Though he treats each virtue individually, a common thread unites his reflections. “The intellectual life depends on the moral life,” Garvey writes. “Without virtue we cannot sustain the practices necessary for advanced learning. In fact, without virtue, it’s hard to see what the purpose of the university is. Learning begins with love (for the truth). If we don’t have that, it’s hard to know why we would bother with education at all.” *The Virtues* invites its readers, especially students, to appreciate that the cultivation of virtue is indispensable to success, academic or otherwise, and more importantly, essential to their ultimate aim, a life well lived.

JOHN H. GARVEY was president of The Catholic University of America from 2011 until his retirement in 2022. Garvey has authored and co-authored numerous books, including *What Are Freedoms For?*, *Religion and the Constitution*, and *Sexuality and the U.S. Catholic Church*. He has been published in the *Wall Street Journal*, *Washington Post*, *Boston Globe*, *New York Times*, *Los Angeles Times*, *Chicago Tribune*, *The Atlantic*, and the *Chronicle of Higher Education*. He writes a monthly column for the *Catholic News Service*.

Now Available • 200 pages • 5 x 7

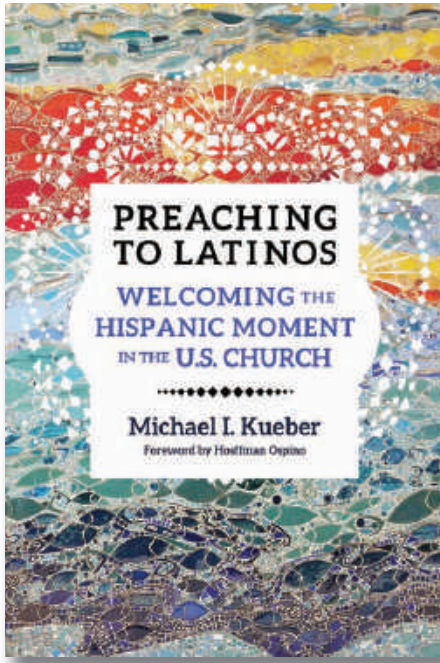
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Reflections on virtues by
the president of The Catholic
University of America

“Let me begin with the channeling power of virtue. Today we often think of habits in a negative way, as forces that exert an unwelcome influence over our choices, like a smoking habit or a late-night eating habit. On this view habits oppose what we truly desire—a healthy lifestyle, for example. But the idea of a habit once had a richer meaning. Habits were linked to freedom rather than opposed to it. Aristotle thought that habits formed a kind of ‘second nature’ that allows us to do what is good easily, even instinctually. He thought that we acquired this second nature through practice. Over time our repeated good actions form stable qualities in our souls.”—from the Introduction



Will help to manage the cultural differences in congregations in a way that will promote unity and harmony

"Provides an expansive, nuanced view of the context for Hispanic preaching today in Catholic parishes. A pastoral and broadly accessible treatment of a crucial subject for liturgical and catechetical ministries throughout the nation. Useful for the entire gamut of today's ecclesial ministers and leaders."

—Allen Figueroa Deck, SJ, Loyola Marymount University

Preaching to Latinos

Welcoming the Hispanic Moment in the U.S. Church

Michael Kueber

Foreword by Hosffman Ospino

There is a wide and growing gap in the Catholic Church in the United States between the clergy, who are mostly of European descent, and the large percentages of Catholics who identify as Latinos. While the US Church has made a concerted effort to build Hispanic ministries, many clergy and lay ministers are still ill-equipped to understand the cultural background of their parishioners, especially the large numbers who are foreign born. Because of this disconnect, the Church risks missing "the Hispanic Moment" in the US Church, in which the faith and traditions of these newest waves of US immigration could not just exist in parallel to English-language congregations, but enrich and enliven the faith of the whole community while passing on the faith to subsequent generations.

Learning Spanish—while helpful—is not enough. There are intercultural competencies that can only be developed through practice, but it also helps already-busy clergy to have a concise guide. In addition to knowing the scholarly literature on cross-cultural preaching and Hispanic culture, Father Michael Kueber has twenty years of experience serving first generation Hispanic immigrants and their second generation children. In *Preaching to Latinos*, Kueber provides the readers with best practices for preaching to and leading their churches. As a member of an ecumenical community, he is able to speak to members of all Christian denominations.

MICHAEL KUEBER is Director of Hispanic Ministry for the Archdiocese of Portland, Oregon. **HOSFFMAN OSPINO** is Associate Professor of Hispanic Ministry and Religious Education and Chair, Department of Religious Education and Pastoral Ministry at Boston College.

December • 216 pages • 5 x 8

Paper \$29.95 • 978-0-8132-3624-7

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What Makes a Carmelite a Carmelite?

Exploring Carmel's Charism

Keith J. Egan

Introduction by Steven Payne

STUDIES IN THE CARMELITE TRADITION

Vatican II initiated lively conversations about the identity of religious orders and congregations when the council pointed out that these religious communities are divine gifts in and to the church. Keith Egan examines the nature of these charisms including, not only the original or founders' charism, but how charisms evolve over the centuries. Special theological attention to these charisms show that they are not something but, in fact, are the dynamic presence of the Holy Spirit.

This volume offers a case study of the original charism of the Carmelites. The first Carmelites originated when various hermits were displaced by the armies of Saladin. These dislodged hermits sought refuge on Mount Carmel in a ravine facing the Mediterranean Sea. There, these hermits, now Carmelites, sought from Saint Albert, Patriarch of Jerusalem, a description of their life of solitude. Albert's Formula of Life describes the original Carmelite charism as a life of prayer and contemplation. This Formula eventually became a Rule that made possible a transformation of hermits into friars. Egan is at work on a sequel that examines this radical transformation.

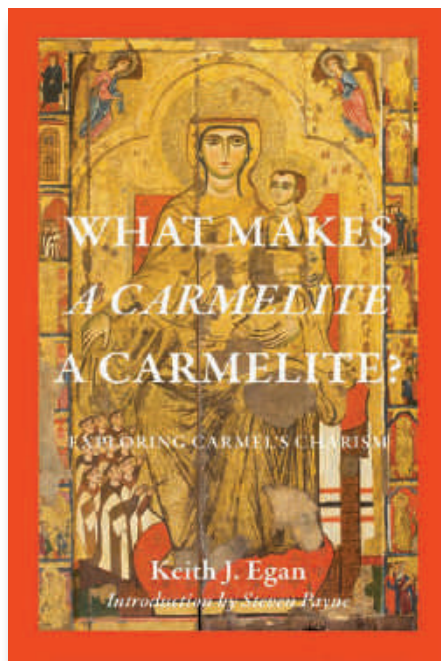
This book derives from the first Annual Lecture held by the new Catholic University of America Center for Carmelite Studies within the School of Theology and Religious Studies. A new lecture or set of lectures will be held each year, to be published by CUA Press. Fr. Stephen Payne in his introduction to this volume also explains the genesis and the scope of the center's activities.

KEITH J. EGAN is the former President of the Carmelite Institute of North America (2007–2012) and the current Aquinas Chair in Catholic Theology Emeritus at Saint Mary's College. **STEVEN PAYNE** is President of the Carmelite Institute of North America.

October · 120 pages · 5 x 8

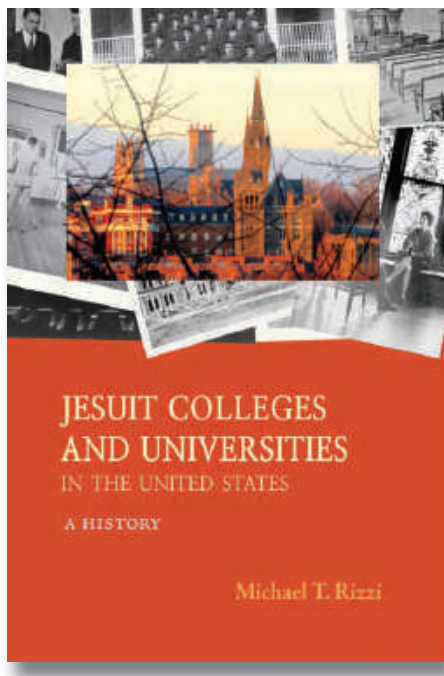
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The inaugural publication in a new series

"And perhaps the Carmelite tradition may even help alleviate in some way the deepening polarization affecting the contemporary church and society, with our steady stream of scandals and distractions, with each of us cooed in our social media bubbles and ideological echo chambers. Here, too, Carmelite saints and texts are valued across the political and religious spectrum, by those who agree on little else. In the midst of so many shrill and conflicting voices, the Carmelite tradition can teach us how to turn off the cell phones, turn down noise, learn how to recollect ourselves, ponder the Word of God in the silence of our hearts, and allow the Spirit to purify us of all our hidden preconceptions and prejudices so that we can really listen and speak to one another with love and respect, recognizing (as Edith Stein puts it) that those who seek the Truth are seeking God, whether they realize it or not." —from the introduction by Steven Payne



Jesuit Colleges and Universities in the United States

A History

Michael T. Rizzi

Jesuit Colleges and Universities in the United States provides a comprehensive history of Jesuit higher education in the United States, weaving together the stories of the fifty-four colleges and universities that the Jesuits have operated (successfully and unsuccessfully) since 1789. It emphasizes the connections among the institutions, exploring how certain Jesuit schools like Georgetown University gave birth to others like Boston College by sharing faculty, financial resources, accreditation, and even presidents throughout their history. The book also explores how the colleges responded to common challenges—including anti-Catholic prejudice in the United States, the push from government authorities to modernize their shared curriculum, and the pull from Roman authorities to remain loyal to Catholic tradition.

The story is comprehensive, covering the colonial era to the present, and takes a fresh look at themes like the rise of the research university in the 1880s and the administrative reforms of the 1960s. It also provides a modern and timely perspective on the role of Jesuit colleges in racial justice, women's education, and other civil rights issues, drawing attention to underappreciated Jesuit contributions in these areas. Michael Rizzi draws from both published and archival sources on the history of each institution to construct a single narrative, identifying common themes, challenges, and trends. Through the eyes of Jesuit colleges, it traces the evolution of American higher education and the role of Catholics in the United States over more than two centuries.

MICHAEL T. RIZZI is assistant dean and director of student services at the University of Pittsburgh.

August • 512 pages • 7 x 10

Paper \$34.95 • 978-0-8132-3616-2

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Tells the story of Jesuit higher education collectively and exclusively

"Dr. Rizzi's meticulously researched book demonstrates the unparalleled trajectory and enduring relevance of the Jesuit mission in American higher education. His discussion of the distinctive characteristics of Jesuit education provides a thought-provoking historical account of the growth of Jesuit education throughout the United States. Dr. Rizzi artfully describes unique features found within and between the institutions in the Jesuit network by providing the local context in which the colleges and universities were founded. This book offers a rich synthesis of one of the most successful projects in the history of American and Catholic higher education. Dr. Rizzi illuminates the deeply meaningful philosophical and spiritual approach to teaching, learning, research, and service that has not gone out of style in the 500-plus years since St. Ignatius founded the Society of Jesus."—**Linda LeMura, President, Le Moyne College**

Teaching in Black and White

The Sisters of St. Joseph in the American South

Barbara E. Mattick

Teaching in Black and White: The Sisters of St. Joseph in the American South discusses the work of the Sisters of St. Joseph of (the city of) St. Augustine, who came to Florida from France in 1866 to teach newly freed blacks after the Civil War, and remain to this day. It also tells the story of the Sisters of St. Joseph of Georgia, who sprang from the motherhouse in St. Augustine.

A significant part of the book is a comparison of the Sisters of St. Josephs' work against that of their major rivals, missionaries from the Protestant American Missionary Association. Using letters the Sisters wrote back to their motherhouse in France, the book provides rare glimpses into the personal and professional (pun intended) lives of these women religious in St. Augustine and other parts of Florida and Georgia, from the mid-nineteenth century through the era of anti-Catholicism in the early twentieth century South. It carries the story through 1922, the end of the pioneer years of the Sisters of St. Josephs' work in Florida, and the end of Sisters of St. Joseph of Georgia's existence as a distinct order. Through the lenses of Catholicism, Florida and Southern history, gender, and race, the book addresses the Protestant concept of domesticity and how it was reinforced in Catholic terms by women who seemingly defied the ideal. It also relates the Sisters' contributions in shaping life in the South during Reconstruction as they established elite academies and free schools, created orphanages, ministered to all during severe yellow fever epidemics, and fought the specter of anti-Catholicism as it crept across the rural regions of the country. To date, little has been written about Catholics in the South, much less the women religious who served there. This book helps to fill that gap.

Teaching in Black and White provides rare glimpses into the personal and professional lives of women religious in Florida and Georgia, from the mid-nineteenth to early twentieth-century.

BARBARA E. MATTICK is a retired public historian who has worked for the state of Florida.

January • 272 pages • 6 x 9

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Teaching in Black and White

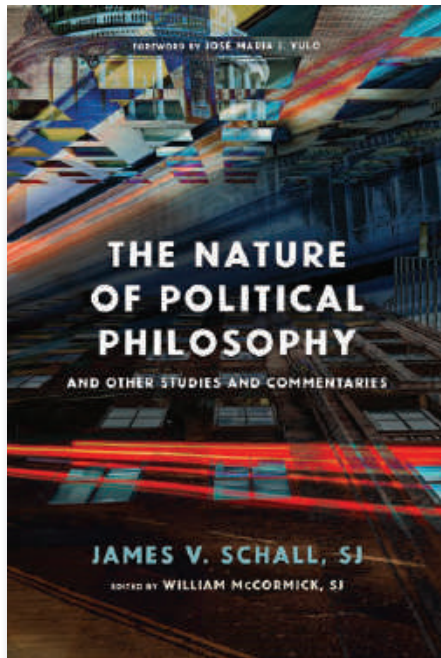
The Sisters of St. Joseph in the American South

Barbara E. Mattick

A gripping account of an order of nuns who struggled against racism and clashed with their bishop in their quest to educate African American children in the South

"Provides much needed information about a topic little known and researched. Scholarship on Catholic sisters, parishes, and the larger Catholic story is often ignored in the larger context of women religious and the growth and influence of the American Catholic Church, particularly in the deep south."

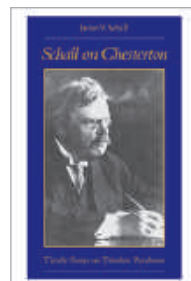
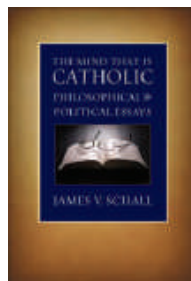
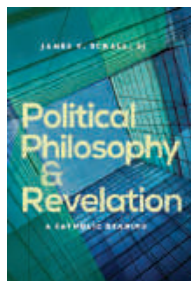
—Carol K. Coburn, *Avila University*



Father Schall's final collection of essays displays his classic erudition across an incredible array of subjects from Martin Luther to bioethics

"Throughout the book, one cannot help but be aware that one is experiencing the privilege of listening in on the thoughts of a lively and capacious mind looking back on a lifetime of contemplation of God, the soul, and political life. Schall writes with lucidity, great intelligence, and that seemingly effortless erudition which is often attempted but rarely achieved."—J. Budziszewski, *University of Texas at Austin*

ALSO BY JAMES V. SCHALL, SJ



The Nature of Political Philosophy And Other Studies and Commentaries

James V. Schall, SJ

Edited by William McCormick, SJ

Foreword by José María J. Yulo

In his final collection of essays, Father Schall explores the life of faith across a dazzling array of subjects, from Martin Luther to bioethics. With his characteristic patience, brilliance, and careful tenacity, Father Schall interrogates profoundly what it means to try to be a citizen of the Kingdom of God in the city of Man. Never shying away from controversy, across 14 articles and 4 book reviews Father Schall investigates the critical themes of his life and scholarship: reason and revelation; the nature of modernity; literature and salvation; metaphysics and politics; and much more.

Whether the reader is new to Father Schall or a longtime student, this posthumously-published collection of essays offers a profound meditation on the nature of political philosophy, and particularly what it would mean for Catholicism to offer a political philosophy. From such fundamental considerations, Schall explores ethical, literary and legal themes, displaying his typical breadth and depth of engagement with all that is real.

Ultimately, Father Schall leads one on a Socratic enterprise, an education whereby one comes to question for oneself basic assumptions, and to dig deeper into the first principles as they are recalled in the orders of knowledge and being. While Father Schall has passed on to his reward, this collection of essays helps ensure that his lessons continue to guide, challenge and enrich students for generations to come.

JAMES V. SCHALL, SJ, (1928–2019) was an American Jesuit Roman Catholic priest, teacher, writer, and philosopher. **WILLIAM MCCORMICK, SJ**, is assistant professor of political science at St. Louis University and the author of *The Christian Structure of Politics: On the De Regno of Thomas Aquinas* (CUA Press). **JOSÉ MARIA J. YULO** is a Research Fellow at the Independent Institute in Oakland, Ca.

November • 224 pages • 6 x 9

Paper \$29.95 • 978-0-8132-3575-2

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Native American Catholic Studies Reader

History and Theology

David J. Endres, editor

Foreword by Ben Black Bear, Jr.

Before there was an immigrant American Church, there was a Native American Church. The *Native American Catholic Studies Reader* offers an introduction to the story of how Native American Catholicism has developed over the centuries, beginning with the age of the missions and leading to inculturated, indigenous forms of religious expression. Though the Native-Christian relationship could be marked by tension, coercion, and even violence, the Christian faith took root among Native Americans and for those who accepted it and bequeathed it to future generations it became not an imposition, but a way of expressing Native identity.

From the perspective of historians and theologians, the *Native American Catholic Studies Reader* offers a curated collection of essays divided into three sections: education and evangelization; tradition and transition; and Native American lives. Contributors include scholars currently working in the field: Mark Clatterbuck, Damian Costello, Conor J. Donnan, Ross Enochs, Allan Greer, Mark G. Thiel, and Christopher Vecsey, as well as selections from a past generation: Gerald McKeivitt, SJ, and Carl F. Starkloff, SJ.

These contributions explore the interaction of missionaries and tribal leaders, the relationship of traditional Native cosmology and religiosity to Christianity, and the role of geography and tribal consciousness in accepting and maintaining indigenous and religious identities. These readings highlight the state of the emergent field of Native-Catholic studies and suggest further avenues for research and publication.

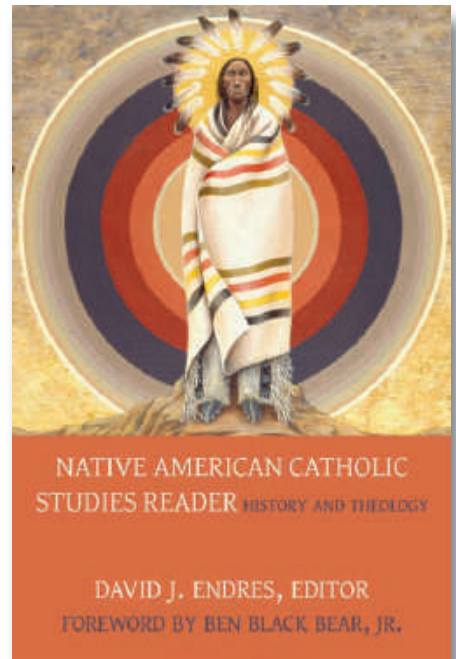
For scholars, teachers, and students, the *Native American Catholic Studies Reader* explores how the faith of the American Church's eldest members became a means of expressing and celebrating language, family, and tribe.

DAVID J. ENDRES is dean of Mount St. Mary's Seminary of the West/Athenaeum of Ohio and editor of *U.S. Catholic Historian*. **BEN BLACK BEAR, JR.**, is a Lakota (Sioux) tribal leader, deacon, and former chair of the Lakota Language Department at Sinte Gleska University.

August • 280 pages • 6 x 9

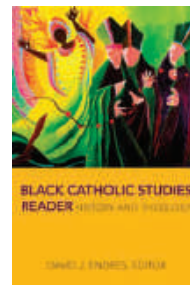
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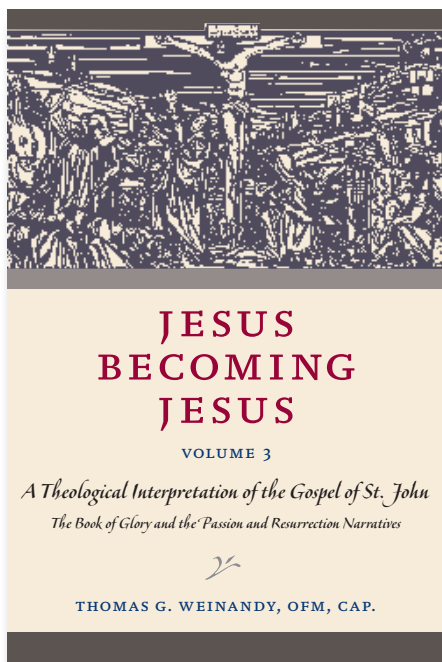
A collection of the best of Native American Catholic scholarship from historians and theologians

ALSO AVAILABLE



CONTRIBUTORS

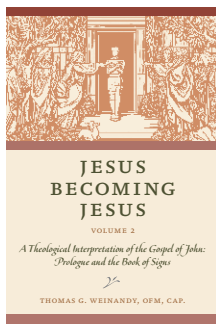
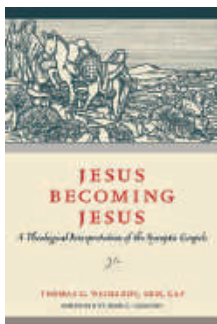
Mark Clatterbuck, Montclair State University,
New Jersey
Damian Costello, NAIITS: An Indigenous
Learning Community
Conor J. Donnan, Hood College, Maryland
Ross Enochs, Marist College
Allan Greer, McGill University, Canada
† Gerald McKeivitt, SJ
† Carl F. Starkloff, SJ
Mark G. Thiel, Marquette University
Christopher Vecsey, Colgate University



"Brings new insight and theological vibrancy to the study of the gospels. I am not aware of any other contemporary source that manages to capture in one volume such an extensive theological exposition of the gospels."

—Matthew Ramage, author of *Jesus, Interpreted: Benedict XVI, Bart Ehrman, and the Historical Truth of the Gospels*

ALSO BY THOMAS G. WEINANDY, OFM, CAP.



Jesus Becoming Jesus, Volume 3

A Theological Interpretation of the Gospel of John: The Book of Glory and the Passion and Resurrection Narratives

Thomas G. Weinandy, OFM, Cap.

Jesus Becoming Jesus, Volume 3 follows upon the previous two volumes of this series entitled *Jesus Becoming Jesus*. Volume 1 was a theological interpretation of the Gospels of Matthew, Mark and Luke, and volume 2 was a theological interpretation of the Prologue and Book of Signs of John's Gospel (chapters 1–12). Unlike many conventional biblical commentaries, Weinandy concentrates on the theological content contained within John's Gospel. This is accomplished through a close reading of John's Gospel, theologically interpreting each chapter of the Gospel sequentially. In so doing he also takes into account the Johannine corpus as a whole. He also relates John's Gospel to relevant material found within the Synoptic Gospels, the Pauline Corpus and other New Testament writings.

In this present volume, Weinandy's original theological interpretation focuses first on the Evangelist's narrative of the Last Supper, which includes Jesus' washing of his disciples' feet, followed upon his lengthy farewell address and his ensuing High Priestly Prayer (chapter 13–17). Although Jesus speaks of his leaving his disciples, yet their hearts should not be troubled, for he is going to prepare a place for them in his Father's house, and he will also send them another Counselor, the Holy Spirit. The Holy Spirit will not only convict the world of sin, but he will also empower the disciples to profess their faith in Jesus as the Father's Son, even in the midst of persecution. All that Jesus tells his disciple in his final discourse, he then prays that his Father will accomplish through his forthcoming death and resurrection—above all that his disciples will share in the same oneness of love that he and his Father possess.

Weinandy masterfully treats John's Passion and Resurrection Narratives. He not only theologically interprets the uniqueness of the Evangelist's narratives, but also how his narratives intersect with the Synoptic accounts. Moreover, Weinandy's theological reading of Jesus' crucifixion and resurrection weaves together John's soteriology, ecclesiology, and sacramentality—all of which are founded upon the Incarnation, that Jesus is the Father's Spirit-filled incarnate Son. As the title suggests, Jesus, being named Jesus, in his death and resurrection, definitively enacts his name and so becoming who he is—YHWH-Saves.

THOMAS G. WEINANDY, OFM CAP., is a highly regarded theologian and scholar who has published widely in academic presses and journals.

November • 392 pages • 6 x 9

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Faith and the Sacraments

A Commentary on The International Theological Commission's The Reciprocity Between Faith and Sacraments in the Sacramental Economy: With Official Revised English Translation

International Theological Commission

Edited by Thomas G. Weinandy, OFM, Cap.

In September of 2014 thirty new members were appointed for a five-year term to the Vatican's International Theological Commission. The commission was charged with composing three documents of contemporary theological importance, one of which was that of the relationship between faith and the sacraments. This finished document was published, with the approval of the Congregation for the Doctrine of the Faith and by Pope Francis in Spanish in early 2020 under the title: *La Reciprocidad entre Fe y Sacramentos en la Economía Sacramental*. A subsequent English translation was published thereafter under the title *The Reciprocity Between Faith and Sacraments in the Sacramental Economy*.

There follows an introduction by a member of the ITC, Thomas G. Weinandy, OFM, Cap., and subsequently followed by six explanatory and interpretive commentaries on various chapters of the document. Dr. John Yocum considers the contemporary relevance of the topic. Dr. Christopher Ruddy examines the dialogical nature of the sacramental economy of salvation. Dr. Jennifer Newsome Martin discusses the relationship between faith and the sacraments of initiation. There are two commentaries for section four concerning faith and the sacrament of marriage. Professor John Grabowski treats the strictly theological issues relating to faith and marriage. Canonist Timothy Cavanaugh takes up the canonical issues regarding faith and its relationship to enacting a valid sacramental marriage. Dr. Daniel Keating rounds off the commentaries by surveying the conclusion of the document, that is, the present need for evangelization so as to enliven the faith of the faithful, and the present relevance of the new ecclesial movements within the Church today.

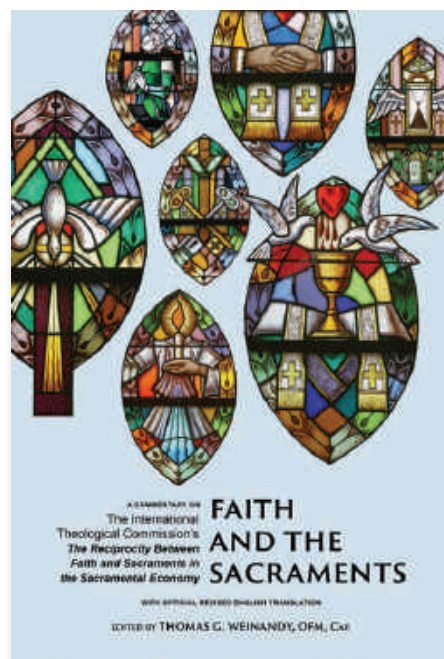
These commentaries are aimed at aiding priests and seminarians as they address or prepare to address the pastoral and theological concerns they encounter or will encounter on a daily basis. This volume could also be used in parish adult education groups as well, wherein the laity could better understand the relationship between faith and the sacraments.

THOMAS G. WEINANDY, OFM, CAP., is a highly regarded theologian and scholar who has published widely in academic presses and journals.

October · 176 pages · 6 x 9

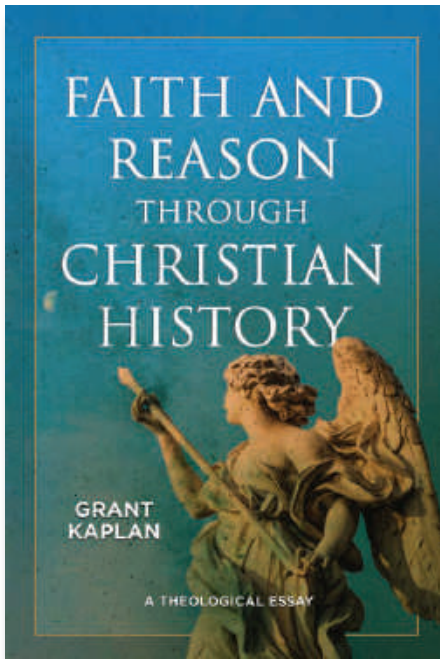
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Provides a series of commentaries on the International Theological Commission's document *The Reciprocity Between Faith and Sacraments in the Sacramental Economy*

"I am not aware of another book that treats the reciprocity of faith and the sacraments in order to address the current pastoral crisis by situating it theologically and offering specific proposals. This one fills a need because it addresses a critical question and calls attention to what the magisterium already teaches. This will be especially helpful to pastors and students of theology, liturgy, and pastoral care."—Sr. Sara Butler, University of St. Mary of the Lake



An overview of the key figures that shape how Christians understand the relationship between faith and reason

"Kaplan presents accurate, even-handed, informative summaries of significant authors on a crucial theological theme. He has read and artfully compressed a great amount of literature, offering a palpable contribution to scholarship. This book represents a useful and important achievement."—**Thomas G. Guarino**, author of *The Unchanging Truth of God? Crucial Philosophical Issues for Theology* (CUA Press)

Faith and Reason through Christian History

A Theological Essay

Grant Kaplan

It is impossible to understand the history of Christian theology without taking into account the relationship between faith and reason. Many works give an overview of faith and reason, or outline key principles, while others put forward a thesis about how one should understand the relationship between faith and reason. In this theological essay, Grant Kaplan revisits the key figures and debates that shape how faith and reason relate. Divided into three parts, Kaplan invites readers into a conversation rather than a drive-by. Readers will encounter the words and arguments of some of Christianity's greatest thinkers, some well-known (Augustine, Aquinas, Newman) and others nearly forgotten. Readings of these figures bring them to life in an accessible manner.

In *Faith and Reason through Christian History*, the roughly fifty figures treated are given sufficient room to breathe. Rather than simply summarizing their thought, Kaplan traces their arguments through key texts. This book will appeal to a range of audiences: theologians and philosophers, instructors, graduate students, seminarians, lay study groups, and undergraduate theology majors. No book today accomplishes what this book does!

GRANT KAPLAN is professor of Theological Studies at Saint Louis University.

September • 336 pages • 6 x 9

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Kneeling Theology

Anton Štrukelj

Elden Francis Curtiss, Translation Editor

Anton Štrukelj, in this English edition of his book *Kneeling Theology*, which was published in German, Italian, Polish, Russian and Slovenian, based his theme on the concept first developed by Hans Urs von Balthasar. This Swiss intellectual is considered one of the most important theologians of the 20th century. Štrukelj sees as his task, through a synthetic survey of questions, to seek from his subjects a holistic perspective regarding the role of the theologian, without doing a critical analysis of all their work.

Kneeling Theology analyzes the process and its consequences that gave rise to the religious and cultural developments of the past and the present. It is his thesis that the essence of theology should flow from holiness. He relies for his evidence on the life and work of Hans Urs von Balthasar (which included the insights of Adrienne von Speyr, physician and mystic), Cardinal Joseph Ratzinger (Pope Benedict XVI), the Slovenian theologian Anton Strle (now servant of God) and Anton Vovk, former Archbishop of Ljubljana, fearless witness of Christ and his Church, also servant of God.

Štrukelj's purpose with this book is to point out that Catholic theology is best served, not only by competent research and a thorough knowledge of Church tradition, but by theologians who approach their work prayerfully and on their knees. The rich theological and pastoral heritage that has been bequeathed to us by a small group of special people in this book has come about because of their scholarship and their holiness. They have, each in their own way, demonstrated what it means to do theology on their knees, and they have shared their scholarship and insights with us.

ANTON ŠTRUKELJ is Professor of Dogmatic Theology at the University of Ljubljana and author of more than a dozen books. From 1997–2003 he was a member of the International Theological Commission. **ELDEN FRANCIS CURTISS** served as Bishop of Helena from 1976 to 1993, and Archbishop of Omaha from 1993 to 2009.

March · 288 pages · 5½ x 8½

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KNEELING THEOLOGY

ANTON ŠTRUKELJ

This English edition will allow a wider circle of readers to be exposed to many current issues regarding Catholic teaching

“This is a significant contribution to Balthasar scholarship. It is the only work of which I am aware in which Balthasar’s ‘kneeling theology’ has been ‘unpacked’ by tracking through various dimensions of his enormous literary output, along with the theological works of Joseph Ratzinger and Adrienne von Speyr.”

—Tracey J. Rowland, University of Notre Dame, Australia

Being Human

Philosophical Anthropology through Phenomenology

Robert E. Wood

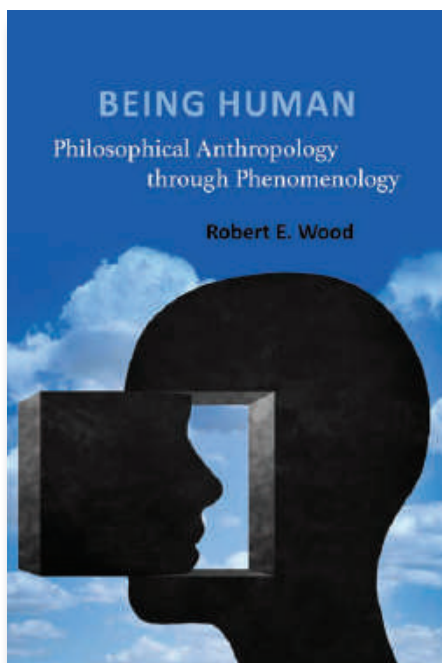
Being Human is the fruit of many years teaching Philosophical Anthropology, conducting Phenomenological Workshops, and reading classic texts in the light of a reflective awareness of the field of experience. *Being Human* is intended to look to what is typically assumed but not examined in much of current philosophical literature.

Today what typically appear as philosophical are textual studies that draw upon wide-ranging scholarship to learn how past thinkers used to think; or works that tend either to be “high-flying,” operating at levels of abstraction far removed from experience and written in arcane style, and thus, for both reasons, difficult to assess (much of Continental thought); or minutely focused upon particular claims and the arguments that can be advanced for and against them (Analytical thought); or deconstructing texts to show how they do not fully work (the followers of Jacques Derrida). Scholarly study, abstract constructions, refined arguments, and deconstructive strategies are each important in their own way; but all take place within the structure of the field of experience which is typically assumed without paying explicit attention to it. Especially in philosophy of mind, the overall field of experience has too often been ignored, usually in favor of some conjecture as to how our ordinary categories would have to be changed when neuro-physiology will be far enough advanced to explain all our behavior.

Robert E. Wood claims that it is best to understand what it is that is supposed to be explained before conjecturing about possible explanations. But when you do that, you will have to come to terms with what it means to seek explanation, what a Who is that seeks it, and why it is sought.

ROBERT E. WOOD is professor of philosophy emeritus at The University of Dallas and the author of *The Beautiful and the Good: Studies in the History of Thought and Being and the Cosmos: From Seeing to Indwelling* (both CUA Press).

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ALSO BY ROBERT E. WOOD



The Eucharist in Modern Philosophy

Xavier Tilliette, SJ

Translated by Jonathan Martin Ciraulo

Foreword by Cyril O'Regan

The Eucharist in Modern Philosophy is one of the last books written by the renowned Jesuit philosopher Xavier Tilliette, SJ, (1921–2018), and the first to be translated into English. Jonathan Martin Ciraulo, the translator, also provides an introduction to the thought of Tilliette and the content of this book, while Cyril O'Regan provides the foreword, noting the particular intellectual characteristics of Tilliette and his analysis of eucharistic philosophies.

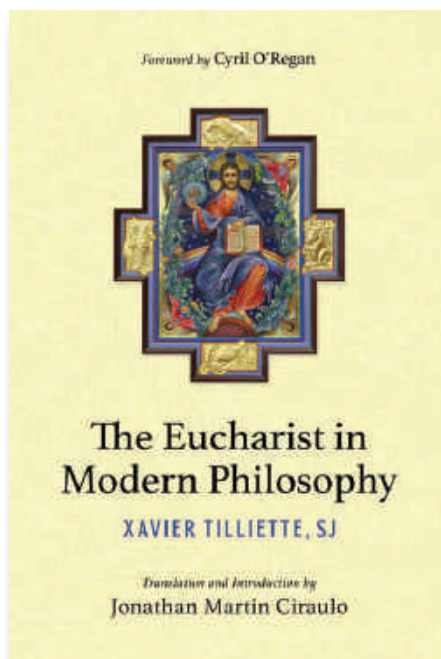
In addition to being known as one of the foremost experts on the German Idealist Friedrich Schelling, Tilliette wrote voluminously on the relationship between modern philosophy and theology, particularly concerning the way in which Christology is central to the development of modern philosophy. In this volume, he extends that project to look at how various philosophers, such as Descartes, Leibniz, Hegel, Blondel, and Marion, as well as poets and mystics, such as de Chardin, Simone Weil, and Paul Claudel, thought extensively about the question of the Eucharist. The result is an enormous diversity of Eucharistic thought, from Descartes' attempt to justify transubstantiation in light of his philosophical revolution, to Feuerbach's supposed exposure of the contradiction inherent to sacramentality, to Antonio Rosmini's eucharistic piety and speculation, to Maurice Blondel's recovery and expansion of Leibniz's notion of the substantial bond. Tilliette shows that this philosophical conversation about the Eucharist is a living tradition, as the aporias and failures of one generation provide stimulus for all that follows. Much of the work is largely historical, showing in great detail the context of each particular eucharistic philosophy, but Tilliette also evaluates the relative fruitfulness of the various eucharistic theories for philosophy, theology, and the life of the Church. This book demonstrates that the Eucharist has been, and will likely continue to be, a major impetus for philosophical reflection.

XAVIER TILLIETTE, SJ, (1921–2018) was professor emeritus at the Catholic Institute of Paris, having taught also at the Pontifical Gregorian University of Rome, the Lateran University, and the Centre Sèvres in Paris. **JONATHAN MARTIN CIRAULO** is assistant professor of Systematic Theology at St. Meinrad Seminary. **CYRIL O'REGAN** is the Catherine F. Huisking Professor of Theology at the University of Notre Dame.

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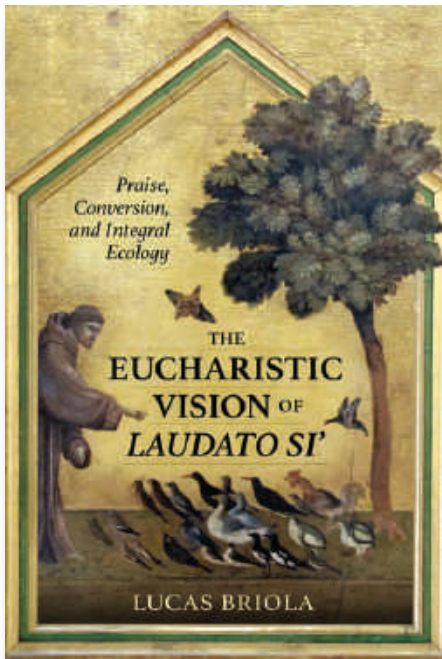
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Traces philosophical reflection on the Eucharist in the modern era, from Descartes to Jean-Luc Marion

"This is a high-quality translation of an important book in philosophical theology. Xavier Tilliette, SJ, was a major figure in 20th century philosophy and theology and the translation of this historical philosophy of the Eucharist, based on his Roman courses, is an important contribution to scholarship."

—Cathal Doherty, SJ, University of San Francisco



The first sustained study that unearths the doxological, eucharistic nature of *Laudato si'*

"Makes an important and, I would go so far as to say, essential contribution to the field of theology and ecology. As the introduction notes, there is a tendency for Catholics, especially American Catholics, to pick and choose which aspects of Catholic Social Teaching they will embrace, and that the principle of selection is almost always their political affiliation, rather than their Catholic commitment. By providing a robustly Catholic articulation of ecological engagement, and particularly one grounded in the Eucharist, Briola allows for a reassertion of the seamless garment of church teaching, and, one hopes, a means of crossing the partisan impasse."—**Eugene R. Schlesinger, Santa Clara University**

The Eucharistic Vision of *Laudato Si'* *Praise, Conversion, and Integral Ecology*

Lucas Briola

No other encyclical has generated as much conversation—both Catholic and non-Catholic—as *Laudato si'*. Often forgotten in these conversations is the theological heart and eucharistic vision of the encyclical and its integral ecology. Even the title of *Laudato si'*—"Praised be!"—signals the centrality of right praise in caring for our common home. Using Bernard Lonergan's theology of history, this book unearths the doxological, eucharistic vision that shapes the encyclical's integral presentation of social and ecological conversion. It offers the first book-length study that recovers the eucharistic nature of *Laudato si'*.

In drawing out the eucharistic vision of *Laudato si'*, the book accomplishes several feats for the reader. It roots the eucharistic dimensions of the encyclical in the writings of Popes John Paul II and Benedict XVI, showing how Pope Francis develops their thought in notable ways. It introduces Bernard Lonergan's theology of history, showing how his framework can capture the eucharistic contours of caring for our common home; so too, in light of *Laudato si'*, does the book expand his theology of history to incorporate both ecological concern and the doxological, eucharistic essence of the church. The book assembles a liturgically shaped, systematic account of the church's social mission. It joins poles otherwise sundered in a polarized church and world: between worship and justice, between concerns for human life and concerns for the natural world. Realizing the eucharistic vision of *Laudato si'* promises much for our contemporary moment.

Pope Francis recently observed that the integral ecology of *Laudato si'* holds the key for the world's recovery from the COVID-19 pandemic. The U.S. Catholic Bishops recently launched a Eucharistic Revival that aims to rekindle eucharistic devotion and praxis. *The Eucharistic Vision of Laudato Si': Praise, Conversion, and Integral Ecology* supplies a timely study that helps fulfill these intertwined calls.

LUCAS BRIOLA is Assistant Professor of Theology at St. Vincent College (Pa.).

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Catholic Dogmatic Theology: A Synthesis

Book 2: On the Incarnation and Redemption

Jean-Hervé Nicolas, OP

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Foreword to the English edition by Archbishop Allen Vigneron

THOMISTIC RESSOURCEMENT SERIES

In his *Synthèse dogmatique*, Fr. Jean-Hervé Nicolas, OP (1910–2001) presents a map of Thomistic theology, focusing on the central topics of Dogmatic Theology: The One and Triune God, Christology, Mariology, Ecclesiology, the Sacraments, and the Last Things. Drawing on decades of research and teaching, Fr. Nicolas synthetically presents these topics from a faithfully Thomistic perspective. While broadly and genially engaging the theological literature of the 20th century, he nonetheless remains deeply indebted to the Thomistic school that would have formed him in his youth as a theologian. This provides the reader with an unparalleled theological vision, masterfully bringing forth, at once, what is new and what is classical.

Catholic Theology: A Dogmatic Synthesis will be published in English as a multi-volume work. In this second volume, Fr. Nicolas discusses the mysteries of faith directly connected with the Redemptive Incarnation: the formation of orthodox Christological dogma in the course of the first centuries of the Church; the nature of the Hypostatic Union; the latter's effects in Christ's holiness, knowledge, and incarnate activity; the mariological mysteries connected to the divine maternity; the soteriological meaning of Christ's vicarious satisfaction; and the eschatological return of Christ in Glory.

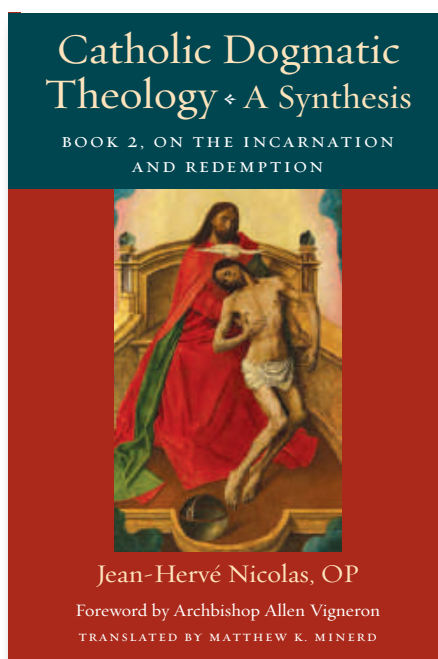
Gathering the work of a lifetime into a single pedagogical narrative, Fr. Nicolas's *Catholic Theology: A Dogmatic Synthesis* provides a resource for students and scholars alike. In view of the hyper-specialization of theology today, this series of volumes provides readers with a synthetic and sapiential overview of the fundamentals of dogmatic theology from a robust and profound Thomistic perspective.

JEAN-HERVÉ NICOLAS, OP (1910–2001) was professor of dogmatics at the University of Fribourg. **MATTHEW K. MINERD** is professor of philosophy and moral theology at Byzantine Catholic Seminary. **JOSEPH CARDINAL RATZINGER** is Pope Emeritus Benedict XVI. **ARCHBISHOP ALLEN VIGNERON** is the Archbishop of Detroit.

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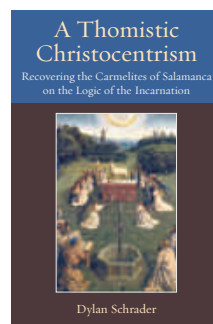
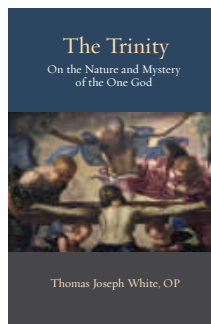
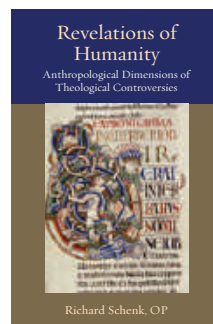
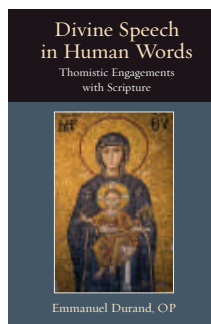
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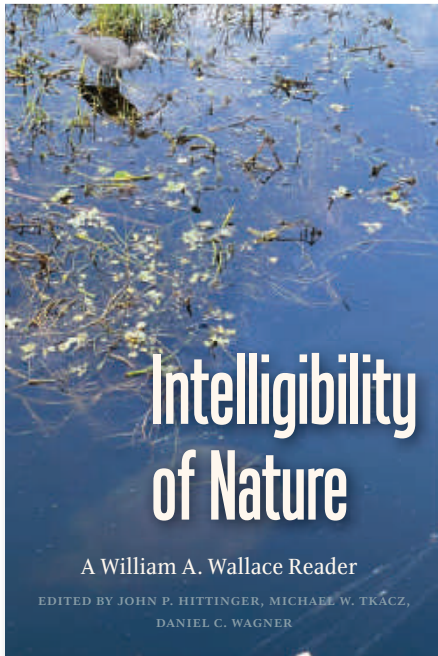
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Intelligibility of Nature

A William A. Wallace Reader

Edited by John P. Hittinger, Michael W. Tkacz, and Daniel W. Wagner

The intelligibility of nature was a persistent theme of William A. Wallace, OP, one of the most prolific Catholic scholars of the late twentieth century. This *Reader* aims to make available a representative selection of his work in the history of science, natural philosophy, and theology illustrating his defense and development of this central theme. Wallace is among the most important Galileo scholars of the past fifty years and a key figure in the recent revival of scientific realism. Further, his long and productive scholarly career has been shaped by a continuous effort to bring the resources of the Aristotelian-Thomistic tradition to the solution of contemporary problems of philosophy and science. Through all of these contributions, Wallace has provided the foundation for a renewed confidence in the capacity of human knowers to attain understanding of the natural order. Consequently, the overall aim of this volume is to secure continued access to his scholarship for readers in the new millennium.

Intelligibility of Nature contains fourteen previously published essays written by Wallace over a period of some forty years. Many of these essays are currently not readily accessible. They are arranged in five thematic groups, each representing a major subject-area of Wallace's scholarly interests. The first group is devoted to essays on making nature intelligible through the use of scientific models. The second group of essays investigates various ways in which the Aristotelian-Thomistic tradition is foundational to contemporary scientific research. Essays in the third group are historical studies on the origins of modern science. The fourth group of essays discuss the viability of the cosmological argument for the existence of God in light of natural science. The final group of essays consider the relation of science and religion. Together these essays provide a representative sample of Wallace's multifaceted contributions to scholarship.

WILLIAM A. WALLACE, OP, (1918–2015) was professor of philosophy at The Catholic University of America and author of 16 books, including *The Modeling of Nature* (CUA Press) and over 300 scholarly articles. **JOHN P. HITTINGER** is professor of philosophy at the University of St. Thomas, Houston, TX. **MICHAEL W. TKACZ** is professor of philosophy at Gonzaga University. **DANIEL W. WAGNER** is assistant professor of philosophy at Aquinas College.

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Philosophy in the Renaissance

An Anthology

Edited by Paul Richard Blum and James G. Snyder

The Renaissance was a period of great intellectual change and innovation as philosophers rediscovered the philosophy of classical antiquity and passed it on to the modern age. Renaissance philosophy is distinct both from the medieval scholasticism, based on revelation and authority, and from philosophers of the seventeenth and eighteenth centuries who transformed it into new philosophical systems.

Despite the importance of the Renaissance to the development of philosophy over time, it has remained largely understudied by historians of philosophy and professional philosophers. This anthology aims to correct this by providing scholars and students of philosophy with representative translations of the most important philosophers of the Renaissance. Its purpose is to help readers appreciate philosophy in the Renaissance and its importance in the history of philosophy. The anthology includes translations from philosophers from the thirteenth to the seventeenth centuries, and it ranges from works on moral and political philosophy, to metaphysics, epistemology, and natural philosophy, thereby providing historians and students of philosophy with a sense for the nature, breadth, and complexity of philosophy in the Renaissance. Each translation is accompanied by an introduction by a historian of Renaissance philosophy, as well as select secondary sources, in order to encourage further study.

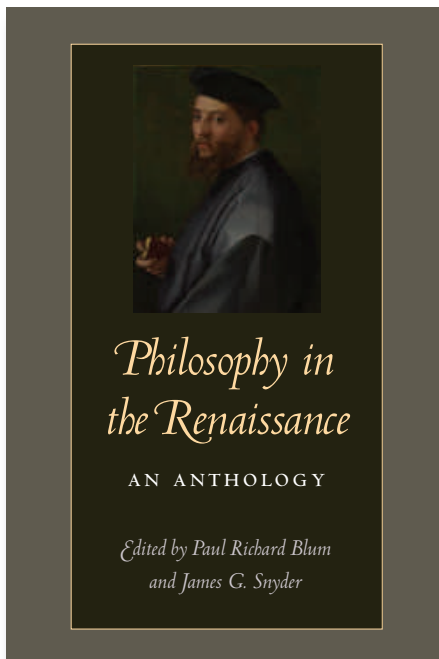
This anthology is a companion to *Philosophers of the Renaissance*, edited by Paul Richard Blum, which included essays on the writings of the same group of philosophers of the Renaissance: Raymond Llull, Gemistos Plethon, George of Trebizond, Basil Bessarion, Lorenzo Valla, Nicholas of Cusa, Leon Battista Alberti, Giovanni Pico della Mirandola, Marsilio Ficino, Pietro Pomponazzi, Niccolò Machiavelli, Heinrich Cornelius Agrippa von Nettesheim, Juan Luis Vives, Philipp Melanchthon, Petrus Ramus, Bernardino Telesio, Jacopo Zabarella, Michel de Montaigne, Francesco Patrizi, Giordano Bruno, Francisco Suárez, Tommaso Campanella.

PAUL RICHARD BLUM is T. J. Higgins, SJ, Chair in Philosophy (emeritus) at Loyola University of Maryland and author or editor of 11 books, including *Philosophers of the Renaissance* Revised edition (CUA Press). **JAMES G. SNYDER** is Associate Professor of Philosophy and Interim Dean of the School of Communication and the Arts at Marist College.

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The Spirit of the Oxford Movement

Christopher Dawson

Introduction by Kenneth L. Parker

WORKS OF CHRISTOPHER DAWSON

"This is the book we have been waiting for ... a permanent enrichment of our understanding of the Oxford Movement" proclaimed *The Downside Review* upon the publication of Christopher Dawson's masterwork in 1933, exactly 100 years after John Keble's sermon *National Apostasy* stirred a nation. Dawson himself regarded the book as one of his two greatest intellectual accomplishments.

Dawson and John Henry Newman were Oxonians and both were converts to Catholicism; both stood against progressive and liberal movements within society. In both ideologies, Dawson saw a pathway that had once led to the French Revolution. Newman, for Dawson, was a kindred spirit.

In *The Spirit of the Oxford Movement*, Dawson goes beyond a mere retelling of the events of 1833–1845. He shows us the prime movers who sought a deeper understanding of the Anglican tradition: the quixotic Hurrell Froude, for instance, who "had none of the English genius for compromise or the Anglican faculty of shutting the eyes to unpleasant facts." It was Froude who brought Newman and Keble together and who helped them understand each other. In many ways, Dawson sees these three as the true embodiment of the Tractarian ethos.

Dawson probes deeply, though, to provide a richer, clearer understanding of the intellectual underpinnings of the Oxford Movement, revealing its spiritual *raison d'être*. We meet a group of gifted like-minded thinkers, albeit with sharp disagreements, who mock outsiders and each other, who pepper their letters with Latin, and forever urge each other on. Newman came to believe, as did Dawson, that the only intellectually coherent bastion against secular culture was religion, and the "on" to which they were urged was the Catholic church. *The Spirit of the Oxford Movement* provides insights into why Newman, and Dawson, came to this understanding.

CHRISTOPHER DAWSON (1889–1970) was a British independent scholar, who wrote many books on cultural history and Christendom. Dawson has been called "the greatest English-speaking Catholic historian of the twentieth century."

KENNETH L. PARKER is Ryan Endowed Chair for Newman Studies; Chair, Department of Catholic Studies; Professor of Catholic Studies and Historical Theology at Duquesne University.

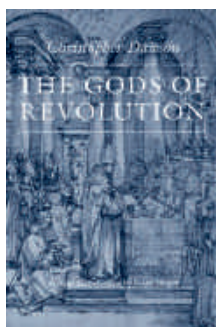
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Josephine Ward is one of Catholicism's greatest literary treasures and a foremost contributor to English literary history—except that she has all but completely fallen from the historical record. She spent her life in close companionship with the most active minds working in the late 19th century to restore to the Catholic Church in England the intellectual, sacramental and theological integrity it had once enjoyed before three hundred years of persecution. All seven of her novels are out of print, despite their once high acclaim in the fin de siècle literary world.

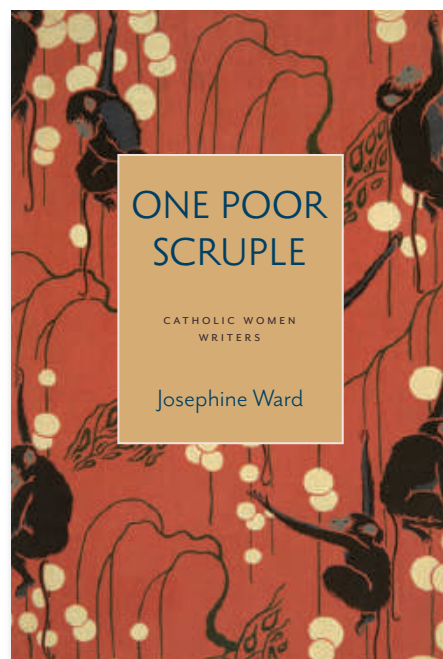
First published in 1899, *One Poor Scruple* follows the recusant Riversdale family who have survived the long penal years by observing a quiet aristocratic life of sport and agriculture, never stepping into the public sphere from which Catholics in Britain had been barred for so long. But at the start of the twentieth century, a new generation has emerged. The novel's younger characters are now legally able to go to Oxford and Cambridge and to enter the public life of letters. Emboldened by the confident work of John Henry Newman, this younger generation of Catholics are nonetheless cautioned not to trust the Protestant establishment. *One Poor Scruple* is a coming-of-age story in which the new generation of more worldly Catholics search for love, friendship and intellectual emancipation in the decadent social world of Edwardian London. Decades before Evelyn Waugh examined in *Brideshead Revisited* the human struggle to distinguish between true and false beauty, Ward's novel examined the challenge of discerning between conflicting desires and of living a life that is as truthful and good as it is beautiful.

JOSEPHINE WARD (1864–1932) was a descendent on one side from the Dukes of Norfolk and on the other side from Anglican lawyers and writers. In 1887 Josephine married Wilfrid Ward, and spent her life in close companionship with the most active minds working in the late 19th century to restore to the Catholic Church in England the intellectual, sacramental and theological integrity it had once enjoyed before three hundred years of persecution. She wrote numerous novels, theological pamphlets, and articles for the *Dublin Review* and *The Spectator*.

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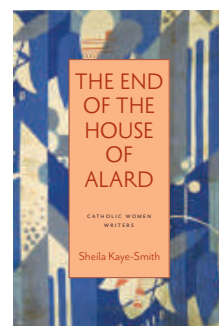
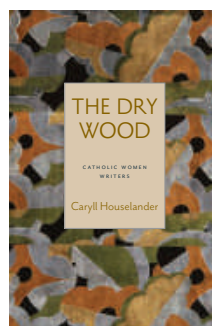
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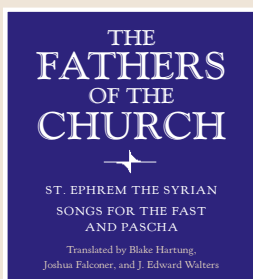
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St. Ephrem the Syrian

Translated by Blake Hartung, Joshua Falconer, and J. Edward Walters

FATHERS OF THE CHURCH, VOLUME 145

Among the writers of the Syriac Christian tradition, none is as renowned as St. Ephrem of Nisibis (ca. 307–373), known to much of the later Christian world simply as “the Syrian.” The great majority of Ephrem’s works are poetry, with the *madrāšē* (“teaching songs”) especially prominent.

This volume presents English translations of four complete *madrāšē* cycles of Ephrem: *On the Fast*, *On the Unleavened Bread*, *On the Crucifixion*, and *On the Resurrection*. These collections include some of the most liturgically oriented songs in Ephrem’s corpus, and, as such, provide a window into the celebration of Lent and Easter in the Syriac-speaking churches of northern Mesopotamia in the fourth century. Even more significantly, they represent some of the oldest surviving poetry composed for these liturgical seasons in the entire Christian tradition. Not only are the liturgical occasions of the springtime months a source of colorful imagery in these texts, but Ephrem also employs traditional motifs of warm weather, spring rainstorms, and revived vegetation, which likely reflect Hellenistic literary influences.

Like all of Ephrem’s poetry, these songs express early Christian theology in language that is symbolic, terse, and vibrant. They are rich with biblical allusions and references, especially to the Exodus and Passion narratives. They also reveal a contested religious environment in which Ephrem strove to promote the Christian Pascha and Christian interpretations of Scripture over and against those of Jewish communities in the region, thus maintaining firm boundaries around the identity and practices of the churches.

BLAKE HARTUNG is an Instructor of Religious Studies and History at Arizona State University. **JOSHUA FALCONER** is a Doctoral candidate in Semitic Languages and Literatures at The Catholic University of America. **J. EDWARD WALTERS** is Syriac Manuscript Cataloger, Hill Museum & Manuscript Library, Collegeville, Minnesota.

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EARLY MODERN CATHOLIC SOURCES

Francisco Suárez (1548–1617) was one of the most important philosophers and theologians of early modern Aristotelian scholasticism. Although Suárez spent most of his academic career as a professor of theology, he is better known today for his *Metaphysical Disputations* (Salamanca, 1597). The present volume contains a facing-page English translation of *Metaphysical Disputation II*, which is devoted to the nature of real being, the subject of metaphysics. In it, Suárez is especially concerned, first, to argue there is a single nature of being common to all real beings, and second, to show what this nature consists in. The Latin text contained in this volume introduces a significant number of corrections to the text of the Vivès edition, the one standardly used by scholars of Suárez, and thus more faithfully reproduces the text of the first edition. The volume also contains a lengthy introduction that provides a detailed survey of the disputation's principal claims and arguments.

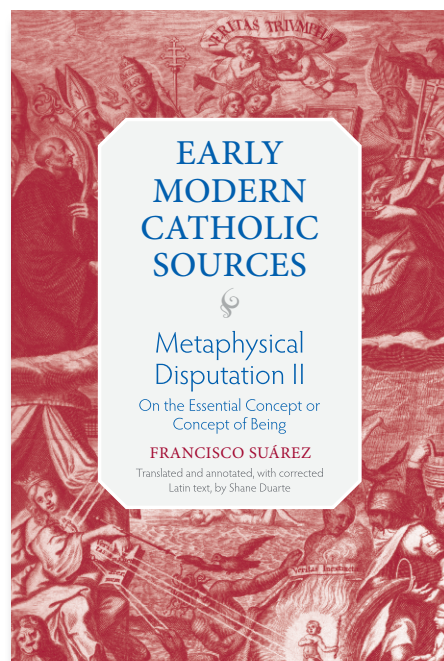
FRANCISCO SUÁREZ (1548–1617) was a Spanish Jesuit priest, philosopher and theologian, one of the leading figures of the School of Salamanca movement.

SHANE DUARTE is the translator of *Metaphysical Disputation I* and II, as well as the forthcoming volumes III and IV.

February • 312 pages • 6 x 9

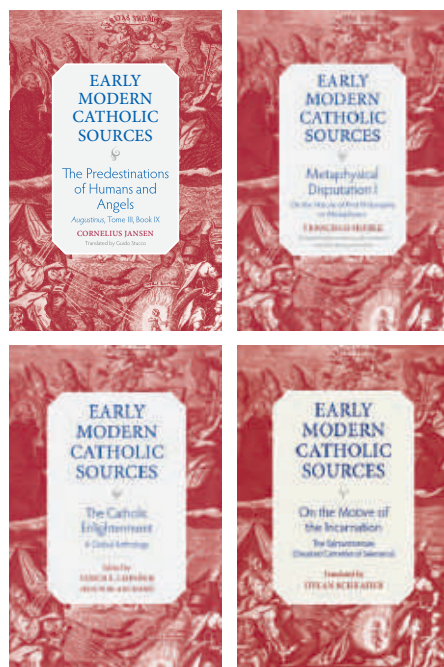
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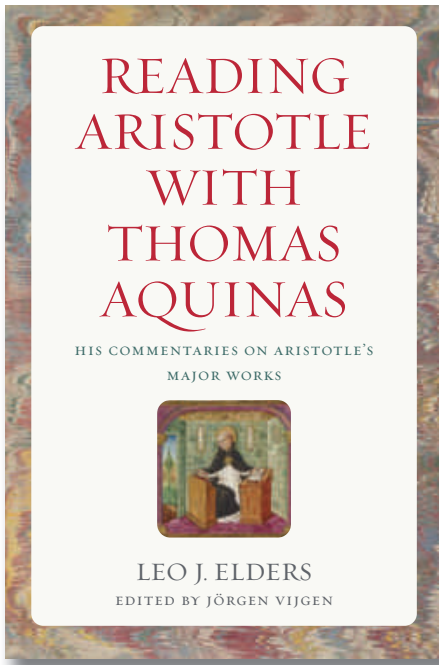
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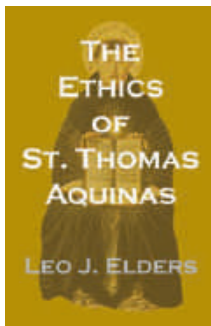
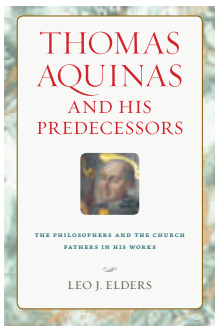




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The conclusion reached is that Thomas's commentaries are a masterful and faithful presentation of Aristotle's thought and of that of Thomas himself. Thomas's Christian faith does not falsify Aristotle's text, but gives occasionally an outlook at what lies behind philosophical thought.

LEO J. ELDERS (1926–2019), was a Fellow of the Pontifical Academy of Thomas Aquinas and Professor Emeritus of philosophy, Major Seminary Rolduc, Diocese of Roermond. **JÖRGEN VIJGEN** is co-editor of *Reading Job on Thomas Aquinas* (CUA Press) and Research Fellow at the Faculty of Theology, Nicolaus Copernicus University, Torun, Poland as well at the Thomas Institute of the Tilburg School of Catholic Theology, University of Tilburg, Netherlands.

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Reading the Song of Songs with St. Thomas Aquinas

Serge-Thomas Bonino, OP

Translated by Andrew Levering

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St. Thomas Aquinas never commented on the Song of Songs. The purpose of this book is to demonstrate, however, that he meditated on it and absorbed it, so that the words of the Song are for him a familiar repertoire and a theological source. His work contains numerous citations of the Song, not counting his borrowings of vocabulary and images from it. In total, there are 312 citations of the Song in Aquinas's corpus, along with citations of the Song that are found in citations that Aquinas makes of other authors (as for example in the *Catena aurea*). Understanding the purpose and placement of these citations significantly enriches our understanding of Aquinas as a theologian, biblical exegete, and spiritual master. The book contains an Appendix listing and contextualizing each citation.

The study of the citations of the Song especially illuminates Aquinas's spiritual doctrine. By citing the Song, Aquinas emphasizes the spiritual life's path of dynamic ascent, through an ever increasing participation in the mystery of the nuptial union of Christ and the Church through love. The Song also highlights the eschatological tension or yearning present in the spiritual life, which is ordered to the fullness of beatific vision. Although Aquinas's theology is highly "intellectual," by citing the Song he brings out the affective character of the spiritual life and conveys the centrality of love in the soul's journey toward Christ. He also draws together contemplation and preaching through his use of the Song.

SERGE-THOMAS BONINO, OP, is Dean of Philosophy at the Pontifical University of St. Thomas (Angelicum) in Rome. **ANDREW LEVERING** is a recent graduate of Hope College.

March • 168 pages • 5½ x 8½

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THOMAS MORE'S VOCATION

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Thomas More's Vocation

Frank Mitjans

The book considers Thomas More's early life-choices. An early letter is cited by biographers but most miss More's reference to the *market place*. More's great-grandson, Cresacre, a Londoner, understood it correctly, and that gives reason to trust him on other aspects of More's youth.

This study is based on early testimonies, those of Erasmus, Roper, Harpsfield, Stapleton and Cresacre More, as well as More's early writings, the *Pageant Verses*, and his additions/omissions to the *Life of Pico*; evidence drawn from authors he recommended, like Hilton and Gerson; and finally, his epitaph. Attention is given to his lectures on St Augustine's *City of God*, and to St John Chrysostom. It is argued More studied Chrysostom's *Homilies on the Gospel of St Matthew* from a Greek manuscript. Chrysostom, in the introductory homily, spoke of the city and the market place, as the setting in which Christians practice the teaching of Christ.

More practiced law and taught it. He was attracted to becoming a Christian humanist alongside Grocyn, Colet, Linacre, and Lily. With them he studied Greek, the classics and Fathers of the Church. Helped by them he became a man of prayer, aware of the need to seek holiness in the midst of the world as a layman. Faced with the dilemma of the humanist in choosing between the contemplative life of the philosopher and an active life of engagement with the world, he deliberately chose the active life in service to society, and the contemplative life of the Christian as a married man. This awareness and choice is what is called vocation, implying determination to persevere throughout life: More saw his life as a pilgrimage towards heaven as described in the last chapter focusing on More's last work, *De tristitia, tedio, pavore, et oratione christi ante captionem eius*.

FRANK MITJANS is an architect in London who has written a number of scholarly articles about Thomas More.

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A Guide to John Henry Newman

His Life and Thought

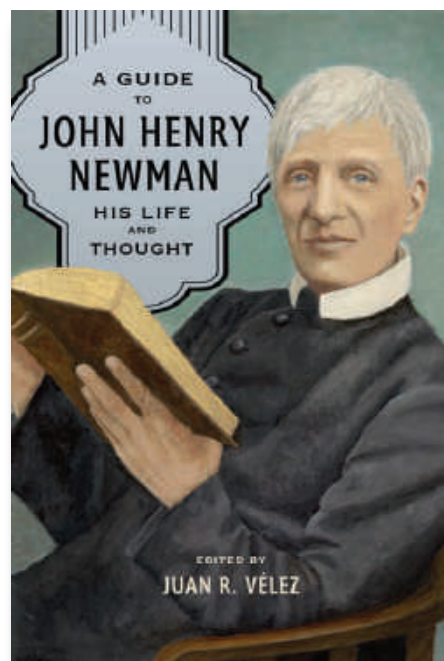
Edited by Juan R. Vélez

John Henry Newman (1801–1890), renowned thinker and writer, Anglican clergyman and later Roman Catholic priest and cardinal, has had a lasting influence on both Anglicans and Catholics, in the fields of literature, education, and theology. On October 13, 2019, Pope Francis declared him a saint in Rome.

A Guide to John Henry Newman offers a wide range of subjects on Newman's life and thought relevant for our times and complementary to biographies of Newman. The contributors include authors from many different disciplines including theology, education, literature, history, and philosophy, highlighting the wide range of Newman's work. These authors offer a positive assessment of Newman's work and contribute to the discussion of the recent scholarship of others.

The volume is divided into two parts, the first part concentrates on the person of Newman, and the second part on some of his salient contributions in various fields. The scholars contributing to this volume will also offer the readers a better picture of Newman and his contribution to society and Christianity, in a more accurate and positive light than some recent scholarship.

A Guide to John Henry Newman will interest educated readers and college professors alike, as well as have the potential to serve as a text for college seminars for the purpose of studying Newman.



Presents a more complete portrait of Newman than similar volumes on this important thinker

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JUAN R. VÉLEZ, a priest of the Prelature of Opus Dei, is an independent scholar and author of *Passion for Truth*, *the Life of John Henry Newman* and *Holiness in a Secular Age*, *the Witness of Cardinal Newman*.

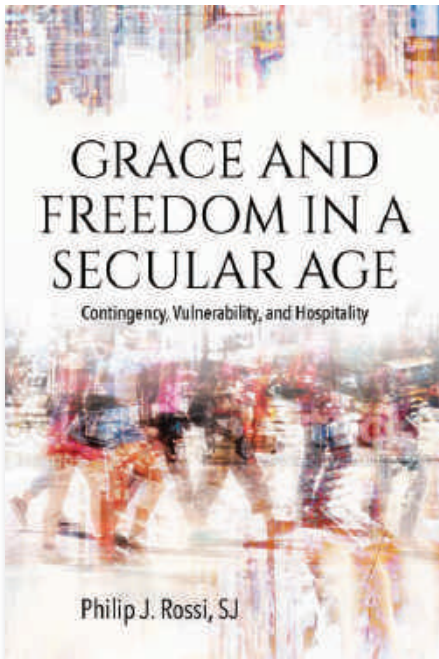
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CONTRIBUTORS

Juan Alonso, University of Navarre, Spain
Keith Beaumont, Hon. President of the French Newman Association
Matthew C. Briel, Assumption University
Michael Dauphinais, Ave Maria University
David P. Delio, University of Holy Cross, New Orleans
John F. Crosby, Franciscan University of Steubenville
Anthony Fisher, OP, Archbishop of Sydney, Australia
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Victor Garcia-Ruiz, University of Navarre, Spain
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Stephen Morgan, University of Saint Joseph, Macao
Jeffrey L. Morrow, Seton Hall University

Michael Pakaluk, The Catholic University of America
Tracey Rowland, University of Notre Dame (Australia)
Daniel Seward, St. Mary's College, Oscott
Paul Shrimpton, Magdalen College School, Oxford
Roderick Strange, St. Mary's University, Twickenham, London
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Offers an expansive reading of the doctrine of Creation that, as freely bestowed divine self-giving, is the ongoing enactment of the divine hospitality of the Triune God.

“Significant because of the way in which it gives truly serious consideration to the need for theology to engage with the reality and thought of the world it addresses.”

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Grace and Freedom in a Secular Age

Contingency, Vulnerability, and Hospitality

Philip J. Rossi, SJ

In the course of a long and distinguished academic and civic career, the Canadian philosopher Charles Taylor has been, for articulate atheists and learned believers alike, an incisive, insightful, gracious, and challenging conversation partner on issues that arise at the intersection and interaction of religion, society, and culture.

Grace and Freedom in a Secular Age offers a concise exposition of key ideas—contingency, otherness, freedom, vulnerability and mutuality—that inform his probing analyses of the dynamics of religious belief and religious denial in the pervasive contemporary culture he calls “a secular age,” within which religious belief and practice have, for many, become just an option. Those ideas provide the basis from which Rossi argues that, despite a clear-eyed recognition of the deep fractures of meaning and the pervasive fragmentation of once stable societal connections that a secular age has brought in its wake, Taylor also sees and affirms strong grounds for hope in a healing of our broken and fractured world and for the possibilities—and the importance of—active human participation in that healing. Taylor points to signs indicative of potent re-compositions and renewals taking place in religious belief and practice from its interaction with the dynamics of secular culture, particularly ones that make possible radical enactments of deeper human solidarity and mutuality, of which the one most often potent is the reconciliation of enemies. In pointing out these signs, Taylor suggests a richly expansive reading of the Christian doctrine of Creation, as it marks the radical contingency of all that is upon a freely bestowed divine self-giving: Creation is the ongoing enactment of the divine hospitality of the Triune God.

PHILIP J. ROSSI, SJ is Emeritus Professor of Theology, Marquette University.

February • 200 pages • 5 x 8

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Catholicism and Liberal Democracy

Forgotten Roots and Future Prospects

James Martin Carr

Foreword by Tracey J. Rowland

Catholicism and Liberal Democracy seeks to clarify if there is a place for Catholicism in the public discourse of modern liberal democracy, bringing secular liberalism, as articulated by Jürgen Habermas, into conversation with the Catholic tradition.

James Martin Carr explores three aspects of the Catholic tradition relevant to this debate: the Church's response to democracy from the nineteenth century up until the eve of the Second Vatican Council; the Council's engagement with modernity, in particular through *Gaudium et spes* and *Dignitatis humanae*; and Joseph Ratzinger's theology of politics as a particularly incisive (and influential) articulation of the Catholic tradition in this area.

Jürgen Habermas's theorization of the place of religion in modern democracy, both in his earlier secularist phase and after his 'post-secular' turn, is evaluated. The adequacy of Habermas's recent attempts to accommodate religious citizens are critically examined and it is argued that developments in his later thought logically require a more thoroughgoing revision of his earlier theory. These developments, it is argued, create tantalizing openings for fruitful dialogue between Habermas and the Catholic tradition.

Using analytical tools drawn from communications theory, the debates on same-sex marriage at Westminster and in the Irish referendum campaign are analyzed, assessing whether Catholic contributions to these debates comply with Habermasian rules of civic discourse. In light of this analysis, the prospects of, and impediments to, Catholic participation in public discourse are appraised.

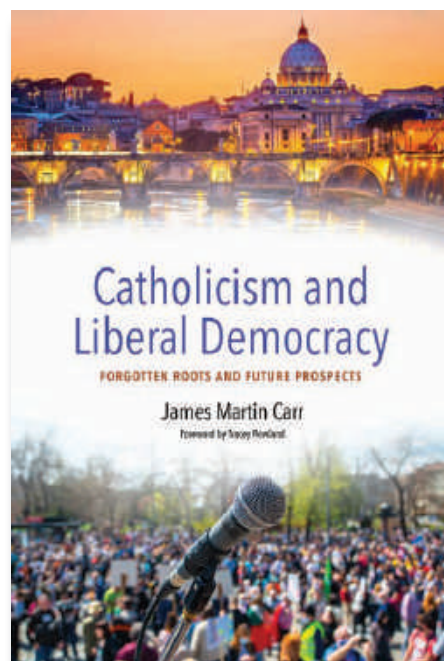
Carr concludes by proposing a Ratzingerian critique of contemporary attempts to redefine marriage within a broader, more fundamental critique of the modern democratic state as currently configured. A political system founded upon secularist monism cannot but regard Christian Gelasianism, and its Catholic variant in particular, as an existential threat. Thus, Catholics, however Habermasian their political behavior, can never be more than uneasy bedfellows with modern liberal democracy.

JAMES MARTIN CARR is Head of Pharmacy, Connolly Hospital Blanchardstown, Ireland, and has published articles in the *International Journal of Public Theology* and *Communio*. **TRACEY J. ROWLAND** is St. John Paul II Chair of Theology, Notre Dame University of Australia.

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MATTER & MATHEMATICS

An Essentialist Account of Laws of Nature



ANDREW YOUNAN

Foreword By Michael J. Dodds, OP

Matter and Mathematics

An Essentialist Account of Laws of Nature

Andrew Younan

Foreword by Michael J. Dodds, OP

To borrow a phrase from Galileo: What does it mean that the story of the creation is “written in the language of mathematics?” This book is an attempt to understand the natural world, its consistency, and the ontology of what we call laws of nature, with a special focus on their mathematical expression. It does this by arguing in favor of the Essentialist interpretation over that of the Humean and Anti-Humean accounts. It re-examines and critiques Descartes’ notion of laws of nature following from God’s activity in the world as mover of extended bodies, as well as Hume’s arguments against causality and induction. It then presents an Aristotelian-Thomistic account of laws of nature based on mathematical abstraction, necessity, and teleology, finally offering a definition for laws of nature within this framework.

ANDREW YOUNAN is professor of philosophy at John Paul the Great Catholic University, San Diego, CA. **MICHAEL J. DODDS, OP**, is a professor of philosophy and theology at the Dominican School of Philosophy and Theology and the author of *The One Creator God in Thomas Aquinas and Contemporary Theology*, *Unlocking Divine Action: Contemporary Science and Thomas Aquinas* and *The Unchanging God of Love: Thomas Aquinas and Contemporary Theology on Divine Immutability* (all CUA Press).

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The Key to Unlocking the Door to the Truth

Father Ignacio Gordon, SJ, and His Contribution to the Discipline of Canonical Procedural Law

William L. Daniel

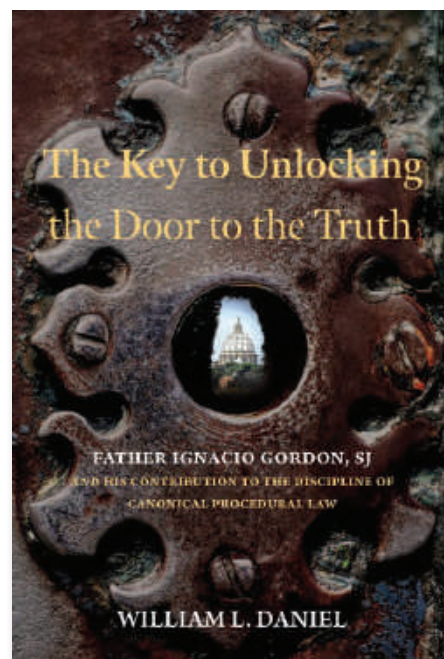
Father Ignacio Gordon, SJ, taught canon law (the Catholic Church's law) from 1960 until 1985 at the Pontifical Gregorian University in Rome, with a concentration on procedural law, or the laws on trials. By all testimonies, he was outstanding for the clarity of his teaching, his humble affection for his students, his indefatigable and hidden service to the Apostolic See, and his priestly zeal. Notable among his endeavors was an educational initiative for the ongoing formation of judges and other ministers of justice in ecclesiastical tribunals. In his teaching, he stressed the ecclesial importance and supernatural implications of procedural law in general, and the indispensability of the judicial protection of marriage in particular. Special efforts were made to make procedural law understandable to his students and to canonists in general, at a time when the Church was celebrating and implementing the teachings of the Second Vatican Ecumenical Council, as a result of which her law was undergoing a major revision. Father Gordon taught from the consistent canonical tradition, while also laying bare the latest developments in law and jurisprudence. He taught the entirety of the law on trials, producing numerous scholarly works on questions both timeless and new, giving marked emphasis to the problem of the excessive length of trials and the causes of delayed justice. An area of his particular attention and dedication was the Supreme Tribunal of the Apostolic Signatura—of which he was a consultor (referendary and later *votes*)—including both its proper law and its history. This history displayed, in part, why that Tribunal was the natural one to function as the supreme administrative tribunal of the Church. Father Gordon's contribution to the question of ecclesiastical administrative justice was among those leading the novel and dynamic discussion about it in the 1960s and 1970s.

WILLIAM L. DANIEL is assistant professor of canon law at The Catholic University of America.

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A Sourcebook for Ancient Greek

Grammar, Poetry, and Prose

John Tomarchio

CATHOLIC EDUCATION PRESS

This book was designed for students transitioning from the study of Greek grammar to translation of texts. It was developed in classroom use for classroom use, in the context of an integrated Great Books program in liberal arts and sciences. It is meant for students not only of Classics, but more, for students of Humanities interested in direct engagement of primary sources. Each Greek text offered for translation was chosen for its theoretical interest as well as the interest of its Greek.

The selections of Greek literature offered in this *Sourcebook* are wide-ranging. The indisputable standard of excellence for classicists is of course the Attic dialect of Athens in its glory. However, this *Sourcebook* is meant for students of liberal arts and sciences whose interests range far more widely. Thus, it does not hesitate to extend not only backward to the archaic Greek of Homer, but also forward to the koine Greek of the Alexandrian and Roman empires. Greek works were chosen for being seminal to Western thinking today, chosen to give students of Western arts and sciences introductions to its Greek sources.

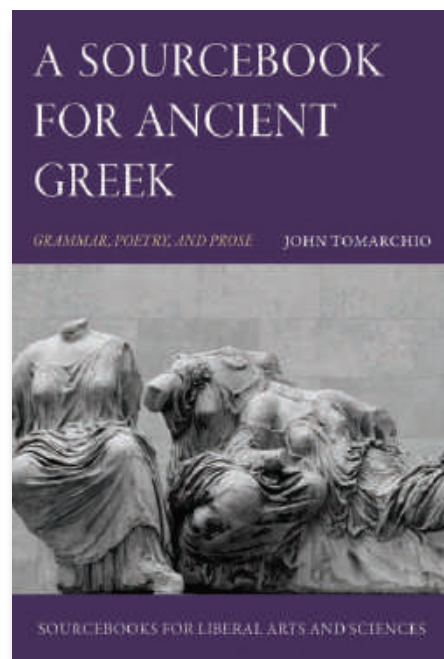
Naturally, Greek grammar is taught to the newcomer analytically and sequentially, but the continuing student needs to synthesize these distended enumerations of elements and principles. Accordingly, grammatical synopses are not appended as reference tables but placed front and center as objects of study. The grammar tables offer synoptic views of integral parts of Greek grammar to show the form and logic of the whole part of speech or part of a sentence. On the basis of these tables, detailed grammatical notes and commentary appended to Greek selections that follow are tailored for continuing students.

JOHN TOMARCHIO is a tutor at St. John's College, Annapolis, MD.

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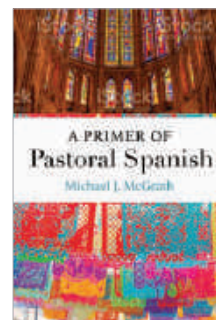
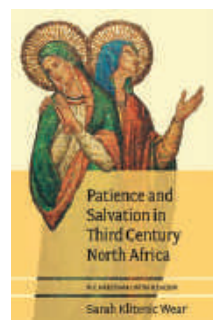
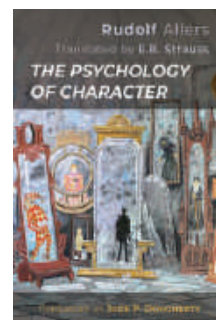
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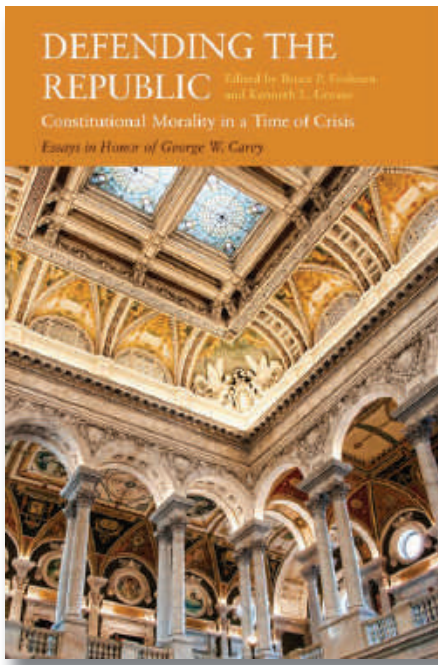
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Defending the Republic

*Constitutional Morality in a Time of Crisis:
 Essays in Honor of George W. Carey*

Edited by Bruce P. Frohnen and Kenneth L. Grasso

CATHOLIC EDUCATION PRESS

In recent years, our constitutional order has increasingly come under attack as irredeemably undemocratic, racist, and oppressive. At the same time, it is increasingly obvious that political practices in the United States have strayed very far from the founders' designs and become deeply dysfunctional. The time is thus ripe for renewed reflection about the American political tradition.

This volume reintroduces readers to the conservative tradition of political and constitutional discourse. It brings together prominent political scientists and legal scholars, all of whom were deeply influenced by the life and work of the eminent constitutional scholar George W. Carey. For over 40 years, Carey strove mightily to explain the nature and requirements of our political tradition. How it fostered meaningful, virtuous self-government, and how our constitutional tradition has been derailed by progressivist ideology. He is perhaps best known for his concept of "constitutional morality," the understanding that our republican constitutional order can be sustained only by a combination of formal mechanisms (e.g., separation of powers) and unwritten norms ("standards of behavior") that act to foster deliberation and consensus, as well as keep political actors within the boundaries of their constitutional offices.

Contributors, including Francis Canavan, Claes G. Ryn, Paul Edward Gottfried, and Peter Augustine Lawler, discuss and develop Carey's key insights, applying them to issues from the nature of majoritarian government to the purposes of constitutionalism to the decline of virtue that has accompanied the expansion of power among national and international elites. Each essay provides penetrating analysis of key aspects of our tradition, its inherent purposes, growth, and subsequent derailment, as well as the resources remaining within that tradition for the rebuilding of our constitutional order and a decent common life.

BRUCE P. FROHNEN is a Professor of Law at Ohio Northern University College of Law. **KENNETH L. GRASSO** is a professor of politics at Texas State University.

October • 392 pages • 6 x 9

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The KGB and the Vatican

Secrets of the Mitrokhin Files

Translated with an introduction by Sean Brennan

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One of the greatest ironies of the history of Soviet rule is that, for an officially atheistic state, those in the political police and in the Politburo devoted an enormous amount of time and attention to the question of religion. The Soviet government's policies toward religious institutions in the USSR, and toward religious institutions in the non-Communist world, reflected this, especially when it came to the Vatican and Catholic Churches, both the Latin and Byzantine Rite, in Soviet territory. *The KGB and the Vatican* consists of the transcripts of KGB records concerning the policies of the Soviet secret police towards the Vatican and the Catholic Church in the Communist world, transcripts provided by KGB archivist and defector Vasili Mitrokhin, from the Second Vatican Council to the election of John Paul II. Among the topics covered include how the Soviet regime viewed the efforts of John XXIII and Paul VI of reaching out to the eastern side of the Iron Curtain, the experience of the Roman Catholic Church in Lithuanian Soviet Socialist Republic and the underground Greek Catholic Church in the Ukrainian Soviet Socialist Republic, the religious underground in the key cities of Leningrad and Moscow, and finally the election of John Paul II and its effect on the tumultuous events in Poland in the late 1970s and early 1980s.

This valuable primary source collection also contains a historical introduction written by the translator, Sean Brennan, a professor of History at the University of Scranton.

SEAN BRENNAN is the author of *The Priest Who Put Europe Back Together: The Life of Father Fabian Flynn, CP* (CUA Press) and a professor of history at the University of Scranton.

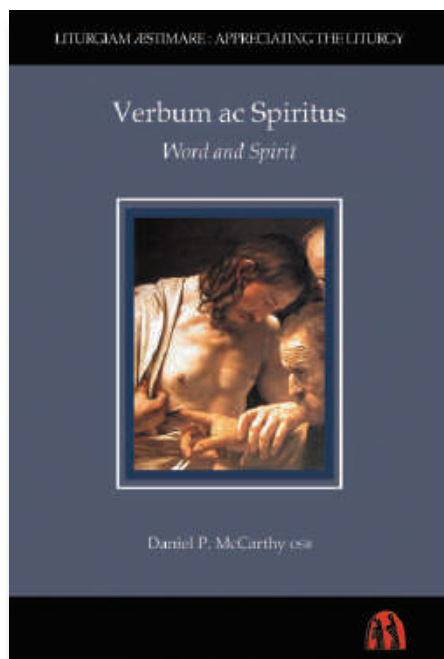
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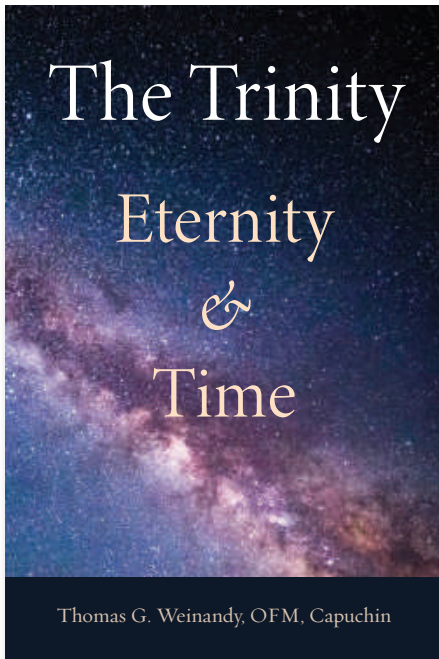
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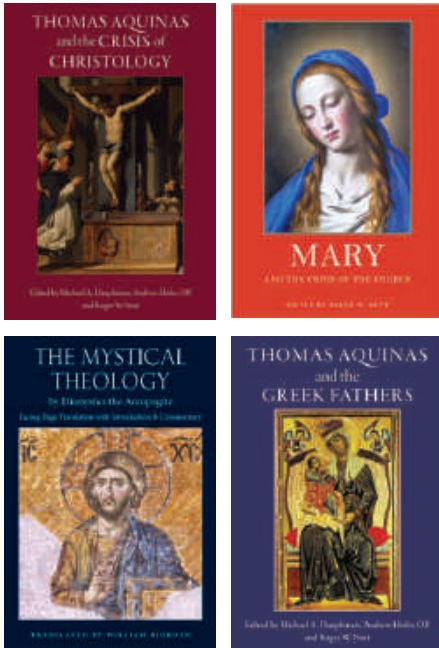
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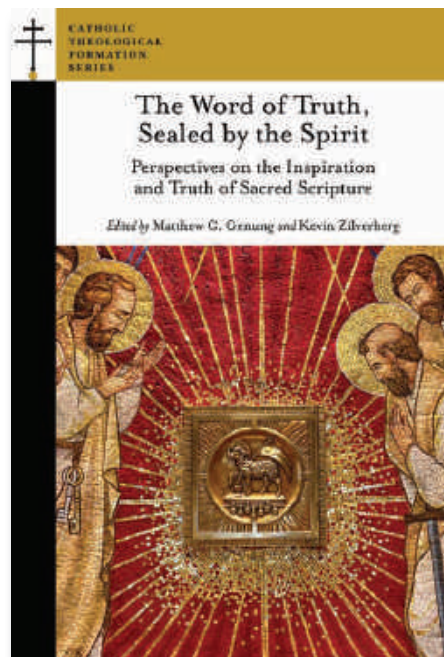
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MATTHEW C. GENUNG, SSD, is associate professor and Ruth J. and Robert A. Conway Foundation Chair in Biblical Studies at Mount St. Mary's Seminary & School of Theology, in Cincinnati, Ohio. **KEVIN ZILVERBERG, SSD**, is assistant professor of sacred Scripture at The Saint Paul Seminary School of Divinity of the University of St. Thomas, in St. Paul, Minnesota.

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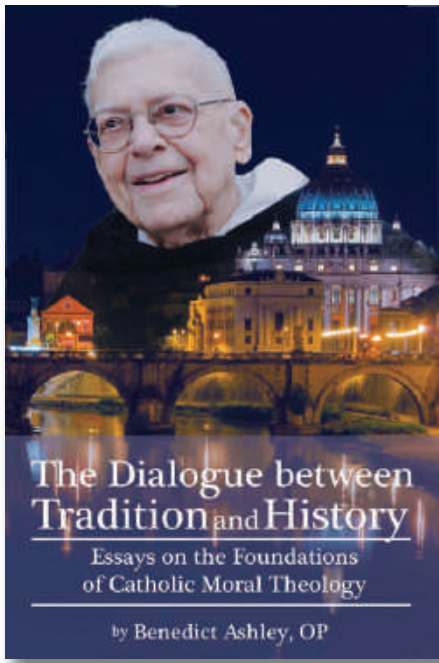
A collection of essays on the topic of biblical inspiration and truth

CONTRIBUTORS

Kelly Anderson, Saint Charles Borromeo Seminary
 Matthew C. Genung, Mount St. Mary's Seminary & School of Theology
 Marcin Kowalski, John Paul II Catholic University, Poland
 Michael Magee, Saint Charles Borromeo Seminary
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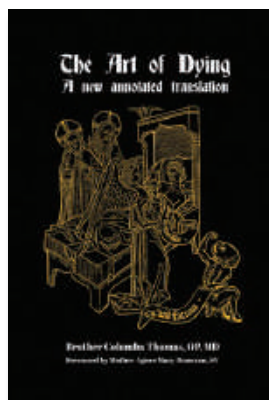
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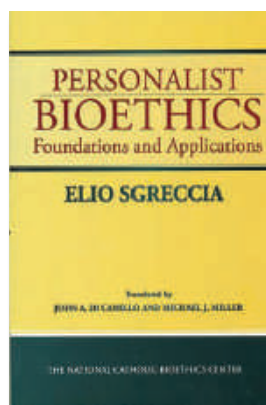
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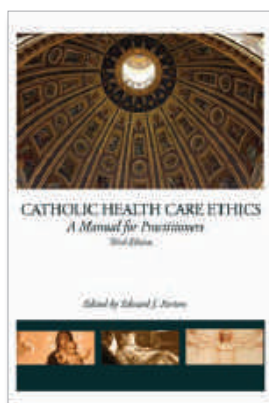


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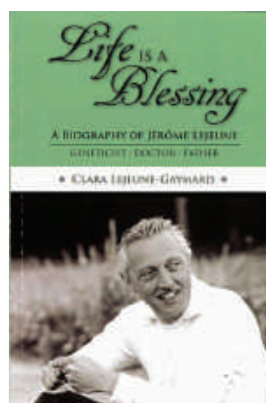


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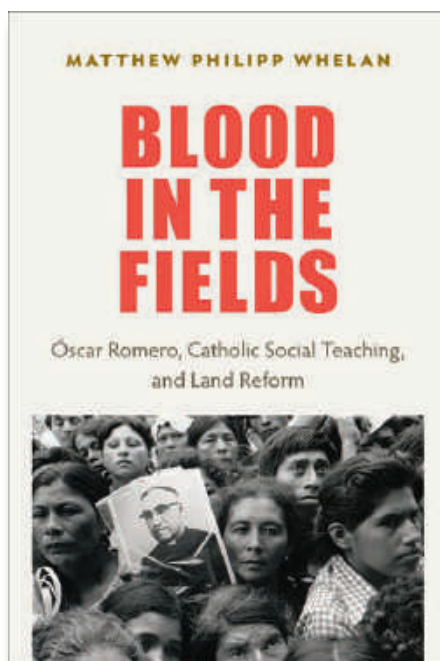
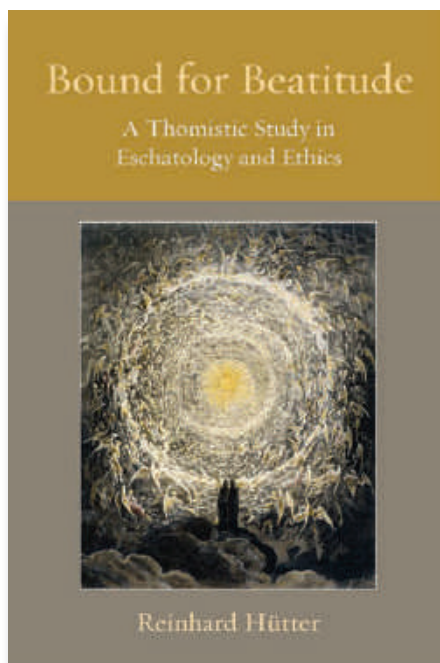
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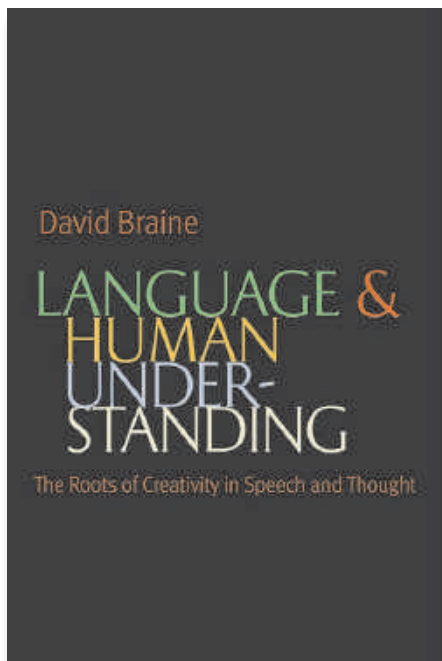
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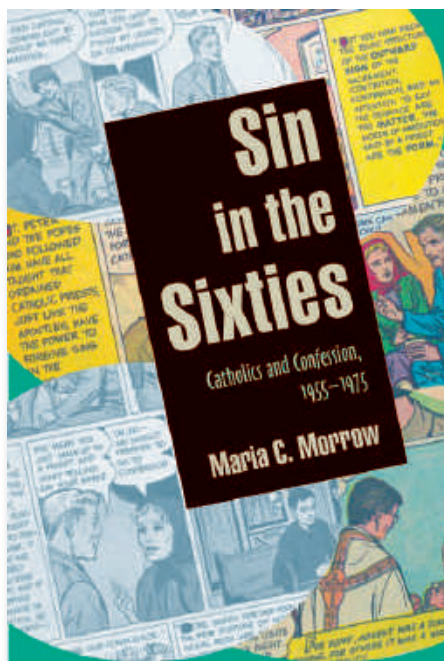
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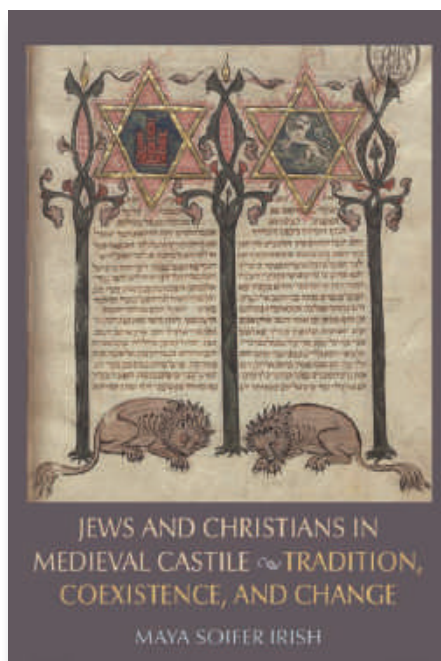
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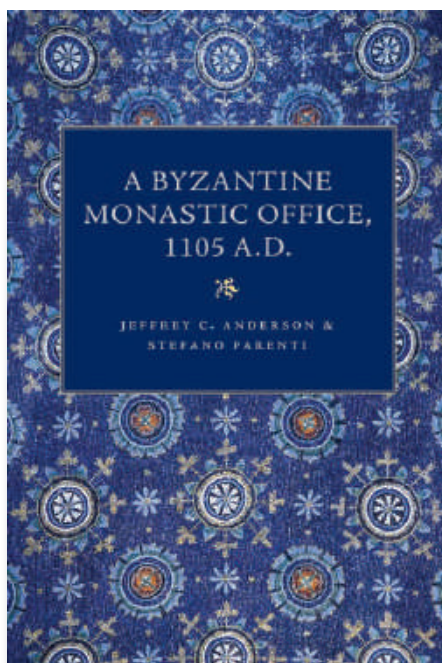
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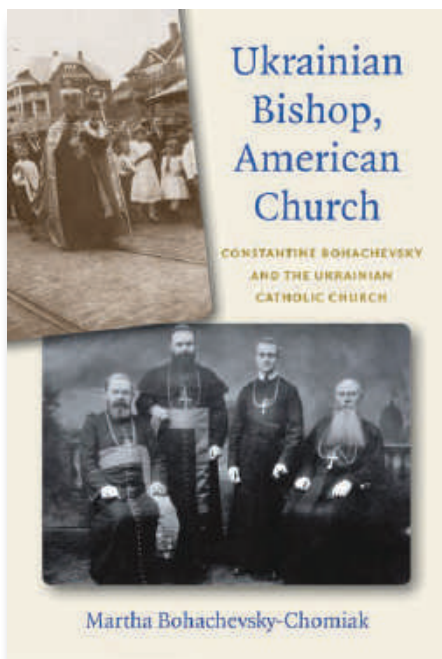
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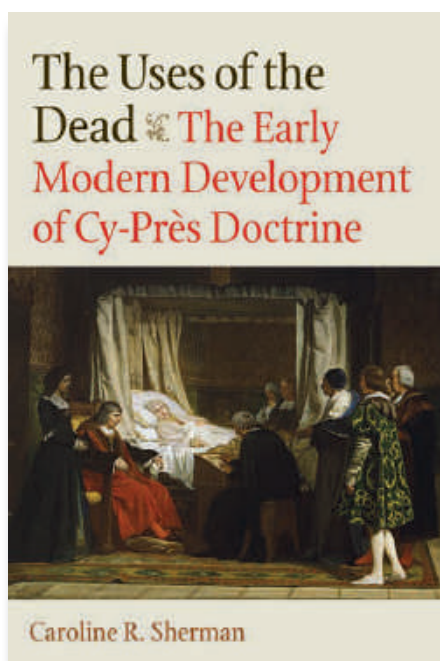
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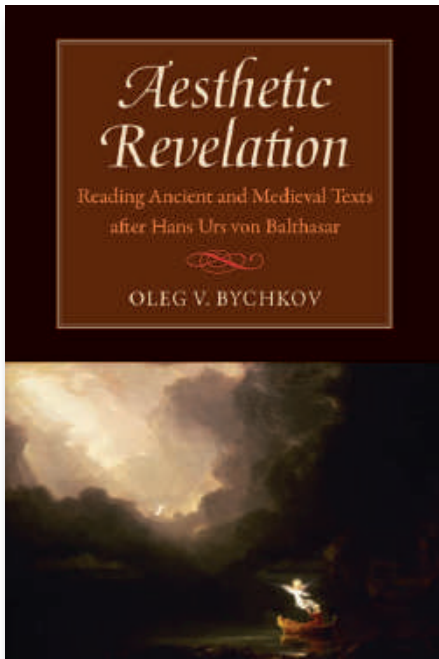
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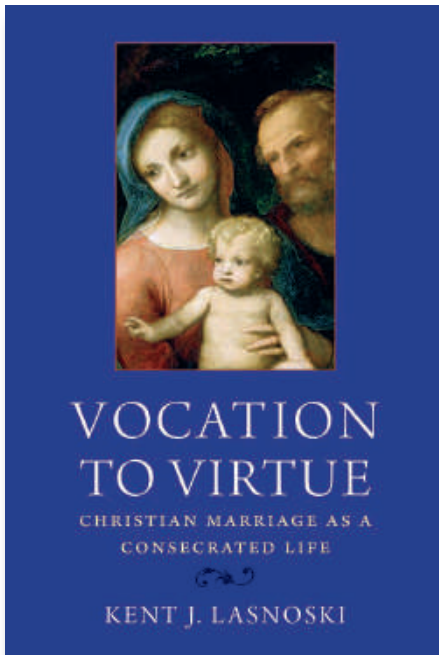
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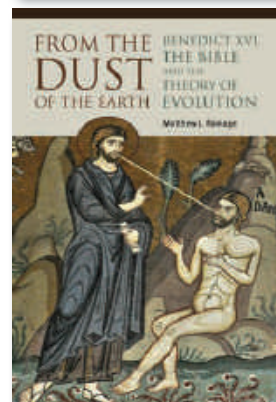
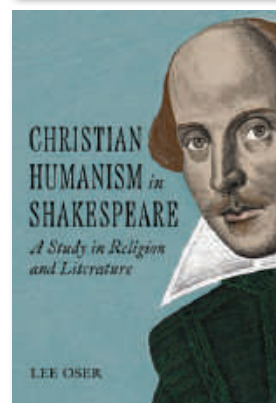
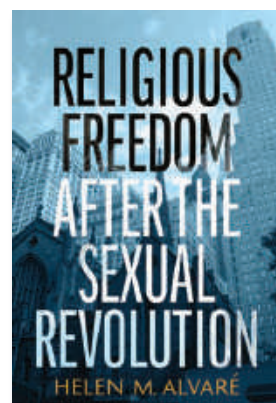
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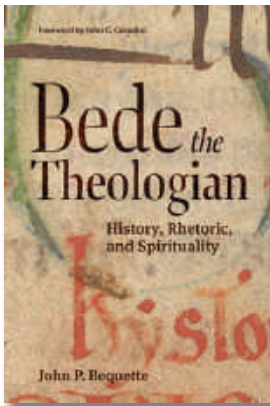
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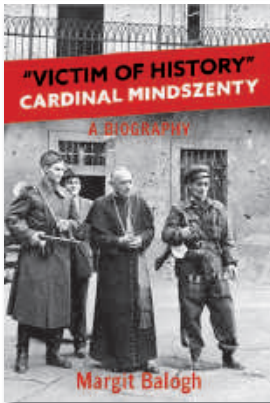
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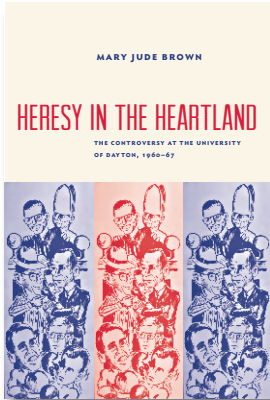
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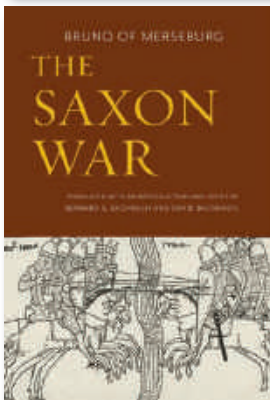
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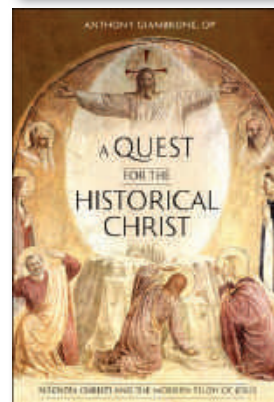
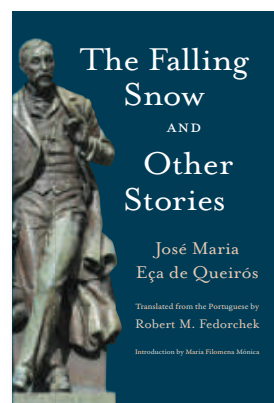
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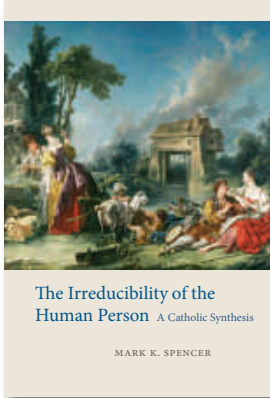
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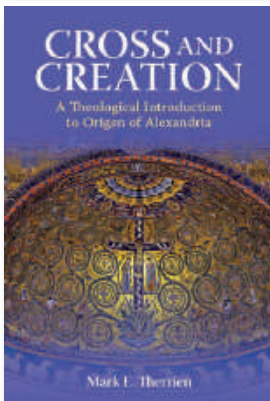
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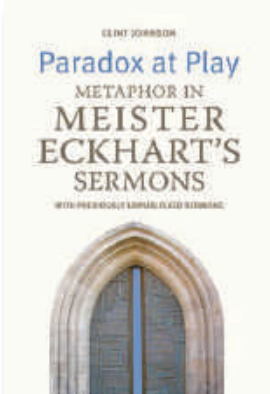
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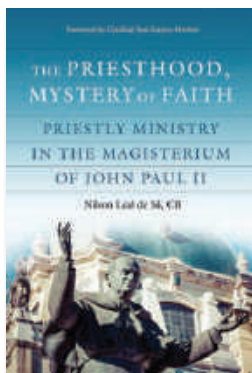
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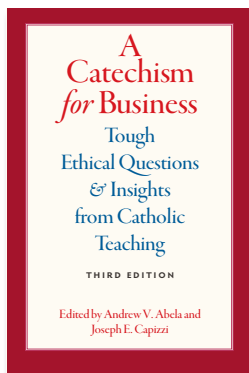
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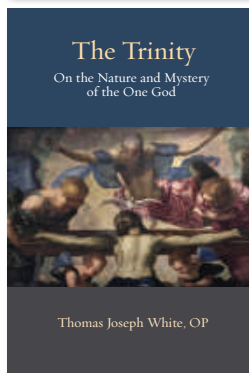
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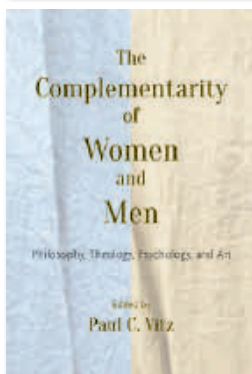
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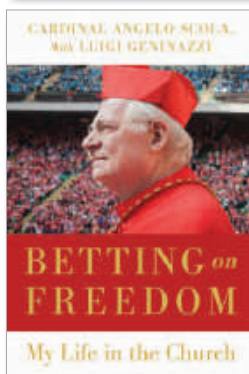
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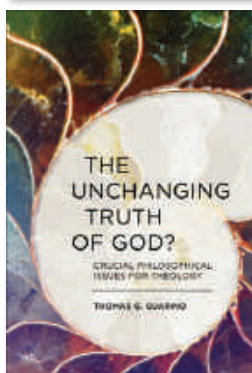
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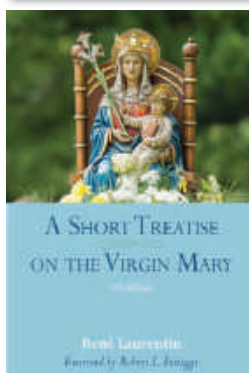
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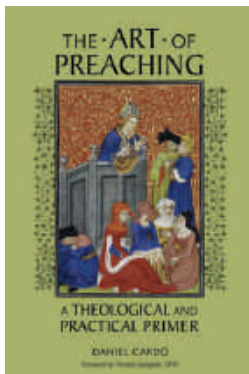
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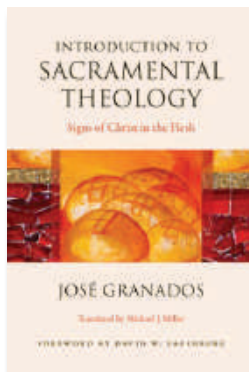
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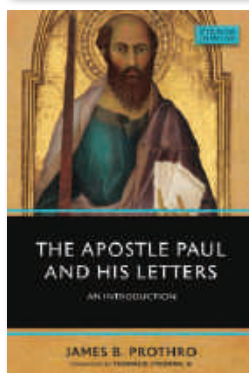
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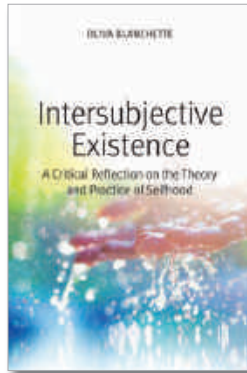
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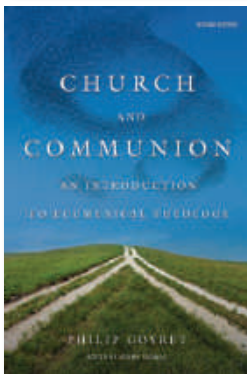
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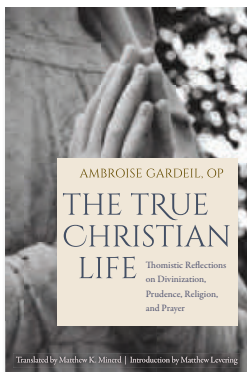
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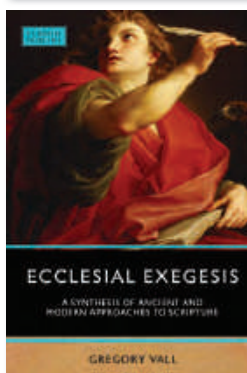
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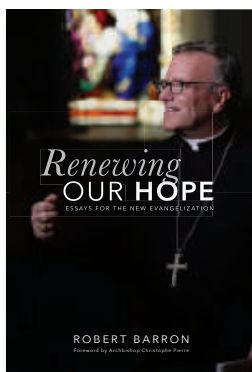
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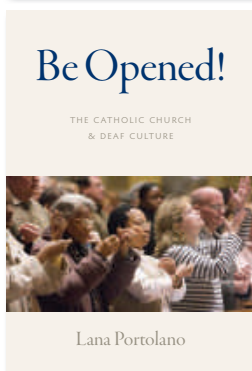
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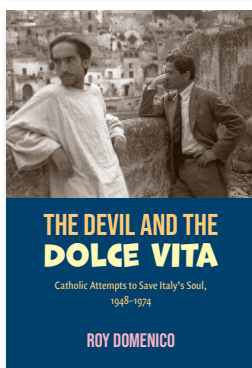
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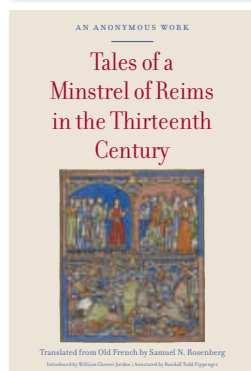
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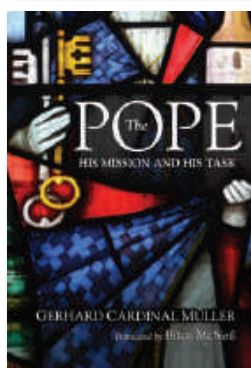
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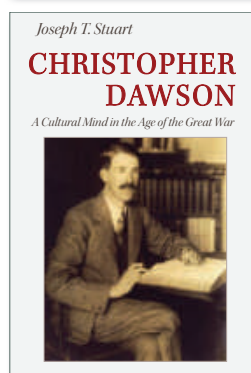
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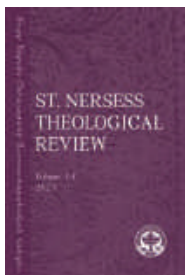
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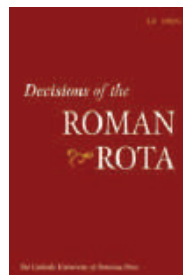
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Parson Weems Publisher Services

Christopher R. Kerr; 11 Penhallow St., #2, Boston, MA 02124-2307 / C: 914-329-4961; ChrisKerr@parsonweems.com

Eileen Bertelli; 48 Wawayanda Road, Warwick, NY 10990; ph: 845-987-7233 / cell: 845-492-7309 / fax: 866-761-7112; eileenbertelli@parsonweems.com

Kevin Moran; 2364 Cook Dr., Easton PA 18045; 848-303-4164; kevinmoran@parsonweems.com

Jason Kincade; 19 Bushwick Avenue, 3R, Brooklyn, NY 11211; 347-244-2165; jasonkincade@parsonweems.com

Ryan O'Connor; ryanoconnor@parsonweems.com

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Alan Read; 2031 North Craig Street, Altadena, California 91001; phone: 626-590-6950; fax: 877-872-9157; alanread@earthlink.net

David M. Terry; 4471 Dean Martin Drive, The Martin 3302, Las Vegas, Nevada 89103; phone: 510-813-9854; fax: 866-214-4762; DMTerry@aol.com

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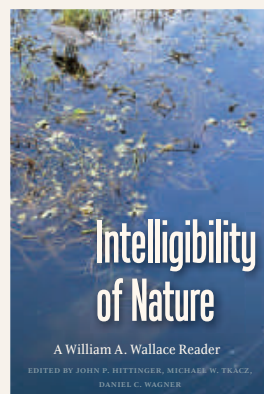
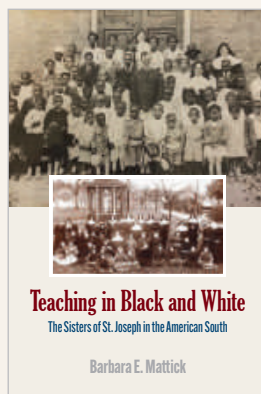
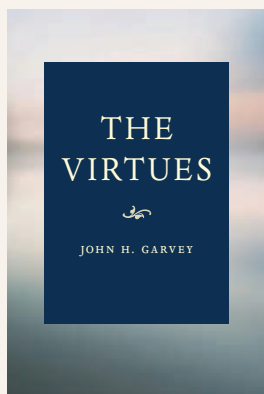
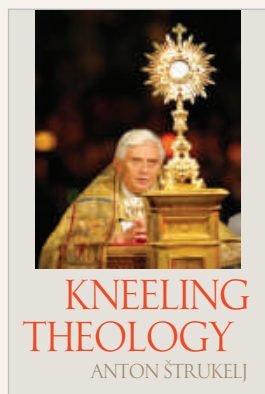
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