

# FICTION

Winter 2020/Spring 2021



<b>NOVELS</b>	
NEW	4
STILL AVAILABLE	41
<b>SHORT STORIES</b>	67
<b>POETRY</b>	76
<b>MEMOIR</b>	
NEW	86
STILL AVAILABLE	93
<b>CRIME, THRILLER, SUSPENSE</b>	
NEW	96
STILL AVAILABLE	130
<b>SCIENCE FICTION, FANTASY, SUPERNATURAL</b>	
NEW	134
STILL AVAILABLE	145
<b>GRAPHIC FICTION/NON-FICTION</b>	
NEW	157
STILL AVAILABLE	172

# NOVELS

## NEW OR RECENTLY ADDED TO THE CATALOGUE

HEIDI JAMES  
**THE SOUND MIRROR**

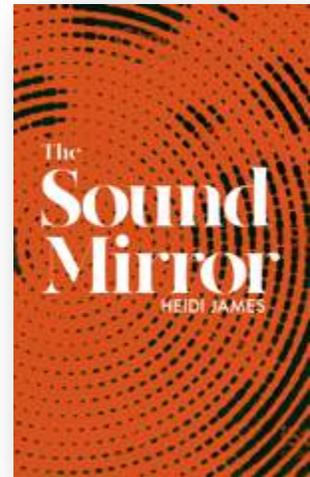
CLIENT: BLUEMOOSE BOOKS

PUBLISHER: BLUEMOOSE BOOKS

MATERIAL: FULL MS (234 PP)

PUB DATE (UK): AUGUST 2020

RIGHTS HELD: WORLD EXCL. ENGLISH (UK,  
NA)



**“A contemporary feminist novel (as if) composed by Sophocles’ sister.” The Irish Times**

Tamara is going to kill her mother, but she isn't the villain. Tamara just has to finish what began at her birth and put an end to the damage encoded in her blood.

Quitting her job in Communications, Tamara dresses carefully and hires a car, making the trip from London to her hometown in Kent, to visit her mother for the last time. She is harried by voices from the past and the future that reveal the struggles, joys and secrets of these women's lives that continue to echo through and impact her own.

*The Sound Mirror* spans three familial generations from British Occupied India to Southern England. Through intimately rendered characters, Heidi James has crafted a haunting and moving examination of class, war, violence, family and shame from the rich details of ordinary lives.

London resident **HEIDI JAMES** has a Ph.D. in English Literature and an M.A. in Creative Writing. Her short stories and essays have appeared in numerous periodicals, and her novella, *The Mesmerist's Daughter*, won the 2015 Saboteur Award for Best Novella. She was a finalist for the Cinnamon Poetry Collection Prize, and in 2008 she was awarded the Sophie Warne Fellowship.

**PRAISE FOR THE SOUND MIRROR**

*The Sound Mirror* starts on such a high note that one wonders how the author will ever manage to sustain it. After an opening sentence such as “She is going to kill her mother today” – with its nod to Albert Camus’s *The Stranger* and Ann Quin’s *Berg* – the only way is down, surely. Against all the odds, Heidi James rises to the challenge, parlaying this expository gambit into an exhilarating, heart-rending work that is full of surprises ... (one gets) the giddy feeling one is reading a contemporary feminist novel composed by Sophocles’ sister.’ **The Irish Times**

*The Sound Mirror* will take your breath away. The prose is raw and beautiful and doesn't shy away from packing a punch and discussing life and its ugliness. From history and emancipation to missed opportunities and small acts of rebellion *The Sound Mirror* by Heidi James offers us a new way to see womanhood, motherhood, and ancestral history. The women on the pages are real and so are their struggles, their triumphs and their mistakes that end up shaping the next generation in ways no one can ever predict. There are as many stories as there are people in the world and Heidi James has generously offered us the chance to read three such extraordinary tales. **The Fountain**

FRANCESCA EKWUYASI

# BUTTER HONEY PIG BREAD

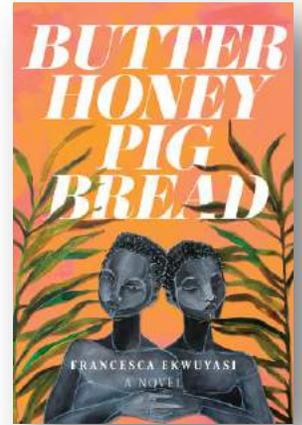
CLIENT: ARSENAL PULP PRESS

MATERIAL: FULL MS (368 PP)

PUB DATE (CANADA): OCTOBER 2020

RIGHTS SOLD:

RIGHTS HELD: FRANCE, GERMANY, THE  
NETHERLANDS



**For all other rights please contact Brian Lam [brian@arsenalpulp.com](mailto:brian@arsenalpulp.com)**

## **Finalist for the Novascotia Giller Prize !**

**An intergenerational saga about three Nigerian women: a novel about food, family, and forgiveness.**

*Butter Honey Pig Bread* is a story of choices and their consequences, of motherhood, of the malleable line between the spirit and the mind, of finding new homes and mending old ones, of voracious appetites, of queer love, of friendship, faith, and above all, family.

Francesca Ekwuyasi's debut novel tells the interwoven stories of twin sisters, Kehinde and Taiye, and their mother, Kambirinachi. Kambirinachi feels she was born an ogbanje, a spirit that plagues families with misfortune by dying in childhood to cause its mother misery. She believes that she has made the unnatural choice of staying alive to love her human family and now lives in fear of the consequences of that decision.

Some of Kambirinachi's worst fears come true when her daughter, Kehinde, experiences a devastating childhood trauma that causes the family to fracture in seemingly irreversible ways. As soon as she's of age, Kehinde moves away and cuts contact with her twin sister and mother. Alone in Montreal, she struggles to find ways to heal while building a life of her own. Meanwhile, Taiye, plagued by guilt for what happened to her sister, flees to London and attempts to numb the loss of the relationship with her twin through reckless hedonism.

Now, after more than a decade of living apart, Taiye and Kehinde have returned home to Lagos to visit their mother. It is here that the three women must face each other and address the wounds of the past if they are to reconcile and move forward.

**FRANCESCA EKWUYASI** is a writer and filmmaker originally from Lagos, Nigeria. Her work explores themes of faith, family, queerness, consumption, loneliness, and belonging. Her work has been published in *Winter Tangerine Review*, *Brittle Paper*, *Transition Magazine*, *the Malahat Review*, *Visual Art*

FICTION / NOVEL

6

[deborah@agencedeborahdruba.com](mailto:deborah@agencedeborahdruba.com) phone +33142544389 mobile +33622081500

[www.agencedeborahdruba.com](http://www.agencedeborahdruba.com)

*News, Vol. 1 Brooklyn*, and *GUTS* magazine. Her story "árun is Heaven" was longlisted for the 2019 Journey Prize. She lives in Halifax, Nova Scotia.

## PRAISE

This multi-continental tale is alight with the force of its characters' sway between history and the present, home and country, family - chosen and otherwise. Where expectations of genre leave their own delicious signatures across fabulism, the folkloric, the strange, and a mercurial realism, the queerness and sensuality of this debut novel excites. *Butter Honey Pig Bread* roves taste-first through the ingredients of things that mark the modern, if enduring, currents of familial and amorous bonds by a writer of ample talent. -Canisia Lubrin, author of *The Dyzgraphixst*

In this remarkable debut novel, a family of Nigerian women attempt to carefully tiptoe around an unspeakable tragedy. Through masterfully crafted scenes full of sumptuous imagery, readers are moved, just as these characters are, by forces beyond their control, beyond their lifetimes. -Catherine Hernandez, author of *Scarborough*

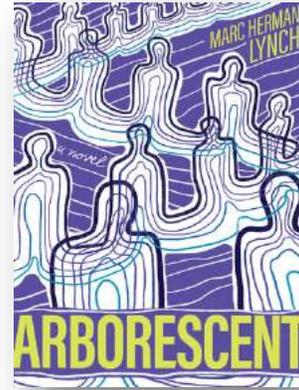
Francesca Ekwuyasi is a new and exciting voice, the kind of writer whose work both challenges and enlightens. With *Butter Honey Pig Bread*, she has written a deeply moving novel that explores trauma, healing, and the beautifully complex relationships between mothers and daughters with vivid honesty. This is an inspiring debut. -Zeba Blay, senior culture writer, *Huffington Post*

A luminous talent reveals itself in debut novelist Francesca Ekwuyasi's *Butter Honey Pig Bread*. This intergenerational tale of three Nigerian women finding their way through a maze of love, memory, and trauma weaves a haunting spell over the reader from its very first word. Ekwuyasi's sensuous prose, deft plotting, and keen insights into human nature combine to form a vision that feels like peering deep into the souls of a trio of dear friends. At once delicious and heartbreaking, *Butter Honey Pig Bread* will leave the reader full, yet longing for more. -Kai Cheng Thom, author of *I Hope We Choose Love*

# MARC HERMAN LYNCH

## ARBORESCENT

CLIENT: ARSENAL PULP PRESS  
MATERIAL: FULL MS (224 PP)  
PUB DATE (CANADA): OCTOBER 2020  
RIGHTS SOLD:  
RIGHTS HELD: FRANCE, GERMANY, THE  
NETHERLANDS



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**Ghosts, doppelgangers, and a man who turns into a tree: a startling fiction debut that strives to articulate the Asian immigrant body.**

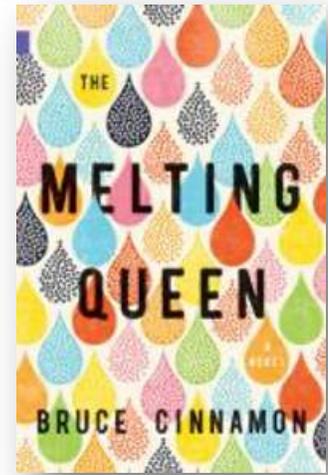
In the beltline of a run-of-the-mill Canadian metropolis, an apartment complex called Cambrian Court has become the focal point of an outlandish unfurling, where even the laws of physics are becoming questioned. Embroiled within this psychic plot are three neighbours - Nohlan Buckles, Hachiko Yoshimoto, and Zadie Chan - complete strangers whose ordinary lives have become rife with bizarre antagonists: an ogreish landlord, a fanatical romantic, a psychic horticulturalist. The further they are drawn into this otherworld the more reality becomes suspect: Nohlan is convinced he's turning into a tree; Hachiko's staging of a kabuki comes to life; and Zadie unwittingly begins to produce doppelgangers. Distant at first, they come to realize just how dependent and intertwined their lives are.

In Marc Herman Lynch's debut novel, some people explode, and others come back to life, but at the heart of it all are the fleeting yet indelible connections we make with one another. Darkly funny, lyrically charged, and gothically absurd, *Arborescent* is a raw and brilliantly imagined depiction of our disconnected contemporary world.

**MARC HERMAN LYNCH** is a first generation, French-Chinese immigrant. He has an MA from the University of Calgary and is the president of filling Station magazine. *Arborescent* is his first novel. He lives in Calgary.

BRUCE CINNAMON  
THE MELTING QUEEN

CLIENT: ACACIA HOUSE  
PUBLISHER: NeWEST PRESS  
MATERIAL: FULL MS. (304 PP)  
PUB DATE (CANADA): APRIL 2019  
RIGHTS HELD: FRENCH



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bhanna.acacia@rogers.com](mailto:bhanna.acacia@rogers.com)

Every year since 1904, when the ice breaks up on the North Saskatchewan River, Edmonton has crowned a Melting Queen--a woman who presides over the Melting Day spring carnival and who must keep the city's spirits up over the following winter. But this year, something has changed: a genderfluid ex-frat brother called River Runson is named as Melting Queen. As River's reign upends the city's century-old traditions,

Edmonton tears itself in two, with progressive and reactionary factions fighting a war for Edmonton's soul. Ultimately, River must uncover the hidden history of Melting Day, forcing Edmonton to confront the dark underbelly of its traditions and leading the city into a new chapter in its history.

**BRUCE CINNAMON** was born in Edmonton and grew up just downstream in Fort Saskatchewan, along the banks of the North Saskatchewan River. He holds a BA in English and Creative Writing from the University of Alberta and a Master of Global Affairs from the University of Toronto. *The Melting Queen* is his first novel and is a part of the Nunatak First Fiction series.

### PRAISE

"Heartfelt, flawed, and beautiful, *The Melting Queen* is a modern fairy tale. Cinnamon creates a lost history, writing a legacy for River Runson that honors missing ancestors and gives Edmonton a second chance to confront the truth of its hypocrisy around oppression and expression."- Foreword Reviews

FICTION / NOVEL

BRONTEZ PURNELL

# JOHNNY WOULD YOU LOVE ME IF MY DICK WERE BIGGER

CLIENT: THE FEMINIST PRESS

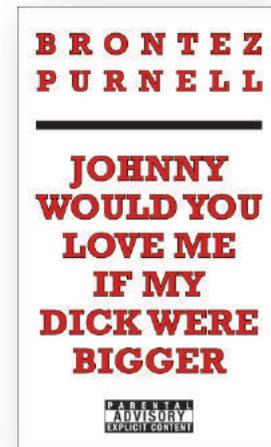
PUBLISHER: THE FEMINIST PRESS

MATERIAL: FULL MS (200 PP)

PUB DATE (US): JUNE 2017

RIGHTS SOLD: SPANISH (TEMAS DE HOY)

RIGHTS HELD: FRENCH



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<https://www.feministpress.org/contact#foreign-rights>

**He's a slut. He's a nerd. He's a waiter, bored at work. This is his diary.**

A dirty cult-classic put out in a small batch by an underground publisher (Rudos and Rubes) in 2015, *Johnny Would You Love Me If My Dick Were Bigger* recounts the life of an artist and “old school homosexual” who bears a big resemblance to author Brontez Purnell. Our hero doesn't trust the new breed of fags taking over San Francisco, though. They wear bicycle helmets, seat belts, and condoms. Meanwhile, he sabotages his relationships, hallucinating affection while cruising in late night parks, bath-houses, and other nooks and crannies of a newly-conservative, ruined city.

Furiously original, vital, and messy, this funny “non-memoir” uncovers a revelatory truth for the age: there are things far scarier than HIV.

**BRONTEZ PURNELL** has been publishing, performing, and curating in the Bay Area for over ten years. He is author of the cult zine *Fag School*, frontman for his band The Younger Lovers, and founder and choreographer of the Brontez Purnell Dance Company. Formerly a dancer with Gravy Train!!!, a queer electro indie band that gained national prominence in the mid-2000s, Purnell's other prominent artistic collaborations include his supporting role in the queer independent feature film, "I Want Your Love" (dir. Travis Mathews, 2012). His novel *Since I Laid My Burden Down* won the Whiting Award for Fiction.

He was a guest curator for the Berkeley Art Museum's L@TE program in 2012, awarded an invitation to the 2012 Radar Lab queer arts summer residency, honored by *Out Magazine's* 2012 Hot 100 List and 2013 Most Eligible Bachelors List, and most recently won the 2014 *SF Bay Guardian's* Goldie for Performance/Music.

10

deborah@agencedeborahdruba.com phone +33142544389 mobile +33622081500

www.agencedeborahdruba.com

## PRAISE

"Brontez is a raw tongue of flame blazing through all the blatant fakery and insincere bullshit of today's gay/music/human scene. This audacious non-memoir burnt the hair off the back of my neck and had me rolling with glee." —*S.F. Bay Guardian*

"By asking, "Would you love me if...?" Purnell is not inquiring about the limits of love, he announcing his awareness that limits exist and snubbing his nose accordingly. He refuses to go straight, adjust his expectations, or refrain from being too much. Along the way, he has carved out a creative and hopefully satisfying life full of dance, writing, friendship, sex, adventure, and as it seems, love." —*Lambda Literary Review*

"Brilliant, unfettered commentary on the state of contemporary gay life." —*Bay Area Reporter*

"Outrageous, laugh-out-loud funny, and heartrending—all at once." —*Aaron Cometbus, Cometbus Magazine*

"Brontez is unabashed, and, unlike most of us, can admit that he just wants people to like him. Well, we do like Brontez, and as he says in his book, yeah, his stories are on fire." —*Slutist*

# SHARON DUGGAL SHOULD WE FALL BEHIND

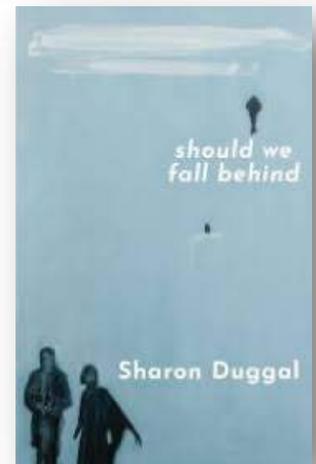
CLIENT: BLUEMOOSE BOOKS

PUBLISHER: BLUEMOOSE BOOKS

MATERIAL: FULL MS (300 PP)

PUB DATE (UK): OCTOBER 2020

RIGHTS HELD: WORLD EXCL. ENGLISH (UK,  
NA)



Jimmy Noone escapes his difficult life in a small town and finds himself living on the streets of a big city where he meets Betwa, who brings with her a chance of real friendship and a glimpse of new hope. Betwa disappears and Jimmy walks across the sprawling metropolis searching for her.

He arrives on Shifnal Road on the other side of the river where people from all over the world live side by side yet some inhabitants are so isolated they seem to have disappeared altogether. Jimmy becomes the catalyst for their lives colliding.

Journeys to the street and to the city are retraced, so too are stories abundant with lost dreams, unrivalled friendship, profound love and stifling grief, each underpinned with the subtle threads of commonality which intersect them all.

*Should We Fall Behind* is about the passing of time, and the intricate weaves of joy and suffering, love and loss which shape human life along the way. It is about the people who have somehow become invisible, and how their stories make them visible once more.

**SHARON DUGGAL** was born in Handsworth, Birmingham and now lives in Hove with her family. Sharon's debut *The Handsworth Times* was chosen as a **City Reads** in 2017 and was **The Morning Star Book of The Year**.

## PRAISE FOR SHOULD WE FALL BEHIND

Duggal writes about the devastation of vulnerable lives with all the hard-eyed clarity of William Trevor, and as much literary heart as Rohinton Mistry – SHOULD WE FALL BEHIND deeply inhabits its world but wears its craft so lightly – it is beautifully observed, suffused with inner-city melancholy and shot through with the hope that can only come from random encounters, the small acts of generosity that help strangers to find affinity with each other even in the worst of times. **Preti Taneja, award-winning author, *We That Are Young***

12

A marvellous read – A tale of how so many of the ordinary people we encounter are extraordinary, which makes this book more compelling with each page. **Mark Steel, comedian and writer**

An achingly tender gem which explores the meaning of home and community in its many, complex guises. Compassionate and wise. I adored it. **Laura Wilkinson, author of *Skin Deep***

Profound, powerful and utterly compelling, *Should We Fall Behind* is a novel for our *times*. **Amy Raphael, author and journalist**

# RONAN HESSION PANENKA

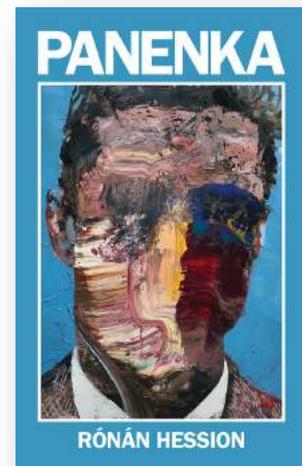
CLIENT: BLUEMOOSE BOOKS

PUBLISHER: BLUEMOOSE BOOKS

MATERIAL: FULL MS (240 PP)

PUB DATE (UK): MAY 2021

RIGHTS HELD: WORLD EXCL. ENGLISH  
LANGUAGE



*"His name was Joseph, but for years they had called him Panenka, a name that was his sadness and his story."*

Panenka has spent 25 years living with the disastrous mistakes of his past, which have made him an exile in his hometown and cost him his dearest relationships.

Now aged 50, Panenka begins to rebuild an improvised family life with his estranged daughter and her seven-year-old son. Faced with losing everything, he meets Esther, a woman who has come to live in the town to escape her own disappointments. Together, they find resonance in each other's experiences and learn new ways to let love into their broken lives.

**RONAN HESSION**, also known as the Dublin-based songwriter Mumblin' Deaf Ro, is also the bestselling author of **Leonard and Hungry Paul** shortlisted for 7 literary prizes incl. the **Irish Book of The Year** and **British Book of The Year**.

## PRAISE FOR *LEONARD AND HUNGRY PAUL*

*'God, what a voice Ronan has. It is spectacular and already feels like a cult classic. I was absolutely hooked.'* - Donal Ryan, Man Booker and Costa listed author.

*'It is a beautiful work of art.'* Irish Book of The Year winner and Women's Prize short listed – Kit de Waal.

*'A gentle masterpiece.'* Foyles – Book of The Month

*« What book last changed your thinking? »*

*« Leonard and Hungry Paul by Rónán Hession. It's about the most profound things: kindness, ordinary people. I loved it because it made me think differently about what books can be and what life is like. »*

Kit de Waal, Interview in the new Statesman

COLETTE SNOWDEN  
CAPTAIN JESUS

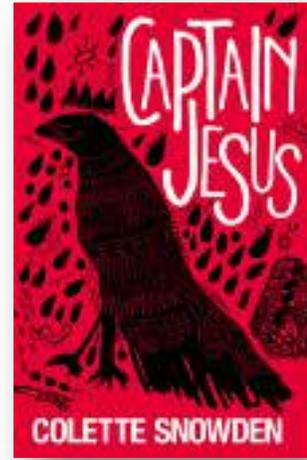
CLIENT: BLUEMOOSE BOOKS

PUBLISHER: BLUEMOOSE BOOKS

MATERIAL: FULL MS (250 PP)

PUB DATE (UK): JANUARY 2021

RIGHTS HELD: WORLD EXCL. ENGLISH (UK,  
NA)



When three brothers find a dead magpie and peg it to the washing line, the resurrection re-enactment becomes a portent of tragedy to come, and a reminder of past guilt and trauma. In *Captain Jesus* we see a family struggle to cope as loss rips through their lives; through the teenage eyes of their mother, twenty years earlier, we glimpse the events that shape her response. The icons, influences and family histories that define our relationships connect the two narratives as the family gradually heals, thanks to the quietness of love and the natural world.

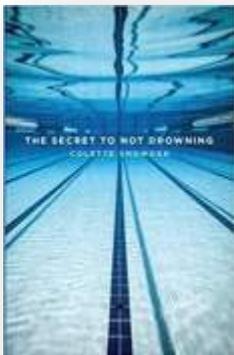
**COLETTE SNOWDEN** was born and raised in Manchester and read Medieval History in St Andrews and Bordeaux. After spending a year in Bulgaria teaching English, she returned to Manchester and began a career in public relations.

Colette's short story BLUE was broadcast on Radio 4 in 2002 and her first child was born soon afterwards, at which point she stopped writing fiction for several years. She began writing again to enter a *First Three Chapters* competition with Manchester-based writer development organisation, Commonword. She won the competition and completed the novel, which became *The Secret to Not Drowning*.

Colette lives in Manchester with her three children and works as a freelance PR and copywriter.

**ALSO AVAILABLE:**

*The Secret to Not Drowning*



How did the girl who once dreamed of being a Charlie's Angel become such a cowed and submissive woman? Marion's life appears perfectly fine but she is controlled and bullied by her husband, her only respite a once a week trip to the local swimming pool. A chance meeting with an old school-friend develops into a secret relationship. Her friend points out that Marion has a choice: she could leave her abusive and unfaithful husband. But is it too late?

“Written with warmth and humour, (the novel) intelligently unravels the psychology of bullying and manipulation... a page-turner!” National Centre for Writing

SARAYU SRIVATSA  
IF YOU LOOK FOR ME,  
I AM NOT HERE

CLIENT: BLUEMOOSE BOOKS  
PUBLISHER: BLUEMOOSE BOOKS  
MATERIAL: FULL MS (300 PP)  
PUB DATE (UK): JANUARY 2016  
RIGHTS HELD: WORLD EXCL. ENGLISH  
LANGUAGE



When Mallika loses her longed-for daughter at birth, it is not the only loss in the family: the surviving twin - a boy - loses the love of his mother. He grows up needing to be the daughter his mother wants, the son his scientist father accepts, and more, with the guilt of being the one who survived. In a recently independent India, haunted by its colonial past and striving to find its identity, he struggles to find his own self. Sarayu Srivatsa has created a moving family portrait, richly-coloured by the vibrant culture and landscape of India, where history, religion and gender collide in a family scarred by the past and struggling with the present.

Trained as an architect and city planner **SARAYU SRIVATSA** was the editor of *Indian Architect and Builder Review*. Her book, *Where the Streets Lead* (1997), won the JIIA Award. In 2002 she won the Picador-Outlook non-fiction writing award. Her first novel, *The Last Pretence*, was longlisted for the Man Asian Award in 2008. *When You Look for Me I am Not Here* was longlisted for the Guardian Not the Booker Prize list.

# ASTRID SCHILCHER AN ALPINE DICTATOR AND PHILANTROPIST

CLIENT: ACABUS VERLAG

MATERIAL: FULL MS. (180 PP)

PUB DATE (GERMANY): JANUARY 2020

RIGHTS HELD: FRANCE



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[thoms@bedey-media.de](mailto:thoms@bedey-media.de)

Florian Steiner, Professor of Political Science, is charismatic, eloquent and has a remarkable IQ. Frustrated by idle politicians, populism and nationalism, he founds his own party and announces an autocratic rule for the common good.

His success proves him right and gives him the necessary impetus to push through his extreme program: compulsory labour service, a “driver’s licence” for voters and resocialisation in the Alpine Republic.

While the seducer of the masses tinkers with sophisticated propaganda concepts and his influence in the EU is expanding, Steiner's wife begins to have growing doubts about her husband’s work.

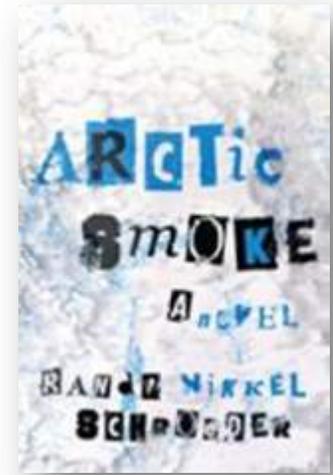
Provocative, witty and refreshing, Astrid Schilcher sketches a compelling picture of an Austrian - or really any of our Western democracies’ - society of the future.

**ASTRID SCHILCHER** was born in Graz, where she has been living again since 2016. She studied art history, interpreting and has a degree in economics.

Together with her husband she runs a consulting company and is a lecturer at two universities of applied sciences. In her private life she has always been a bookworm, but now she gives her socially critical narrative voice room. Her first novel "Mitgefühl für den Teufel" was published by Keiper Verlag in 2018.

RANDY NIKKEL SCHROEDER  
ARCTIC SMOKE

CLIENT: ACACIA HOUSE  
PUBLISHER: NeWEST PRESS  
MATERIAL: FULL MS. (304 PP)  
PUB DATE (CANADA): SEPTEMBER 2019  
RIGHTS HELD: FRENCH



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bhanna.acacia@rogers.com](mailto:bhanna.acacia@rogers.com)

On the eve of his thirtieth birthday, ageing punk Lor Kowalski is unsure of his sanity. He is haunted by hallucinogens and harbingers, strung out on broken stories that he cannot piece together into a lucid whole. Forced to join his old band from a life he'd rather forget, he is dragged north under the spell of a mysterious ad for an Arctic festival tour. As the band members unspool across the surreal snowscapes and frozen wastelands, rogue Canadian Intelligence Service agents are hot on their increasingly iced-over heels. But what are ageing punks to rogue agents? Subversive and irredeemable, specters from a past that must be erased with extreme prejudice. Randy Nikkel Schroeder combines coked-up magic realism with wound-up cyberpunk style.

**RANDY NIKKEL SCHROEDER** grew up Mennonite in Alberta's deep south. As a young man he fled for the High Arctic and, psychologically, never came back. He currently lives with his family in Calgary, where he snowshoes in the woods, watches birds, and plays guitar and mandolin for his band, Uncle Zugg. In his spare time, he is Professor of English, Cultures, and Languages at Mount Royal University.

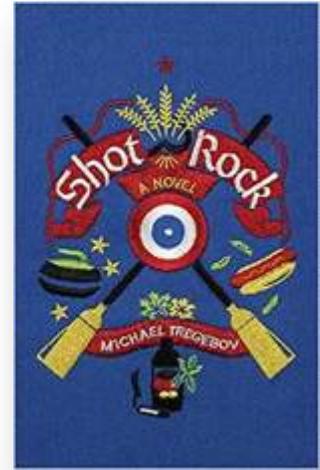
**PRAISE**

"A wintry and psychedelic elegy to that special Albertan brand of despair. An absurdist punk-rock adventure through counter-counterculture's most otherworldly spaces. Schroeder writes with urgency and grace, vividly describing a zombie capitalist wasteland where the strange becomes familiar and the familiar strange. Read this book." Mike Thorn, author of Darkest Hours

FICTION / NOVEL

MICHAEL TREGEBOV  
SHOT ROCK

CLIENT: ACACIA HOUSE  
PUBLISHER: NEW STAR BOOKS  
MATERIAL: FULL MS. (272 PP)  
PUB DATE (CANADA): SEPTEMBER 2019  
RIGHTS HELD: FRENCH



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bhanna.acacia@rogers.com](mailto:bhanna.acacia@rogers.com)

Blackie Timmerman is having a rough year. Deirdre, his wife of twenty years, has left him; his precocious son Tino has moved out of the house and into political radicality, mentored by a relentlessly principled Michael MacGiligary, scion of the Winnipeg establishment. The two share a devotion to curling and revolutionary socialism, as well as a friendship whose closeness and secretiveness alarm Blackie on every level. And now, his north-end Jewish curling rink, the Queen Victoria, Winnipeg's friendliest and most dilapidated venue, is going to be sold and the club disbanded come spring — if the Executive, led by Max Foxman and his clique of nouveaux riches, gets their way. Spurred on by Michael, the only non-Jewish curler at the Queen Victoria, and Tino, both of whom are impatient to make a political splash, Blackie and his curling team, Suddy and Duddy, Oz, and their kibitzer Chickie, decide to take on Max Foxman and the South Enders to deliver the club from the fate of becoming a supermarket, and their having to curl on alien ice in the South End. It's class war on and off the rink, no holds barred...

**MICHAEL TREGEBOV's** first novel *The Briss* was short-listed for the Commonwealth Writers Prize (first novel category) and optioned for film. *The Briss* was followed by *The Shiva* in 2012. In 2015 Penguin Random House Lumen published his translation of, and prologue to, William Carlos Williams's *Kora in Hell* in their best-selling William Carlos Williams *Poesía reunida*, chosen by El País as one of the best books released in Spain and Latin America in 2015. *Shot Rock* is his third novel. He lives with Virginia, his wife of 39 years, in El Masnou, a Catalan coastal town just north of Barcelona.

**PRAISE**

"Michael Tregobov has an ear for clever, fast-paced dialogue. Other reviewers have compared him favourably with Mordecai Richler and the colourfulness of his characters would strike any Richler fan as being motivated by the same sense of adoration for a Winnipeg of a certain era that Richler had for his early years growing up in Montreal."— Bernie Bellan, Jewish Post & News

ANNA CHILVERS  
EAST COAST ROAD

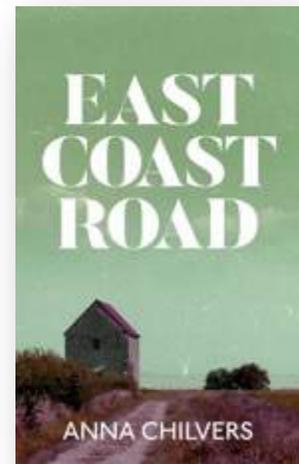
CLIENT: BLUEMOOSE BOOKS

PUBLISHER: BLUEMOOSE BOOKS

MATERIAL: FULL MS (350 PP)

PUB DATE (UK): NOVEMBER 2020

RIGHTS HELD: WORLD EXCL. ENGLISH (UK,  
NA)



Jen is seeing things that others do not. After a traumatic event, as university gives way to the summer break, she is plagued by dark memories and the only person there for her is her cousin – a cousin that no one else can see. Together they embark on a journey that changes Jen and her world forever.

Haunting, shape-shifting and tense, *East Coast Road* takes the reader on a thrilling quest which challenges our preconceptions. Chilvers is a master storyteller and she guides us through the complexities of devotion, faith, tenderness, grief and desire, all set against the rugged coastal edges of north east England.’

**ANNA CHILVERS** is a writer, a runner, a long distance walker, a mother, a teacher and a reader. Her first novel, *FALLING THROUGH CLOUDS*, was published by Bluemoose in 2010. She has also published a collection of short stories, *LEGGING IT* (Pennine Prospects, 2012) and her play, *THE ROOM* was performed in the Hebden Bridge Arts Festival 2013. Her second novel *TAINTED LOVE* was published in 2016. She teaches writing for the WEA and works with other groups of young writers and adults.

Anna was Writer in Residence for the Watershed Landscape project and worked on the Stanza Stones project with Simon Armitage, as well as with iMove on Wordstones and Words and Walking. She is particularly interested in the links between writing, walking and the landscape. She is a member of the Elmet Trust and organises the Ted Hughes Festival, The Elmet Poetry Prize and the Ted Hughes Young Poets Award. Anna has worked extensively with bookgroups and has run the 646 Book Club for ten years. She lives in Hebden Bridge with her family and her dog, Bet, and two cats.

SARAH LOUISE BUTLER  
**THE WILD HEAVENS**

CLIENT: ACACIA HOUSE  
PUBLISHER: DOUGLAS & McINTYRE  
MATERIAL: FULL MS. (224 PP)  
PUB DATE (CANADA): MARCH 2020  
RIGHTS SOLD: CANADA (ENGLISH)  
RIGHTS HELD: FRENCH



For all other rights please contact Bill Hanna  
[bhanna.acacia@rogers.com](mailto:bhanna.acacia@rogers.com)

A graceful and compelling first novel that pays tribute to the magic and unfathomable mystery of the natural world.

It all starts with an impossibly large set of tracks, footprints for a creature that could not possibly exist. The words sasquatch, bigfoot and yeti never occur in this novel, but that is what most people would call the hairy, nine-foot creature that would become a lifelong obsession for Aidan Fitzpatrick, and in turn, his granddaughter Sandy Kingsly.

The novel spans the course of single winter day, interspersed with memories from Sandy's life—childhood days spent with her distracted, scholarly grandfather in a remote cabin in British Columbia's interior mountains; later recollections of new motherhood; and then the tragic disappearance that would irrevocably shape the rest of her life, a day when all signs of the mysterious creature would disappear for thirty years. When the enigmatic tracks finally reappear, Sandy sets out on the trail alone, determined to find out the truth about the mystery that has shaped her life.

*The Wild Heavens* is an impressive and evocative debut, containing beauty, tragedy and wonder in equal parts.

**SARAH LOUISE BUTLER** has published short fiction in *Room* magazine. She has a degree in earth sciences and volunteer experience in wildlife research. This is her first novel. She lives in Nelson, BC.

**PRAISE:**

“I am reading something so wonderfully crafted, each page catching my breath, each chapter of rush of unfolding magic. My goodness, this novel is why we read.” – Richard Van Camp- author of *Moccasin Square Gardens*

FICTION / NOVEL

S.J. NORBURY  
MRS. NARWHAL'S  
DIARY

CLIENT: LOUISE WALTERS BOOKS  
PUBLISHER: LOUISE WALTERS BOOKS  
MATERIAL: FULL MS (320 PP)  
PUB DATE (UK): MAY 2021  
RIGHTS HELD: WORLD



*It was Jenni Murray who suggested I keep a diary. She said it was good for mental health, and I must say I did feel much less frazzled after writing everything down yesterday. The frustrations were all still there, but somehow smoothed out – as if by a really good steam iron. So I think I'll carry on with it for now. It's not often you come across a mood enhancer that's both free and non-alcoholic, after all. What's more it's meant I can make use of those empty scrapbooks in the library, which I've been hoping for ages to repurpose.*

Mrs Narwhal is overwhelmed. Her husband, Hugh, is unkind and unhappy – working every hour at a job he hates to save the ancestral home he never wanted. Then there's Hugh's sister, Rose, who's spurned her one true love, and ricochets from crisis to crisis, not to mention two small boys to bring up safely in a house that could crumble around their ears at any moment...

When Hugh's pride receives a fatal blow and he walks out, Mrs Narwhal is plunged into a crisis of both heart and home. With help from Rose she sets out to save the house her husband couldn't. But can she save her marriage? And does she really want Hugh back?

Funny, evocative and moving, Mrs Narwhal's Diary is an irresistible story which will enchant and delight its readers.

**S J NORBURY** lives in Herefordshire with her family. Mrs Narwhal's Diary is her first novel.

JANE IONS

# DOMESTIC BLISS AND OTHER DISASTERS

CLIENT: BLUEMOOSE BOOKS

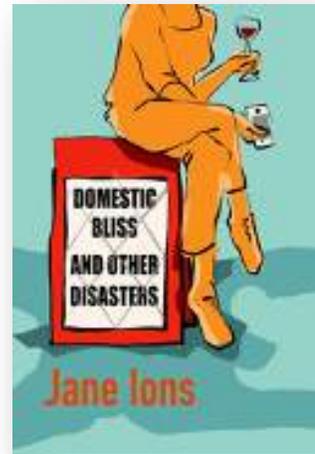
PUBLISHER: BLUEMOOSE BOOKS

MATERIAL: FULL MS (250 PP)

PUB DATE (UK): MARCH 2021

RIGHTS SOLD:

RIGHTS HELD: WORLD EXCL. ENGLISH  
LANGUAGE (UK, NA)



How can Sally keep a sense of herself alongside a husband whose political career is poised to take off; a son who can't pay his rent returning home intent on building an extension made wholly from recycling material; a daughter tackling single parenthood? When one of her two best friends leaves to live at the other end of the country to become Granny-Nanny and she realises that she actually doesn't even like her other best friend, Sally has to make a decision. And then she does something really outrageous...

**JANE IONS** used to write for PUNCH magazine. This is her debut.

FICTION / NOVEL

HEIDI L. M. JACOBS

# MOLLY OF THE MALL

LITERARY LASS AND PURVEYOR OF FINE  
FOOTWEAR

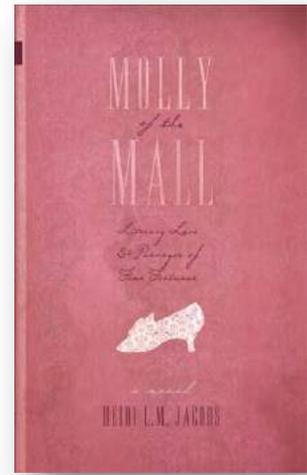
CLIENT: ACACIA HOUSE

PUBLISHER: NeWEST PRESS

MATERIAL: FULL MS. (288 PP)

PUB DATE (CANADA): MAY 2019

RIGHTS HELD: FRENCH



[For all other rights please contact Bill Hanna bhanna.acacia@rogers.com](mailto:bhanna.acacia@rogers.com)

## Winner of the 2020 Stephen Leacock Memorial Medal for Humour

Aspiring novelist Molly MacGregor's life is strikingly different from a literary heroine's. Named for one of literature's least romantic protagonists, Moll Flanders, Molly lives in Edmonton, a city she finds irredeemably unromantic, where she writes university term papers instead of novels, and sells shoes in the Largest Mall on Earth. There she seeks the other half of her young life's own matched pair. Delightfully whimsical, *Molly of the Mall: Literary Lass and Purveyor of Fine Footwear* explores its namesake's love for the written word, love for the wrong men (and the right one), and her complicated love for her city.

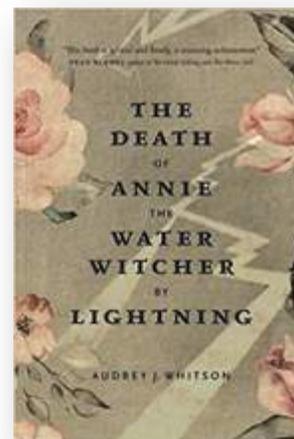
**HEIDI JACOBS** was born and raised in Edmonton. While attending the University of Alberta, she worked in a wide variety of retail jobs, including selling shoes. She is currently the English and History Librarian at the University of Windsor.

### PRAISE

"Heidi L.M. Jacobs has created a delightfully whimsical protagonist in Molly. Always informed by the characters from literature she loves, she approaches life in her own unique, and fanciful, way. Such fun to follow the retail nightmares and romantic comedy mishaps of this Austenian heroine of mid-90s Edmonton." - Dina Del Bucchia, author of *It's a Big Deal!*

FICTION / NOVEL

AUDREY J. WHITSON  
THE DEATH OF ANNIE  
THE WATER WITCHER BY  
LIGHTNING



CLIENT: ACACIA HOUSE  
PUBLISHER: NeWEST PRESS  
MATERIAL: FULL MS. (224 PP)  
PUB DATE (CANADA): APRIL 2019  
RIGHTS HELD: FRENCH

For all other rights please contact Bill Hanna [bhanna.acacia@rogers.com](mailto:bhanna.acacia@rogers.com)

Three years into the second millennium, Majestic, Alberta is a farm town dealing with weakened crop prices, international borders closing to Canadian beef, and a severe drought. Older farmers worry about their way of life changing while young people concoct ways to escape: drugs, partying, moving away. Even the church is on the brink of closing.

When local woman Annie Gallagher is struck by lightning while divining water for a well, stories of the town's past, including that of Annie and the grandmother who taught her water witching, slowly emerge as everyone gathers for her funeral.

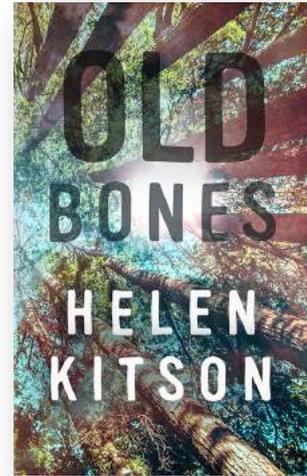
Told through the varied voices of the townspeople and Annie herself, *The Death of Annie the Water Witcher by Lightning* reveals Majestic to be a complex character in its own right, both haunted and haunting.

**AUDREY J. WHITSON'S** first book, *Teaching Places* (Wilfrid Laurier University Press, 2003), a memoir about how the land teaches, was shortlisted for the Wilfred Eggleston Award, Grant MacEwan Author Award and ForeWord Magazine Book of the Year (body/mind/spirit category). Stories from *The Glorious Mysteries* (ThistleDown, 2013)—a collection set in Alberta, California, and Mexico—were shortlisted for the Howard O'Hagan Award and longlisted for the Frank O'Connor International Short Story Award. Her latest book is *The Death of Annie the Water Witcher by Lightning*. Her poetry and essays have been published in many magazines and anthologies and have also won awards. Audrey lives in Edmonton.

FICTION / NOVEL

HELEN KITSON  
OLD BONES

CLIENT: LOUISE WALTERS BOOKS  
PUBLISHER: LOUISE WALTERS BOOKS  
MATERIAL: FULL MS (336 PP)  
PUB DATE (UK): JANUARY 2021  
RIGHTS HELD: WORLD



*“So much of life is about pretending to be something other than what one is:  
prettier, cleverer, less ordinary.”*

Diana and her sister Antonia are house-sharing spinsters who have never got over their respective first loves. Diana owns a gift shop, but rarely works there; and Antonia is unemployed, having lost her teaching job at an all girls’ school following a shocking outburst in the classroom after enduring years of torment. Antonia enjoys her “nice” magazines, Diana is a regular at the local library, and they treat themselves to coffee and cake once a week in the village café.

Naomi lives alone, haunted by the failure of her two marriages. She works in the library, doesn’t get on with her younger colleagues, and rarely cooks herself a proper meal. Secretly she longs for a Boden frock.

When a body is discovered in the local quarry, all three women’s lives are turned upside down. And when Diana’s old flame Gill turns up unexpectedly, tensions finally spill over and threaten to destroy the outwardly peaceful lives all three women have carefully constructed around themselves.

Helen takes us back to the fictional Shropshire village of Morevale in this, her brilliant second novel which exposes the fragilities and strengths of three remarkably unremarkable elderly women.

**HELEN KITSON** is an acclaimed poet and lives in Worcester with her husband, two teenaged children and two rescue cats. Her first poetry collection was nominated for the Forward Best First Collection Prize. She has published three other poetry collections and her short fiction has appeared in magazines including *Ambit*, *Feminist Review* and *Stand*. *Old Bones* is her second novel after *The Last Words of Madeleine Anderson*, published in 2019.

RUPERT VAN GERVEN  
THE TIME WITHOUT US

CLIENT: GRÖSSENWAHN VERLAG

MATERIAL: FULL MS. (230 PP)

PUB DATE (GERMANY): AUGUST 2020

RIGHTS HELD: FRANCE

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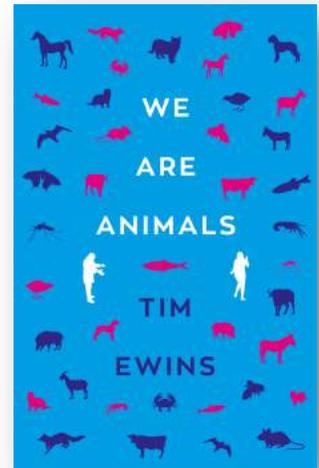
Aaron, a Jewish decorator at the famous department store KaDeWe, and Herbert, a communist and writer, meet in Berlin in 1927. From 1933, the two are subjected to reprisals and a terrible time begins for the lovers, which they will survive, but concentration camps and prisons leave deep scars, not only on the body. Rupert van Gerven's debut novel is a journey through time from the golden 1920s to the 1950s of the economic miracle. At the same time, it is the story of homosexual love, celebrated, tormented and punished by political and social ideologies.

**RUPERT VAN GERVEN** was born in 1964 near Münster/Westphalia. He trained as a hairdresser and now works as a social worker in a Berlin primary school. As an actor he often appears in independent theatre groups. His writing activities include queer topics and his short stories have been published in many anthologies. *Die Jahre ohne uns* is his debut novel.

FICTION / NOVEL

TIM EWINS  
WE ARE ANIMALS

CLIENT: LIGHTNING BOOKS  
PUBLISHER: LIGHTNING BOOKS  
MATERIAL: FULL MS (250 PP)  
PUB DATE (UK): MARCH 2020  
RIGHTS HELD: FRANCE, GERMANY, THE  
NETHERLANDS, ITALY, SPAIN



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BRUNE [hugh@eye-books.com](mailto:hugh@eye-books.com)

**‘A heartwarming tale of lost love and unlikely friendships, featuring a menagerie of animals who each have their story to tell’ – Waitrose Weekend**

*A cow looks out to sea, dreaming of a life that involves grass.*

Jan is also looking out to sea. He’s in Goa, dreaming of the passport-thief who stole his heart (and his passport) forty-six years ago. Back then, fate kept bringing them together, but lately it seems to have given up.

Jan has not. In his long search he has accidentally held a whole town at imaginary gunpoint in Soviet Russia, stalked the proprietors of an international illegal lamp-trafficking scam and done his very best to avoid any kind of work involving the packing of fish. Now he thinks if he just waits, if he just does nothing at all, maybe fate will find it easier to reunite them.

His story spans fifty-four years, ten countries, two imperfect criminals (and one rather perfect one), twenty-two different animals and an annoying teenager who just...

Will...

Not...

Leave.

But maybe an annoying teenager is exactly what Jan needs to help him find the missing thief?

Featuring a menagerie of creatures, each with its own story to tell, *We Are Animals* is a quirky, heart-warming tale of lost love, unlikely friendships and the certainty of fate (or lack thereof).

**TIM EWINS** has enjoyed an eight-year stand-up career alongside his accidental career in finance.

He has previously written for *DNA Mumbai*, had two short stories highly commended and published in Michael Terence Short Story Anthologies, and enjoyed a very brief acting stint (he’s in the film *Bronson*, somewhere in the background).

He lives with his wife, son and dog in Bristol. *We Are Animals* is his first novel.

## PRAISE

‘A heartwarming tale of lost love and unlikely friendships, featuring a menagerie of animals who each have their story to tell’ **Waitrose Weekend**

‘A witty, engaging, offbeat tale of a decades-spanning love, set in various locations across the world and co-starring several animals’ **Bristol 24/7**

‘A feel-good story about how sometimes the best thing to do is just have faith that everything will work out in the end. I think it’s the story we all need right now’ **Popsugar – books to read while social distancing**

‘So beautifully and cleverly written, with loveable ordinary but brilliant characters that tell you a fascinating and deeply touching story. This is a book about love, fate, hope and all those small but unforgettable moments. It’s a feel-good story that makes you think deeper about everything we want in life and what life offers us. And the symbolism is so stunning, I’m in awe’ **The Book Confessions**  
\*\*\*\*\*

‘A beautifully repeating pattern of small moments of happiness and sadness, mixed with plenty of humour, pathos and an unbelievable number of coincidences. It is also the story of how we touch each others’ lives, unknowing, as we move around the planet focused intently on our own priorities. Both amusing and profound, this book stands out from the crowd, and will stay with you long after the sounds of the silent disco fade’ **Bookshine and Readbows**

‘If you love quirky then you’ll adore this very different, witty, poignant, clever book. It’s a fresh, sweetly touching novel that will twang your heartstrings whilst making you smile’ **Books are Cool**

‘What a funny, heart-warming and surprising book – the right mix of humour and emotion. The story seems so absurd at its beginning, but as it progresses it becomes so much more. It’s about love and loss and hope and fate, and how lives are touched and changed by passing encounters. The writing is so clever and witty that I found myself laughing out loud’ **My Treasure in Books**

‘A fabulously entertaining and heartwarming story. It’s a humorous homage to travel, love, loss and fate. And the animals, don’t forget the animals! It’s a tale that will warm your heart while breaking it a little’ **A Little Bright Corner**

‘A little absurd, a little sad, a little hopeful, and overall heart-breaking in its acceptance. I think if you like the works of David Sedaris, you’ll enjoy *We Are Animals*’ **Radzy Writes, Reads and Reviews**

‘What starts off as a tale of lost love soon turns much deeper, showing how fate and chance can cause our paths to cross at just the right moment... both heartwarming and heartbreaking... I can’t wait to see more from Tim Ewins’ **KT Robson**

CHRIS WALSH  
**THE DIG STREET  
FESTIVAL**

CLIENT: LOUISE WALTERS BOOKS  
PUBLISHER: LOUISE WALTERS BOOKS  
MATERIAL: FULL MS (428 PP)  
PUB DATE (UK): MARCH 2021  
RIGHTS HELD: WORLD



It's 2006 in the fictional East London borough of Leytonstow. The UK's pub smoking ban is about to happen, and thirty-eight-and-a-half year old John Torrington, a mopper and trolley collector at his local DIY store, is secretly in love with the stylish, beautiful, and middle class Lois, a barmaid at his local pub (who has a degree in The History of Art and knows what schadenfreude means). John and his hapless, strange, and down-on-their-luck friends, Gabby Longfeather and Glyn Hopkins, live in Clements Markham House - a semi-derelict Edwardian villa divided into unsanitary bedsits, and (mis)managed by the shrewd, Dickensian businessman, Mr Kahn.

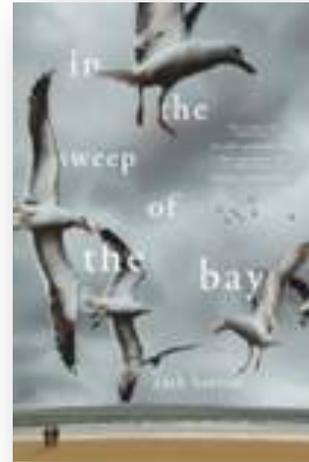
When Mr Kahn, in a bizarre and possibly criminal fluke, makes him fabulously credit-worthy, John surprises his friends and colleagues alike by announcing he will 'enable humanity to reach the next level' by organising an amazing urban love revolution, aka the Dig Street Festival. But when he discovers dark secrets at the DIY store, and Mr Kahn's ruthless gentrification scheme for Clements Markham House, John's plans take several unexpected and worrisome turns...

Funny, original, philosophical, and unexpectedly moving, *The Dig Street Festival* takes a long, hard, satirical look at modern British life, and asks of us all, how can we be better people?

**CHRIS WALSH** grew up in Middlesbrough and now lives in Kent. He writes both fiction and non-fiction. *The Dig Street Festival* is his first novel.

CATH BARTON  
IN THE SWEEP OF THE  
BAY

CLIENT: LOUISE WALTERS BOOKS  
PUBLISHER: LOUISE WALTERS BOOKS  
MATERIAL: FULL MS (144 PP)  
PUB DATE (UK): NOVEMBER 2020  
RIGHTS HELD: WORLD



Marriage, love, and longing, set against the majestic backdrop of Morecambe Bay, the Lakeland Fells, and the faded splendour of the Midland Hotel.

Ted Marshall meets Rene in the dancehalls of Morecambe and they marry during the frail optimism of the 1950s. They adopt the roles expected of man and wife at the time: he the breadwinner at the family ceramics firm, and she the loyal housewife, but as the years go by, they both find themselves wishing for more...

After Ted survives a heart attack, both see it as a new beginning... but can a faded love like theirs ever be rekindled?

**CATH BARTON** lives in Abergavenny. She won the New Welsh Writing AmeriCymru Prize for the Novella in 2017 for *The Plankton Collector*, which was published in September 2018 by New Welsh Review under their Rarebyte imprint. She also writes short stories and flash fiction and, with her critical writing, is a regular contributor to [Wales Arts Review](#).

SYLVIA PETTER  
ALL THE BEAUTIFUL  
LIARS

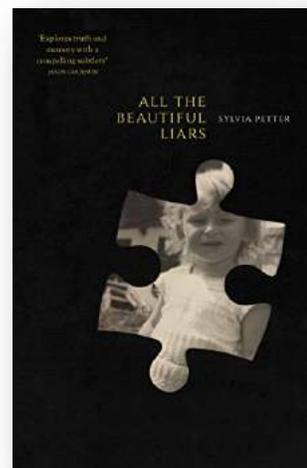
CLIENT: LIGHTNING BOOKS

PUBLISHER: LIGHTNING BOOKS

MATERIAL: FULL MS (242 PP)

PUB DATE (UK): MARCH 2020

RIGHTS HELD: FRANCE, GERMANY, THE  
NETHERLANDS, ITALY, SPAIN



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**‘A stylistically daring, hurricane-paced and genuinely impressive feat of the imagination’ – Billy O’Callaghan**

How true are the family histories that tell us who we are and where we come from? Who knows how much all the beautiful liars have embargoed or embellished the truth?

During a long flight from Europe to Sydney to bury her mother, Australian expat Katrina Klain reviews the fading narrative of her family and her long quest to understand her true origins. This has already taken her to Vienna, where she met her Uncle Harald who embezzled the Austrian government out of millions, as well as Carl Sokorny, the godson of one of Hitler’s most notorious generals, and then on to Geneva and Madrid. Not only were her family caught up with the Nazis, they also turn out to have been involved with the Stasi in post-war East Germany.

It’s a lot to come to terms with, but there are more revelations in store. After the funeral, she finds letters that reveal a dramatic twist which means her own identity must take a radical shift. Will these discoveries enable her to complete the puzzle of her family’s past?

Inspired by her own life story, Sylvia Petter’s richly imaginative debut novel, set between the new world and the old, is a powerful tale about making peace with the past and finding closure for the future.

**SYLVIA PETTER** contributed to many of the most successful radio and TV shows of the Eighties and Nineties, writing for Spitting Image, Rory Bremner and Jasper Carrott. He wrote the screenplay for the 2005 feature animation film *The Magic Roundabout* and has written and produced music videos with Kate Bush and Ken Russell. He is a former creative director of the London Comedy Writers Festival. His first novel, *Utter Folly*, topped Amazon’s humorous fiction chart when it was published in 2012. His second novel, *Dead Writers in Rehab*, was published by Unbound in 2017.

## PRAISE

‘Straddling the line between memoir and fiction, *All The Beautiful Liars* is a stylistically daring, hurricane-paced and genuinely impressive feat of the imagination. Sylvia Petter not only displays a rare mastery of characterisation but tells a gripping story. On a sentence level alone, this book is a joy, but what elevates it to rarefied levels is the magnitude of its courage. The result is a novel full of heart that should earn its author a wide and enthusiastic readership’ **Billy O’Callaghan**

‘A mosaic primarily made of a family memoir, with its mesh of relationships, past and present, the unravelling of decades-old secrets from a Europe that includes Nazi Germany, paced like a thriller, and an engaging evocation of the nuances of reaching adulthood. The melding of these diverse elements ensures a compelling read’ **Meg Stewart**

‘Explores truth and memory with a compelling subtlety’ **Jason Goodwin**

HEINZ-JOACHIM SIMON  
MY GOOD ENEMY  
GOETHE

THE SECRET MEMOIRS OF COUNT  
ALEXANDRE DE CAGLIOSTRO

CLIENT: ACABUS VERLAG

MATERIAL: FULL MS. (304 PP)

PUB DATE (GERMANY): MARCH 2020

RIGHTS HELD: FRANCE



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[thoms@bedey-media.de](mailto:thoms@bedey-media.de)

While the count is revered by the people, he has score to settle with the rich and powerful. Under the slogan "Freedom - Equality - Brotherhood" he provokes the aristocracy. He is the mysterious mastermind behind the necklace affair, which cost the French monarchy its reputation and eventually led to the French Revolution.

Heinz-Joachim Simon takes on one of the most spectacular impostors in world history and tells an adventurous story of Europe in troubled times. Sharp-witted, rousing and inspiring!

**HEINZ-JOACHIM SIMON** († 2020) lived near Stuttgart. In his novels he often explored the question of why German history repeatedly went astray. Simon was a brand consultant and owner of a renowned advertising agency and author of numerous non-fiction books on corporate management.

In several crime and historical novels he demonstrated his manifold historical and literary knowledge without neglecting the entertainment factor.

Simon's motto was: A novel is only good if the reader believes to be part of it.

# KATI NAUMANN WHERE WE WERE CHILDREN

CLIENT: KEIL & KEIL  
MATERIAL: FULL MS. (416 PP)  
PUB DATE (GERMANY): JANUARY 2021  
RIGHTS SOLD: GERMANY  
(HARPERCOLLINS), HOLLAND  
(HARPERCOLLINS)  
RIGHTS HELD: FRENCH  
For All Other Rights Please See <https://keil-keil.com/en/agency/>



Eva, Iris and Jan are the heirs to the once-magnificent Langbein toy factory in Sonneberg. Established during the Imperial Era, it experienced its heyday during the Weimar Republic. It survived two wars and the division and nationalization of Germany, only to wretchedly go under after reunification, and nothing remained of the venerable Langbein tradition. Conflicts and rancor have carried over to the surviving family members. But when one of the rare old Langbein dolls shows up at an Internet auction – meticulously stitched and painted personally by their grandfather – the faded past looms up again and raises countless questions: questions of guilt and loss, but also of hope and new beginnings.

**KATI NAUMANN** was born in Leipzig in 1963 and lives with her family between Leipzig and London. She studied museology and worked in various museums in Leipzig. She writes poems, lyrics and scripts for radio and television programs.

## **PRAISE FOR WHAT WE REMEMBER**

*“What we remember* is a great family novel about the German-German history and the wounds that the dictatorship has inflicted on people to this day: a well-researched, enthralling narrative, empathetic, touching and informative in the best sense, which creates an unbelievable pull on the reader and proves a rewarding read.” **Bayern 2**

“A text that is as informative as it is moving [...] a novel that is riveting and that goes straight to the heart.” **NDR Kultur**

"A look at the abysses of state power, but also into the depths of the human soul. [...] Captivatingly told [...] a poignant but unsentimental account that sensitively deals with German history.” **MDR Thüringen**

»This riveting fragment of the German East-Western past tells of family, homeland, compulsory expropriation and guilt.” **Neue Presse Hannover**

35

ANDREAS WAGNER  
**TREE RINGS**

CLIENT: KEIL & KEIL

MATERIAL: FULL MS. (256 PP)

PUB DATE (GERMANY): **SEPTEMBER 2020**

RIGHTS SOLD: GERMANY (**DROEMER  
KNAUR**)

**RIGHTS HELD: FRENCH**

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The Search for Home and for Ourselves: an expansive German family history at the Edge of the Hambach Forest.

When Leonore thinks of home, her first thoughts are of the woods near the small village where she found refuge when she was driven out of East Prussia. There, she found comfort and new courage to face life among the high trees.

But when Leonore's son, Paul, turns twelve years old, the forest has to give way to lignite surface mining, and the village is relocated. In a new housing development at the edge of the county, Leonore tries to create a new home for Paul and later her grandchildren, Jan and Sarah. But the ongoing deforestation drives a deep wedge into the family, until brother and sister are eventually pitted against each other as adversaries, when Jan manages one of the gigantic bucket wheel excavators of the lignite corporate group, while his sister, Sarah, joins up with the forest squatters in the Hambach Forest.

With an even and sensitive touch, Andreas Wagner recounts a moving family history that keeps exploring the meaning of home. At the same time, his novel vividly portrays the postwar era and the period of the so-called economic miracle in Germany, the consequences of reckless exploitation for the landscape, the nascent ecological movement, and much more.

**ANDREAS WAGNER**, born in 1978, works at a secondary school as a school social worker. He lives in Cologne with his wife and their three daughters. *Tree rings* is his first novel.

FICTION / UPMARKET COMMERCIAL

STEPHANIE SCHUSTER  
**THE MIRACLE WOMEN**  
VOL 1 WHATEVER THE HEART  
DESIRES

CLIENT: KEIL & KEIL  
MATERIAL: FULL MS. (480 PP) + DETAILED  
SYNOPSIS IN ENGLISH  
PUB DATE (GERMANY): JULY 2020  
RIGHTS SOLD: GERMANY (S. FISCHER)  
RIGHTS HELD: FRENCH  
For all other rights please see <https://keil-keil.com/en/agency/>



**OVER 35000 COPIES SOLD!**

“Dreams are endless, but deeds that turn into miracles help dreams come true.”

In the mid-1950s, an era shaped by the spirit of new beginnings, Luise Dahmann opens a small grocery store in Starnberg, near Munich. She sells everything the heart desires: fruit and vegetables, meats and dairy products, nylon stockings, rich cakes and chocolate – along with plenty of gossip and tittle-tattle. Three women cross paths with Luise in her shop and become fast friends: Annabel, the doctor’s wife who lives next door; Helga, the young student nurse from Munich, and Marie, an expert horsewoman and artist, who was chased from her native Silesia at the end of the war. All three pursue their dreams and want to break free from society’s entrenched expectations, so they set out together to make a fresh start.

One small mom-and-pop store, four women, and a shared desire to finally be happy again. Four strong women find their destinies between the German economic miracle and the Hippie er, between nylons and emancipation, between love and friendship.

**STEPHANIE SCHUSTER**, born in 1967, lives with her family and a small herd of sheep on a rustic farm near Starnberg, Bavaria. This is also where the Miracle Women trilogy is set. Although the characters are completely fictional, the stories could have happened in much the same way in real life. Stephanie Schuster weaves the captivating destinies of four women into a panorama of the 1950s: the years of Germany’s economic miracle, of hopes and dreams, and a new social transformation.

FICTION / UPMARKET COMMERCIAL

SONJA REICHEL  
364 DAYS

CLIENT: ACABUS VERLAG

MATERIAL: FULL MS. (312 PP)

PUB DATE (GERMANY): JANUARY 2020

RIGHTS HELD: FRANCE

FOR ALL OTHER RIGHTS PLEASE  
CONTACT SANDRA THOMS [thoms@bedey-  
media.de](mailto:thoms@bedey-media.de)



FICTION / NOVEL

A chance meeting on the street. The first kiss on an early summer night. Arvid is attractive, stylish and eloquent, but also gruff, a bit eccentric. Despite doubts, Sofie gets involved with him. Because, after her last relationship, she longs to catch fire again for someone. The time with Arvid lasts for 364 days. 364 days in which their lives hesitantly edge closer, in which the faults and idiosyncrasies of the other become visible. With each day, it becomes clearer to Sofie what she suspected from the beginning - that he will not be enough for her. Shortly before their first anniversary, she finally draws the line.

But why does this longing for him creep up on her when she later travels through Myanmar and Thailand, and puts him squarely in her mind's eye in all the places he's never set foot in?

A touching love story of our time, subtle and poetic, but also a big-city novel about a generation incapable of committing to a relationship.

**SONJA REICHEL** was born in Heidelberg. She studied communication design and law in Bielefeld, Berlin, Montpellier and Potsdam then spent some time in the USA, Italy and France. Travels through Asia. Lives and works as a designer in Berlin. Her short stories have already appeared in several anthologies. "364 Days" is her first novel.

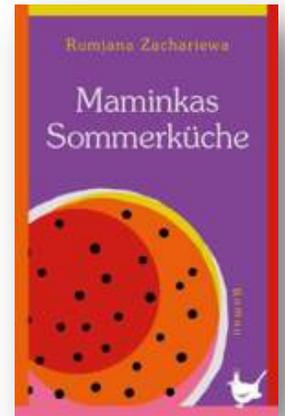
# RUMJANA ZACHARIEVA MAMINKA'S SUMMER KITCHEN

CLIENT: DRYAS

MATERIAL: FULL MS. (280 PP)

PUB DATE (GERMANY): SEPTEMBER 2018

RIGHTS HELD: FRANCE



For all other rights please contact Sandra Thoms [thoms@bedey-media.de](mailto:thoms@bedey-media.de)

Bulgaria 1962. 12-year-old Mila spends her summer holidays with her grandparents in the country. Village life proves to be a great adventure of discovery for the young girl. Curious Mila listens to family secrets, participates in everyday customs and habits and is confronted with her own sexuality.

But between friendships, tests of courage and the confines of the socialist system, the fear of the Cold War weighs on everyone. Their future is determined by the political situation and the manipulative ideas of their fellow human beings who are fighting for survival.

The goal of picking 7 kilos of chamomile flowers and delivering them to the cooperative in order to get new books for the next school year proves to be a Herculean task, but luckily in Maminka's summer kitchen, recipes and delicious scents make life easier.

Rumjana Zacharieva, who herself grew up in Bulgaria, tells wonderful stories from a not too distant past. Through the eyes of a child who explores the world between naivety and thirst for knowledge, she conveys society's real fear of war. An autobiographically colored narrative about childhood and youth in communist Bulgaria, about the daily limits of freedom, and about dreams that cannot be stopped by borders. On the occasion of the writer's 70th birthday, here is a new edition of her most important work to date, published in 1993 under the title "7 Kilo Zeit".

**RUMJANA ZACHARIEVA** was born in Bulgaria in 1950, first publications there in 1964. 1970 relocation to Germany. Until then no knowledge of the German language. Studied English and Slavic Studies in Bonn. 1978 first German-language poetry collection, 1979 Promotion Prize of the State of NRW. Novels, short stories, radio plays, features, further poems and translations from Bulgarian followed.

## PRAISE

"Impressive how Rumjana Zacharieva conjures up a whole childhood in one single summer holiday – the childhood of the twelve-year-olds but also of their parents and grandparents – without prettifying it into an idyll. The evil, the brutal, the horror are present - even if filtered through a child's perception. Rumjana Zacharieva captures this in a very vital and poetic way, but above all with a great love of vibrant storytelling, and in a thoroughly credible way." **WDR**

FICTION / NOVEL

STILL AVAILABLE

JOHN ELIZABETH STINTZI  
VANISHING  
MONUMENTS



CLIENT: ARSENAL PULP PRESS  
MATERIAL: FULL MS. (304 PP)  
PUB DATE (CANADA): APRIL 2020

Alani Baum, a non-binary photographer and teacher, hasn't seen their mother since they ran away with their girlfriend when they were seventeen - almost thirty years ago. But when Alani gets a call from a doctor at the assisted living facility where their mother has been for the last five years, they learn that their mother's dementia has worsened and appears to have taken away her ability to speak. As a result, Alani suddenly find themselves running away again - only this time, they're running back to their mother.

Staying at their mother's empty home, Alani attempts to tie up the loose ends of their mother's life while grappling with the painful memories that - in the face of their mother's disease - they're terrified to lose. Meanwhile, the memories inhabiting the house slowly grow animate, and the longer Alani is there, the longer they're forced to confront the fact that any closure they hope to get from this homecoming will have to be manufactured.

This beautiful, tenderly written debut novel by Bronwen Wallace Award for Emerging Writers winner John Elizabeth Stintzi explores what haunts us most, bearing witness to grief over not only what is lost, but also what remains.

**Praise for VANISHING MONUMENTS**

The real pleasure of reading John Elizabeth Stintzi's book is to see a sensitive mind work through an internal landscape, and to watch them do it with such patience and generosity. -**Sara Majka, author of *Cities I've Never Lived In***

**JOHN ELIZABETH STINTZI** is a non-binary writer who grew up on a cattle farm in northwestern Ontario. They are the 2019 recipient of the RBC Bronwen Wallace Award, and their work has appeared in *The Malabat Review*, *Kenyon Review Online*, *Ploughshares*, and in their forthcoming poetry collection *Junebat* (House of Anansi). They have an MFA in Creative Writing from Stony Brook University in Southampton, NY and currently teach critical and creative writing at the Kansas City Art Institute.

# JONATHAN ROBIJN TOBACCO

CLIENT: COSSEE

MATERIAL: FULL DUTCH MANUSCRIPT (248 pp), ENGLISH AND ARMENIAN SAMPLE

PUB DATE NL: JANUARY 2020

RIGHTS SOLD:



Cigarettes, Jimmy believes, are stylish. For fifty years, he smoked one or two packs of his favourite brand, Davros, each day. After his doctor tells him he has only a few weeks left to live, Jimmy takes a drastic decision: his last breath will be filled with Davros.

Instead of informing his wife and children about his condition, he sets out to complete his mission. He meets the cigarette trader Missirian, and together they travel to Armenia; the homeland of his favourite tobacco. The journey turns into a search for the “good old times”, where you could enjoy life without all modern rules and restrictions. But as his trip drags on, Jimmy realises how much he has neglected his family, and starts to doubt his priorities in life.

**JONATHAN ROBIJN** (Gent, 1970) studied sociology and psychology, and has since then worked for Doctors Without Borders. He has published short stories including *De Brakke Hond*, *Dietsche Warande* and *Belfort*. In 2013 his literary debut is published, *The City and the Time (De stad en de tijd)*, which was nominated for the Gouden Boekenil.

## Praise for CONGO BLUES

“The writer makes the reader complicit in his search. *Congo Blues* is an intriguing novel that lays bare the black and white thinking of the Belgian past.” – *Cutting Edge*

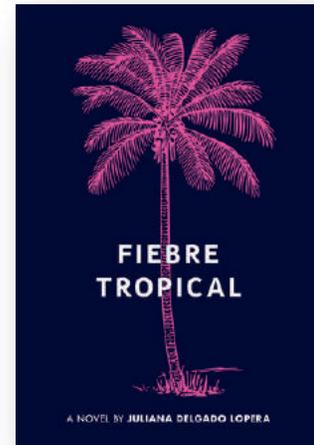
“Jonathan Robijn is a subtle stylist. He proves to be a master in creating atmospheres, he hints at a lot of things, but most often he keeps his readers guessing. Brussels plays a lead role in *Congo Blues*. The Brussels of Jazz, of course, but also that of stately lanes and residential suburbs, created with the money that was initially earned in the Congo. The philosophical question underlying Robijn's novel is whether we become more complete human beings, when we are aware of our origins, or whether it is best to simply look ahead and make the most out of lives.” – *De Morgen*

'What a beautiful book! Such a dark history, so lovingly and yet so unscrupulously written by Jonathan Robijn. You must read this novel!' – *Alles over boeken en schrijvers*\*\*\*(Dutch literary blog)

**ALSO AVAILABLE: CONGO BLUES**

JULIANA DELGADO LOPERA  
**FIEBRE TROPICAL**

CLIENT: THE FEMINIST PRESS  
PUBLISHER: THE FEMINIST PRESS  
MATERIAL: FULL MS (296 PP)  
PUB DATE (US): MARCH 2020



**ON THE THE MILLIONS MOST ANTICIPATED BOOKS  
OF 2020 LIST.**

Uprooted from her comfortable life in Bogotá, Colombia, into an ant-infested Miami townhouse, fifteen-year-old Francisca is miserable and friendless in her strange new city. Her alienation grows when her mother is swept up into an evangelical church, replete with Christian salsa, abstinent young dancers, and baptisms for the dead.

But there, Francisca also meets the magnetic Carmen: opinionated and charismatic, head of the youth group, and the pastor's daughter. As her mother's mental health deteriorates and her grandmother descends into alcoholism, Francisca falls more and more intensely in love with Carmen. To get closer to her, Francisca turns to Jesus to be saved, even as their relationship hurtles toward a shattering conclusion.

**JULIANA DELGADO LOPERA** is an award-winning Colombian writer and historian based in San Francisco. She is the author of *Quiéreme* (Nomadic Press 2017) and the illustrated, bilingual oral history collection *¡Cuéntamelo!* (Aunt Lute Books 2017), which won a 2018 Lambda Literary Award and a 2018 Independent Publisher Book Award. She is the recipient of the 2014 Jackson Literary Award, and has received fellowships from the Brush Creek Foundation of the Arts, Lambda Literary Foundation, Yerba Buena Center for the Arts, The SF Grotto, and an individual artist grant from the SF Arts Commission. Her work has been nominated for a Pushcart Prize and has appeared in *Eleven Eleven*, *Foglifter*, *Four Way Review*, *Broadly*, and *TimeOut Mag*, among others. Formerly, she served as the creative director of RADAR Productions, a queer literary nonprofit in San Francisco.

**PRAISE**

"A rich, deeply felt novel about family ties, immigration, sexual longing, faith, and desire. Simultaneously raw and luminous." —*Kirkus Reviews*, **starred review**

"Moving and hilarious. . . . This feisty coming-of-age tale introduces a funny, fresh, and indelible new voice." —*Publishers Weekly*, **starred review**

"Boiling over with searing details and raw emotion, *Fiebre Tropical* is a spellbinding tale about an immigrant family's emotional downfall." —**Foreword Reviews**

"Juliana Delgado Lopera—remember that name—is an irreverent, shameless and disarming new novelist. She is a merciless satirist in control of a pitch-perfect voice that makes an indisputable case for Spanglish as the perfect vehicle to express what we are really like right now." —**Jaime Manrique, NBC News**

"When you drive around town, when you stare out the window, when you wake up in the middle of the night, whether you know it or not, you are waiting for a book like this. *Fiebre Tropical* is a triumph, and we're all triumphant in its presence." —**Daniel Handler, author of *All the Dirty Parts***

"*Fiebre Tropical* is a story of migration, queerness, brokenness, and love. Juliana Delgado Lopera has written a novel across borders that buzzes with verve, fierceness, and raw emotion. Delgado Lopera forks her tongue for this book, weaving English and Spanish in inspired and irreverent prose. This book is absolute music to my ears." —**Ingrid Rojas Contreras, author of *Fruit of the Drunken Tree: A Novel***

"Juliana Delgado Lopera's riveting new book is propelled as much by its hurricane-force language as by its unforgettable characters, storm-tossed women making the best of their new lives in a new country. This queer coming-of-age novel explores first love, but it also looks at the myriad ways humans find solace and connection." —**Caroline Paul, author of *You Are Mighty: A Guide to Changing the World***

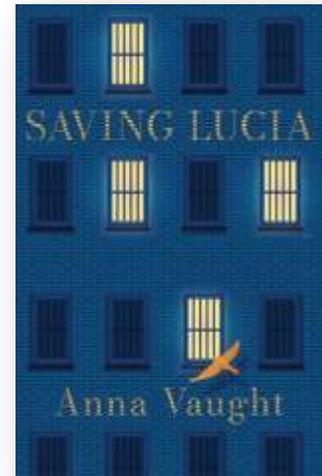
"A magnificent novel, by turns electric, hilarious, sexy, thrilling, wrenching, and profound. Pa decirlo clarito: Juliana Delgado Lopera is a writer of explosive talent, and this book is a fierce and radiant contribution, yes, to queer literature, Latinx literature, and immigrant literature, but also to literature, punto." —**Carolina De Robertis, author of *Cantoras***

"*Fiebre Tropical* is a literary explosion. In a rollicking, multilingual prose both wise and irreverent, brimming with snark and queer humor, Juliana Delgado Lopera crafts a migration tale we've never read and badly need." —**Michelle Tea, author of *Against Memoir: Complaints, Confessions & Criticisms***

"Gorgeously written, tragic and hilarious by turns, *Fiebre Tropical* is the tale of a teenager from Bogotá coming to the United States and coming of age. But more than that, it's about a crumbling family of matriarchs gone crazy for religion, and the soul-saving, soul-crushing power of first love. Juliana Delgado Lopera's voice prickles with tears, outrage, and sharp details that make us believe in her characters, and more importantly, to believe in their survival." —**Annalee Newitz, author of *Autonomous: A Novel***

ANNA VAUGHT  
SAVING LUCIA

CLIENT: BLUEMOOSE BOOKS  
PUBLISHER: BLUEMOOSE BOOKS  
MATERIAL: FULL MS (200 PP)  
PUB DATE (UK): APRIL 2020  
RIGHTS HELD: WORLD EXCL. ENGLISH NA



**On the Books to Watch Out For in 2020 list of the Irish Times**

Violet Gibson, Irish aristocrat and daughter of the first Baron Ashbourne, shot Mussolini in 1926 and spent the rest of her days in an English psychiatric hospital. A fellow “patient” was Lucia Joyce, daughter of James, who acts as our guide through the novel. Blavatsky, Yeats and Joyce himself were all guests at the Gibsons’ Merrion Square mansion; they appear as fleeting visitors in the novel; as Violet reminds us, “those who are confined have the best imaginations”.

*Saving Lucia* is a novel inspired by some of the most interesting women in the history of psychiatry whose identities have been denuded, shaped by the rhetorics of men, quick to deem these women 'lunatics'. Anna Vaught imaginatively fills in the gaps in these compelling women’s lives with humour and intelligence, giving voice to individuals whose screams and whispers can no longer be heard. *Saving Lucia* takes the reader on an epic journey of the possibilities and freedoms in the power of the imagination, asking the question: 'how do we define madness?'. Vaught explores the history of treatment for mental illness with a keen eye for detail, and an ever keener one for great storytelling. *Saving Lucia* is a book alive with stunning prose, perfect for readers of James Joyce, Shirley Jackson and Hilary Mantel.

**ANNA VAUGHT** is an author, editor, reviewer, poet, English teacher, tutor and mentor for young people. Anna resides in Bath with her husband and three children, and has always worked to raise the profile of mental health care. *Saving Lucia* is her third book. Anna is available for publicity, events and features.

**PRAISE**

“What follows is a trip through the imagination, of what is, was and could have been, as seen through the eyes of these incredible women. It reads like a written daydream, it flits about like Violet’s passerines telling their incredible stories... you’ll fall in love with amazing book and the women within. A book to treasure.” **Orlando Books**

ARIEL GORE

# WE WERE WITCHES

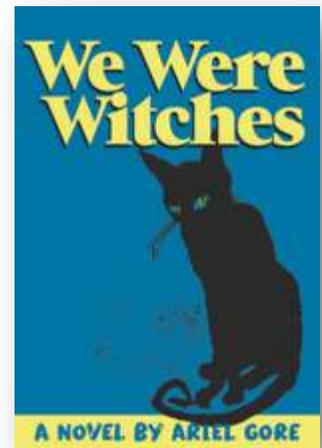
CLIENT: THE FEMINIST PRESS

PUBLISHER: THE FEMINIST PRESS

MATERIAL: FULL MS (292 PP)

PUB DATE (US): MAY 2017

RIGHTS SOLD:



**Magick spells and inverted fairy tales combat homophobia, domestic violence, and high-interest student loans.**

Cashing into the dream that education is the road out of poverty, a teen mom takes a chance on bettering herself, gets on welfare rolls, and talks her way into college. But once she's there, the phallographic story of "overcoming" permeates every subject. Creative writing professors depend heavily on Freytag's pyramid to analyze life. So Ariel turns to a rich subcultural canon of resistance and failure, populated by writers like Audre Lorde, Adrienne Rich, Gloria Anzaldúa, Tillie Olsen, and Kathy Acker.

Wryly riffing on feminist literary tropes, *We Were Witches* documents the survival of a demonized single mother. She's beset by custody disputes, homophobia, and America's ever-present obsession with shaming odd women into passive citizenship. But even as the narrator struggles to graduate—often the triumphant climax of a dramatic narrative—the question lingers uncomfortably. If you're dealing with precarious parenthood, queer identity, and debt: What is the true narrative shape of your experience?

**ARIEL GORE** is a journalist, memoirist, novelist, nonfiction author, and teacher. She is a graduate of Mills College and the University of California at Berkeley Graduate School of Journalism. She is the founding editor/publisher of *Hip Mama*, an Alternative Press Award-winning publication covering the culture and politics of motherhood.

Her memoir, *Atlas of the Human Heart*, was a 2004 finalist for the Oregon Book Award. Her anthology *Portland Queer: Tales of the Rose City* won a LAMBDA Literary Award in 2010. She has taught at The Attic Institute in Portland, Oregon, at the University of New Mexico in Albuquerque, and at the Institute for American Indian Arts in Santa Fe.

## PRAISE

"Gore's magic-infused narrative. . . is a moving account of a young writer and mother striving to claim her own agency and find her voice." —*Publishers Weekly*

"This book mimics the messy, discursive texture of memory—of life. . . Inventive and affecting." —*Kirkus Reviews*

"A scathing indictment of a system that works against people who are poor and female as well as a piercing and wise look at one woman's struggle to overcome it." —*Booklist*

"Told with whimsy and dignity. . . This “memoirist’s novel” is a beguiling mash-up of feminist quotations, literary critique, real life predicaments, and plenty of magic." —*The Riveter*

"Gore tells her story with such verve and wit I missed my train stop reading it." —*Lambda Literary Review*

"A re-writing of every helpless princess fairy tale and a reclamation of every *Scarlet Letter*. . . *We Were Witches* is an absolute must read." —*Ms. magazine blog*

“The voice of this book is striking. It’s authoritative, incantatory, and yet also naïve, in the sense that it lets the reader experience events with the immediacy the young protagonist does.” —*The Rumpus*

“We Were Witches is a novel that reads more like a magic spell/memoir/memory/body...it is everything you didn’t know you were allowed to want in a narrative.” —*Autostraddle*

"Like a talisman, Gore’s prose works its magic with authoritative subtlety. Reading it will leave you changed for the better." — *Signature Reads*

“Ariel Gore’s *We Were Witches* is one woman’s body refusing to become property, refusing to be overwritten by law or traditions, one woman’s body cutting open a hole in culture so that actual bodies might emerge. A triumphant body story. A singularly spectacular siren song.” —*Lidia Yuknavitch, author of The Small Backs of Children*

“*We Were Witches* seizes the shame and hurt internalized by young women and turns it into magic art and poetry. Ariel Gore’s writing is a diamond pentacle carved into a living heart, transforming singular experience into universal knowledge.” —*Susie Bright, author of Big Sex Little Death*

“*We Were Witches* is raw and truthful, painfully funny, inspiring of outrage, and alive with the wonder and magic of a feminist awakening. One single mom becoming woke, struggling, and triumphing on her own outsider terms, *We Were Witches* is a new feminist classic, penned by one of the culture’s strongest authors at her most experimental and personal.” —*Michelle Tea, author of Black Wave*

SARAH SCHULMAN

# THE COSMOPOLITANS

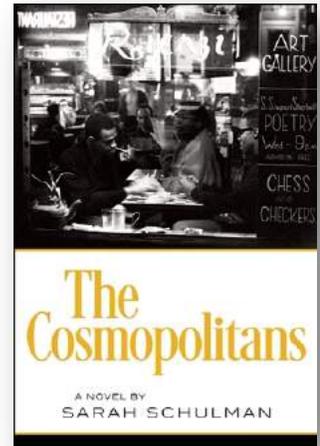
CLIENT: THE FEMINIST PRESS

PUBLISHER: THE FEMINIST PRESS

MATERIAL: FULL MS (380 PP)

PUB DATE (US): APRIL 2016

RIGHTS SOLD: GERMAN (ARGUMENT  
VERLAG)



Earl, a black, gay actor working in a meatpacking plant, and Bette, a white secretary, have lived next door to each other in the same Greenwich Village apartment building for thirty years. Shamed and disowned by their families, both found refuge in New York and in their domestic routine. Everything changes when Hortense, a wealthy young actress from Ohio, comes to the city to "make it." Textured with the grit and gloss of midcentury Manhattan, *The Cosmopolitans* is a lush, inviting read, and the truths it frames about the human need for love and recognition remain long after the book is closed.

**SARAH SCHULMAN** is a literary chronicler of the marginalized and subcultural, focusing on queer urban life. She is the author of several books, including *The Gentrification of the Mind*, *Conflict Is Not Abuse*, and *The Cosmopolitans*. She is Distinguished Professor of the Humanities at CUNY, and teaches creative writing at the College of Staten Island.

## PRAISE

"A rich evocation of its time and place . . . Simultaneously a realist exploration of a particular milieu, an illustration of the changing roles and possibilities for women at that time, and a series of thoughtful musings on the nature of companionship and platonic love, Earl and Bette's story is also a satisfying revenge narrative and a portrait of an unexpected but vital friendship." —*Publishers Weekly* (starred review)

"Style and setting allow beauty to intrude on this story of love, loss, and how low one might stoop to right a wrong . . . It testifies to the elegant construction of the novel that it can balance the hopes of an entire era on the backs of a fragile relationship and leave no doubt as to its resilience. Jarring and beautiful, this is a modern classic." —*Kirkus* (starred review)

"Plot twists keep the pages turning until the very last, and the cast of characters are engaging—unusual in the most refreshing ways. Sarah Schulman has given us a finely tuned, clever, and remarkably contemporary historical novel." —*Lambda Literary Review*

48

"Vivid and moving. Novels about the past that can celebrate it with intelligence rather than nostalgia are rare and are themselves to be celebrated." —**Samuel R. Delany, author of *Through the Valley of the Nest of Spiders***

"The author's subjects and style exist outside of the dominant narratives of US literature and will appeal to readers of contemporary literary fiction looking for something new." —***School Library Journal***

"A deep, smart, and satisfying novel." —**Rabih Alameddine, author of *An Unnecessary Woman***

"This novel is book club gold—weighty dilemmas, unforgettable characters, and a roller-coaster plot!" —**Tayari Jones, author of *Silver Sparrow* and *An American Marriage***

"The psychological insights Schulman shares with artful simplicity will shatter your heart. A masterpiece." —**Michelle Tea, author of *How to Grow Up***

ANNIE FINCH ed.

# CHOICE WORDS

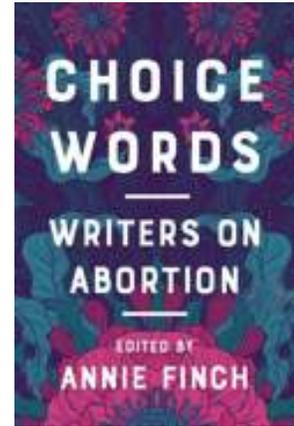
WRITERS ON ABORTION

CLIENT: ROAM AGENCY

PUBLISHER: HAYMARKET BOOKS

MATERIAL: FULL MS. (400 PP)

PUB DATE (US): APRIL 2020



With reproductive freedom under unprecedented attack at the state and federal levels, it's time to take back the conversation. Literature has always been at the forefront of profound shifts in human consciousness, and that's the level of shift that is needed now. It's time for *Choice Words: Writers on Abortion*, the first major literary anthology of poems, stories, and literary essays about abortion.

Twenty years in the making, this book spans continents and centuries; the manuscript includes Audre Lorde, Margaret Atwood, Lucille Clifton, Amy Tan, Gloria Steinem, Ursula Le Guin, Gwendolyn Brooks, Joyce Carol Oates, Gloria Naylor, Dorothy Parker, Ruth Praver Jhabvala, Anne Sexton, Ntozake Shange, Sholeh Wolpe, Ai, Jean Rhys, Mahogany L. Browne, Shirley Geok-lin Lim, Frank O'Hara, Vi Khi Nao, Sharon Olds, Judith Arcana, Alice Walker, Lucille Clifton, Molly Peacock, Carol Muske-Dukes, Mo Yan, Leslie Marmon Silko, Bobbie Louise Hawkins, Kathy Acker, Anne Sexton, Langston Hughes, Sharon Doubiago, and numerous other classic and contemporary writers including voices from Canada, France, China, India, Iran, Ireland, Kenya, and Pakistan.

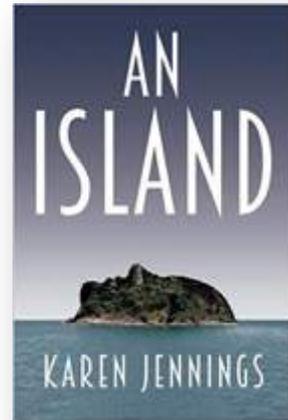
**ANNIE FINCH** is an award-winning feminist poet and writer and the author or editor of twenty books, including eight previous anthologies from publishers including University of Michigan Press, University of Arkansas Press, and Penguin/Random House. She earned a Ph.D from Stanford, has taught widely, and lives in Washington, DC.

## PRAISE:

"The poems, essays, and stories in *Choice Words* prove that women's bodies cannot be nationalized." **Gloria Steinem**

KAREN JENNINGS  
AN ISLAND

CLIENT: HOLLAND HOUSE BOOKS  
PUBLISHER: HOLLAND HOUSE BOOKS  
MATERIAL: FULL MS (188 PP)  
PUB DATE (UK): MAY 2020  
RIGHTS HELD: WORLD



Samuel has lived alone for a long time; one morning he finds the sea has brought someone to offer companionship and to threaten his solitude...

A young refugee washes up unconscious on the beach of a small island inhabited by no one but Samuel, an old lighthouse keeper. Unsettled, Samuel is soon swept up in memories of his former life on the mainland: a life that saw his country suffer under colonisers, then fight for independence, only to fall under the rule of a cruel dictator; and he recalls his own part in its history. In this new man's presence, he begins to consider, as he did in his youth, what is meant by land and to whom it should belong. To what lengths will a person go in order to ensure that what is theirs will not be taken from them?

A novel about guilt and fear, friendship and rejection; about the meaning of home.

**KAREN JENNINGS** is a South African author. Her debut novel, *Finding Soutbek*, was shortlisted for the inaugural Etisalat Prize for African Fiction. Her memoir, *Travels with my Father*, was published in 2016, and in 2018 she released her debut poetry collection, *Space Inhabited by Echoes*. Currently living in Brazil, last year Karen completed post-doctoral research at the Federal University of Goiás on the historical relationship between science and literature, with a focus on eusocial insects. Karen works with the mentorship programmes run by Writivism and Short Story Day Africa, both of which promote writing in Africa. Her interests lie in colonialism, historically and in the lasting impact that it has had on the continent of Africa and beyond. She is particularly concerned with the quiet lives of the everyday people who have been mostly forgotten by the politicians, big businesses and the rest of the world. In this way, she strives to give the ordinary a voice that can be heard and appreciated. Karen was a Miles Morland Foundation Scholar while writing this book.

NATHALIE ABI-EZZI  
**PAPER SPARROWS**

CLIENT: HOLLAND HOUSE BOOKS  
PUBLISHER: HOLLAND HOUSE BOOKS  
MATERIAL: FULL MS (204 PP)  
PUB DATE (UK): APRIL 2020  
RIGHTS HELD: WORLD



*'A beautifully written book about memory, music and the terror of modern warfare. We need these books, full of compassion and anger, that show us the emotional damage of conflict.'* **Patrice Lawrence**, *Rose Interrupted, Orangeboy*

*'There's a sensuous magic to this writing that caught me up and wouldn't let me go. A beautifully written story about the struggle for identity. I loved it.'* **Jenny Downham**, *Before I Die, You Against Me, Furious Thing*

It is the summer of 2006, and nineteen-year-old London music student, Layla, returns home for the holidays to a now peaceful Lebanon. When she arrives, though, she finds that her troubled younger brother has gone missing. "Borrowing" her father's car, she heads to Beirut to search for him, meeting a variety of people along the way. But her quest is cut short when, without warning, Beirut comes under heavy artillery fire. A new war has begun, and now she is trapped in the middle of it.

**NATHALIE ABI-EZZI** was born in Beirut, and has lived in Lebanon, Austria and the UK. It was while working on her Ph.D in English Literature at King's College London that she realized that she wanted to write her own novels rather than just analyse other people's. So, while working variously as an editor, teacher and tutor, she wrote and published several prize-winning short stories and her first novel, *A Girl Made of Dust* (4th Estate, 2008), which was short-listed for the Desmond Elliot Prize and the Author's Club Best First Novel Award, and was the winner of the LiBeraturpreis in 2011.

**PRAISE FOR *A GIRL MADE OF DUST***

*'Captivating. A subtle, pertinent depiction of civilian life in the midst of bewildering conflict.'* Catherine Taylor, *The Guardian*.

*'Beautifully written, lyrical, with vivid, sensual descriptions that are sophisticated yet completely believable.'* *Publishers Weekly*.

*'A timely evocation of civilian suffering underneath the ubiquities of war...Heart-breaking and profound.'* *Sunday Business Post*.

# LIA TILON

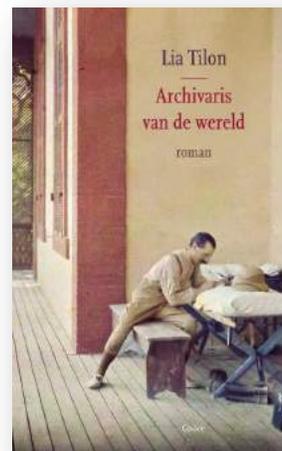
## THE ARCHIVIST OF THE WORLD

CLIENT: COSSEE

RIGHTS SOLD: GERMAN (DTV), ALBANIA (OMBRA)

MATERIAL: MANUSCRIPTS (DUTCH, 256 PP), ENGLISH  
SAMPLE

PUB DATE NL: NOVEMBER 2017



In 1907, the French banker Albert Kahn hands his driver Dutertre a brand-new camera and tells him to take pictures. Kahn wants him to realize his dream: capturing all the different inhabitants of the world on photograph, in order to create an “archive of the planet”. He is convinced that his pictures will eliminate fear of and prejudice against strangers, bringing about a more peaceful world.

Soon, Kahn begins sending out a number of photographers all over the globe - to the Native Americans, to African tribes and to the plains of Mongolia. Dutertre is not convinced of the project and has problems grappling with the new equipment. He follows courses with Emile Pathé and studies manuals of the brothers Lumière. As he gets closer to Kahn he begins to understand his by now senior employer. His work as a driver gets more exciting on top: he keeps riding the most illustrious guests to the villa at the outskirts of Paris, amongst which are Rudyard Kipling, Sir Chamberlain and Kahn’s close friend, the philosopher Henri Bergson.

In 1939, Kahn refuses to accept that the results of the collapse of the stock exchange and the impending war are making the realisation of his idealistic project impossible. His villa is in demise, Paris is full of anti-Semitic posters. In the last days of his empire he has nothing but his pictures to look back upon. We, the readers and Duterte, his last and only friend, are breathlessly looking back with him.

**'Very witty and very precise. Poised. Modest.'** - Revisor

**LIA TILON** (1965) studied at the Dance Academy, worked in a penitentiary institution and as a communication advisor. At the moment is a writer and communication trainer. Her highly praised debut *Houses of Paper* was published in 2002 and *Soul Hound* is her first novel for Cossee Publishers.

For her second novel *The Archivist of the World* she did a residency in the Instituut Néerlandais in Paris in order to research, the life of Albert Kahn, after seeing the BBC documentary ‘The man that wanted to photograph the world’. She got her hands on the diary of his driver which was to form the basis of *The Archivist of the World*. Recently, Tilon made her debut with a short story in the literary magazine *De Gids*.

# LODEWIJK AN OORD

## THE LAST RHINO

CLIENT: COSSEE

RIGHTS SOLD: GERMAN (KNAUS)

MATERIAL: FULL DUTCH (256 PP) AND GERMAN  
MANUSCRIPTS, ENGLISH SAMPLE

PUB DATE NL: OCTOBER 2014



Elected best “Amsterdam Novel” 2014 by NRC Handelsblad  
Longlisted for the Jan Wolkers Prize 2015

Due to tragic circumstances, the last surviving rhinos live in the Amsterdam zoo. Ambitious manager Edo Morell is determined to save the struggling zoo from its downfall - and he isn't afraid to make sacrifices.

The cooperation with the South-African rhino-specialist Sariah Malan, who is very much involved with the endangered species, is starting to pay off. But even the zoo is not able to protect the rhinos from the hunters who kill them for their horns. Soon, Albrecht is the last survivor of his species.

Edo considers this to be the perfect opportunity to attract more attention to his zoo. In secret, he develops a series of spectacular events, the first in the Amsterdam Arena football stadium. He ignores Sariah's animal activism, and plans performances on stages around the world. While they are slowly falling in love, their opinions on Albrecht's fate grow more and more apart.

In *The Last Rhino*, humor and harsh reality are beautifully joined. Lodewijk van Oord reveals vital aspects of the contemporary political climate in fascinating scenes in his debut novel. The worse Albrecht is doing, the more urgent becomes the question of whether the end justifies the means. *The Last Rhino* is a novel that earns its place in current discussions, and is an unbelievable debut by a great literary talent.

‘A beautifully, humorous, and cinematic social criticism of our relationship with animals. The zoo as a metaphor for real life. After George Orwell's *Animal Farm* we now have Lodewijk van Oord's *The Last Rhino*.’ – De Wereld Draait Door

‘The line between a deeply ethical deed and commercial gain is quite thin: that's the superior irony in *The Last Rhino*. This makes the novel a splendid form of social criticism: it tells the story of a small issue that sharply pinpoints the current dilemmas. A dramatic ending seems inevitable, but Van Oord balances so delicately between Edo's master plan and the irony of its consequences, that it stays exciting. And excitement, that's what people want, right?’ – NRC Handelsblad \*\*\*\*

**LODEWIJK VAN OORD** (Madrid, 1977) has spent most of his life abroad. After completing his studies in Leiden and Utrecht, he taught in a twelfth-century castle on the cliffs of Wales. His first publication was a series of poems in the literary magazine *De Revisor*, and he has since written stories,

54

essays, and articles for several journals and literary magazines. His entries have been nominated for several literary prizes, and his story 'Thesmophoria' won the Nieuw Proza Prijs 2011. Van Oord moved from the cliffs of Wales to the hills of Swaziland in 2010, where he was the principal at the Waterford Kamhlaba, the first and for a long time the only multiracial school in Africa. Since 2014 he has been living and working in the Italian village of Duino, near Trieste.

NINA GEORGE  
SOUTHERN LIGHTS

CLIENT: KEIL & KEIL

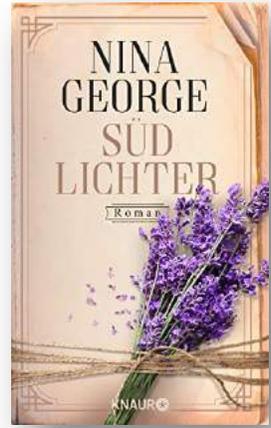
RIGHTS SOLD: ITALY (SPERLING & KUPFER),  
HOLLAND (LUITING-SIJTHOFF), USA: PENGUIN  
RANDOM HOUSE / BALLANTINE, UK / BRITISH  
COMMONWEALTH: PENGUIN RANDOM HOUSE,  
GREECE (KLIDARITHMOS), SWEDEN (BAZAR),  
PORTUGAL (PRESENÇA) MATERIAL: FULL MS.  
(272 PP), ENGLISH SAMPLE TRANSLATION

PUB DATE (GERMANY): AUGUST 2019

PUBLISHER: DROEMER KNAUR

RIGHTS HELD: FRANCE

FOR ALL OTHER RIGHTS PLEASE SEE <https://keil-keil.com/en/agency/>



**By the author of THE LITTLE PARIS BOOKSHOP (DAS LAVENDELZIMMER) :**

**A total of over 1,8 Mio. copies sold worldwide**

**Published in 38 countries**

**•New York Times bestseller**

**SOUTHERN LIGHTS:**

**Over 30000 copies sold in Germany so far**

**7 weeks on Spiegel bestseller list**

**FILM OPTION FOR LAVENDELZIMMER AND SOUTHERN LIGHTS SOLD TO THE  
AMAZING FILM COMPANY**

**A lyrical novel about love and the power of literature**

'Books are not for cowards.' When bric-a-brac dealer Francis Meurienne opens Philis, a mobile library, in 1968, he encounters initial wariness from the Provençal locals towards literature in general and its unpredictable effects in particular. His constant companion is Marie-Jeanne, a 12-year-old girl with a unique talent – she can literally see love and identify which hearts are made for each other. But what can she make of her gift, and how might the magic of books help her?

Nina George has given us the book that is Monsieur Jean Perdu's touchstone and that tempts him to set off for southern France in her international bestseller *The Little Paris Bookshop*. *Southern Lights* is a lyrical novel about the alchemy of literature and the luminous, bittersweet twists and turns of love.

*Southern Lights* first appeared under the pseudonym of *Sanary* as a fictional novel in Nina George's *The Little Paris Bookshop*, which has been translated into 37 languages.

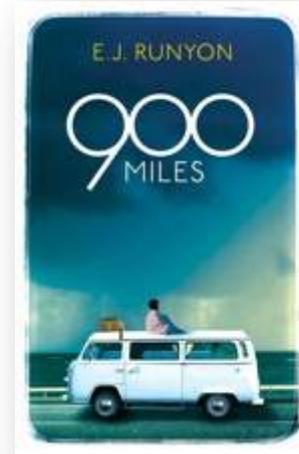
*Southern Lights* is a novel about the inhabitants of a small village in Provence and the invisible bonds between them. It is a poetic story about the possibilities and impossibilities of love.

**NINA GEORGE** is the author of the bestselling international phenomenon *The Little Paris Bookshop*, as well as numerous other books that have been published around the world. She also works as a journalist, writer, and storytelling teacher. She lives with her husband in Hamburg and Brittany, France.

**Rights Sold for *Das Lavendelzimmer* (2013):** Albanian (Pegi Publishing), Bulgarian (Sluntse Publishers), Chinese/Complex (Crown Publishing), Chinese/Simplified (CITIC), Croatian (Mozaik Knjiga), Czech (Moravská Bastei MOBA), Danish (Bazar), Dutch (Luitingh-Sijthoff), Finnish (Bazar), French (Leduc / Charleston), Greek (Klidarithmos), Hebrew (Modan), Hungarian (Maxim), Indonesian (PT Gramedia), Italian (Sperling & Kupfer), Japanese (Sueisha), Korean (Sam & Parkers), Latvian (Zvaigzne ABC), Lithuanian (Alma littera), Norwegian (CappelenDamm), Polish (Otwarte), Portuguese/Brazil (Record), Portuguese/Portugal (Presença), Rumanian (Grup Media Litera), Russian (Azbooka-Atticus), Serbian (Nova Knjiga Plus), Slovenian (Učila International Založba), Slovakian (Remedium Publishing), Spanish (Random House Mondadori), Swedish (Bazar), Turkish (Pegasus), UK & British Common Wealth (Abacus / Little Brown), Ukrainian (Nash Format Publishers), USA (Crown / Random House), Vietnamese (Nha Nham)

E.J. RUNYON  
900 MILES

CLIENT: INSPIRED QUILL  
MATERIAL: FULL MS. (232 PP)  
PUB DATE (UK): MARCH 2020



FICTION / NOVEL

**Sudden luck strikes the *one* person who won't share the news.**

It's a mega win on a weekly lotto ticket; a ton of cash.

But even though Christina's howls of triumph scare the cat, she can't tell her stepdad Harrison. Not even when a frustrated, off-the-cuff retort to a co-worker sets her free from a newspaper job she no longer needs anyway.

She fills notebook pages with bucket lists, but can't bring herself to just *pick any*. Wanting but not letting herself have, that's Christina all over. Motherless, practically raising Harrison instead of the other way around. For Christina, winning is what you hide so fate can't make it sour.

But fate has other plans.

She lucks into a newer, quirkier job (to hide from Harrison), and the new office opens a whole new world right on her doorstep.

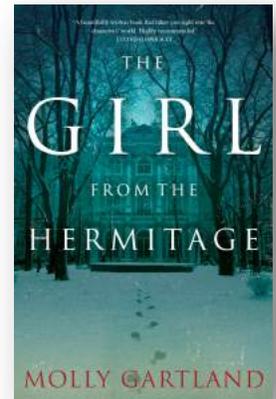
Bit by bit, Christina's horizon widens. A black and white photograph helps her to discover friends of the finest kinds. A tribe with eyes like hers.

While she struggles with Harrison's addiction, and fights against all that she now has, fate wheels Christina on a 900-mile road trip to confront the young woman she could be, but can't yet face in the mirror.

**E.J. RUNYON** lives in the US North East. Since 2002 she's found herself moving on to smaller and smaller towns, while working to become the author and writing coach she planned on being. Her debut novel for Inspired Quill, *A House of Light & Stone*, was nominated for the 2015 Dramatic Fiction award at [The Golden Crown Literary Society](#) (GCLS). Other titles from Inspired Quill include *Tell Me How To Write A Story* (2013) and *Claiming One* (2012). And from other presses: *Your Little Red Book*, *Good People* and *5 Ways of Thinking to Turn Your Writing World Around*.

MOLLY GARTLAND  
THE GIRL FROM THE  
HERMITAGE

CLIENT: LIGHTNING BOOKS  
PUBLISHER: LIGHTNING BOOKS  
MATERIAL: FULL MS (288 PP)  
PUB DATE (UK): SEPTEMBER 2020



**SHORTLISTED:** Impress Prize  
**LOGLISTED:** Bath Novel Award  
**LOGLISTED:** Grindstone Novel Award

**From the siege of Leningrad to the glitz and bling of modern-day St Petersburg, a haunting debut about art, ageing and the changing face of a city.**

It is December 1941, and eight-year-old Galina and her friend Vera are caught in the siege of Leningrad, eating soup made of wallpaper, with the occasional luxury of a dead rat. Galina's artist father Mikhail has been kept away from the front to help save the treasures of the Hermitage. Its cellars could now provide a safe haven, provided Mikhail can navigate the perils of a portrait commission from one of Stalin's colonels.

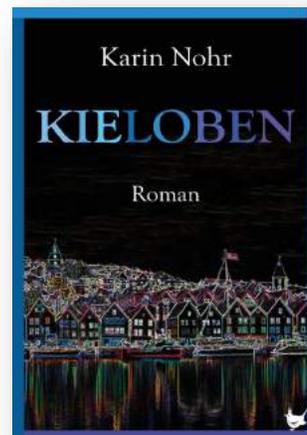
Nearly forty years later, Galina herself is a teacher at the Leningrad Art Institute. What ought to be a celebratory weekend at her forest dacha turns sour when she makes an unwelcome discovery. The painting she embarks upon that day will hold a grim significance for the rest of her life, as the old Soviet Union makes way for the new Russia and Galina's familiar world changes out of all recognition.

Warm, wise and utterly enthralling, Molly Gartland's debut novel guides us from the old communist world, with its obvious terrors and its more surprising comforts, into the glitz and bling of 21st-century St Petersburg. Galina's story is at once a compelling page-turner and an insightful meditation on ageing and nostalgia.

Originally from Michigan, **MOLLY GARTLAND** worked in Moscow from 1994 to 2000 and has been fascinated by Russian culture ever since. She has an MA in Creative Writing from St Mary's University, Twickenham and lives in London. *The Girl from the Hermitage* is her first novel.

KARIN NOHR  
BOTTOM UP

CLIENT: GRÖSSENWAHN VERLAG  
MATERIAL: FULL MS. (206 PP)  
PUB DATE (GERMANY): JULY 2019  
RIGHTS SOLD:



Inga from Berlin and Mette from Norway discover by chance that their lives are fatefully interwoven through the story of their parents. While they try to unravel personal stories and historical facts, memories and family anecdotes, things said and unsaid, they embark on a true journey of the soul that will take them to boundaries they never intended to explore: where longing meets fear, where misunderstandings lurk everywhere...

In this German-Norwegian family novel, Karin Nohr depicts turning points in the lives of two women in a suspenseful and sensitive way, touching on sensitive spots in two nations.

**KARIN NOHR** was born in Hamburg, studied literature and psychology and trained in classical singing. She received her doctorate with a thesis in music psychology (1997, reprint 2010). After years of therapy as a psychoanalyst and many professional publications, she now dedicates her time entirely to writing novels. Her previous publications have been published by Knaus-Verlag, btb, and Medien Kontor Hamburg. Karin Nohr has a daughter and lives in Berlin and the Wendland.

**PRAISE**

"Who am I, who do I want to be, how do I want to live? Karin Nohr has linked existential questions with the reappraisal of a very special chapter of German war history. Not a comfortable read, but a rewarding one." Christiane Irrgang, NDR Kultur

"Sensitively narrated novel." Heiko Buhr, Lebensart im Norden

"The book makes us wonder about our own family secrets. And it's excellent." Knut Werner-Rosen, poet, historian, artist

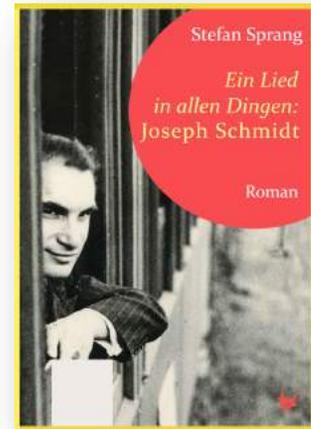
# STEFAN SPRANG A SONG IN ALL THINGS: THE LIFE OF JEWISH TENOR JOSEPH SCHMIDT

CLIENT: GRÖSSENWAHN VERLAG

MATERIAL: FULL MS. (250 PP)

PUB DATE (GERMANY): FEBRUARY 2019

RIGHTS SOLD:



## **A life like a great tragic opera.**

By the end of the 1920s, the Jewish tenor Joseph Schmidt had become a radio star and darling of the public, not only in Germany. Whether as an opera singer, a crooner of pop songs or a film hero, he had worldwide success - and many well publicized love affairs.

When the Nazis took power, Schmidt underestimated the danger to his life. Instead of fleeing to the USA in time, he began a flight through Europe that ended tragically in Switzerland.

Stefan Sprang has written a deeply affecting novel about human fate and a hymn to the artist.

**STEPHAN SPRANG**, born in 1967, grew up in Essen. He studied in Münster and Berlin and began his writing career in the mid-80s. He published articles in anthologies and literary journals. Since 1990 he has been a freelance radio author and editor. For his journalistic work he received the "Kurt Magnus Prize" awarded by German television channel ARD. His radio play monologue "helden: tot", published in 2007, was nominated for the "German Audio Book Award". The stage version had its premiere in Essen in 2018. Stefan Sprang lives and works (for Wort hr1) in Frankfurt am Main and Essen.

## **PRAISE**

"Brilliant... If there is currently a vehement debate about whether and how historical figures can or even must be turned into literary heroes, then Sprang's great Schmidt novel provides the answer: exactly like this!" NDR Kultur

"Through the novel-like narrative, which is a mixture of facts and fiction, Sprang goes beyond the sober documentation and empathetically and knowledgeably puts itself in the shoes of Joseph Schmidt." Dorothea Husslein - SWR2

MARINA JENKNER  
UNWELCOME

CLIENT: GRÖSSENWAHN VERLAG  
MATERIAL: FULL MS. (250 PP)  
PUB DATE (GERMANY): MARCH 2019  
RIGHTS SOLD:



Summer 2015: A Syrian refugee family bursts into Betty's tranquil family life. Suddenly everything heretofore only glimpsed on the tv screen becomes very close and personal: the war, Islam, politics, appointments at the job centre. Not everywhere is the Ibrahim family as welcome as in Betty's family. And the situation plunges into her own family's past: her grandparents' flight from East Prussia and Upper Silesia, while her West German grandmother had to take in refugees on the farm in 1945. And even then the refugees were not welcome everywhere ...

Marina Jenkner presents a comprehensive mosaic of the welcome and unwelcome then and now.

**MARINA JENKNER** was born in Detmold in 1980. After studying German literature, art design and architecture, she worked as a freelance writer, filmmaker and advertising copywriter. She published her first poetry and short stories while still a student, made over a dozen short films and in 2003 the feature film "Blaue Ufer". In 2006 she published her first book *WUPPERLyrik*. In October 2015 Marina Jenkner founded the cultural centre "Die arme Poetin" in Wuppertal. She is actively involved in the regional literary scene, was a lecturer in Creative Writing at the Junior University of Wuppertal and conducts readings and writing workshops in schools. [www.marina-jenkner.de](http://www.marina-jenkner.de)

**PRAISE**

“A complicated subject treated with a critical gaze, a light touch, and a wealth of emotion.”  
Wuppertaler Rundschau

# ANTONIA RIEPP BELMONTE

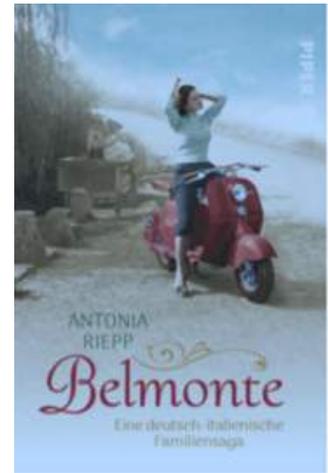
CLIENT: KEIL & KEIL

MATERIAL: FULL MS. (300 PP)

PUB DATE (GERMANY): APRIL 2020

PUBLISHER: PIPER/PENDO

RIGHTS SOLD: HOLLAND (THE HOUSE OF BOOKS)



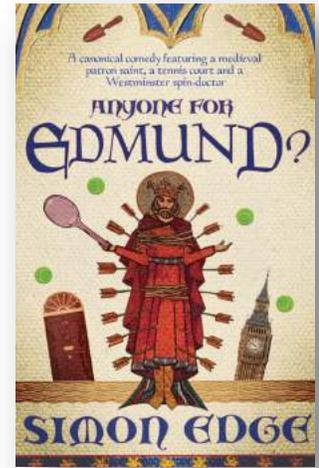
An Italian-German family saga across four generations, from 1944 to the present day, set in a picturesque medieval village in the Marches in Italy, Ancona, the capital of the province, and Kempten, in south-western Germany.

The suffering that German Wehrmacht soldiers inflicted on the partisan Teresa Moretti (1924-1952) just outside her village in August 1944 continues to have repercussions for her great-granddaughter, Simona Mälzer (29), the child of Italian immigrants in the third generation. Like her grandmother, Franca Mälzer (1945-2018), she has no idea who her father is. When Franca dies, and passes down Farina Hof, the house in the village where she was born, to Simona, the young woman sets out on a search for traces of her lineage. She finds a family, heroines, a scandal – and her place in life.

**ANTONIA RIEPP** is a new pseudonym of Susanne Mischke, born in 1960 in southern Germany. During several summer writing residencies she had the opportunity to deepen her love for Italy and the Marches. Over the course of more than twenty years, Susanne Mischke has published numerous suspense novels to great acclaim. She has received many awards, and has been translated into five languages. Two of her bestsellers were made into films. Susanne Mischke will continue to publish more of her suspense novels under her real name with her longstanding publisher, Piper.

SIMON EDGE  
**ANYONE FOR  
EDMUND?**

CLIENT: LIGHTNING BOOKS  
PUBLISHER: LIGHTNING BOOKS  
MATERIAL: FULL MS (204 PP)  
PUB DATE (UK): AUGUST 2020



**A canonical comedy featuring a medieval patron saint, a tennis court and a Westminster spin-doctor**

Under tennis courts at a ruined Suffolk abbey, archaeologists make a thrilling find: the remains of St Edmund, king and martyr. He was venerated for centuries as England's patron saint, but his body has been lost since the closure of the monasteries.

Culture Secretary Marina Spencer, adored by those who don't know her, jumps on the bandwagon. Egged on her by her downtrodden adviser, Mark Price, she promotes St Edmund as a new patron saint for the UK, playing up his Scottish, Welsh and Irish credentials. Unfortunately, these credentials are a fiction, invented by Mark in a moment of panic.

As crisis looms, the one person who can see through the whole deception is Mark's cousin Hannah, a dig volunteer. Will she blow the whistle or help him out? And what of St Edmund himself, watching through the baffling prism of a very different age?

Splicing ancient and modern as he did in his previous books, Simon Edge pokes fun at Westminster culture and celebrates the cult of a medieval saint in this beguiling and utterly original comedy.

The hilarious, and strangely topical, new novel from the acclaimed author of *The Hopkins Conundrum* and *A Right Royal Face Off*

**SIMON EDGE** was born in Chester and read philosophy at Cambridge University. He was editor of the pioneering London paper *Capital Gay* before becoming a gossip columnist on the *Evening Standard* and then a feature writer on the *Daily Express*, where he was also a theatre critic for many years. He has an MA in Creative Writing from City University, London. His novel *The Hopkins Conundrum*, published in 2017, was longlisted for the Waverton Good Read Award. His second novel, *The Hurtle of Hell*, was published in 2018. He lives in Suffolk.

KATI NAUMANN

# WHAT WE REMEMBER

CLIENT: KEIL & KEIL

RIGHTS SOLD: GERMANY (HARPERCOLLINS),  
HOLLAND (HARPERCOLLINS)

MATERIAL: FULL MS. (256 PP) DETAILED  
PRESENTATION IN ENGLISH. SAMPLE  
TRANSLATION IN FRENCH.

PUB DATE (GERMANY): MAY 2019



## A Spiegel-Bestseller

Many secrets are yet to be explored in the Thuringian Forest, which is still as mysterious today as it was in the days of the Brothers Grimm. Searching for lost and forgotten places Milla finds the ruin of a hotel and in its basement a school essay from 1977.

Reading about the wish that Christine wrote down back then, Milla decides to find out what happened to the little girl. She becomes drawn into a family history that took place in the prohibited area between the two Germanys, and which is still not over. And while Milla learns from Christine how to remember, Christine can finally begin to forget.

**KATI NAUMANN** was born in Leipzig in 1963 and lives with her family between Leipzig and London. She studied museology and worked in various museums in Leipzig. She writes poems, lyrics and scripts for radio and television programs.

## PRAISE

*“What we remember is a great family novel about the German-German history and the wounds that the dictatorship has inflicted on people to this day: a well-researched, enthralling narrative, empathetic, touching and informative in the best sense, which creates an unbelievable pull on the reader and proves a rewarding read.”* **Bayern 2**

*“A text that is as informative as it is moving [...] a novel that is riveting and that goes straight to the heart.”* **NDR Kultur**

*“A look at the abysses of state power, but also into the depths of the human soul. [...] Captivatingly told [...] a poignant but unsentimental account that sensitively deals with German history.”* **MDR Thüringen**

*»This riveting fragment of the German East-Western past tells of family, homeland, compulsory expropriation and guilt.”* **Neue Presse Hannover**

FICTION / UPMARKET COMMERCIAL

# SHORT STORIES

CORINNE MANNING

# WE HAD NO RULES

CLIENT: ARSENAL PULP PRESS

MATERIAL: FULL MS (192 PP)

PUB DATE (CANADA): MAY 2020

RIGHTS SOLD:

RIGHTS HELD: FRANCE, GERMANY, THE NETHERLANDS



**For all other rights please contact Brian Lam**

**[brian@arsenalpulp.com](mailto:brian@arsenalpulp.com)**

**A defiant, beautifully realized story collection about the messy complications of contemporary queer life.**

A young teenager runs from her family's conservative home to her sister's NY apartment to learn a very different set of rules. A woman grieves the loss of a sister, a "gay divorce," and the pain of unacknowledged abuse with the help of a lone wallaby on a farm in Washington State. A professor of women's and gender studies revels in academic and sexual power but risks losing custody of the family dog.

In Corinne Manning's stunning debut story collection, a cast of queer characters explore the choice of assimilation over rebellion. In this historical moment that's hyperaware of and desperate to define even the slowest of continental shifts, when commitment succumbs to the logic of capitalism and nobody knows what to call each other or themselves - Gay? Lesbian? Queer? Partners? Dad? - who are we? And if we don't know who we are, what exactly can we offer each other?

Spanning the years 1992 to 2019, and moving from New York to North Carolina to Seattle, the eleven first-person stories in *We Had No Rules* feature characters who feel the promise of a radically reimagined world but face complicity instead.

**CORINNE MANNING** is a prose writer and literary organizer. Their stories and essays have been published widely, including in *Toward an Ethics of Activism* and *Shadow Map: An Anthology of Survivors of Sexual Assault*. Corinne founded *The James Franco Review*, a project that sought to address implicit bias in the publishing industry.

## PRAISE

Wistful, funny, angry, bitter, raw - Manning both shocks and enthralls. -*Booklist* (**STARRED REVIEW**)

FICTION / SHORT STORIES

67

[deborah@agencedeborahdruba.com](mailto:deborah@agencedeborahdruba.com) phone +33142544389 mobile +33622081500

[www.agencedeborahdruba.com](http://www.agencedeborahdruba.com)

Corinne Manning's nuanced and interconnected short stories explore queerness through the lens of rules, and rules through the lens of queerness. -*Shelf Awareness*

Corinne Manning's smart, funny debut collection is a necessary reminder that individuals are more than any one single identity. These characters are the best mix of surprising and recognizable that any reader of good short stories could ever hope to find. Brava! -Rebecca Brown, author of *The Gifts of the Body*

From its first sentence Corinne Manning's *We Had No Rules* feels essential, every word charged with meaning and feeling. This book is nothing less than a record of survival, a nervous system on the page, a sequence of stories in which characters attempt to make better, truer relationships that want to defy the structures of language that constrict us. Expansive, soulful, vulnerable, sexy, funny, and broken, *We Had No Rules* is queer all the way down to its bones. -Paul Lisicky, author of *Later* and *The Narrow Door*

These stories are exquisite portals into the weird, scary, hilarious, hot, and revelatory moments that make up a queer life. I recognized Manning's characters immediately: they are me, my friends, my guides, my mistakes. What an act of humanity to have written them. -Melissa Febos, author of *Whip Smart* and *Abandon Me*

With elegant precision and understated glee, *We Had No Rules* opens up the ache between heartbreak and self-actualization -- between theory and practice, intimacy and belonging, community and loss. By confronting the regimentation in queer lives and loves, Manning explores the push and pull of intergenerational yearning in surprising ways. Tidy in structure yet emotionally unresolved, *We Had No Rules* rejects false closure, daring us to come up with our own answers. -Mattilda Bernstein Sycamore, author of *Sketchtasy*

A powerful testament to the complexity of identity and desire. -*Kirkus Reviews*

Manning [weaves] a neon cat's cradle of complex characters whose questions and desires push on the constraints and freedoms of both. -*Seattle Times*

Manning's debut collection exquisitely examines queer relationships with equal parts humor, heartache, and titillation . . . This enriching view of queer worlds unpacks narratives that have always been there, even if they're not often seen. -*Publishers Weekly* **(STARRED REVIEW)**

An intimate, rebellious and often hilarious exploration of queer life in the U. S. in the 21st Century. -*Lambda Literary*

This debut short story collection from Seattle-based writer, artist, and teacher Corinne Manning is exactly the kind of book the queer canon needs . . . As necessary as it is delightful, *We Had No Rules* is not to be missed. -*Literary Hub*

CAMILLE ACKER

# TRAINING SCHOOL FOR NEGRO GIRLS

CLIENT: THE FEMINIST PRESS

PUBLISHER: THE FEMINIST PRESS

MATERIAL: FULL MS (232 PP)

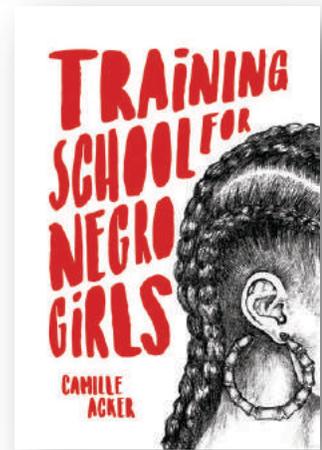
PUB DATE (US): OCTOBER 2018

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In her debut short story collection, Camille Acker unleashes the irony and tragic comedy of respectability onto a wide-ranging cast of characters, all of whom call Washington, DC, home. A "woke" millennial tries to fight gentrification, only to learn she's part of the problem; a grade school teacher dreams of a better DC, only to take out her frustrations on her students; and a young piano player wins a competition, only to learn the prize is worthless.

Ultimately, they are confronted with the fact that respectability does not equal freedom. Instead, they must learn to trust their own conflicted judgment and fight to create their own sense of space and self.

**CAMILLE ACKER** grew up in Washington DC. She holds a BA in English from Howard University and an MFA in Creative Writing from New Mexico State University. Her writing has appeared in *The New York Times Book Review*, *Publishers Weekly*, *LitHub*, *Electric Literature*, *VICE*, and *DAME Magazine*, among others. She is currently a Visiting Assistant Professor in Fiction for the Creative Writing program at New Mexico State University.

## PRAISE

"An exciting literary achievement by a significant emerging talent. This flawlessly executed work reinvigorates the short fiction genre." —**BUST**

"A timely, welcome book." —**The Millions**

“These stories pulse with vitality as ordinary people look for a future in a world that doesn’t expect them to have one. . . . A striking cross-section view of the capital’s corners, these stories contain, and sometimes restrain, hope; in fleeting glimpses, they also reveal the beginning of a way out.” —*Foreword Reviews*

"Acker shows that the lives of black girls and women are vast and varied, pushing back on the monolithic ways they are often portrayed." —*Kirkus Reviews*

“Grappling with ideas like gentrification and social-climbing through the fine-tuned eyes of her characters, Acker never oversimplifies or neatens the complexities that make up life.”—*Publishers Weekly*

“Beautifully rendered characters struggle to find a sense of themselves in their complex lives.”—*Booklist*

“It's hard to believe this brilliant collection of stories is a debut, so beautifully does Camille Acker navigate difficult fictional terrain and complicated themes, including issues like gentrification, race, and 'respectability' politics.”—*Nylon*

“By reading this moving, eye-opening collection of stories, I feel as if I have heard and understood the author’s important and very personal revelations. Please, Camille Acker, don’t stop. I want to hear everything you have to say.”—*Washington Independent Review of Books*

“Equal parts funny, poignant, stirring and heartbreaking. . . . This book is our collective coming-of-age story—and it’s about time. The variety of characters and experiences makes *Training School* required reading for your favorite Black girl.” —*Essence*

"Camille Acker channels voices and visions like a literary medium. Captivating, insightful, this is a debut of an already accomplished author. Through richly imagined profiles, *Training School for Negro Girls* creates a world on the page.” —**Mat Johnson, author of *Loving Day***

“The lives of the girls and women featured in these stories are rendered with tremendous warmth, humor, and care. Camille Acker has written pages that are saturated with the stuff of black life in Washington, DC: the cadences, the music, the aspirations, the trouble, the disappointments, the inventiveness, and the laughter. *Training School for Negro Girls* is a wonderful debut.” —**Jamel Brinkley, author of *A Lucky Man***

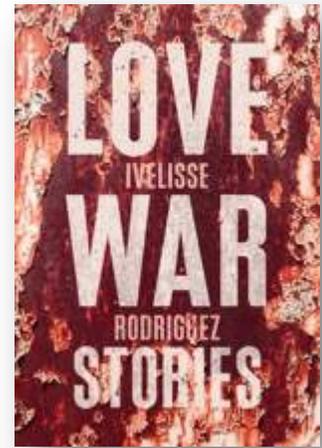
“Camille Acker’s compelling stories vibrate with fresh portrayals, vivid prose, and real attitude. *Training School for Negro Girls* is both a rich compilation of storytelling and a deft guide for living; as you witness these characters learn their heartbreaking lessons, you too might never be the same.” —**Bridgett M. Davis, author of *The World According to Fannie Davis: My Mother’s Life in the Detroit Numbers***

"A devastating and subtle portrayal of what it is to be black and female in America: the ache, the rage, the sorrow, the unending will to rise." —**Shobha Rao, author of *Girls Burn Brighter***

IVELISSE RODRIGUEZ  
LOVE WAR STORIES

CLIENT: THE FEMINIST PRESS  
PUBLISHER: THE FEMINIST PRESS  
MATERIAL: FULL MS (176 PP)  
PUB DATE (US): JULY 2018  
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**Finalist for the 2019 PEN/Faulkner Award**  
**Finalist for the 2018 Foreword Reviews INDIES Award**

Puerto Rican girls are raised to want one thing: true love. Yet they are brought up by women whose lives are marked by broken promises, grief, and betrayal. While some believe that they'll be the ones to finally make it work, others swear not to repeat cycles of violence. This collection documents how these "love wars" break out across generations as individuals find themselves caught in the crosshairs of romance, expectations, and community.

Born in Arecibo, Puerto Rico, **IVELISSE RODRIGUEZ** grew up in Holyoke, Massachusetts. She earned a BA in English from Columbia University, an MFA in creative writing from Emerson College, and a PhD in English-creative writing from the University of Illinois at Chicago. Her debut short story collection, *Love War Stories*, is a 2019 PEN/Faulkner finalist and a 2018 Foreword Reviews INDIES finalist. She has also published fiction in *All about Skin: Short Fiction by Women of Color*, *Obsidian*, *Kweli*, the *Boston Review*, and other publications. She was a senior fiction editor at *Kweli* and is a Kimbilio fellow and a VONA/Voices alum.

PRAISE

"A tough smart dazzling debut by a tough smart dazzling writer. Ivelisse Rodriguez is a revelation." —**Junot Díaz**, author of *This Is How You Lose Her*

"[An] exceptional collection of short stories. . . . Filled with memorable characters and sharp writing, this book will leave you breathless." —**Bustle**

71

“An important collection, both funny and poignant, Ivelisse Rodriguez’s book is guaranteed to keep you turning pages.” —**NBC News**

"Throughout the collection, Rodriguez’s prose pulls you in, and her characters will stay with you even when the stories are only a few pages long." —**BUST**

"Both heartbreaking and insightful." —**Publishers Weekly**

"Stunning." —**MyDomaine**

"[A] perceptive exploration of love, heartbreak, and womanhood." —**The Seattle Review of Books**

"A bold collection that marks the shortfall between romantic illusions and reality." —**Foreword Reviews**

“Rodriguez writes brilliantly of love, life, and loss.”—**Brooklyn Rail**

“*Love War Stories* serves up love every which way: thwarted, obsessive, suffered over, delirious, consummated, unexpected. It rejects cultural traditions yet remains beholden to them. It fights with itself and others. It worships Julia de Burgos (as do I). And at its best, it is sublime. Brava to Ivelisse Rodriguez for a stunning debut!” —**Cristina García, author of *Dreaming in Cuban***

"This is the short story collection I've been waiting for. *Love War Stories* arrests the heart with its stunning exploration of women who are put through a kind of hell in their determination to find true love. Hilarious at times even in the midst of the tragic and heartbreaking, *Love War Stories* is extraordinary. Punto y final." —**Angie Cruz, author of *Let It Rain Coffee***

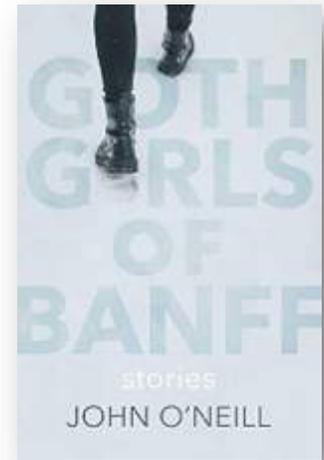
"Wise, ferocious, and beautifully executed, these tales trace the tangled roots of trauma and desire. Rodriguez is a writer to watch and *Love War Stories* is a thrilling debut." —**Patricia Engel, author of *The Veins of the Ocean***

“An insightful look into girlhood, race, and the wounds of growing up, *Love War Stories* is a searing collection. Rodriguez has a rare gift for describing the minutiae of contemporary life, the heartaches as well as the dangers, without flinching.” —**Mark Haber, Brazos Bookstore**

JOHN O'NEILL  
GOTH GIRLS OF BANFF

CLIENT: ACACIA HOUSE  
PUBLISHER: NeWEST BOOKS  
MATERIAL: FULL MS. (224 PP)  
PUB DATE (CANADA): OCTOBER 2020  
RIGHTS HELD: FRENCH

For all other rights please contact Bill Hanna  
[bhanna.acacia@rogers.com](mailto:bhanna.acacia@rogers.com)



John O'Neill's gothic short stories, set in the Canadian Rockies, are haunted by the violence inherent in nature and humans. The mountains are majestic and impassive. The characters are surprising, bent, but also empathetic. Their survival is tenuous. A two-sister team of goth tour guides offers guided excursions up switchback mountain trails; a paroled convict thumbs his way into the life of a family driving west; and an animal pathologist, while performing a necropsy on a grizzly bear, has an unusual encounter with both technology and humanity.

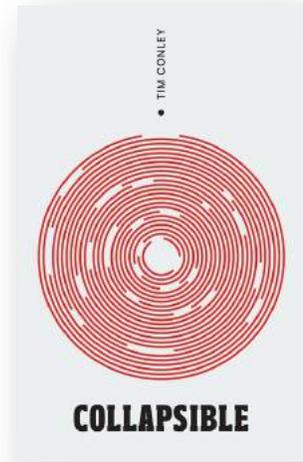
*Goth Girls of Banff* is a superb collection, sharply written, with plot turns as consequence-laden as those on an iced-over mountain road.

**JOHN O'NEILL** is the author of the novel *Fatal Light Awareness* and four poetry collections, *Animal Walk*, *Love in Alaska*, *The Photographer of Wolves*, and *Criminal Mountains*. He was raised in Scarborough, Ontario, where his parents worked for many years as building superintendents, an aspect of his history explored in *The Photographer of Wolves*. He was a winner in the *Prairie Fire* Long Poem Contest and Sheldon Currie Fiction Prize, and the recipient of a 'Maggie' - a Manitoba Magazine Award - for Best Story for his "The Book About The Bear." John was a finalist, with his manuscript *Goth Girls of Banff* (Newest Press 2020), for the HarperCollins/UBC Prize for Best New Fiction. He taught high-school English and Dramatic Arts for 29 years, and now lives and writes in the Leslieville neighbourhood of Toronto. He and his artist wife Ann make frequent trips to Canada's Rocky Mountains, and this landscape continues to be a major influence on his writing.

TIM CONLEY  
COLLAPSIBLE

CLIENT: ACACIA HOUSE  
PUBLISHER: NEW STAR BOOKS  
MATERIAL: FULL MS. (192 PP)  
PUB DATE (CANADA): FEBRUARY 2019  
RIGHTS HELD: FRENCH

For all other rights please contact Bill Hanna  
[bhanna.acacia@rogers.com](mailto:bhanna.acacia@rogers.com)



The short story form is unambiguously un-dead in this new album of thirty fictions from Tim Conley, coming at the reader in a variety of shapes and guises running the gamut from elliptical micro-fictions to tales of the inexplicable.

Steeped in Beckett, Borges and Nabokov, Conley's multiple universes allow for werewolves that excite ridicule not fear, and where birthdays are an occasion for forgetting not remembering. Here, the world greets a new colouring book with the same seriousness as it might some newly discovered gospel, and struggles to embrace fictional celebrities with the same ardour it reserves for real ones. And why not a variant of origami that is used on the human form?

**TIM CONLEY** is the author of several books of fiction, poetry, and criticism, including *Dance Moves of the Near Future* (New Star Books, 2015) and *Unless Acted Upon* (Mansfield Press, 2019). He teaches modernist and contemporary literature at Brock University in St. Catharines, Ontario.

### PRAISE

"In this witty and dynamic new collection, Tim Conley shows us how reality, the story, and the human are a single marvellously entangled surface. Like a Möbius Strip, with all our surprise endings, paradoxes, mysteries, ambiguities, comedies, ingenuity and invention, we are our stories and our stories are us. In the tradition of Calvino, Lydia Davis, Borges and Kafka, these short fictions explore the strangeness, curiosity, beauty, contradiction, humour and delightful discombobulation of being alive and of being alive to the telling tale."

— Gary Barwin, author of *Yiddish for Pirates*, winner, Stephen Leacock Medal, Canadian Jewish Literary Award, and finalist for the Governor-General's Literary Award and the Scotiabank Giller prize.

"This new collection is exploratory, and I mean that in the most laudatory sense. The stories of *Collapsible* are like dexterous, astonishingly articulate fish, darting just beyond our grasp within waves of distortion and illumination while writhing in their scaly, original beauty. Tim Conley writes out of his own fierce, delightful curiosity. He will inspire you to read and write and think with more audacity."

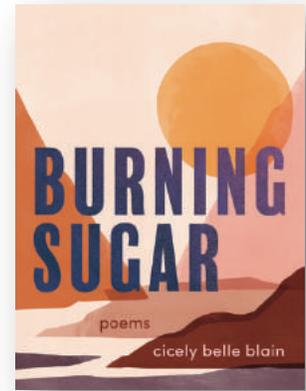
— Spencer Gordon, author of *Cruise Missile Liberals* and *Cosmo*.

# POETRY

## NEW OR RECENTLY ADDED TO THE CATALOGUE

CICELY BELLE BLAIN  
BURNING SUGAR

CLIENT: ARSENAL PULP PRESS  
MATERIAL: FULL MS (112 PP)  
PUB DATE (CANADA): SEPTEMBER 2020  
RIGHTS SOLD:  
RIGHTS HELD: FRANCE, GERMANY, THE  
NETHERLANDS



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**A poetic exploration of Black identity, history, and lived experience influenced by the constant search for liberation.**

In this incendiary debut collection, activist and poet Cicely Belle Blain intimately revisits familiar spaces in geography, in the arts, and in personal history to expose the legacy of colonization and its impact on Black bodies. They use poetry to illuminate their activist work: exposing racism, especially anti-Blackness, and helping people see the connections between history and systemic oppression that show up in every human interaction, space, and community. Their poems demonstrate how the world is both beautiful and cruel, a truth that inspires overwhelming anger and awe - all of which spills out onto the page to tell the story of a challenging, complex, nuanced, and joyful life.

In *Burning Sugar*, verse and epistolary, racism and resilience, pain and precarity are flawlessly sewn together by the mighty hands of a Black, queer femme.

This book is the second title to be published under the VS. Books imprint, a series curated and edited by writer-musician Vivek Shraya, featuring work by new and emerging Indigenous or Black writers, or writers of colour.

**CICELY BELLE BLAIN** is a Black/mixed, queer femme from London now living on the lands of the Musqueam, Squamish and Tsleil-Waututh peoples. At the heart of their work, Cicely Belle harnesses their passion for justice, liberation and meaningful change via transformative education, always with laughter, and fearlessly in the face of resistance. They are noted for founding Black Lives Matter Vancouver and subsequently being listed as one of *Vancouver* magazine's 50 most powerful people, *BCBusiness* magazine's 30 under 30, and the CBC's 150 Black women and non-binary people making change across Canada. They are now the CEO of Cicely Blain Consulting, a social justice-informed diversity and inclusion consulting company with over 100 clients across North America, Europe, Asia and Africa. Cicely Belle is an instructor in executive leadership at Simon Fraser University, a board member for the PuSh International Performing Arts Festival, and a dialogue associate at the Morris J. Wosk Centre for Dialogue. Cicely Belle loves dinosaurs, Instagram, and YA fantasy. *Burning Sugar* is their first book.

76

## PRAISE

Cicely Belle Blain's *Burning Sugar* beautifully narrates a journey over more than lands and waters. It is an exploration of the near perfect bliss of brazen blackness, interrupted by in all its forms. But even that intrusion is outmatched by the beauty of Blain's wildest dreams that offer a sharp and unflinching analysis, with a tender belly and a steady voice. Each poem pulls its teeth from the book's title, and offers the soft and deliberate sweetness of what could have been - before the burning. -Jillian Christmas, author of *The Gospel of Breaking*

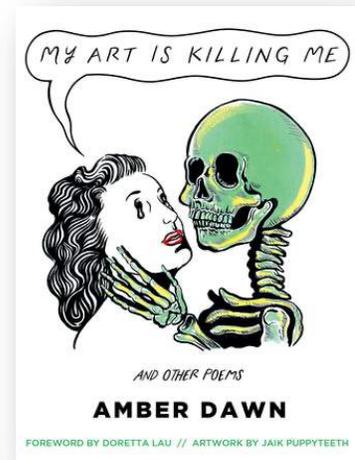
*Burning Sugar* is - many magical things, but still - unexpected. Like reflections of the moon in dark waters, Cicely Belle Blain lights up a landscape that will haunt you, gently, with its aching beauty. In these pages, you will travel through time and across places while Blain's poetry invites you to linger for a moment longer on the transformative political power of unrequited endings. -Amin Ghaziani, Professor of Sociology, University of British Columbia

*Burning Sugar* is a vigilant time marker and vivid place maker. The bearings of colonial violence and of Black resistance are physically present on every page of this debut collection by Cicely Belle Blain. From "the air [that] smelled like violence" to the poet's own "stretch marks [that] show this body holds the weight of a thousand lives," these poems ask us not only to witness, but to implicitly and accountably feel. -Amber Dawn, author of *My Art Is Killing Me and Other Poems*

Cicely Belle Blain's *Burning Sugar* is a compelling collection of letters and intimate poetic conversations to and through place. Blain is a careful wordsmith. We are welcomed into an oral history that spirals, burns, narrates, and then - redefines family, diaspora, and queer identity. This book is indeed "freedom that tastes like lust." -Chelene Knight, author of *Dear Current Occupant*

AMBER DAWN  
MY ART IS KILLING ME  
AND OTHER POEMS

CLIENT: ARSENAL PULP PRESS  
PUBLISHER: ARSENAL PULP PRESS  
MATERIAL: FULL MS. (128 PP)  
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RIGHTS HELD: FRANCE, GERMANY, THE  
NETHERLANDS



FOR ALL OTHER RIGHTS PLEASE CONTACT BRIAN LAM  
[brian@arsenalpulp.com](mailto:brian@arsenalpulp.com)

In her novels, poetry, and prose, Amber Dawn has written eloquently on queer femme sexuality, individual and systemic trauma, and sex work justice, themes drawn from her own lived experience and revealed most notably in her award-winning memoir *How Poetry Saved My Life*.

In this, her second poetry collection, Amber Dawn takes stock of the costs of coming out on the page in a heartrendingly honest and intimate investigation of the toll that artmaking takes on artists. These long poems offer difficult truths within their intricate narratives that are alternately incendiary, tender, and rapturous.

In a cultural era when intersectional and marginalized writers are topping bestseller lists, Amber Dawn invites her readers to take an unflinching look at what we expect from writers, and from each other.

Includes a foreword by writer Doretta Lau.

**AMBER DAWN** is the author of the novels *Sodom Road Exit* (2018 - Lambda Literary Award finalist, Globe and Mail Best Book of the Year, Ethel Wilson Fiction Prize finalist, James Tiptree Jr. Honor List) and *Sub Rosa* (winner of a Lambda Literary Award; 2010), the Vancouver Book Award-winning memoir *How Poetry Saved My Life* (2013), and the Dorothy Livesay Poetry Prize-nominated poetry collection *Where the words end and my body begins* (2015). She is also editor of *Fist of the Spider Woman: Tales of Fear and Queer Desire* and co-editor of *With a Rough Tongue: Femmes Write Porn*. She teaches creative writing at Douglas College and the University of British Columbia in Vancouver, and also leads several low-barrier community writing classes.

**PRAISE**

78

Amber Dawn's virtuosic, five-octave-range powerhouse *My Art is Killing Me and Other Poems* rang through me like a bell. I swear certain lines tolled inside me like they've always been there, waiting to be struck. This book lays bare the risk and reward of making art about trauma and the audacious possibility of healing in a world that feels like a burning house, moving from lyricism to cultural criticism to formal experimentation and back. I could smell this collection on me for weeks. -Domenica Martinello, author of *All Day I Dream about Sirens*

In her brilliant new collection, Amber Dawn documents, probes, and analyzes her own 'happily ever after' success story of a sex worker turned award-winning writer. As you (literally you) read this book, you are continually confronted with the question of who consumes sex worker experiences, to what end, and at what cost comes that consumption. 'We fail to see / nearby violence while we naively imagine distant violence,' Amber Dawn laments, and you don't need to look further for nearby violence than the polite world of institutional CanLit. When new traumas arise, Amber Dawn concocts new spells for healing in this book woven of magic, testament and prayer. These poems deftly slip among registers, languages, experiences, and traditions to tell a whole-hearted, full-bodied, and totally essential truth. -Sachiko Murakami, author of *Get Me Out of Here*

In gorgeous, incisive poems, Amber Dawn challenges us to rethink our closely held imaginations about sex, sex work, women, violence, and the making of art. This book is both an interrogation of the self as artist and an expose of the ways in which we are all complicit in the very systems we want to dismantle. Under the compassionate surgery of Amber Dawn's words, I felt like I was being remade. *My Art is Killing Me* should be required reading for everyone. -SJ Sindu, author of *Marriage of a Thousand Lies*

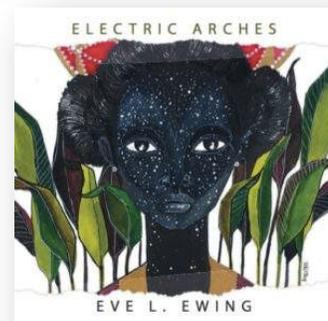
Urgent, necessary and powerful, these poems lay bare the hypocrisy of a society that demands truth then systematically destroys those who dare speak it. With lyric dexterity and stunning insight, Amber Dawn details the difficult trajectory of creating art from life while navigating institutions steeped in structural oppression. There's no overstating the value and importance of this book, a lifeline to survivors, a turning point, a reckoning. -Nancy Lee, author of *The Age*

Amber Dawn's poems are rituals of beauty, courage and fierce rage. -*Vancouver Sun*

Poetry is visceral and expansive. And for readers of Amber Dawn, poetry is an act to speak your truth. Through the various expressions of her poetry, whether hiss or hymn, she names abuses of power in certain spaces and communities. By doing so, she shows us how poetry can witness us speaking out in myriad ways. -*rabble.ca*

Amber Dawn's sense of place and style is bewitching . . . This is a deeply personal collection that also offers a worthwhile opportunity for readers to evaluate themselves. -*Quill and Quire*

EVE L. EWING  
ELECTRIC ARCHES



CLIENT: ROAM AGENCY

PUBLISHER: HAYMARKET BOOKS

MATERIAL: FULL MS. (272 PP)

PUB DATE (US): SEPTEMBER 2017

RIGHTS SOLD: PENGUIN PRESS (ENGLISH UK,  
COMMONWEALTH, EUROPE)

RIGHTS HELD: FRENCH

“The Zora Neale Hurston of her generation.”

Longlisted for **The Brooklyn Public Library Literary Prize** in poetry and fiction

Winner: Best Poetry book, 2017 **Chicago Review of Books Awards**

Winner: **2018 Alex Award**

Winner: **Norma Farber First Book Award, 2018, from the Poetry Society of America**

Featured in **Poets & Writers** (Jan/Feb 2018) “**Ten Poets Who Will Change the World,**” **Buzzfeed’s “The 13 Best Poetry Books of 2017,”** and **Chicago Tribune’s “10 Best of 2017.”**

Electric Arches is an imaginative exploration of Black girlhood and womanhood through poetry, visual art, and narrative prose.

Blending stark realism with the surreal and fantastic, Eve L. Ewing’s narrative takes us from the streets of 1990s Chicago to an unspecified future, deftly navigating the boundaries of space, time, and reality. Ewing imagines familiar figures in magical circumstances—blues legend Koko Taylor is a tall-tale hero; LeBron James travels through time and encounters his teenage self. She identifies everyday objects—hair moisturizer, a spiral notebook—as precious icons.

Her visual art is spare, playful, and poignant—a cereal box decoder ring that allows the wearer to understand what Black girls are saying; a teacher’s angry, subversive message scrawled on the chalkboard. Electric Arches invites fresh conversations about race, gender, the city, identity, and the joy and pain of growing up.

**EVE L. EWING** is a writer, scholar, artist, and educator from Chicago. Her work has appeared in Poetry, The New Yorker, The New Republic, The Nation, The Atlantic, and many other venues. She is a sociologist at the University of Chicago School of Social Service Administration.

**PRAISE:**

“Striking and visionary... a stunning debut.”

*Publishers Weekly, Starred Review*

“Her language is conversational, her verse lulling the reader into territory that feels immediately familiar, even when it isn’t.”

80

deborah@agencedeborahdruba.com phone +33142544389 mobile +33622081500

www.agencedeborahdruba.com

## Paris Review, Staff Pick

“Sociologist Eve L. Ewing’s debut poetry collection moves fluidly among scholarship, teaching, writing and visual art. In *Electric Arches*, she constructs an understanding of how forces like white supremacy, disinvestment in public education and migration twist around one another and around the lives of people living in places like Chicago. Ewing takes readers through those ideas with a precision that is both beautiful and deeply uncomfortable. She creates scenes that feel acutely intimate and then, through imagination or belief, asks the reader to step beyond that reality. Together, her poems are a profound act of love for family, a city and its children.”

NPR, Best Books of 2017

“*Electric Arches* lightened my heart. And so I’m honored, and also extremely glad, to congratulate Eve L. Ewing for imagining and writing a truly wonderful first book.”

Poetry Society of America

“The spirit of this collection soars.”

Roxane Gay, Goodreads

“A poet/sociologist/artist/schoolteacher, Eve L. Ewing has a special talent for finding the art in her life. The Chicago native’s debut volume is a singular blend of poetry, narrative and visual art, but its biggest accomplishment is in establishing Ewing as a truly rare cultural phenomenon: an artist who not only holds up a mirror to society, but makes herself a catalyst to change it.”

*Chicago Tribune*, “Best Books of 2017”

“Filled with meditations on race, gender, identity, and all kinds of coming-of-age struggle and joy, *Electric Arches* explores black girlhood and womanhood, and you’ll definitely want it in your TBR pile this season”

*Bustle*

“Exquisite”

Ava Duvernay

“A remarkable debut...while reading, I found myself continually thinking, I had no idea you could make poetry do that, followed by, Thank God she has done this.”

Tracy K. Smith, US Poet Laureate and bestselling author

“Eve L. Ewing’s collection *Electric Arches* melds poetry and prose, magic realism and memory, in an exploration of what it’s like to grow up as a black woman in America. Ewing brings the Chicago of her childhood to life, but also envisions the future (taking readers to an alien invasion!). Imaginative and magnetic, *Electric Arches* feels as lush as life itself while also offering insight into identity and growing up, and reads like a love letter to Chicago that shows the magic that was always there.”

*Buzzfeed*, “The 13 Best Poetry Books of 2017”

“The Chicago-based writer, artist and scholar shook up the literary world with her imaginative debut, *Electric Arches*, which explores black womanhood. Hailed as a “renaissance woman” by the *Chicago Tribune*, Ewing’s passions are numerous and varied, with a particular bend toward social justice.”

*Newsweek*

“Somehow Ewing has created a collection that is at once formally spectacular and grounded enough to ask readers the two most important questions in art: Will you stop to remember and imagine with me and will you help me change the world with memory and imagination?”

*Guernica*

“Ewing is a writer of great depth, reverence, and enthusiasm, one of the city’s greatest critics and champions... Her repertoire and curiosity are without boundary. She is Chicago’s true mayor; a young, charismatic guardian of the city’s possibility and spirit, who is goading us to do more and do better.”

*The Cut*

“Electric Arches is a complicated love letter to Chicago... a reminder that magic is made of asphalt and chain-link fences, the lives we painfully live in our childhoods where imagination offers us bodily escape.”

**The Millions**

“Eve Ewing defies simple categorization: she’s a writer, an artist, an educator, a Twitter celebrity and a Harvard-trained sociologist. Her new book, “Electric Arches,” showcases all of the above.”

*Public Radio International*

“I love you [Eve Ewing], you’re so good at articulating and simplifying the important part.”

Chance the Rapper

“Spellbinding... these poems will change you for the better. They will make you whole.”

*Well Read Black Girl*

“A groundbreaking collection of poetry, short fiction, and art from one of Chicago’s cultural icons... Electric Arches will go down as one of the best and most iconic poetry books about Chicago...ever. You have never seen Chicago this way before, and regardless of where you live, it’ll change your perspective.”

*Chicago Review of Books*

“Homegrown hero Eve Ewing is the artist and educator that Chicago needs right now.”

WGN

“A powerful revelation.”

*Brightest Young Things*

“Ewing illuminates difficult truths with a type of grace that entralls and informs.”

*Fortune*

“Eve Ewing is one of Chicago’s most visible cultural icons.”

*Chicago Magazine*

“Again and again reading Eve Ewing’s Electric Arches, I felt some blooming in my body, or some flock of herons batting into the air in my body, which I think was indicating something like joy at witnessing the imagination at work in these poems, the imagination borne of rigorous attention coupled with critical love. Thankfully, there’s a word for all that: tenderness. And the joy is that we learn tenderness by witnessing it. Which is to say, and it’s not too much to say, this book is one of the maps to our survival.”

Ross Gay, author of *Catalog of Unabashed Gratitude*

“Reading Eve L. Ewing’s *Electric Arches* is such an awakening and active experience— this book time travels, makes myth, immerses, paints, opens pathways. This is a living and breathing document, memoir and map, guidebook and scroll. ‘Recall this,’ writes Ewing in ‘Shea Butter Manifesto,’ both as invitation and as spellbinding command. I’m awestruck by the rigor and intimacy of this book, by its insistent love for both black past and black future. Ewing leaves no unnamed ritual uncovered, no implicit idiom uncelebrated. This book is a gift, a visual and lyrical offering to be treasured as gospel.”  
Morgan Parker, author of *There Are More Beautiful Things Than Beyoncé*

“I didn’t think it was possible for one book to contain work and worlds that would be loved by eight year olds and eighty year olds, junior high school dropouts and emeritus English professors. I didn’t think it was possible for one book to contain the emotional sweat of Chicago, Dorchester and Yazoo City, Mississippi. I didn’t think it was possible for one book to make us smell the residue of classroom erasers, empty White Castle bags and wet wondrous balls of Black girl hair clinging to the bottoms of bathtubs. With *Electric Arches*, Eve Ewing has written a book I thought was un-write-able. The book is as precise as it is ambitious, pulling equally on shared memories and individual imagination. Every page feels like a beginning and end, an invitation and conclusion, but never in that order. Somehow Eve Ewing created a book that is at once formally spectacular and grounded enough to ask readers the two most important questions in art: will you stop to remember with me and will you help me change the world with that memory. *Electric Arches* is alive.”

Kiese Laymon, author of *Long Division*

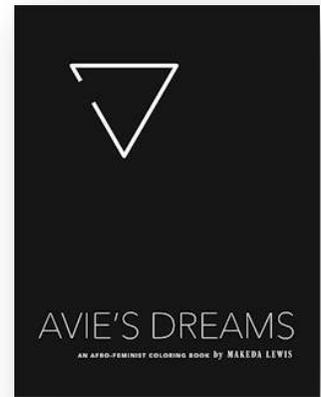
“*Electric Arches* is an imaginative exploration of black girlhood and womanhood through poetry, visual art, and narrative prose. Blending stark realism with the fantastical, Ewing takes us from the streets of Chicago to an alien arrival in an unspecified future, deftly navigating boundaries of space, time, and reality with delight and flexibility.”

*The Rumpus*

MAKEDA LEWIS  
AVIE'S DREAMS

AN AFRO-FEMINIST COLORING BOOK

CLIENT: THE FEMINIST PRESS  
PUBLISHER: THE FEMINIST PRESS  
MATERIAL: FULL MS (64 PP)  
PUB DATE (US): SEPTEMBER 2016  
RIGHTS SOLD:  
RIGHTS HELD: FRANCE



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<https://www.feministpress.org/contact#foreign-rights>

Part activity book, part surrealist poem, *Avie's Dreams* takes an interactive and wildly introspective approach to afro-feminist self-discovery and girlhood.

A young dreamer wanders through a personal mythology of women warriors, tropical flowers, and sea creatures. A radically introspective and interpersonal take on the usual coming-of-age tale, Avie firmly establishes her authorial role—and infuses ancient Greek lore, Renaissance scripts, and Hollywood blockbusters with images of afro-centricity and queer identity.

Despite the continued popularity of adult coloring books, few actually incorporate adult literary themes into their pages. *Avie's Dreams* is beautifully illustrated, but also tells a complex and challenging narrative of race, gender and sexuality, and body image. Interspersed with lyrics and quotes taken from contemporary Internet culture and modern poetry, the story investigates the trials and magic of a young black girl growing up in the world.

**MAKEDA LEWIS** is an artist living in Atlanta, GA. Her work explores afrocentricity, gender dynamics, and Black womanhood.

# MEMOIR

## NEW OR RECENTLY ADDED TO THE CATALOGUE

MEENA ALEXANDER  
FAULT LINES

CLIENT: THE FEMINIST PRESS  
PUBLISHER: THE FEMINIST PRESS  
MATERIAL: FULL MS (374 PP)  
PUB DATE (US): NOVEMBER 2020  
RIGHTS SOLD:

RIGHTS HELD: FRANCE

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**In this evocative memoir, an acclaimed Indian poet explores writing, memory, and place in a post-9/11 world.**

**Afterword by Gaiutra Bahadur  
Preface by Ngũgĩ wa Thiong'o**

Passionate, fierce, and lyrical, *Fault Lines* follows one woman's evolution as a writer at home—and in exile—across continents and cultures. Meena Alexander was born into a privileged childhood in India and grew into a turbulent adolescence in the Sudan, before moving to England and then New York City. With poetic insight and devastating honesty, Alexander explores how trauma and recovery shaped the entire landscape of her memory: of her family, her writing process, and her very self.

This new edition, published on the two-year anniversary of Alexander's passing in 2018, will feature a commemorative afterword celebrating her legacy.

**MEENA ALEXANDER** (1951 - 2018) was born in Allahabad, India. She was raised both in Kerala, South India and in Khartoum, Sudan. Her many books include *Illiterate Heart*, *The Shock of Arrival: Reflections on Postcolonial Experience*, *In Praise of Fragments*, and the critically acclaimed memoir *Fault Lines*.

Alexander was the recipient of the 2009 Distinguished Achievement Award in Literature from the South Asian Literary Association for contributions to American literature. In 2014, Meena Alexander was named a National Fellow at the Indian Institute of Advanced Study. She was Distinguished Professor of English and Women's Studies at the City University of New York and taught in the PhD Program in English at CUNY Graduate Center and in the English Department at Hunter College.

PRAISE

"Evocative and moving." —*Publishers Weekly*

"Meena Alexander will be a part of the history of global culture. She knows how it looks, feels, tastes, and sounds; how it creates and splits identity. Ten years ago, she published an extraordinary memoir, *Fault Lines*. Now, with her habitual courage and subtlety and eloquence, she has interlaced the memoir's words with new experiences, perceptions, pain, and visions. *Fault Lines* is faultless." — **Catharine R. Stimpson, Dean of the Graduate School, New York University**

"This new edition of *Fault Lines* shows us a poet intent on seeing herself straight. . . . The narrative digs deeper into childhood and reexamines adulthood more painfully than its predecessor, but image." —**Jill Ker Conway, author of *True North***

"Meena Alexander's acute poetic sensibility makes this memoir a joy to read. At the same time, the writing is grounded enough to evoke the earthier loam of violence and reality." —**Bapsi Sidhwa, author of *Cracking India***

CASSANDRA LANE

# WE ARE BRIDGES

CLIENT: THE FEMINIST PRESS

PUBLISHER: THE FEMINIST PRESS

MATERIAL: FULL MS (254 PP)

PUB DATE (US): APRIL 2021

RIGHTS SOLD:

RIGHTS HELD: FRANCE



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When Cassandra Lane finds herself pregnant at thirty-five, the knowledge sends her on a poignant exploration of memory to prepare for her entry into motherhood. She moves between the twentieth-century rural South and present-day Los Angeles, reimagining the intimate life of her great-grandparents Mary Magdalene Magee and Burt Bridges, and Burt's lynching at the hands of vengeful white men in his southern town.

*We Are Bridges* turns to creative nonfiction to reclaim a family history from violent erasure so that a mother can gift her child with an ancestral blueprint for their future. Haunting and poetic, this debut traces the strange fruit borne from the roots of personal loss in one Black family—and considers how to take back one's American story.

**CASSANDRA LANE'S** stories have appeared in the *New York Times'* Conception series, the *Times-Picayune*, *Atlanta Journal Constitution*, *Writer's Resist*, *Everything But the Burden*, *Expressing Motherhood*, and elsewhere. She is managing editor of *L.A. Parent* magazine and serves on the board of the AROHO Foundation.

## PRAISE

"In this evocative memoir, Cassandra Lane deftly uses the act of imagination to reclaim her ancestor's story as a backdrop for telling her own. She renders each interior life with such tenderness and toughness that the tradition of black women's storytelling leaps forward within these pages—into fresh, daring and excitingly new territory. Lane's compelling voice couldn't be more timely." —**Bridgett M. Davis**, author of *The World According to Fannie Davis*

"Cassandra Lane approaches motherhood, generational trauma, and hope (and fear) for the future from a multitude of angles in a personal story that is utterly

88

deborah@agencedeborahdruba.com phone +33142544389 mobile +33622081500

www.agencedeborahdruba.com

captivating. Her writing is beautiful and truly embraces readers." —**Jennifer Baker**, editor of *Everyday People: The Color of Life*

"*We Are Bridges* is a groundbreaking, lyrical patchwork of historical research, imagined pasts and futures, and personal narrative that tethers together multiple generations of the Bridges family, multiple generations of trauma borne from slavery, and multiple simultaneous truths. It is a story that has not yet been told and one that many will feel in their cells and bones." —**KaeLyn Rich**, author of *Girls Resist!*

"In *We Are Bridges*, Cassandra Lane boldly investigates the connections between transgenerational trauma, personal love, and the burden of memory. Her heartfelt memoir will stay with you." —**YZ Chin**, author of *Though I Get Home*

MELISSA VALENTINE

# THE NAMES OF ALL THE FLOWERS

CLIENT: THE FEMINIST PRESS

PUBLISHER: THE FEMINIST PRESS

MATERIAL: FULL MS (312 PP)

PUB DATE (US): JULY 2020

RIGHTS SOLD:

RIGHTS HELD: FRENCH



## WINNER OF THE LOUISE MERRIWETHER FIRST BOOK PRIZE

Melissa and her older brother Junior grow up running around the disparate neighborhoods of 1990s Oakland, two of six children to a white Quaker father and a black Southern mother. But as Junior approaches adolescence, a bullying incident and later a violent attack in school leave him searching for power and a sense of self in all the wrong places; he develops a hard front and falls into drug dealing. Right before Junior's twentieth birthday, the family is torn apart when he is murdered as a result of gun violence.

*The Names of All the Flowers* connects one tragic death to a collective grief for all black people who die too young. A lyrical recounting of a life lost, Melissa Valentine's debut memoir is an intimate portrait of a family fractured by the school-to-prison pipeline and an enduring love letter to an adored older brother. It is a call for justice amid endless cycles of violence, grief, and trauma, declaring: "We are all witness and therefore no one is spared from this loss."

**MELISSA VALENTINE** is from Oakland, CA. She has been a fellow at the San Francisco Writers Grotto, and her work has appeared in *Jezebel*, *Guernica*, and others. She currently lives in Brooklyn, NY.

### PRAISE

"Valentine's words on grief and trauma will stick with me for life." —**Tyler Ford**, founding editor, *them*

"A heartfelt memoir of being a black woman left behind when a black man dies: lyrical and smart, with appropriate undercurrents of rage." —**Emily Raboteau**, author of *Searching for Zion*

NON-FICTION / MEMOIR

90

“*The Names of All the Flowers* poignantly builds up to its heartbreaking loss with loving details. Valentine’s painstaking dedication to honor her brother’s life shines through with every sentence. Her rage, too, is eloquent and moving. This book has me all stirred up.”  
—**YZ Chin, author of *Though I Get Home***

“Melissa Valentine’s *The Names of All the Flowers* is a stunning, evocative, and timely debut by a writer who carries the heritage and history of this country in her veins. As a biracial black girl growing up between the hood and affluent parts of Oakland, Valentine dives head first into that place of in-betweenness, of belonging and not, of the distances between a brother and sister as they make their way in a world beset by the cruelty of antiblack racism. Following the lyrical prowess of James Baldwin’s *The Fire the Next Time* and, most especially, the namesake of this prize—Louise Meriwether’s *Daddy Was a Number Runner*—Valentine immortalizes the grief and despair in the loss of her brother, but at the same time, indelibly paints the beautiful gravity of Oakland. Baldwin once said, “Perhaps home is not a place, but simply an irrevocable condition,” and that is exactly how Valentine manifests her beloved city within her pages. She will leave you breathless, time after time again.” —**Melissa R. Sipin, editor in chief, *TAYO Literary Magazine***

STILL AVAILABLE

MEIKE WINNEMUTH

# I'M IN THE GARDEN

A YEAR OF GROWTH AND GROWING

CLIENT: KEIL & KEIL

RIGHTS SOLD:

MATERIAL: FULL MS. (320 PP)

PUB DATE (GERMANY): MARCH 2019

PUBLISHER: RANDOM HOUSE / PENGUIN



- Over 66,000 copies sold in Germany (only hardcover)
- On the Spiegel bestsellerlist for 25 weeks, best placement #3
- Her Spiegel bestseller, *Das grosse Los* (Hitting the Jackpot), sold 365,000 copies in Germany, and was published by Učila in Slovenia and by The Business Book in Korea. The book has been optioned for a movie by Lago Film.

## The Year of Great Growth – Meike Winnemuth’s new adventure

Globetrotter Winnemuth seeks a place to settle down: her bestseller, *Das grosse Los. Wie ich bei Günther Jauch eine halbe Million gewann und einfach losfuhr* (Hitting the Jackpot: How I Won Half a Million and Simply Took Off) has inspired hundreds of thousands of readers to set out and see the world, but now Meike Winnemuth wants only one thing: to arrive somewhere, put down roots, and have firm ground under her feet - ground that she has herself shoveled in place. She launches a garden project, even though she has never had a garden and doesn't even know how to grow tomatoes. The only rule for the start: Green goes on top. Dream and plan, toil and dig, sow, plant, experiment, harvest, eat. In a fast-paced and witty diary, Meike Winnemuth tells us about the process of growing (aching muscles!) and taking shape (suddenly, patience is required!). And she whisks us away to a heavenly place that is truly alive, with radishes and snails, with larkspur and other blue miracles.

**MEIKE WINNEMUTH**, born in 1960 in Neumünster, is a freelance journalist, author, and award-winning blogger. Her book, *Das grosse Los* (Hitting the Jackpot), became an enormous popular success. She lives in Hamburg and at the Baltic Sea.

MEIKE WINNEMUTH

# HITTING THE JACKPOT

HOW I WON HALF A MILLION ON “WHO WANTS TO BE A MILLIONAIRE” AND RODE OFF INTO THE SUNSET

CLIENT: KEIL & KEIL

RIGHTS SOLD: SLOVENIA (UCILA) AND KOREA (THE BUSINESS BOOK)

MATERIAL: FULL MS. (320 PP), FRENCH SAMPLE TRANSLATION

PUB DATE (GERMANY): MARCH 2013

PUBLISHER: RANDOM HOUSE / KNAUS

**Over 365,000 copies sold in Germany!**

**A brilliant way to travel around the globe without moving from your armchair – and to learn how to ask yourself some important questions**

**Winning big on a TV quiz show, being footloose, fancy-free, and able to take a trip around the world. What’s it like to lead the life everyone dreams of?**

This kind of thing usually happens only in dreams or in cheesy movies. Meike Winnemuth goes on TV and wins half a million, then she packs her bags and takes off for a whole year, getting away from it all and heading out into the world. Every month, a different city. Suddenly everything is so easy, and everything is possible. All she’d wanted was a little more financial independence so she could do more of what she liked and less of what she had to. That’s the only reason Meike Winnemuth, 52 years old and a successful journalist, went on Who Wants to be a Millionaire? in the first place. To her amazement, she makes a killing, and comes away with 500,000 euros. Now what? Just carry on with life as usual? She decides to take a year off and trek around the world. But what happens when you can do absolutely anything your heart desires? Are you going to know what it is you want? What’s it like to live the life everyone dreams of? Meike Winnemuth recounts the story of an incredible journey to 12 cities on all parts of the globe: Sydney, Buenos Aires, Mumbai, Shanghai, Honolulu, San Francisco, London, Copenhagen, Barcelona, Tel Aviv, Addis Ababa, and Havana. Even more, though, she recounts the effects the 12 months and 12 cities had on her – and how she learned that happiness most definitely does not depend on having half a million to spend; it comes from something altogether different.

**MEIKE WINNEMUTH**, born in 1960 in Neumünster, is a freelance journalist, author, and award-winning blogger. Her book, *Das grosse Los* (*Hitting the Jackpot*), became an enormous popular success. She lives in Hamburg and at the Baltic Sea.



CRIME  
THRILLER  
SUSPENSE

NEW OR RECENTLY ADDED TO THE  
CATALOGUE

# FEMMES FATALES SERIES

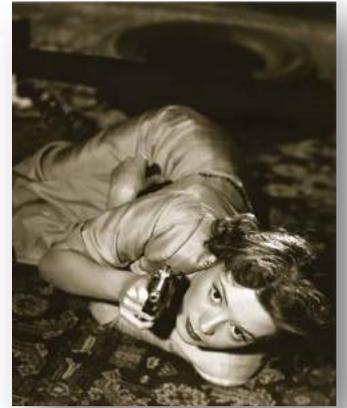
CLIENT: THE FEMINIST PRESS

PUBLISHER: THE FEMINIST PRESS

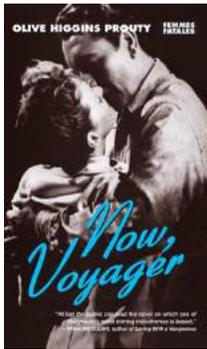
MATERIAL: FULL MS

PUB DATE (US): 1930-1950; republished between 2005 and 2015

RIGHTS HELD: FRENCH



Femmes Fatales restores to print the best of women's writing in the classic pulp genres of the mid-twentieth century. From mystery to hard-boiled noir to taboo lesbian romance, these rediscovered queens of pulp offer subversive perspectives on a turbulent era.



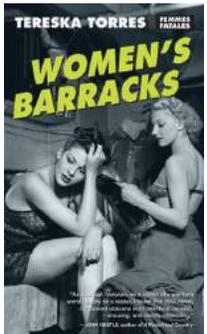
## Olive Higgins Prouty NOW, VOYAGER

The captivating novel that inspired the Bette Davis 1943 cult classic film.



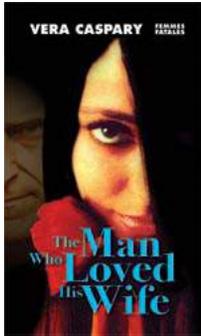
## Olive Higgins Prouty STELLA DALLAS

This 1923 epic tale of motherhood inspired the Oscar-nominated 1937 movie starring Barbara Stanwyck.



## Tereska Torres WOMEN'S BARRACKS

The first lesbian pulp: a steamy, sensitive page-turner.



**Vera Caspary**  
**THE MAN WHO LOVED HIS WIFE**

A jealous husband frames his wife for his own suicide so she'll never love again.



**Valerie Taylor**  
**THE GIRLS IN 3B**

Three small-town girls move to the big city in this 1950s pulp.

**PRAISE**

“Rediscovered gems . . . With original, gleefully provocative cover art [and] spiffy commentaries.” —  
**Boston globe**

“Opens the focus for seeing not just the pulp canon but that of women’s writing through a wider lens.”  
—**Los Angeles Times**

“Delicious examples of the pulp genre, written by women.” —**New York Times**

“The Femmes Fatales series is genius.” —**Publisher’s Weekly**

“Fascinating . . . [and] a lot of fun to read.” —**National Public Radio**

ERIN RUDDY

# TELL ME MY NAME

CLIENT: ACACIA HOUSE

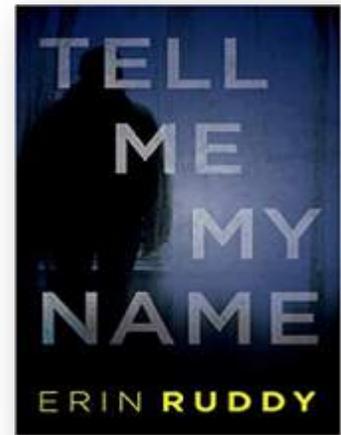
PUBLISHER: DUNDURN

MATERIAL: FULL MS. (344 PP)

PUB DATE (CANADA): OCTOBER 2020

RIGHTS SOLD: CANADA (ENGLISH)

RIGHTS HELD: FRENCH



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HANNA bhanna.acacia@rogers.com

When a deranged man kidnaps a married couple, the consequences will be deadly... unless she can remember his name.

When Eloise Patterson is snatched from her kitchen, her captor grants her three chances to say his name...or her husband suffers the consequences. Forced to remember, Eloise must sift through the creeps of her past and try to identify the obsessed stranger claiming to be her kindred soul. But even solving the man's identity won't be enough to save them, and in the end it's the shocking truth that threatens to destroy them.

**ERIN RUDDY** is an award-winning journalist with extensive TV and radio experience, having travelled across Canada doing promotional segments for her former publication, *What's UP Magazine*. Currently, she is the Executive Editor at *MediaEdge Publishing* ([www.reminetwork.com](http://www.reminetwork.com)), based in Toronto. She has one published short story (2013) and three full-length novels (all female-targeted thrillers) in development. *Tell Me My Name* is her debut novel. Her next novel which is nearing completion is entitled *Greedy Girl*, again a psychological suspense thriller that explores love, insecurity, narcissism, and the unlawful depths to which some will sink in the pursuit of worldly riches.

## PRAISE:

"This is a fine thriller, smartly constructed and cleverly written...Keep an eye on Ruddy, and, in the meantime, give this superb thriller to fans of Ruth Ware and Tana French." -**Starred review-ALA Booklist**

"Readers will cheer as Ellie faces her fears and takes decisive action to save herself and her family. Ruddy plays effectively with issues of identity, regret, and forgiveness in this suspenseful thriller."-**Publishers Weekly**

FICTION / THRILLER

D. B. CAREW

# THE WEIGHT OF BLOOD

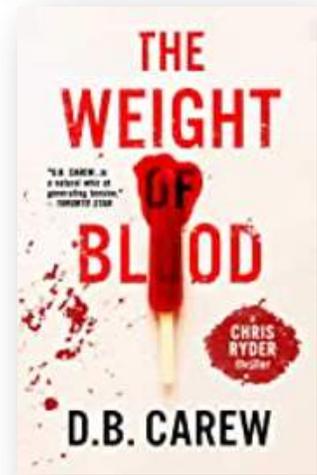
CLIENT: ACACIA HOUSE

PUBLISHER: NeWEST PRESS

MATERIAL: FULL MS. (224 PP)

PUB DATE (CANADA): NOVEMBER 2020

RIGHTS HELD: FRENCH



For all other rights please contact Bill Hanna  
[bhanna.acacia@rogers.com](mailto:bhanna.acacia@rogers.com)

After barely surviving the events of *The Killer Trail*, Vancouver psychiatric social worker Chris Ryder once again finds himself at the centre of a high-profile murder case: Marvin Goodwin, a young man who falls on the extreme end of the autism spectrum, is found covered with blood at the murder scene of a local ice cream truck driver. When Chris is called in to learn what he can about Marvin, he finds that the weight of blood might just be too much for him to bear.

Complicating matters are Chris' strained relationship with his father; the vicious actions of his half-brother, Ray; the blinding spotlight of the media; and the aftereffects of trauma. In *The Weight of Blood*, D.B. Carew has given us a protagonist who is trying to hold everything together while staunching blood that both spills and connects.

**D. B. CAREW** has worked at a forensic psychiatric hospital for over twenty years, and his experiences as a forensic social worker serve as inspiration for his novels. He is a member of Crime Writers of Canada, the Federation of BC Writers, and Crime Writers Association. His first book, *The Killer Trail* was shortlisted in 2013 for the Crime Writers Association (CWA) Debut Dagger for unpublished manuscript, and was published by NeWest Press in 2014.

FICTION / THRILLER

NIALL HOWELL

# ONLY PRETTY DAMNED

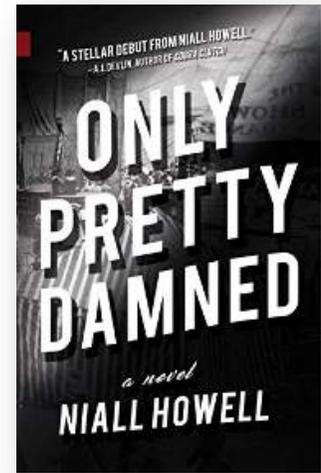
CLIENT: ACACIA HOUSE

PUBLISHER: NeWEST PRESS

MATERIAL: FULL MS. (264 PP)

PUB DATE (CANADA): APRIL 2019

RIGHTS HELD: FRENCH



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[bhanna.acacia@rogers.com](mailto:bhanna.acacia@rogers.com)

Shortlisted for the Sixth Annual Rakuten Kobo Emerging Writer Prize  
- Literary Fiction Category

*Only Pretty Damned* is a taut noir that takes you behind the big top, revealing rough and tumble characters, murderous plots, and crooked schemes designed to keep Rowland's World Class Circus afloat for another season. When Toby, former trapeze artist turned disgruntled clown, begins seeing Gloria, a young and beautiful dancer longing for a bigger role under the spotlight, his hardboiled past resurfaces. Can he live without Genevieve, his ex-trapeze partner and lover? What ruthless actions will he take to regain his position as the headlining act? And will Toby's past repeat itself as he tries to untangle the ropes that bind him and take a leap to roaring applause? *Only Pretty Damned* combines the pace and tone of James M. Cain's *The Postman Always Rings Twice* with the postwar world of Cecil B. DeMille's *The Greatest Show On Earth*.

**NIALL HOWELL** was born and raised in Calgary, where he still resides. His short fiction has been published in *The Feathertale Review* and *FreeFall* and he holds a Bachelor of Arts in English from Mount Royal University, and a Bachelor of Education from the University of Calgary. He enjoys playing bass, and obsessively collects records and comics. *Only Pretty Damned* is a part of the Nunatak First Fiction Series.

## PRAISE

"*Only Pretty Damned* is a stark, powerful noir, steeped in the stifling heat of the American South and building slowly, inexorably, to a boil." ~ Robert J. Wiersema, *Quill & Quire*

"Howell has penned a slow-burning piece of crime fiction, where Rowland's grimy circus serves as a microcosm of the world at large—a place where unlikable characters are groomed to make a killing, whether inside the tent or out." ~ Booklist

"*Only Pretty Damned* announces the arrival of a formidable new talent in Canadian literature." ~ Mike Thorn, *FreeFall Magazine*

100

"Told in the Hitchcockian tradition of the Film Noir, we follow Toby on a bizarre and dark trail of his life as a circus act. This character driven spectacle lets us peek behind the literal curtain of the theatre of the strange. Deception and desire drive the action in this unique who-done-it-thriller. The suspense is visceral until the end." ~ Micheline Maylor, author of *Little Wildheart*

"A captivating, engrossing, gothic noir that whisks the reader away and makes them feel as if they're on the road with an old-time travelling circus. The characters are complex, the prose rich, and riveting darkness abounds as the plot unfolds. A stellar debut from Niall Howell." ~ A.J. Devlin, author of *Cobra Clutch*

"Niall Howell crafts a convincingly gritty big-top underworld full of shady entertainers and unscrupulous grifters." ~ Sheldon Birnie, The Winnipeg Free Press

"This is a gritty novel that takes noir seriously." ~ Margaret Cannon, The Globe and Mail

"[S]olid from the first sentence—and this from someone who loathes the circus." ~ Andrew Wilmot, SubTerrain

"*Only Pretty Damned* is a character-driven noir that throws the reader into the backstage crises of a traveling circus. Amidst the tension, the backstabbing, and the long-held resentments of performers toward one another, the reader is brought into Toby's taut and colorful world. You can almost smell the popcorn emanating from the crowds watching." ~ Matthew Fowler, Mystery Scene

"[T]his deftly scripted and thoroughly reader engaging story showcases the writer's genuine flair for originality, memorable characters, and more plot twists and turns than a carnival roller coaster." ~ Midwest Book Review

# WILFRIED EGGERS THE ARMENIAN GATE

CLIENT: GRAFIT VERLAG

MATERIAL: FULL MS. (352 PP)

PUB DATE (GERMANY): OCTOBER 2020

RIGHTS HELD: FRANCE

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Leo@emons-verlag.de



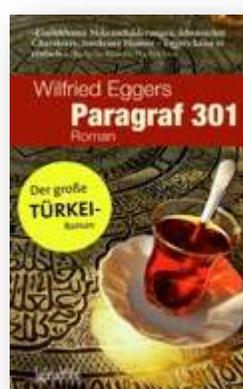
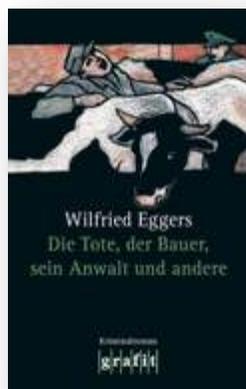
## An incredible crime, denied for over 100 years

Two events at once cause Peter Schlüter's nights to be restless: After an event organized by Turkish genocide deniers, Armenian Anahid Bedrosian is raped. In addition, an unknown person calls Schlüter's law firm and asks to speak with him. But on the way there, the caller is murdered. In the dead man's pockets is a list of Armenian names and Turkish places and the receipt of a café in Iran. Who was the victim?

Schlüter finds himself confronted with a case that stirs up Turkey's dark history. The genocide of the Armenians over a hundred years ago casts long shadows.

**WILFRIED EGGERS** studied law and Scandinavian languages in Kiel. Married with three children, he is a convinced inhabitant of the bog landscape. He works as an independent notary and lawyer and thus has insight into the whole spectrum of life - from the car-flattened chicken to the listed corporation.

## ALSO AVAILABLE:



FICTION / THRILLER

deborah@agencedeborahdruba.com phone +33142544389 mobile +33622081500

www.agencedeborahdruba.com

JAN ZWEYER  
**THE FOURTH SPARROW**

CLIENT: LAGO VERLAG  
MATERIAL: FULL MS. (352 PP)  
PUB DATE (GERMANY): SEPTEMBER 2020  
RIGHTS HELD: FRANCE



FOR ALL OTHER RIGHTS PLEASE CONTACT PIA FRANKEN  
pfranken@m-vg.de

**A tiny sparrow brings the world to the edge of the abyss: a dark pandemic scenario makes for a gripping thriller**

An accident in a research laboratory releases a virus into the environment that is highly infectious and deadly to birds. Within a few months, almost all birds on earth die from it. With far-reaching consequences: with the disappearance of their predators, insects multiply explosively and endanger the future of mankind. As the virus mutates and spreads to humans, a catastrophe is almost unstoppable.

Jan Zweyer succeeds in a dark thriller with a burning central question: How far do we go for profit? Are we prepared to risk millions of lives for it?

- Highly topical and socially explosive: climate change and a pandemic and their consequences for mankind
- Events following thick and fast make this book a breathtaking pageturner
- Jan Zweyer writes with a sharp pen: Unexpected turns of events ensure suspense right up to the end

**JAN ZWEYER**, born in 1953, studied architecture and social sciences and worked first as a research assistant at the Ruhr University and then for various industrial companies. Today he works as a freelance writer in the Ruhr area. His first eco-thriller is dedicated to an explosive topic that could not be more topical in times of corona and climate protection.

FICTION / THRILLER

MARK LISAC

# IMAGE DECAY

CLIENT: ACACIA HOUSE

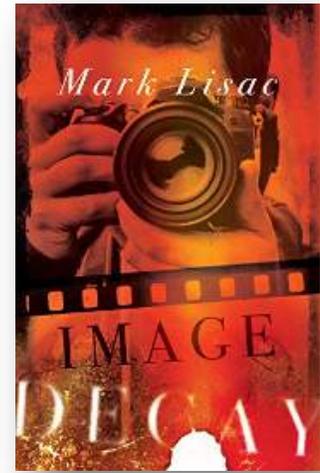
PUBLISHER: NeWEST BOOKS

MATERIAL: FULL MS. (320 PP)

PUB DATE (CANADA): OCTOBER 2020

RIGHTS HELD: FRENCH

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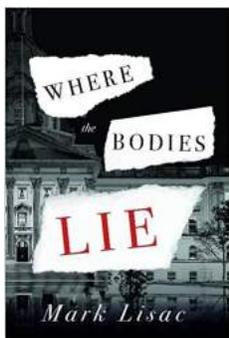
FICTION / THRILLER

Mark Lisac's *Image Decay* returns to the pugnacious world of backroom politics laid out in his award-nominated *Where the Bodies Lie*. Set again in that "unnamed capital city east of the Rockies," where the Brutalist architecture of the downtown core reflects the body politic laid bare.

When a cantankerous ex-government photographer seeks ownership of his prints, the powers-that-be are determined to prevent the release of certain sensitive photos. Set in the 1990s, this political thriller delves into questions of identity and memory, established power and its fears and secrets, old stock versus newcomers, belonging and alienation. *Image Decay* investigates the intricacies of political manipulation, personal anxieties, and how history must be seen to be confronted.

**MARK LISAC's** first novel *Where the Bodies Lie*, was shortlisted for the 2017 Crime Writers of Canada Arthur Ellis Award for best first novel. He has also written two non fiction books about politics, *The Klein Revolution* and *Alberta Politics Uncovered*, the latter winning the Writers Guild of Alberta Wilfred Eggleston Award for Nonfiction in 2005.

## ALSO AVAILABLE



April 2016

### Praise for *Where the Bodies Lie*:

"What's remarkable about this novel is how brilliantly Lisac moves from political writing to fiction. His smooth prose and fine pacing make it a pleasure to read."

~ Margaret Cannon - *The Globe and Mail*

"Lisac's backdrop may be the political scene, but his story is in the heart of his main characters, their flaws and aspirations. He is an elegant and efficient writer and sets lovely scenes and characters, creating a murder mystery with twists and engaging characters."~ Samantha Power, *Vue Weekly*

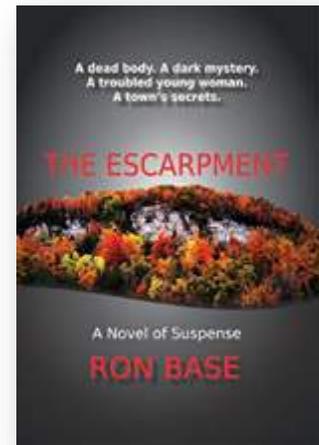
104

[deborah@agencedeborahdruba.com](mailto:deborah@agencedeborahdruba.com) phone +33142544389 mobile +33622081500

[www.agencedeborahdruba.com](http://www.agencedeborahdruba.com)

# RON BASE THE ESCARPMENT

CLIENT: ACACIA HOUSE  
PUBLISHER: WEST END BOOKS  
MATERIAL: FULL MS. (224 PP)  
PUB DATE (CANADA): JUNE 2016  
RIGHTS HELD: FRENCH

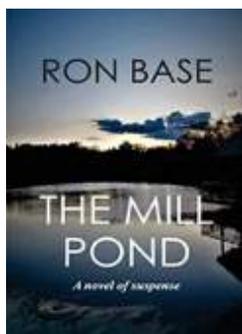


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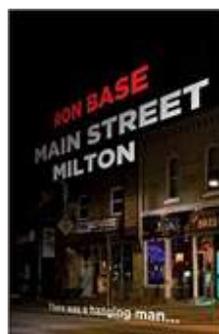
A young woman's body is discovered at the bottom of the escarpment. Did she jump? Or was she pushed? Former Royal Canadian Mounted Police corporal Jean Whitlock has returned in disgrace to Milton, Ontario, the town west of Toronto where she grew up. Jean can't help but be drawn into the mystery surrounding the woman's death. Her future uncertain, her life suddenly in danger, Jean must overcome powerful forces arrayed against her in order to uncover the town's secrets as well as the truth of her own family's dark past. *The Escarpment* is a page-turning thriller from Ron Base, author of the *Sanibel Sunset Detective* mystery novels. It is the first in a series of *Milton Mysteries* featuring Jean Whitlock.

**RON BASE** is a former newspaper and magazine journalist and movie critic. His works include 19 novels, to novellas and for nonfiction books have been published in the United States, Canada and Great Britain. He is written screenplays and work with such legendary filmmakers as John Borman (*Deliverance*) and Roland Joffe (*The Killing Fields*). *The Sanibel Island Detective series*, his other mystery series now numbers eleven.

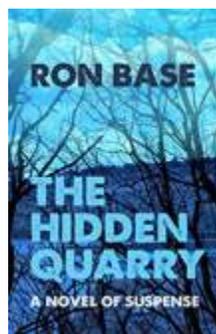
## ALSO AVAILABLE



May 2018



April 2019



May 2020

FICTION / THRILLER

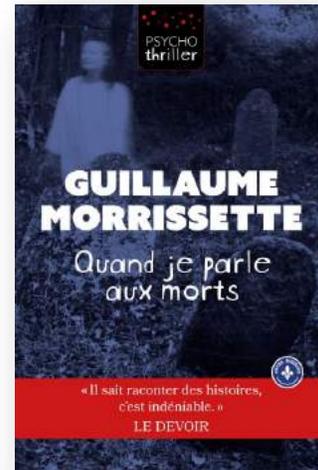
# GUILLAUME MORRISSETTE WHEN I SPEAK TO THE DEAD

CLIENT: GUY SAINT-JEAN ÉDITEUR

MATERIAL: FULL MS (400 PP)

PUB DATE CANADA: OCTOBER 2020

RIGHTS HELD: WORLD EXCL. FRENCH (NA)



Psychologist Morgane Edwards offers a complementary and rather extraordinary professional service: she speaks with the dead. Whether it is to settle old scores or simply to get news of a loved one who has disappeared, she can "make contact". At least... for those who believe in it.

Unable to alleviate the sufferings of his demented mother and fearing that she'll keep blaming him for it even from beyond, Sylvain Comptois decides to contact Morgane, hoping that she will be able to help. Over the course of their sessions, however, the new client's real motivations seem increasingly sinister. Might he be capable of killing the woman who gave him life in order to keep an old promise?

Meanwhile, Antoine Déry and Emma Teasdale try to elucidate the violent death of a neurologist. Asked to help with the investigation, Morgane will be confronted far too closely with what truly separates life and death.

A poignant novel that illustrates that the dead should be allowed to just... rest in peace.

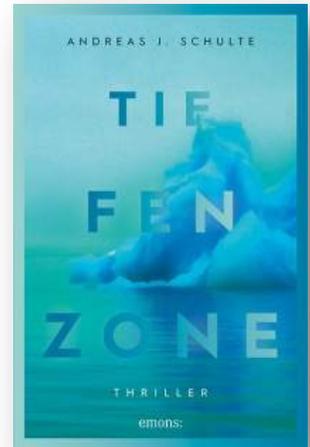
Lecturer at UQTR, **GUILLAUME MORRISSETTE** is the recipient of the "Prix d'excellence en enseignement", the highest honorary distinction given to a lecturer, as well as the "Prix des lecteurs du Salon du livre de Trois-Rivières in 2016 and 2017". *La maison des vérités* was his first novel, followed by the series of Inspector Héroux's investigations of which *The Mélodie Cormier Case* is the first volume. Polymath since adolescence and an active member of MENSAs Canada, the author resides in Trois-Rivières.

Also available: *L'affaire Mélodie Cormier/The Mélodie Cormier Case* (2015), *Terreur domestique/Domestic Terror* (2016), *Des fleurs pour ta première fois/Flowers for Your First Time* (2017), *Deux coups de pied de trop/Two Kicks Too Many* (2018), *Le tribunal de la rue Quirion/Court of justice in rue Quirion* (2019), as well as the standalones *La maison des vérités/House of Truth* (2013) and *L'Oracle et le revolver/Oracle and shotgun* (2018).

ANDREAS J. SCHULTE  
**THE DEEP ZONE**

CLIENT: EMONS VERLAG  
MATERIAL: FULL MS. (304 PP)  
PUB DATE (GERMANY): OCTOBER 2020  
RIGHTS HELD: FRANCE

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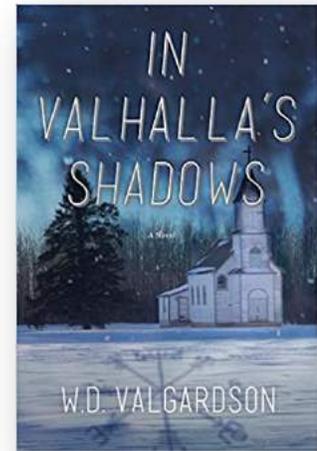
A secret that has been hidden deep beneath the Antarctic ice for millions of years - now a groundbreaking discovery is to be presented to the world public at the Terra Nova II research station. A small group of journalists will have the exclusive right to report about it on site. But what begins as a great adventure for the participants quickly turns into a nightmare...

**ANDREAS J. SCHULTE**, born 1965, married, two sons, was born and grew up in Gelsenkirchen and now lives with his family near Andernach. In addition to his crime novels and thrillers, he also writes and publishes short stories and historical crime novels.

FICTION / THRILLER

W.D. VALGARDSON  
IN VALHALLA'S SHADOWS

CLIENT: ACACIA HOUSE  
PUBLISHER: DOUGLAS & McINTYRE  
MATERIAL: FULL MS. (480 PP)  
PUB DATE (CANADA): MARCH 2019  
RIGHTS HELD: FRENCH



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[bhanna.acacia@rogers.com](mailto:bhanna.acacia@rogers.com)

Ever since the accident, ex-cop Tom Parsons's life has been crumbling around him: his marriage and career have fallen apart, his grown children barely speak to him, and he can't escape the dark thoughts plaguing his mind. Leaving the urban misery of Winnipeg, he tries to remake himself in the small lakeside town of Valhalla, with its picturesque winter landscape and promise as a "fisherman's paradise." As the locals make it clear that newcomers, especially ex-RCMP, are less than entirely welcome, he throws himself into repairing his run-down cabin.

But Tom has barely settled in the town when he finds the body of a fifteen-year-old Indigenous girl on the beach, not far from his home. The police write off Angel's death as just another case of teenagers partying too hard. But the death haunts Tom, and he can't leave the case closed—something just doesn't add up. He begins visiting the locals, a mix of Icelandic eccentrics, drug dealers and other odd sorts you'd expect to find in an isolated town, seeking out Angel's story. With the entitled tourists with their yachts and the mysterious Odin group living up the lake, Valhalla is much more than it originally seemed. And as Tom peels off the layers, he hopes to expose the dark rot underneath.

W.D. Valgardson's expert manipulation of metaphor and imagery brings a mythic scale to the murder mystery at the heart of *In Valhalla's Shadows*. He shapes a portrait of small-town living with frank depictions of post-traumatic stress, RCMP conduct, systemic racism and the real-life tragedies that are too often left unsolved.

**W. D. VALGARDSON** is an Icelandic-Canadian writer. He taught creative writing at the University of Victoria for thirty years. He has won several awards, including the Books in Canada First Novel Award for *Gentle Sinners* (Oberon Press, 1980) and the Ethel Wilson Fiction Prize for *The Girl with the Botticelli Face* (Douglas & McIntyre, 1993). Born and raised in Gimli, MB, Valgardson now lives in Victoria, BC.

**PRAISE**

"A damaged ex-Mountie seeks refuge in a lakeside village in Manitoba, to find himself in a *Twin Peaks*-like web of extreme characters, dark secrets and Nordic lore. Compelling and absorbing from beginning to end." John Maclachlan Gray, author of *The White Angel*

108

“W.D. Valgardson’s terrific new novel is populated by xenophobic Vikings, pagan back-to-the-landers, a trio of witchy crones, and more than one lonely woman hoping to seduce the wounded ex-cop protagonist. Set in an isolated lakeside town that seems simultaneously contemporary and broodingly medieval, our reluctant sleuth delves into a sudden death and his own traumatic past in a tale brewed from a potent concoction of myth, mystery, and the waters of an ancient inland sea.” Elizabeth Philips, author of *The Afterlife of Birds*

“W.D. Valgardson has done it again! From the author of one of my all-time favourite books, *The Girl with the Botticelli Face*, comes a novel about rebuilding after unbearable loss. *In Valballe's Shadows* is both an unfolding mystery and a delightful surprise when it comes to a thrilling cast of characters and the soul renewal that can come from finding a new home in the world. Bravo and mahsi cho, Bill, for pulling us into, under and through Valhalla.” Richard Van Camp, author of *The Lesser Blessed*

“*In Valballe's Shadows* opens with the mystery of a young woman’s body on a shore and a stranger in town, a touch of noir and a touch of Chekhov. The story circles around fractured families, suspicion, smuggling, and wounded warriors with Viking echoes—an Icelandic *Fargo* about the end of the road and brand new beginnings by a masterful writer.” Mark Anthony Jarman, author of *Knife Party at the Hotel Europa*

MICHAELA KASTEL  
I AM THE STORM

CLIENT: EMONS VERLAG  
MATERIAL: FULL MS. (272 PP)  
PUB DATE (GERMANY): SEPTEMBER 2020  
RIGHTS HELD: FRANCE

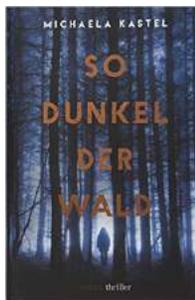


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Leo@emons-verlag.de

Every night it happens. The horror for which there are no words. Madonna has to switch off her mind - and just let it happen. There is no hope of redemption. Then there's an opportunity she never even dared dream of: escape. From that moment on she can think of one thing only. She embarks on a merciless odyssey, always with her goal in mind: revenge. But danger lurks everywhere, and her tormentors are already fast on her heels. At some point she must ask herself: Should she continue fleeing - or turn around and face her demons?

Born in 1987, **MICHAELA KASTEL** studied more or less everything the University of Vienna had to offer before she decided to make a dream come true and become a writer. Wanting to be surrounded by books even when not writing, she also works in a bookstore. The film rights to *How Dark the Woods* were optioned before publication.

**PRAISE**



***So dunkel der Wald:***

“Kastel has embedded her thrilling story in the Austrian countryside, where the forests are swathed in fog, roads are lonely and mountains remote and threatening. That a child might get lost there doesn't seem so incredible to anyone who has wandered through this gloomy, melancholy solitude. And once it gets dark...”

**Stuttgarter Zeitung**

“A nerve-wracking, dark thriller that fascinated me from the first page to the last. You want to intervene but are stuck observing from a distance, stunned and also sickeningly fascinated as the symbiosis between fear and violence develops, because Michaela Kastel so damn beautifully describes thoughts and desires, but also the rough reality. This thriller gets under the reader's skin.”

**SR3**

FICTION / PSYCHOLOGICAL SUSPENSE

ANDREA NAGELE  
**YOU MUSTN'T DIE**

CLIENT: EMONS VERLAG  
MATERIAL: FULL MS. (320 PP)  
PUB DATE (GERMANY): SEPTEMBER 2020  
RIGHTS HELD: FRANCE

FOR ALL OTHER RIGHTS PLEASE CONTACT DANIELE LEO  
Leo@emons-verlag.de



Lili and Anne are identical twins who could not be more different. But a fatal passion unites the sisters: Both have a relationship with the charismatic Paul, who only gradually reveals his dark side. What begins as love ends in a nightmare of lies and murder. When Lili and Anne realize that they have been lured into a deadly trap, they realize that they only have one chance: They must stick together. If they don't, an innocent child will suffer...

**ANDREA NAGELE** who grew up with crime fiction, ran a psychotherapeutic outpatient clinic for over a decade. Today she works as an author and runs a psychotherapeutic practice in Klagenfurt. She lives with her husband in Klagenfurt am Wörthersee and in Grado.

FICTION / PSYCHOLOGICAL SUSPENSE

THEANNA BISCHOFF

# LEFT

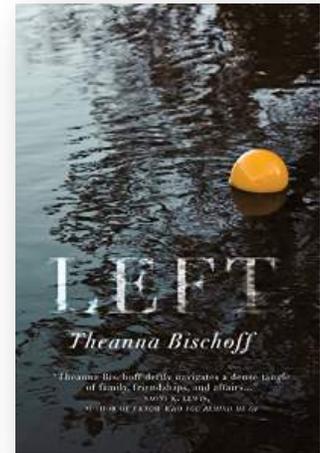
CLIENT: ACACIA HOUSE

PUBLISHER: DOUGLAS & McINTYRE

MATERIAL: FULL MS. (328 PP)

PUB DATE (CANADA): SEPTEMBER 2018

RIGHTS HELD: FRENCH



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[bhanna.acacia@rogers.com](mailto:bhanna.acacia@rogers.com)

Twenty-nine-year-old Natasha Bell went for an evening jog, just like any other night - except now no one knows where she is. Not her sister, Abby - eighteen, eight months pregnant, and without a game plan. Not her childhood sweetheart, now ex-boyfriend, Greg, an introverted academic who could never bring himself to commit. Not her best friend Josie, a newlywed, born-again Christian, with whom Natasha recently had a falling out. And not detective Reuben Blake, who thought this case would be open 'n shut - a quick way to prove himself and move up the ranks. Missing person's statistics suggest Natasha's ex is the primary suspect, but what about the possibility of a stranger abduction? Or the possibility that Natasha left voluntarily or took her own life? What about Natasha's mother, who took off eighteen years before her daughter's disappearance? The evidence that emerges seems only to complicate the picture more. What secrets might Natasha have been keeping? And, for that matter, her friends and family...

**THEANNA BISCHOFF** is a novelist from Calgary, Alberta. Her first novel, *Cleavage* (NeWest Press, 2008), was shortlisted for both the 2009 Commonwealth Writers Prize for Best First Book (Canada/the Caribbean), and the 2009 Re-Lit Awards. Her second novel, *Swallow* (NeWest Press, 2012), was shortlisted for the 2013 City of Calgary W.O. Mitchell Book Prize. Theanna holds a Concentration in Creative Writing from the University of Calgary (2006) and a Ph.D. in Educational Psychology (2012).

## PRAISE

"*Left* is a story of lost connections ... but it is also a satisfying whodunit." Sarah Murdoch, *The Toronto Star*

"... taut and compelling ... *Left* succeeds in drawing its narrow, dark universe." Meg Nola, *Foreword Reviews*

"Bischoff's literary talents are uncontested. *Left* is a well-written and engaging novel that successfully gives substance to the abstract-yet-next-door feeling that violent crime has when you hear of it happening in your community." Jay Smith, *Alberta Views*

FICTION / THRILLER

JEAN BAGNOL

# COMMISSAIRE MAZAN AND THE CORSICAN'S TRAIL

COMMISSAIRE MAZAN'S THIRD CASE

CLIENT: KEIL & KEIL

MATERIAL: FULL MS. (384 PP)

PUB DATE (GERMANY): DECEMBER 2018

PUBLISHER: DROEMER KNAUR

RIGHTS HELD: FRANCE

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Seriously injured, policewoman Zadira Matéo survives an assassination attempt - but the hunt for her has only just begun. She hides in a lonely truffle farm in the mountains, accompanied by her tomcat, Commissaire Mazan. Meanwhile, Zadira's lover is trying to investigate in Marseilles. Who hired the mysterious killer known as "The Corsican"? What dangerous knowledge is Zadira guarding that may cost her life?

"A masterpiece of dark yet fascinating crime fiction. Frightening and illuminating. Gripping, earthy, dirty, real." Crime Forum.net

**JEAN BAGNOL** is the pseudonym of the writer couple Nina George and Jens "Jo" Kramer. The Spiegel bestselling author George ("The Lavender Room"; SPIEGEL and international bestseller, translated into 34 languages) and the journalist, pilot and writer Kramer have been married since 2006, live in Berlin and Brittany, write under a total of seven names and pseudonyms and have published a total of 29 solo works (novels, non-fiction, thrillers, historical novels) to date. Nina George and Jens Kramer have so far been nominated three times - individually - for the DeLiA, the prize for the best German-language romance novel; in 2011 George won it with the Knaur novel "Die Mondspielerin". Nina George was awarded the Gläuser Prize in 2012 for her short thriller "The Game of Her Life".

## ALSO AVAILABLE:



FICTION / SUSPENSE

113

deborah@agencedeborahdruba.com phone +33142544389 mobile +33622081500

www.agencedeborahdruba.com

HANNA ZIMMERMANN  
DANCING WITH FEAR

CLIENT: GRAFIT VERLAG

MATERIAL: FULL MS. (288 PP)

PUB DATE (GERMANY): AUGUST 2020

RIGHTS HELD: FRANCE



FOR ALL OTHER RIGHTS PLEASE CONTACT DANIELE LEO  
Leo@emons-verlag.de

**Sophie suspects that her family has a dark secret**

After a traumatic experience, Sophie's world has fallen apart. The young woman is increasingly haunted by strange dreams and delusions. These phenomena seem to be related to the death of her mother more than twenty years ago. What really happened then?

In order to distract herself, Sophie decides to visit her grandparents, with whom she has had no contact for years. But there's something strange going on in the small village. Soon Sophie realizes that her mother's death is only part of the dark secret her family is keeping. And that she herself is in great danger...

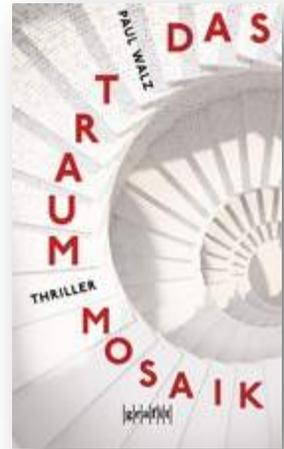
**HANNA ZIMMERMANN** studied German language and literature and economics in Darmstadt and worked as a press officer in the automotive industry, before she moved to Munich, where she has since worked as a PR consultant for an international company. She has always had a passion for writing and storytelling. *Tanz in die Angst* is her first novel.

FICTION / THRILLER

PAUL WALZ  
**THE DREAM MOSAIK**

CLIENT: GRAFIT VERLAG  
MATERIAL: FULL MS. (336 PP)  
PUB DATE (GERMANY): AUGUST 2020  
RIGHTS HELD: FRANCE

FOR ALL OTHER RIGHTS PLEASE CONTACT DANIELE LEO  
Leo@emons-verlag.de



**His dreams are the key to solving his case.  
And to his past.**

A brutal attack. Coma. Rehab. Inspector Sebastian Finkler has already gone through hell when he returns to his job with the police. But because of the memory gaps he has to deal with, he is no longer welcome there. And that's not all: Triggered by the discovery of a mummified female corpse, he is suddenly paralyzed by so-called “intrusions”. Finkler blacks out in the most impossible moments and relives traumatic situations from his past. He recognizes some details immediately. Others, however, he cannot classify at all. Above all, the image of a snow-covered garden appears regularly and causes the inspector to panic. On the advice of his therapist, he sets out in search of this place - not realizing that this will cause his whole life to fall apart...

**PAUL WALZ**, born 1964 in Trier, studied business administration in Trier and Lyon after completing a bank apprenticeship. Afterwards he worked as an employee of a financial institution for several years. In 2002, he moved to the RheinMain University of Applied Sciences in Wiesbaden as a professor for business administration with a focus on financial services. Paul Walz is married and has two daughters.

FICTION / THRILLER

BERNHARD HOFER  
**THE OTHER LIGHT**

CLIENT: EMONS VERLAG  
MATERIAL: FULL MS. (368 PP)  
PUB DATE (GERMANY): OCTOBER 2020  
RIGHTS HELD: FRENCH

FOR ALL OTHER RIGHTS PLEASE CONTACT DANIELE  
LEO Leo@emons-verlag.de



For centuries, legends have been woven around the mysterious place of Tannenfall, which cannot be found on any map. Tannenfall is the threshold to paradise, the inhabitants live in harmony with nature. But the land is changing: waters are poisoned, forests burn, and a devastating disease brings death to people, animals and plants. Nature seems to take revenge for the greed of mankind. Four sisters, born in Tannenfall and abducted a long time ago, follow the dying world's call for help. Can they overcome the darkness together?

**BERNHARD HOFER** was born in 1970 in Mürzzuschlag, Austria. He worked for banks, media groups and advertising agencies. Today he lives with his family in Potsdam, where he works as an author, speaker and expert in dramaturgical project management.

**Praise for *FIRST SNOWFALL***



A captivating mystic thriller guaranteed to give you goose bumps. **Buchjournal**

FICTION / SUPERNATURAL THRILLER

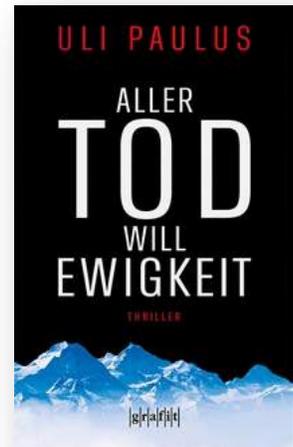
ULI PAULUS  
FOR ALL DEATH WANTS  
ETERNITY

CLIENT: GRAFIT VERLAG

MATERIAL: FULL MS. (288 PP)

PUB DATE (GERMANY): OCTOBER 2019

RIGHTS HELD: FRANCE



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Leo@emons-verlag.de

**Killing for humanity**

An artfully staged series of murders leads the former policewoman Sabina Lindemann from Switzerland across the Alps to Italy. What do the death of a Jewish commodities trader in Lucerne, the execution of a meat industrialist near Innsbruck and the murder of a professor specializing in artificial intelligence near Turin have in common? And what role does the ominous Z, which is carved into the bodies of all the victims, play? Sabina has no idea that the answer to these questions lies in her own past...

**ULI PAULUS** studied drums, linguistics and philosophy. He worked as creative director in advertising agencies and conceived video games. Since 2012 he has been working as a creative impulse generator and filmmaker for a large German family business.

**PRAISE**

"Nietzsche's philosophy, the euthanasia programme of the Nazi regime and the development of artificial intelligence - the range of topics dealt with could hardly be more diverse. It is all the more gratifying that the author has researched thoroughly, informed critically, allowed his heart and humour to play along without pathos and in this way has written a thriller well worth reading." **Michael Schulte, Westfälische Nachrichten**

"This book is simply magnificent! Wonderful characters, exciting plot, deep atmosphere. You can't ask for more than that!" **Olivier Berger, Southeast Switzerland**

FICTION / THRILLER

MICHAEL REH  
**CATHARSIS**  
A FAMILY DRAMA

CLIENT: ACABUS VERLAG  
MATERIAL: FULL MS. (400 PP)  
PUB DATE (GERMANY): March 2020  
RIGHTS HELD: FRANCE



FOR ALL OTHER RIGHTS PLEASE  
CONTACT SANDRA THOMS [thoms@bedey-media.de](mailto:thoms@bedey-media.de)

Max leads an excessive and flamboyant life as a successful photographer in New York - until he receives a call from his sister. His twin brother Nikolas has committed a double murder, within the family. The search for the motive brings Max back to his home village in the Ruhr area. There he meets not only his distant family, but also an unspeakable past, and uncovers the truth, which has been hidden for decades. But the web of repressed secrets and traumas doesn't end there...

An intimate and uncompromising look at abusive family structures.

Internationally renowned advertising and fashion photographer Michael Reh, known among others for his work for celebrities, Lambertz, GNTM, Armani and his exhibition "Traffic", draws on his personal experiences in this novel based on autobiographical elements.

After studying media and linguistics in Hamburg and Paris, **MICHAEL REH** moved to New York. There he began working as a photographer in the late 1990s, specializing in advertising and fashion photography. His photos can be seen in international magazines as well as in the annual "Men Edition" and the "Lambertz" calendar published in 2018. His exhibition "Traffic" on the theme of drug addiction, sponsored by the German government, has been shown in different countries. Michael Reh has appeared in several German series and on "Germany's Next Topmodel" and has published books such as "Sunkissed", "Keine Zeit für Eitelkeit" and "Men in Motion".

FICTION / NOVEL / TRUE CRIME

RON BASE

# THE CONFIDENCE MAN

CLIENT: ACACIA HOUSE

PUBLISHER: WEST END BOOKS

MATERIAL: FULL MS. (316 PP)

PUB DATE (CANADA): july 2020

RIGHTS HELD: FRENCH



[For all other rights please contact Bill Hanna](mailto:bhanna.acacia@rogers.com)

[bhanna.acacia@rogers.com](mailto:bhanna.acacia@rogers.com)

Los Angeles in 1928, where everyone wants to be someone else, where fantasy and reinvention are the orders of the day, particularly now that the moving picture business, the city's biggest industry, has got everyone scared thanks to this newfangled thing called sound. Meet Billy Dice, a young confidence man right at home in a town full of con men and women. Billy tells the suckers on the Venice Beach Pier he has six weeks to find true love before he dies. Truth or fiction? With Billy, it's hard to tell.

He lands a job driving for an up-and-coming actor named Frank Cooper, known to everyone as Gary or just Coop. Women love Gary Cooper, and he loves them right back, even though no one thinks he has any future in the movies. But when Coop meets Nell Devereaux, the beautiful flier and mountain climber, he falls hard—just about as hard as Billy.

Nell can save Billy's life. All he has to do is make her fall in love with him, do something about Coop's infatuation, and stop a nasty Cuban dictator named Machado who is determined to win Nell for himself. From Hollywood on the verge of seismic change to the rain-drenched, danger-filled environs of the Florida Keys, *The Confidence Man* is an enthralling adventure and epic love story filled with notorious gangsters, ruthless hustlers, and beautiful movie stars that will keep you turning pages. It's something very different from Ron Base, author of the bestselling Sanibel Sunset Detective mysteries.

**RON BASE** lived in Los Angeles for six years researching and writing "The Confidence Man." Born in Canada, Base spent many years as a journalist. For a decade he wrote about movies for *The Toronto Star*, Canada's largest newspaper. His work also appeared in many other publications, including *The Los Angeles Times*, *The Chicago Tribune*, *The Miami Herald*, *The Washington Post*, and *Cosmopolitan*. For his sins, he also wrote screenplays in Los Angeles, Toronto, Paris, and Rome. He worked with legendary directors, John Boorman and Roland Joffe. He now divides his time between Milton, Ontario, just outside Toronto, and Fort Myers, Florida, where he writes the Sanibel Sunset Detective

FICTION / NOVEL

MARCEL HUWYLER  
MS. MORGENSTERN AND  
THE TRAITOR

CLIENT: GRAFIT VERLAG

MATERIAL: FULL MS. (320 PP)

PUB DATE (GERMANY): SEPTEMBER 2020

RIGHTS HELD: FRANCE



FOR ALL OTHER RIGHTS PLEASE CONTACT DANIELE LEO  
Leo@emons-verlag.de

Violetta Morgenstern has her very own idea of good and evil - and she can put this into practice with impunity in her job as a contract killer on behalf of the state. Her latest assignment, however, is unusual: together with ex-mercenary Miguel Schlunegger, Violetta is to investigate the attack on a popular politician. Felicitas Saminada was shot on camera - a ricochet killed her little daughter. The investigator duo uncovers a conspiracy that threatens national security. Mysterious evidence emerges, confidants die, new attacks occur. While Schlunegger himself is caught up in the conspiracy, Morgenstern learns a family secret that almost drives her insane.

Acid humour, wacky characters, crazy twists - Marcel Huwyler in top form!

**MARCEL HUWYLER** was born in 1968 in Merenschwand. As a journalist and author he writes reportages and stories about his home country and from all over the world. He lives on the shores of a mountain lake in central Switzerland.

**PRAISE FOR MS. MORGENSTERN AND THE WICKEDNESS**

"The first thriller by the unknown Swiss author is wonderfully sharp-tongued and riveting to boot. A few almost comic elements and the unhurried plot make the sometimes gentle, but then cold-blooded murderer a lovable protagonist. Linguistically appealing - highly recommended." **Eva Fritz, ekz Library Service**

"An evil pleasure that's addictive." **Transhelvetica - The Art of Travel**

"Huwyler has created a bad girl with charm and a cane that we want to see more of." **Style - The Swiss celebrity and fashion magazine**

"Is there a typically Swiss sense of humour? I don't know, but if there is, you'll find it in this thriller. ... As wacky as the content of this book sounds, the author's sharp wit enhances the thrilling subject matter of espionage and vigilantism. Ms Morgenstern turns out to be a natural talent with many

120

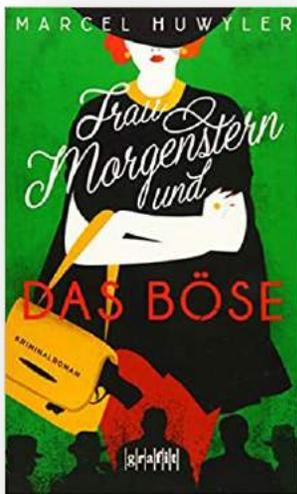
extraordinary talents. Please read and enjoy! We stand corrected: Switzerland can do thrillers, not just cheese and chocolate." Petra Dreesen, Bookstore Dreesen Reading

"A clear, matter-of-fact narrative style characterizes the first novel by Marcel Huwyler. At least in the beginning. After that it is a mixture of thrills and absurdities, of amazement and situation comedy. And sometimes pure slapstick." MZ, Coop newspaper

"Beautifully weird and linguistically sophisticated. This definitely has potential." Erla Bartmann, Bavarian Radio

"A crime caper with biting humor, creative, whimsical murders and a wacky duo." Stefan Regez, co-editor-in-chief, Schweizer Illustrierte

ALSO AVAILABLE:



### MISS ORGENSTERN AND THE WICKEDNESS

The law is not always fair - of this the retired teacher Violetta Morgenstern is convinced. Therefore, she regularly takes the law into her own hands and kills evildoers in a creative way. When she is caught, a future behind bars seems certain. But then a secret Swiss government agency gets in touch with her. The offer: Morgenstern will be released from prison if she in return will carry out contract killings. The pensioner agrees enthusiastically. She will be accompanied by the hardened ex-mercenary Miguel Schlunegger as her instructor, and Morgenstern will finally be able to regularly use her virtuoso knowledge of poisonous plants. When she gets on the trail of a huge conspiracy, she has to pull out all the stops of her murderous skills.

MARTIN CALSOW  
**KILL THE WOP**

CLIENT: GRAFIT VERLAG  
MATERIAL: FULL MS. (320 PP)  
PUB DATE (GERMANY): MARCH 2020  
RIGHTS HELD: FRANCE

FOR ALL OTHER RIGHTS PLEASE CONTACT DANIELE LEO  
Leo@emons-verlag.de



**Occupiers and fences, perpetrators and victims**

1948: The Bavarian capital is in ruins, the currency reform is imminent - and the population tries as best they can to return to normality under American occupation. But a perfidious serial killer knows how to stop it: He skins his victims alive and displays his trophies publicly. Based on the tattooed blood types, it is quickly clear that all the dead were former SS soldiers. Are they revenge killings of Holocaust survivors?

The young Jewish US officer Marcus Feinstein, who is temporarily in charge of the Homicide Department, is to solve the case quickly and with as little effort as possible. But this is only possible with the support of his German colleague. And Steinmüller, a former Wehrmacht soldier, is anything but cooperative with the American occupation leadership ...

**MARTIN CALSOW**, born 1970 in Műnnerstadt (Lower Franconia), grew up as the son of a policeman on the edge of the Teutoburg Forest. After studying sociology, he completed a newspaper traineeship. This was followed by positions as a TV journalist with the TV stations Vox and SAT1, and until 2009 he was head of film at Premiere. A long stay in the Middle East finally led him to writing. Martin Calsow is a member of the jury of the Grimme Prize and lives today in the USA and at Lake Tegernsee.

**PRAISE FOR KILL THE WOP!**

“A tough story, a new look at the postwar period. A thriller that conveys a lot to the reader, but also demands a lot from him.”

**Westfälische Nachrichten**

“Historical tension at its best.”

**Buchpalast München**

“An ingeniously interwoven web of power, intrigue, betrayal and love.”

**Kulturvision Aktuell**

# AMALIA ZEICHNERIN POST MORTEM

CLIENT: DRYAS

MATERIAL: FULL MS. (250 PP)

PUB DATE (GERMANY): NOVEMBER 2020

RIGHTS HELD: FRANCE



For all other rights please contact Sandra Thoms [thoms@bedey-media.de](mailto:thoms@bedey-media.de)

London, 1878: When the young singer Pauline Westray dies unexpectedly in a photo studio, photographer Clarence Fox and his wife Mabel are faced with a mystery - was the chocolate she ate shortly before her death poisoned? While the police can find no explanation for her demise and soon file the case as a natural death, Mabel, who knew the young woman, cannot believe it. Mabel and Clarence begin further investigations. They soon come across more than just one suspect in Miss Westray's circle...

**AMALIA ZEICHNERIN** lives in Hamburg and writes in the genres fantasy, historical, crime and romance - preferably with queer main characters and diversity, because the world is colourful and diverse. Amalia likes steampunk and spends her free time live roleplaying (LARP) and pen & paper roleplaying. Both are always an inspiration for her books. She is a member of the Phantastik-Author\*innen-Gruppe Nordlichtphantasten and is a member of Phantastik-Autoren-Netzwerk e.V. (PAN).

URSULA NEEB

# THE HORRORS OF PAN

CLIENT: DRYAS

MATERIAL: FULL MS. (280 PP)

PUB DATE (GERMANY): OCTOBER 2020

RIGHTS HELD: FRANCE

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[thoms@bedey-media.de](mailto:thoms@bedey-media.de)



FICTION / HISTORICAL CRIME

Great Britain 1923: Near the luxurious Holloway Sanatorium, a mental hospital for members of the high society just outside London, walkers make a gruesome discovery: male corpses, all castrated and decapitated. Scotland Yard's investigation is fruitless.

The young nurse Maureen Morgan follows a tip-off from the occultist Aleister Crowley and begins her own research - and hits the mark. When Maureen gets on the trail of the perpetrator, she herself is in great danger.

**URSULA NEEB** was born in 1957 in Bad Nauheim and studied cultural sciences, history and sociology at the Johann Wolfgang Goethe University in Frankfurt am Main. For many years she was in charge of the photographic collection at the German Film Museum in Frankfurt. She then moved to the Frankfurter Allgemeine Zeitung.

BEATE MALY

# DEATH AT THE SPA

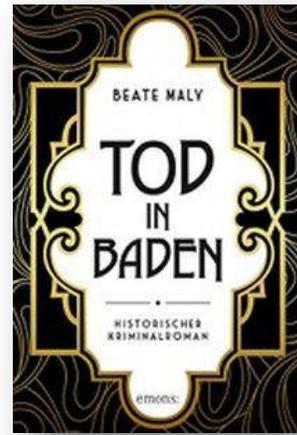
VOLUME 4 OF THE ERNESTINE  
KIRSCH SERIES

CLIENT: EMONS VERLAG

MATERIAL: FULL MS. (272 PP)

PUB DATE (GERMANY): OCTOBER 2019

RIGHTS HELD: FRANCE

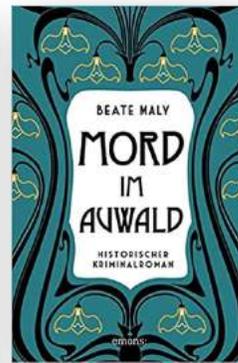
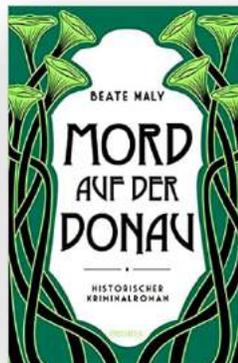
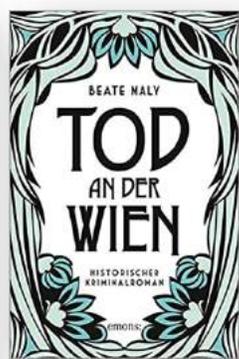
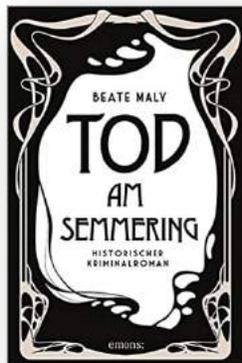


[For all other rights please contact Daniele Leo Leo@emons-verlag.de](mailto:Daniele.Leo.Leo@emons-verlag.de)

Baden near Vienna, 1924: The retired teacher Ernestine and her friend, the pharmacist Anton, travel to Baden to relax at the Sauerhof health resort. The healing sulphur water attracts prominent guests from all over the world. But not everyone's stay is healthy: when a corpse is found in the spa gardens, Ernestine and Anton's curiosity is aroused. Who seeks to cut short the life of the spa guests?

**BEATE MALY** was born in 1970 in Vienna, where she still lives today with her husband and three children. She started writing about twenty years ago, first penning children's books and pedagogical reference books, then devoting herself to historical novels and since "Deathly Tango" also detective novels.

**ALSO AVAILABLE:**



FICTION / COSY CRIME

## **PRAISE**

"The authors have a sense for the beauty of Provence, but they cleverly interweave this with rather unattractive things like corruption, racism, the dark sides of our economy ... and with contract killing and the Corsican. Kudos to cat commissioner Mazan for his third case." **Der Patriot - Lippstädter Zeitung**

"Provençal savoir-vivre interwoven with a modern feline suspense and dark real-life thriller. We are purring with excitement!" **NWZ Inside**

"A taut, riveting thriller." **Avanti**

# CHRISTOF GASSER UP IN THE CASTLE

CLIENT: EMONS VERLAG

MATERIAL: FULL MS. (272 PP)

PUB DATE (GERMANY): OCTOBER 2017

RIGHTS HELD: FRANCE



For all other rights please contact Daniele Leo [Leo@emons-verlag.de](mailto:Leo@emons-verlag.de)

**The beginning of a new series by one of Switzerland's bestselling authors**

The search for the missing wife of a former member of the cantonal government leads journalist Cora Johannis to a small village in the Swiss district of Schwarzbubenland, whose inhabitants greet her with hostility. Shortly after her arrival, events take a turn for the worse: A young woman dies in the nearby castle ruins and two more bodies are discovered in a cave. When the bullets of a sniper just miss Cora, there is no doubt that she is on the trail of criminals who will stop at nothing. . .

**CHRISTOF GASSER**, born 1960 in Zuchwil near Solothurn, has been writing crime novels and short stories since 2016. He also writes as a guest columnist for the Solothurn newspaper. In his novels, which regularly occupy top positions on the Swiss bestseller list, his hometown always plays an important role. Gasser lives with his wife not far from Solothurn in the southern Jura foothills.

## PRAISE

*Thrilling from the first to the last page. Solothurner Woche*

*The author does an excellent job maintaining the tension until the shocking finale. BZ Basel*

ALSO AVAILABLE:



LEON SACHS  
ELEVEN

CLIENT: GRAFIT VERLAG  
MATERIAL: FULL MS. (336 PP)  
PUB DATE (GERMANY): AUGUST 2017  
RIGHTS HELD: FRANCE

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Leo@emons-verlag.de



**His dreams are the key to solving his case.  
And to his past.**

Eleven sites, eleven attacks, hundreds of dead: the biggest terrorist attack in the history of Great Britain shakes the world. Even that of Liam York, who works as a janitor in a London theater. After a disturbing encounter, he realizes: humanity is facing an even greater catastrophe. But York is not an ordinary janitor. Hiding behind a false identity, he is haunted by the shadows of his past and becomes an accessory to an international conspiracy that could trigger a Third World War.

**LEON SACHS** lives and works as author and journalist in Cologne. Born in 1982, the Rhinelanders studied media sciences in Fribourg and received a diploma in religion and theology from Durham University.

FICTION / THRILLER

STILL AVAILABLE

PAUL BASSETT DAVIES  
PLEASE DO NOT ASK  
FOR MERCY

CLIENT: LIGHTNING BOOKS

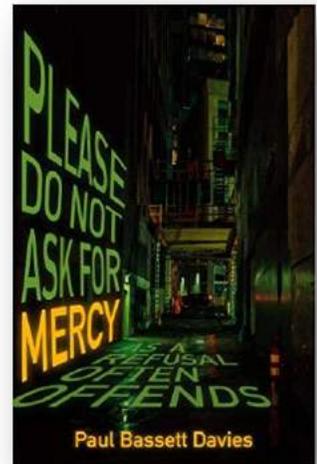
PUBLISHER: LIGHTNING BOOKS

MATERIAL: FULL MS (420 PP)

PUB DATE (UK): MAY 2020

RIGHTS HELD: FRANCE, GERMANY, THE  
NETHERLANDS, ITALY, SPAIN

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HUGH BRUNE [hugh@eye-books.com](mailto:hugh@eye-books.com)



**A dystopian detective story – hilarious and terrifying in equal measure**

Detective Kilroy is assigned to investigate a horrible murder. He's a fine cop, from the brim of his hat to the soles of his brogues, but his inquiries, far from solving the mystery, lead him into a deeper one - and to Cynthia, an enigmatic woman with a secret that could overturn Kilroy's entire world. But where is this world? It seems both familiar and uncanny, with electric cars, but no digital devices, and the audience for a public execution arriving by tram. Meanwhile, the seas are retreating, and the Church exerts an iron grip on society - and history. Power belongs to those who control the narrative. Kilroy is forced to take sides between the Kafkaesque state that pays his wages, and the truth-seekers striving to destroy it, all the while becoming increasingly besotted with a woman who may only love him for his mind - in an alarmingly literal way. *Please Do Not Ask for Mercy as a Refusal Often Offends* is a dystopian satire that manages to be funny and frightening in equal measure.

**PAUL BASSETT DAVIES** contributed to many of the most successful radio and TV shows of the Eighties and Nineties, writing for Spitting Image, Rory Bremner and Jasper Carrott. He wrote the screenplay for the 2005 feature animation film *The Magic Roundabout* and has written and produced music videos with Kate Bush and Ken Russell. He is a former creative director of the London Comedy Writers Festival. His first novel, *Utter Folly*, topped Amazon's humorous fiction chart when it was published in 2012. His second novel, *Dead Writers in Rehab*, was published by Unbound in 2017.

FICTION / THRILLER

IAN MACPHERSON

# SLOOT

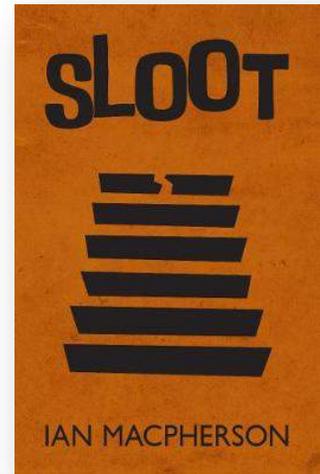
CLIENT: BLUEMOOSE BOOKS

PUBLISHER: BLUEMOOSE BOOKS

MATERIAL: FULL MS (240 PP)

PUB DATE (UK): OCTOBER 2019

RIGHTS HELD: WORLD EXCL. ENGLISH  
LANGUAGE



A post-postmodern crime novel set on the clean streets of Dublin's leafiest suburb, *Sloot* has at its heart an accidental detective who'd rather write his own Celtic-screwball-noir than solve the crime, and a narrator who loses the plot. Literally. Sound complicated? Not so. Thanks to a revolutionary structure, *The Inquisitive Bullet*, it's simplicity itself. Detours include proof that psychoanalysis is the oldest profession, validation of the dictum 'For what is comedy but tragedy with loose trousers', and a brief aside on the possibility of an Irishman having multiple birth mothers. While the plot bullet speeds, inquisitively, towards its target - the final full stop.

**IAN MACPHERSON** is a Dublin born writer and performer, winner of the Time Out comedy award. He is the author of several plays, novels and also writes children's books. He lives in Glasgow.

## PRAISE

'The comic energy of voice and character is given genuine weight by the sense of mortality that pervades; add a meta magnificence and you get a wonderfully funny novel that shines with life and art.'  
**The Irish Times**

FICTION / NOVEL

ANDREAS WAGNER  
**THE TAXIDERMIST**

CLIENT: EMONS VERLAG

MATERIAL: FULL MS. (240 PP)

PUB DATE (GERMANY): FEBRUARY 2020

RIGHTS HELD: FRANCE



For all other rights please contact Daniele Leo Leo@emons-verlag.de

When taxidermist Felicitas Booth discovers a box of her father's memorabilia, her world begins to falter. Wasn't he just the innocent murder victim she had thought for decades that he was? What happened on that Africa expedition that only half the participants survived? Felicitas decides to face the truth - without knowing what the consequences will be for her life...

**ANDREAS WAGNER** is a winegrower, historian and author. After studying history, political science and bohemistics in Leipzig and at the Charles University in Prague, he took over the family winery of his ancestors near Mainz together with his two brothers in 2003. He is married and has four children.

FICTION / THRILLER

SCIENCE FICTION  
FANTASY  
SUPERNATURAL

NEW OR RECENTLY ADDED TO THE  
CATALOGUE

JOSHUA WHITEHEAD ed.

# LOVE AFTER THE END

AN ANTHOLOGY OF TWO-SPIRIT  
AND INDIGIQUEER SPECULATIVE  
FICTION



CLIENT: ARSENAL PULP PRESS

PUBLISHER: ARSENAL PULP PRESS

MATERIAL: FULL MS. (224 PP)

PUB DATE (CANADA): SEPTEMBER 2020

RIGHTS HELD: FRANCE, GERMANY, THE NETHERLANDS

FOR ALL OTHER RIGHTS PLEASE CONTACT BRIAN LAM

[brian@arsenalpulp.com](mailto:brian@arsenalpulp.com)

**A bold and breathtaking anthology of queer Indigenous speculative fiction, edited by the author of *Jonny Appleseed*.**

This exciting and groundbreaking fiction collection showcases a number of new and emerging 2SQ (Two-Spirit and queer) Indigenous writers from across Turtle Island. These visionary authors show how queer Indigenous communities can bloom and thrive through utopian narratives that detail the vivacity and strength of 2SQness throughout its plight in the maw of settler colonialism's histories.

Here, readers will discover bioengineered AI rats, transplanted trees in space, the rise of a 2SQ resistance camp, a primer on how to survive Indigiqueerly, virtual reality applications, mother ships at sea, and the very bending of space-time continuums queered through NDN time. *Love after the End* demonstrates the imaginatively queer Two-Spirit futurisms we have all been dreaming of since 1492.

Contributors include Nathan Adler, Darcie Little Badger, Gabriel Castelloux Calderon, Adam Garnet Jones, Mari Kurisato, Kai Minosh Pyle, David Alexander Robertson, jaye simpson, and Nazbah Tom.

**JOSHUA WHITEHEAD** is an Oji-Cree/nehiyaw, Two-Spirit/Indigiqueer member of Peguis First Nation (Treaty 1). He is the author of the novel *Jonny Appleseed* (Arsenal Pulp Press, 2018), longlisted for the Scotiabank Giller Prize, and the poetry collection *full-metal indigiqueer* (Talonbooks, 2017) and the winner of the Governor General's History Award for the Indigenous Arts and Stories Challenge in 2016. He is also the editor of *Love after the End: An Anthology of Two-Spirit and Indigiqueer Speculative Fiction*, publishing in fall 2020. Currently he is working on a PhD in Indigenous Literatures and Cultures in the University of Calgary's English department (Treaty 7).

## PRAISE:

134

[deborah@agencedeborahdruba.com](mailto:deborah@agencedeborahdruba.com) phone +33142544389 mobile +33622081500

[www.agencedeborahdruba.com](http://www.agencedeborahdruba.com)

The so-called end times feel so perilously close right now. With such a cacophony of anxiety, despair, and cynicism bearing down on us, it is sometimes easy to forget that Indigenous peoples have been here before, and we still remain to uphold our responsibilities to the world and to one another. Our stories guide us forward into an ever-uncertain future, just as they guide us back home. And as editor Joshua Whitehead affirms in the introduction, *Love after the End* is a book we need right now - and well beyond the now. The stories here are difficult, they're beautiful, they're hilarious and sad and frightening and hopeful. But more than all of that, they guide us back to ourselves and to our relations on a shimmering trail of song and stardust. The two-spirit visionaries in this collection remind us in so many ways that the world is a wounded relative in need of healing, and that to abandon her in this time of trial is to betray the sacred bonds of kinship that we were meant to carry with courage and compassion. I am grateful beyond words that this book is in the world, and grateful to the writers, artists, and editor for the gift of (re)imagining futures where Indigenous love, liberation, and laughter flourish far beyond the settler imaginary. -Daniel Heath Justice, author of *Why Indigenous Literatures Matter*

C.J. LAVIGNE

# IN VERITAS

VOL.1 OF THE NUNATAK FIRST FICTION  
SERIES

CLIENT: ACACIA HOUSE

PUBLISHER: NeWEST

MATERIAL: FULL MS. (352 PP)

PUB DATE (CANADA): MAY 2020

RIGHTS SOLD: CANADA (ENGLISH)

RIGHTS HELD: FRENCH



FOR ALL OTHER RIGHTS PLEASE CONTACT BILL HANNA  
[bhanna.acacia@rogers.com](mailto:bhanna.acacia@rogers.com)

*"Things that are and are not, she thinks, and the dog is a snake."*

In this fantastic and fantastical debut, C.J. Lavigne concocts a wondrous realm overlaying a city that brims with civic workers and pigeons. Led by her synesthesia, Verity Richards discovers a hidden world inside an old Ottawa theatre. Within the timeworn walls live people who should not exist—people whose very survival is threatened by science, technology, and natural law. Verity must submerge herself in this impossible reality to help save the last traces of their broken community. Her guides: a magician, his shadow-dog, a dying angel, and a knife-edged woman who is more than half ghost.

With great empathy and imagination, *In Veritas* explores the nature of truth and the complexities of human communication.

**C.J. LAVIGNE** divides her time between Ottawa, ON, and Red Deer, AB, where she currently resides and works as a professional communications scholar who writes on television, gaming, and popular culture; at other points in her life, she's been a barista, tech support supervisor, marketing manager, freelance editor, and--briefly--radio DJ. *In Veritas* is her first novel and is part of the Nunatak First Fiction Series.

## PRAISE:

"Lavigne's debut urban fantasy novel, part of the 'Nunatak First Fiction' series, is full of wonder, darkness, and hope.... Reminiscent of the best of Charles de Lint, this is a book readers will not want to put down." ~ **Library Journal**

"Like all the best fantasy novels, *In Veritas* shows us our own world in a way we had never quite considered but somehow have always known. Reading this was like looking through my glasses right

136

[deborah@agencedeborahdruba.com](mailto:deborah@agencedeborahdruba.com) phone +33142544389 mobile +33622081500

[www.agencedeborahdruba.com](http://www.agencedeborahdruba.com)

after I've cleaned them. I'll never look at my city in quite the same way again." ~ **Kate Heartfield, author of *Armed in Her Fashion***

"The perfect mix of incandescent writing and enthralling storytelling. C.J. Lavigne has given us something we can believe in. Learn to see the dragons." ~ Tanya Huff, author of **The Enchantment Emporium**

"Verity is a richly-realised protagonist whose strength and strange vision unites a complicated community, with the very fabric of reality at stake. *In Veritas* is a surprising and rewarding novel from a talented author." ~ **Candas Jane Dorsey, author of *Ice & Other Stories***

"[We] walk away from the book with a better understanding of what we choose to see and not see, and how our own stories—consciously and unconsciously filtered through our own perspectives and biases—can simultaneously tell only part of the truth while also revealing the core of who we are." full review ~ **V.F. Armstrong, *Strange Horizons***

"This is an -astorishingly- gifted author.... This work doesn't really lend itself to direct comparisons, I'm not sure I've ever read anything quite like it." ~ **Nonstop Reader**

"A total success: 5 out of 5 stars and a very high recommendation. ~ **Worn Pages and Ink Blog**

"While Ottawa's reputation as 'Dullsville on the Rideau' precedes itself, it was not properly quantified until 2013, when, at the inaugural 'Boring Awards,' Ottawa [was] named Canada's most boring city. There is little doubt that if the members of the jury had been aware of Ottawa's preponderance of dragons, ghosts, and sorcerers, the results would have been different. These are exactly the types of creatures that populate Lavigne's magic-realist version of Bytown. Beyond the novel's fantasy elements, however, there is a nuanced meditation on language and its role in reflecting and determining truth." ~ **Zachary Abram, Canadian Literature**

ERIK D. SCHULZ  
WHEAT GROWS IN  
THE SOUTH

CLIENT: ACABUS VERLAG  
MATERIAL: FULL MS. (420 PP)  
PUB DATE (GERMANY): MARCH 2020  
RIGHTS HELD: FRANCE

FOR ALL OTHER RIGHTS PLEASE  
CONTACT SANDRA THOMS [thoms@bedey-  
media.de](mailto:thoms@bedey-media.de)



FICTION / SCIENCE FICTION

A nuclear war has destroyed life in the northern hemisphere. In a high-tech bunker in the Swiss Alps, 300 survivors hope for a future – any future. But grain pest and a sociopathic killer rob the bunker of its livelihood. Dr. Oliver Bertram, together with his daughter and a small group, desperately ventures out into the nuclear winter. Their destination is Africa, the only place where human life still seems possible. A long journey through a continent hostile to life lies ahead of them, which the refugees cannot complete without sacrifice.

Erik Schulz is involved in the Organization of International Doctors for the Prevention of Nuclear War. His expertise in bunker facilities and the consequences of nuclear disasters makes his story seem frighteningly authentic.

**ERIK D. SIMON** writes YA books and post-apocalyptic dystopia/science fiction. He loves socio-political current topics and prefers settings that will seem familiar to everyone, in which exciting stories can be told with meticulously drawn characters.

Schulz is inspired by his teenage son, countless books and films and his work as a doctor. Among the author's literary role models are Cornell Woolrich, Raymond Chandler, Jim Thompson, Honoré de Balzac, Gabriel Garcia Marquez, Jane Austen and Jack Kerouac. Erik D. Schulz is involved with IPPNW and ICAN because he wants to actively contribute to the urgently needed abolition of nuclear weapons.

KLAUS FRICK ED.  
HOW ARTIFICIAL IS  
INTELLIGENCE?  
SCIENCE FICTION STORIES FROM  
TOMORROW AND THE DAY AFTER

CLIENT: PLAN9 VERLAG  
MATERIAL: FULL MS. (200 PP)  
PUB DATE (GERMANY): MAY 2019  
RIGHTS HELD: FRANCE



For all other rights please contact Sandra Thoms [thoms@bedey-media.de](mailto:thoms@bedey-media.de)

**How will Artificial Intelligence shape our lives? 9 Authors have some ideas...**

For some time now, scientists, journalists and politicians have been increasingly concerned with the topic of artificial intelligence. It is nothing new for science fiction: Whether positronics or MechWarriors, a life in cyberspace or virtual reality - for decades artificial intelligences of various kinds have been at the core of science fiction. How does science fiction see it today? Nine stories and one article take a very different look at artificial intelligence: science fiction by German-speaking authors, sometimes earthy, sometimes in space, sometimes satirical, sometimes very serious.

With stories by Andreas Eschbach, Carsten Schmitt, Judith C. Vogt, Klaus N. Frick, Michael Marrak, Stefan Lammers, Nele Sickel,, Gundel Limberg, Jannis Radeleff, and an article by Reinhard Karger.

ADRIAN BARNES

# NOD

CLIENT: BLUEMOOSE BOOKS

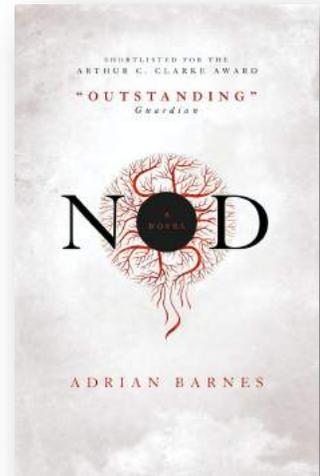
PUBLISHER: BLUEMOOSE BOOKS

MATERIAL: FULL MS (300 PP)

PUB DATE (UK): MAY 2012

RIGHTS SOLD: CANADA (ENGLISH),  
TURKEY, BULGARIA, GREECE AND  
HUNGARY

RIGHTS HELD: WORLD excl. ENGLISH  
LANGUAGE



## SHORTLISTED FOR THE ARTHUR C. CLARKE AWARD 2013

“The creepiest book of the year” - Slate  
“Outstanding” – The Guardian

Dawn breaks over Vancouver and no-one in the world has slept the night before, or almost no-one. A few people, perhaps one in ten thousand can still sleep, and they've all shared the same golden dream. A handful of children still sleep as well, but what they're dreaming remains a mystery. After six days of absolute sleep deprivation, psychosis will set in. After four weeks, the body will die. In the interim, panic ensues and a bizarre new world arises.

**ADRIAN BARNES** was born in Blackpool, England but grew up in Canada, where he taught English at Selkirk College, British Columbia. He passed away in 2018.

## PRAISE

“The apocalypse comes in many forms, but none stranger than that of the chronic sleep deprivation that leads to mass psychosis in Adrian Barnes's audacious novel *Nod*. Paul is a misanthropic hack writing a non-fiction book about obscure words when the world is afflicted and the majority of citizens begin to hallucinate solipsistic realities that Paul, as a Sleeper and a wordsmith, can influence. Barnes employs this brilliant idea to explore the nature of perception, redemption, and personal and social catastrophe. Outstanding.” --The Guardian

“Violent, frightening, textured, and dystopian are words that aptly describe the short-lived world that Barnes has created. Barnes’ writing is beautiful” - Quest For Sleep

“Barnes’s prose is full of surprising figures and flourishes” - Kenyon

"I loved the premise and enjoyed both the story and Barnes’s rich prose." - Craig DiLouie

“Thought provoking and utterly engrossing, NOD is a science fiction tale of horror unlike any I have read before.” - Count Gore

“The creepiest book of the year” - Slate

“I could see what the new world of Nod looked like, could easily picture the slow collapse of Vancouver and its people thanks to Barnes’ close attention to detail. At times I could even smell the death and decay it so vividly described.” - Project Fandom

"Debut author Barnes has written a completely original twist on the subject of insomnia. His apocalyptic thriller will appeal to fans of Christopher Galt’s *Biblical* and other dystopian and sf thrillers as well as readers with an interest in mythology" - Library Journal

“I have never read anything quite like this book. It’s the perfect blend of heady existentialism and dystopian nightmare. The grand scope of the many ideas and themes, including anti-establishment, anti-consumerism, and the very nature of good and evil, is balanced out by fast-paced events that play on a micro-level...Nod is horror born of the unflinching and uncompromising detail that dissects what it means to be human.” - Dread Central

"Nod brings a refreshing perspective to the horror/zombie genre." - Pop Kernal

"Graphically violent, but gleaming with gems of sardonic prose and clever phrases, this is a book I would read again just for the writing." - St. Louis Post-Dispatch

MONICA LOERCHNER  
**WITCH'S HEART**  
GOLDEN DEATH – VOL 3

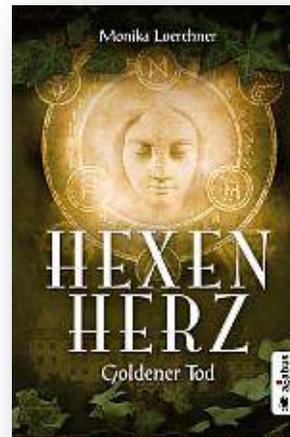
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PUB DATE (GERMANY): SEPTEMBER 2020

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Thoms@Bedey-Media.De



FICTION / FANTASY

**What if women had all the power?**

The divine order, according to which only women possess magic and rule over the weaker men, threatens to falter: The rebels have succeeded in procuring magic to a boy.

Intoxicated by his new power, Kolja is now looking forward to a fight that could change everything. A fight that his mother Helena wants to prevent at all costs. For although she has been cast out and robbed of her magic by the Golden Woman, the most powerful woman in the empire, Helena still believes in the prerogatives of women.

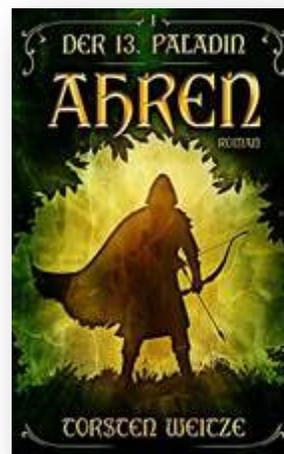
And while rebel leader Adrian tries to find a peaceful solution for a coexistence of the sexes on equal terms, Helena forges her own plan.

**MONIKA LOERCHER** was born in 1983 and received her Master's degree in Comparative Religion from the Philipps University of Marburg in 2007. As minor subjects she studied peace and conflict studies and law. She then trained as a project manager. Today she lives with her family in her home in the Sauerland. Her first experience as a writer was as a freelancer for a daily newspaper when she was still in high school. Since 2015 she has been writing books in various genres.

Other books in the series: WITCH'S HEART – ICE COLD FURY (2017) and WITCH'S HEART – RED HOT HATRED (2019)

TORSTEN WEITZE  
**THE 13<sup>TH</sup> PALADIN -  
AHREN**  
VOLUME 1

CLIENT: AUTHOR  
MATERIAL: FULL MS. IN ENGLISH (380 PP)  
AND GERMAN (430 PP)  
PUB DATE (GERMANY): MAY 2019  
RIGHTS HELD: FRANCE



For all other rights please contact the author [thot.weitze@gmx.de](mailto:thot.weitze@gmx.de)

Ahren can hardly believe his luck. His normal life consists of being beaten up by his drunkard father or bullied by the village lads. But at the annual suitability tests for apprenticeships, the young boy finds himself selected by Falk, the guardian of the forest, to be his apprentice, and his world is turned upside down.

From his new master he learns the skills of archery and how to fight the Dark Ones. And then, on the day of the Spring Ceremony there is another unexpected turn of events. He touches the Stone of the Gods and it illuminates for the first time ever. It isn't long before a cantankerous wizard turns up and urges Falk and Ahren into action. There is no time to waste, for something evil is awakening.

The unlikely trio begin their dangerous journey to Evergreen, the elfish kingdom to get the elves' help. But time is running out. HE WHO FORCES has his eyes trained on Ahren and nothing will stop him from destroying the young man.

For all fans of J.R.R. Tolkien's THE LORD OF THE RINGS and David Edding's BELGARIAD.

**TORSTEN WEITZE** was born in Krefeld, Germany in 1976 and still lives there. Originally a publishing rep, he couldn't resist the lure of writing, and after over a dozen years of playing the gamemaster in pen-and-paper groups, not to mention reading hundreds of fantasy novels, he decided to finally try to write a story himself. And so his novel Ahren was published in Germany, the first in the best-selling series The 13th Paladin. Eight more books have followed and the series has also been published in English. Torsten also writes the Nebula Convicto series for Abacus Verlag.

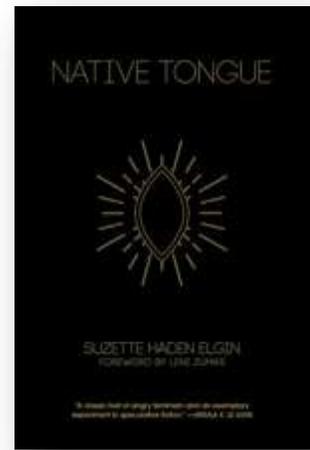
When he isn't creating new worlds and stories, he is still a keen pen-and-paper player and also practices Jiu Jitsu and the art of handling ancient Japanese weapons like the Katana or the Bo Staff.

STILL AVAILABLE

SUZETTE HADEN ELGIN  
**NATIVE TONGUE**

CLIENT: THE FEMINIST PRESS  
PUBLISHER: THE FEMINIST PRESS  
MATERIAL: FULL MS (376 PP)  
PUB DATE (US): JULY 2019

RIGHTS SOLD: UK (GOLLANCZ), KOREA (BOOK  
21 PUBLISHING), ITALIAN (DEL VECCHIO),  
SPAIN (FUTURBOX), CATALONIA  
(CHRONOS)



**An instant classic upon its publication in 1984, this dystopian trilogy is a testament to the power of language and women’s collective action—in a new edition reissued for a new generation of readers.**

In 2205, the Nineteenth Amendment has long been repealed. Men hold absolute power, and women are only valued for their utility. The Earth’s economy depends on an insular group of linguists who “breed” women to become perfect interstellar translators until they are sent to the Barren House to await death. But instead, these women are slowly creating a language of their own to make resistance possible for all. Ignorant to this brewing revolution, Nazareth, a brilliant linguist, and Michaela, a servant, both seek emancipation in their own ways. But their personal rebellions risk exposing the secret language, and threaten the possibility of freedom.

**SUZETTE HADEN ELGIN** (born Patricia Anne Wilkins; 1936–2015) was an American science fiction author. She founded the Science Fiction Poetry Association, and was considered an important figure in the field of science fiction constructed languages. Elgin was also a linguist; she published non-fiction, of which the best-known is the *Gentle Art of Verbal Self-Defense* series.

**PRAISE**

“This angry feminist text is also an exemplary experiment in speculative fiction, deftly and implacably pursuing both a scientific hypothesis and an ideological hypothesis through all their social, moral, and emotional implications.” —**Ursula K. Le Guin**

145

"A welcome reminder of the feminist legacies of science fiction. . . . Explores the power of speech, agency, and subversion in a work that is as gripping, troubling, and meaningful today as it has ever been." —*Publishers Weekly* (starred review)

"This carefully crafted, fascinating dystopia is a call to action even decades later, and highlights the importance of language and its uses in politics of power." —*Booklist* (starred review)

"Extremely relevant." —*Bookforum*

"*Native Tongue* brings to life not only the possibility of a women's language, but also the rationale for one. . . . [It is] a language that can bring to life concepts men have never needed, have never dreamed of—and thus change the world. Elgin never makes the mistake of easy utopianism or over-optimism. Her women revel in patience." —*Village Voice Literary Supplement*

"Less well known than the *The Handmaid's Tale* but just as apocalyptic in [its] vision . . . Suzette Haden Elgin's *Native Tongue* . . . records female tribulation in a world where . . . women have no public rights at all. Elgin's heroines do, however, have one set of weapons—words of their own." —**Sandra M. Gilbert and Susan Gubar**, *New York Times Book Review*

"A pioneering feminist experiment." —*Literary Hub*

"Published in 1984, *Native Tongue* got it right. In the power and precision of language, women can begin to change the world." —**Maggie Shen King**, author of *An Excess Male*

"A necessary and exhilarating book." —*4Columns*

#### ALSO AVAILABLE:



CLAUDIA CASPER

# THE MERCY JOURNALS

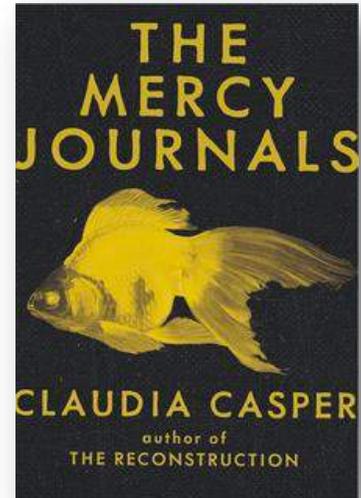
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PUB DATE (CANADA): MAY 2016

RIGHTS HELD: FRANCE, GERMANY, THE NETHERLANDS

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BRIAN LAM [brian@arsenalpulp.com](mailto:brian@arsenalpulp.com)



FICTION / SCIENCE FICTION

## Winner of the Philip K. Dick Award for Distinguished Science Fiction

This unsettling novel is set thirty years in the future, in the wake of a third world war. Runaway effects of climate change have triggered the collapse of nation/states and wiped out over a third of the global population. One of the survivors, a former soldier nicknamed Mercy, suffers from PTSD and is haunted by guilt and lingering memories of his family. His pain is eased when he meets a dancer named Ruby, a performer who breathes new life into his carefully constructed existence. But when his long-lost brother Leo arrives with news that Mercy's children have been spotted, the two brothers travel into the wilderness to look for them, only to find that the line between truth and lies is trespassed, challenging Mercy's own moral code about the things that matter amid the wreckage of war and tragedy.

Set against a sparse yet fantastical landscape, *The Mercy Journals* explores the parameters of personal morality and forgiveness at this watershed moment in humanity's history and evolution.

**CLAUDIA CASPER'S** previous novels are *The Reconstruction* (Penguin in Canada; St. Martin's Press in the US) and *The Continuation of Love By Other Means* (Penguin Canada), shortlisted for the Ethel Wilson Fiction Prize. She is writing a screenplay adaptation of *The Reconstruction* for a 3D feature film co-production. She has taught writing at Kwantlen Polytechnic University and been a long-time mentor for Vancouver Manuscript Intensive. Claudia lives in Vancouver, BC.

## Praise for *The Mercy Journals*

*The Mercy Journals* takes its place alongside Thomas King's *The Back of the Turtle* and Emily St. John Mandel's *Station Eleven* in the growing tradition of Canadian literature which wonders what will bring on our apocalypse, and what we will do when it comes . . . Casper's novel is a powerful environmentalist manifesto and call to action. -*Canadian Literature*

147

Posing profound questions about compassion, values, and our capacity for life-saving change, Claudia Casper performs a remarkably incisive and sensitive variation on the dystopian theme in this suspenseful and provocative tale of sacrifice and survival. -*Booklist*

From the opening paragraph, I dove into the deep end of a dystopian world that was terrifying, familiar, and thrilling, and made me keep reading until the shocking end. The novel focuses on family and survival and love and humans' nature; hunger, passion, possession, and murder. It's a masterpiece. -Jamie Lee Curtis

A story of finding beauty and human connections in the wake of destruction. -*Prism international*

*The Mercy Journals* explores what it means to become fully human and, specifically, the part played by memory in that process. -*BC Bookworld*

Casper employs an unexpected cast of characters strangely befitting her post-apocalyptic landscape. -*The Rumpus*

Casper employs clear, concise prose that moves at a steady clip, and the exploration, through one man's account, of what it means to outlive one's purpose is tightly constructed. -*Publishers Weekly*

Claudia Casper's wry lament for the world is utterly unforgettable. She creates a slow apocalypse and finds real human voices and aching in the collapse and rebirth of society. -Emily Schultz, author of *The Blondes*

I admire tremendously how *The Mercy Journals* takes current concerns -- global warming, PTSD, anti-immigration policies, war -- and weaves them seamlessly into a gripping and mysterious plot set in a future world that, like any excellent sci fi, is really about today. -John Colapinto, staff writer at *The New Yorker*

Claudia Casper's *The Mercy Journals* is a book of extraordinary vision. Part *Lord of the Flies*, part Romeo Dallaire's *Shake Hands with the Devil*, I came out of this book deeply touched by the characters who moved through it, but also more alert. There's a sense of the prescient in this novel -- of where we could end up if we're not careful. Great books make you ask questions about what you've learned between their covers and *The Mercy Journals* does just that. Taut, literary and compelling, this is a book that is, on one level, about a man trying to tell his story when there are no words for it; when the ways in which we tell stories are changing -- though it's also about all of us: a book about humanity, accountability and justice, and where, in a world in peril, we might find forgiveness and hope. -Aislinn Hunter, author of *The World Before Us*

*The Mercy Journals* is a novel of slow revelation, focused on the careful unfolding of a character even as he comes apart, truths glimpsed obliquely in the wreckage where self-serving falsehoods no longer carry any force. -*Quill and Quire*

This complex tale puts global crises and personal crises hand in hand, and questions if morality can stay the same or must adapt. It interweaves destruction with hope, individualism with socialism, and bouts of mental illness with moments of clarity, all while maintaining a strong plot and protagonist that carry the story forward. -*Foreword Reviews*

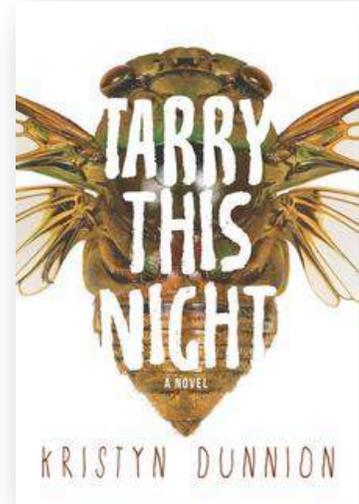
Not since Margaret Atwood's Snowman in *Oryx and Crata* have we met such a desperate and compelling hero as Allen Quincy, doing his best to survive in a post-apocalyptic world. With spare, driven prose and sharp humour, Claudia Casper takes us into a chillingly believable landscape where love still clicks in on red high heels and brothers still engage in conflict of biblical proportions. - Marilyn Simonds, author of *The Convict Lover*

Casper has created a complex and unforgettable character in Quincy . . . *The Mercy Journals* works on two levels: as a cautionary tale and as an examination of one man's struggle to find meaning in life. The two levels work beautifully together.  
-*Vancouver Sun*

KRISTYN DUNNION  
TARRY THIS NIGHT

CLIENT: ARSENAL PULP PRESS  
MATERIAL: FULL MS (264 PP)  
PUB DATE (CANADA): OCTOBER 2017  
RIGHTS HELD: FRENCH

For all other rights please contact Brian Lam  
brian@arsenalpulp.com



**A powerful dystopian novel set during a new American civil war, about a polygamist cult leader and his followers.**

In this eerily relevant, cautionary novel, a civil war is brewing in America. Below ground, a cult led by the deluded and narcissistic Father Ernst is ensconced in an underground bunker, waiting out the conflict. When the "Family" runs out of food, Ruth, coming of age and terrified of serving as Ernst's next wife, must choose between obeying her faith and fighting for survival. Cousin Paul, sent topside to scavenge for food, may return with proof that it is safe for the Family to ascend again. But is it enough to invest all hope in Paul's unlikely return?

In this unsettling modern take on the Lilith tale, spirited women resist their violent, racist culture and, in so doing, become outlaws. Family members navigate a secretive and deadly arena where faith eschews autonomy and righteousness precludes mercy. With an unwavering eye, *Tarry This Night* dares to imagine the unthinkable that is present-day America, offering a place for resistance and hope for a new and better world.

**KRISTYN DUNNION** is a comedian, writer, and playwright, and the author of the novels *Property Values* (Arsenal Pulp Press) and *The Prescription Errors* (Insomniac Press), and the non-fiction books *The Horrors* (Douglas & McIntyre), *Vancouver Special* (Arsenal Pulp Press, now out of print), and (with George Bowering) *The Dad Dialogues* (Arsenal Pulp Press). He's a regular on CBC's *The Debaters* and is the voice of Walter the Slug on the Emmy-winning Netflix cartoon *Beat Bugs*. He is also the editor of Robin's Egg Books, a humour imprint of Arsenal Pulp Press. A longtime political activist, he lives in East Vancouver with his wife and daughter.

**Praise for *Tarry This Night***

A vividly imagined dystopian novel. -*Toronto Star*

*Tarry This Night* imagines a world destroyed on both national and intimate scales. Dunnion shows us characters faced with the choice between surrendering their faith and repudiating their entire lives on the one hand, and physical destruction on the other. Yet in depicting the last days of the crumbling Family, the novel also reveals the potential for resistance, rebellion, and change. By showing the fragility of oppressive regimes and dystopian universes, *Tarry This Night* makes room for hope, even within the confines of its tense, psychological drama. -*Lambda Literary*

Like Dunnion's 2011 short story collection *The Dirt Chronicles*, this book champions outlaw culture without romanticizing it. If you're looking for a challenging but hopeful story to fill the bleak void after reading or binge-watching *The Handmaid's Tale*, this book is for you. -*NOW Magazine*

Beautifully written, both devastating and yet full of hope, Kristyn Dunnion's *Tarry This Night* is a lyrical tour de force, marrying horrifying family and religious dynamics within a post-apocalyptic landscape. -Sandra Kasturi, author of *Come Late to the Love of Birds* and *The Animal Bridegroom*

This carefully crafted, suspenseful novel is a reminder of just how awful things could get if we don't get our act together. -*ROOM*

Is it worse to be trapped in stone, or exiled to the open air? Is a stifling religion worse than the rudderless world outside? Kristyn Dunnion pries the lid off this hermetically-sealed community to look at life and death, within and without. Scary, convincing, entirely engrossing. -Marina Endicott, author of *Good to a Fault* and *Close to Hugh*

Kristyn Dunnion is an utterly glorious writer. The gothic lyricism of *Tarry This Night* not only secures her a place among the rising stars of genre-bridging literary fiction, it is a declarative staking-out of narrative territory that is uniquely hers. A superb, elegant read. -Michael Rowe, author of *Wild Fell* and *Enter, Night*

In a time when real life can feel like a dystopia, *Tarry This Night* reveals the fatherly face of bullying and repression. Kristyn Dunnion writes horror like no other author. She exposes the women who do the brutal work of supporting the system, then gives those same women a chance to enact change. -Emily Pohl-Weary, author of *Not Your Ordinary Wolf Girl*

Cults are fascinating. Whether it's obsessing over Charles Manson's killer cult or being entertained by the "family" at the center of *Unbreakable Kimmy Schmidt*, we have a cultural investment in the origins of and crimes committed by cults. Kristyn Dunnion capitalizes on that fascination in her eerie novel, delivering one of the best books of 2017. -*Bitch*

A beautiful tale of female resistance . . . *Tarry This Night* is exactly the kind of story we need to remember what it means to endure despite the most dire circumstances. -*THIS Magazine*

Immediate and terrifying, Dunnion's fresh new narrative adds to the growing conversation about misogyny and freedom. A surefire hit for fans of Margaret Atwood's *The Handmaid's Tale*. -*Booklist*

LYDIA KWA

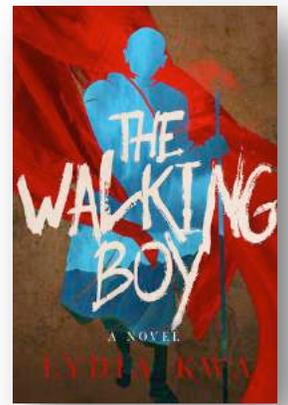
# THE WALKING BOY

CLIENT: ARSENAL PULP PRESS

MATERIAL: FULL MS (324 PP)

PUB DATE (CANADA): OCTOBER 2019

RIGHTS HELD: FRENCH, GERMAN, DUTCH



FOR ALL OTHER RIGHTS PLEASE CONTACT BRIAN LAM  
brian@arsenalpulp.com

## SHORTLISTED FOR THE ETHEL WILSON FICTION PRIZE

*The Walking Boy* is a quest novel set in early eighth-century Tang Dynasty China, in the final days of the rule of the first Female Emperor Wu Zhao. The ailing hermit monk Harelip sends his disciple Baoshi on a pilgrimage from Mount Hua to Chang'an, the Western capital; Baoshi is the "walking boy" charged with locating Harelip's missing former lover Ardhanari. Baoshi lives with a secret only his Master knows, and he is filled with fears of being discovered. On his journey, Baoshi crosses paths with both commoners and imperial officials, as well as others who take delight in their queer identities; in doing so, he is released powerfully from his past shame.

*The Walking Boy*, set in the years following Kwa's recent novel *Oracle Bone*, is a book of quiet subversion, upending classical Chinese tropes with contemporary ideas around gender and feminism. Filled with psychological complexities, magic and poetic allusions to classical Chinese literature, *The Walking Boy* explores the intrigue of inner alchemy while exorcising the ghosts of history.

**LYDIA KWA** is the author of the novels *Oracle Bone*, *This Place Called Absence* (shortlisted for the Books in Canada First Novel Award), *The Walking Boy* (shortlisted for the Ethel Wilson Fiction Prize), and *Pulse*, as well as two books of poetry, *The Colours of Heroines* and *sinuous*. A new updated edition of *The Walking Boy* was published in 2019. She lives and works in Vancouver as a writer and psychologist.

## Praise for *Walking Boy*



At the court, at the caves, in the cities and the mountains, secrets and mysteries abound. This novel has it all, palace intrigues, betrayals, spirits, enlightenment, magic, and visual and sensual delights. A diverse cast of fascinating characters and, page after page, poetic pronouncements to guide one, to live and to die by. I was spellbound to the end, and when it came, I didn't want to leave the world of Kwa's *The Walking Boy*. -Shani Mootoo, author of *Moving Forward Sideways, Like a Crab*

FICTION / NOVEL

LAURA LAAKSO

# ROOTS OF CORRUPTION

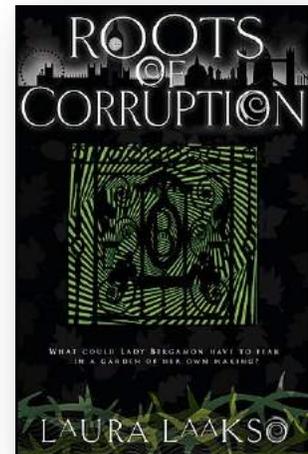
CLIENT: LOUISE WALTERS BOOKS

PUBLISHER: LOUISE WALTERS BOOKS

MATERIAL: FULL MS (384 PP)

PUB DATE (UK): MARCH 2020

RIGHTS HELD: WORLD



On the night of Samhain, the veil between worlds is at its thinnest, and ancient magic runs wild in Old London.

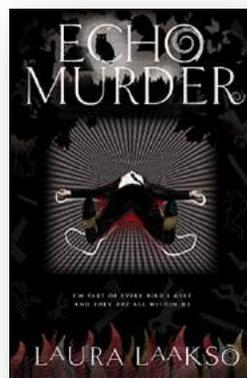
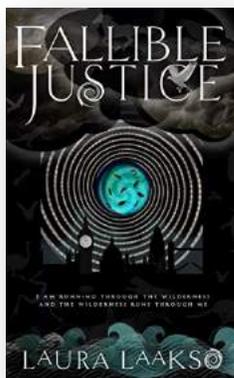
When Lady Bergamon is attacked in her Ivy Street garden, Wishearth turns to Yannia for help. Who could have the power to harm Lady Bergamon in her own domain? While Yannia searches for the answer, nature herself appears to be killing Mages in Old London. Yannia and Karrion join forces with New Scotland Yard to solve the baffling Mage deaths. But wherever they turn, all the clues point back towards Ivy Street.

Yannia's abilities are put to test as she races to save Lady Bergamon's life, and prevent further murders. But with the lines between friends and enemies blurring, she must decide who to trust and how much she's willing to sacrifice for Old London and its inhabitants...

The third in Laura's *Wilde Investigations* series

**LAURA LAAKSO** is a Finn who has lived for most of her adult life in England. She is an accountant, dog trainer and author. *Roots of Corruption* is the third installment in her paranormal crime series **Wilde Investigations**.

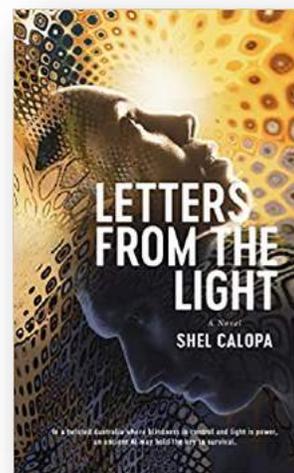
**ALSO AVAILABLE:**



FICTION / FANTASY

SHEL CALOPA  
LETTERS FROM THE  
LIGHT

CLIENT: INSPIRED QUILL  
MATERIAL: FULL MS. (500 PP)  
PUB DATE (UK): DECEMBER 2019



FICTION / SCIENCE FICTION

**Imagine a world where light is a privilege...**

In a future Australia, where light is only for the powerful and the poor struggle in darkness, Sam grew up praying for a way out. Living as the only sighted boy in a town of blind workers was tough. Discovering it didn't have to be that way was tougher.

Sam is just one of five desperate people, each from vastly different societies in a deeply divided land, who must survive prejudice, calamity, and each other, to unlock the secrets of their world, and ultimately help a fabled Ai defeat an ancient foe.

**WHAT WOULD YOU DO TO ESCAPE THE DARK?**

Whilst setting her writing squarely within the Science- Fantasy genre, **SHEL CALOPA's** stories only use science as a colourful backdrop against which her characters struggle with the contemporary issues of class, gender, discrimination and power.

TORSTEN WEITZE  
**NEBULA CONVICTO**

GRAYSON STEEL AND THE  
COUNCIL OF LONDON

CLIENT: ACABUS VERLAG

MATERIAL: FULL MS. (408 PP)

PUB DATE (GERMANY): OCTOBER 2019

RIGHTS HELD: FRENCH



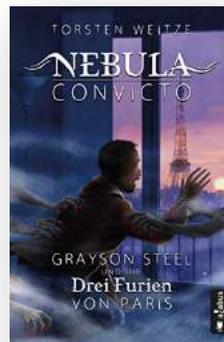
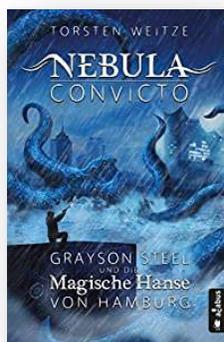
Detective Grayson Steel handles the uncomfortable cases of the Scotland Yard in modern London. When he examines the mysterious death of a young woman, he discovers secrets that are hidden from ordinary people.

He is drawn into a society that secretly exists alongside the human world; the Nebula Convicto is teeming with secret councils, magical assassinations and beings that should only exist in fables and myths. Steel is supposed to take on the role of a special investigator in the magical community and find a kidnapped girl within a very short time. If he does not save the child before a new leader of the Nebula Convicto is chosen, the whole world threatens to return to the Middle Ages.

Only through his skills as an investigator and his newly discovered power to resist magic can Steel find his way between ghouls, vampires and other magical beings in the London underground.

**TORSTEN WEITZE** was born in Krefeld in 1976 and still lives there today. Having initially studied publishing and led a pen-and-paper role-playing game for years, he now spends his free time thinking up new worlds and characters and breathing life into them in his fantasy novels.

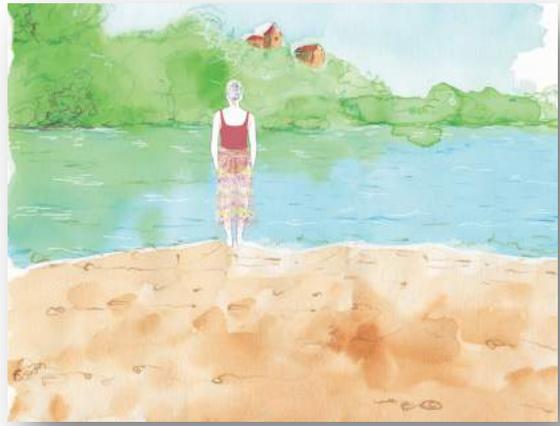
**ALSO AVAILABLE:**



# GRAPHIC FICTION & MEMOIR

NEW OR RECENTLY ADDED TO THE  
CATALOGUE

NOLWENN CHOUINARD  
SANS FILET  
(WITHOUT A  
SAFETY NET)



CLIENT: AUTHOR

MATERIAL: SAMPLE DRAWINGS,  
SYNOPSIS

PUB DATE (FRANCE), PUBLISHER: ON SUBMISSION

RIGHTS HELD: WORLD

Aurore is a journalist for a weekly news magazine. For some time now, she has been mulling over a project: Leaving everything. Her city, her job, her boyfriend, her friends, her financial security... To become self-employed and create her travelling podcast! The editor-in-chief of the magazine, sensing an edgy, original angle, convinces her to write a freelance report on each person she meets. The podcast and the report thus echo and promote each other. One is very personal, based on a spontaneous exchange, and the other is more factual, focused on targeted questions and enhanced with aesthetic photos.

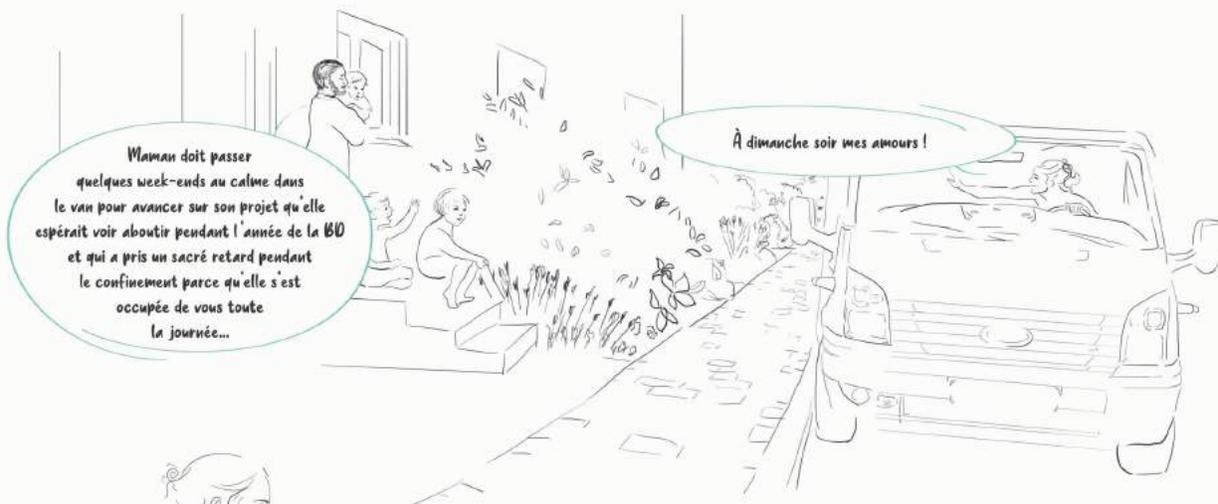
Crisscrossing France in her van, Aurore sets out to meet people who, like her, have made risky choices. Her podcast, named "Sans filet", quickly draws many listeners, who also follow her on instagram where she regularly posts under the hashtag "#sansfilet".

From the hazelnut farmer in Cahors to the sheep farmer and weaver in Lozères, the provençal artist to the eco-feminist in the Vosges region, the fisherman in Brittany to the illustrator in the Brocéliande forest, the wine maker in Vendée to the surfer on the Atlantic coast... Each time, some random obstacle forces Aurore to stay longer than expected, so that her journey lasts twice as long as she had planned. And every meeting chips away at her certainties, every interviewee unwittingly utters a sentence or two which hit home and deeply upset her. It becomes obvious that she has to untie certain knots which she has been burying since childhood. With each encounter, Aurore has to delve deeper into her memories, face greater anxieties and is confronted with personalities who seem more and more tortured. Or is she the one who is becoming unhinged?

Where will this adventure lead her? Will she even get out of it alive?

A moving, sensitive graphic novel about a young woman's journey through modern-day rural and urban France, the fringes of society and the depths of her own psyche, vividly rendered in Nolwenn Chouinard's delicate drawings.

## Présentation du contexte



## Techniques utilisées

pour les personnages

Photoshop + Wacom

pour les paysages

Aquarelle + crayons de couleur + encre de chine

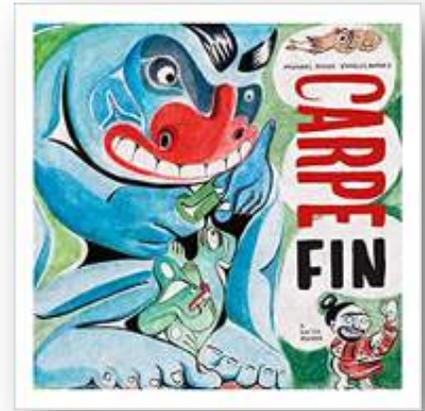
## Présentation de l'auteurice

Notwenn Chouinard

Formation : École Estienne

Parcours professionnel : de 2006 à 2017 : graphiste illustratrice à l'agence de packaging WLH Werbeagentur à Münster, Allemagne  
de 2006 à 2017 (en parallèle) : meneuse d'ateliers de peinture pour enfants le vendredi après-midi  
depuis 2017, directrice d'un atelier de peinture avec cours pour adultes et enfants  
depuis 2017, graphiste illustratrice freelance

MICHAEL NICOLL YAHGULANAAS  
**CARPE FIN**  
A HAIDA MANGA



CLIENT: ACACIA HOUSE  
PUBLISHER: DOUGLAS & McINTYRE  
MATERIAL: FULL MS. (316 PP)  
PUB DATE (CANADA): NOVEMBER 2019  
RIGHTS HELD: FRENCH

[For all other rights please contact Bill Hanna bhanna.acacia@rogers.com](mailto:bhanna.acacia@rogers.com)

“The ragged edges of the temperate rainforest reach far out onto an island in the western seas. It is a place where one chooses to go ahead or turn back...”

In a prequel to the award-winning *Red: A Haida Manga*, acclaimed artist Michael Nicoll Yahgulanaas blends Asian *manhwa/manga* with the Haida artistic and oral tradition in another stunning hand-painted volume.

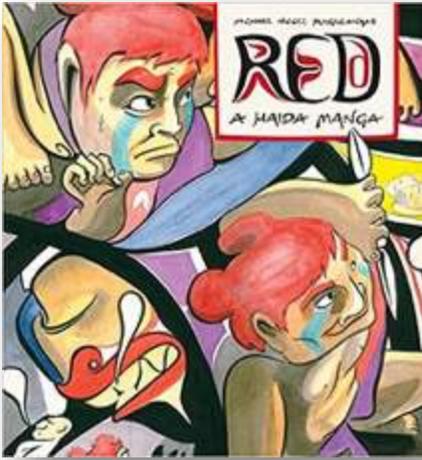
In a small near-future community perched between the ocean and the northern temperate rainforest, a series of disasters is taking a heavy toll. It is early fall and a fuel spill has contaminated the marine foods the village was preparing to harvest. As food supplies dwindle, a small group decides to make a late season expedition to search for sea lions. Surprised by a ferocious storm, they abandon one man, Carpe, on an isolated rock at sea. After ten days they are finally able to return, but he has vanished. The story follows Carpe’s encounters with the Lord of the Rock, who demands retribution for Carpe’s role in the hunt, and Carpe’s fate in the half-life between human and animal, life and death.

**MICHAEL NICOLL YAHGULANAAS** is a visual artist, storyteller and public speaker. Raised on Haida Gwaii, he melds cultural hybridity and his political experiences as an Indigenous person with contemporary graphic literature to produce a unique genre called Haida Manga. His books include *Flight of the Hummingbird* (Greystone, 2008), *A Tale of Two Shamans* (Theytus, 2001) and *Red* (Douglas & McIntyre, 2009). He lives in Canada with his wife and daughter, close to the Two Sisters Mountain on an island in the Salish Sea.

### PRAISE

“The resulting imagery [in *Carpe Fin*] is powerful, moving, beautiful and often screamingly funny. No verbal description will do it justice. Interested? Go out now and buy this remarkable book, and see for yourself what one of B.C.’s most challenging and innovative visual artist is up to currently.” (Tom Sandborn *Vancouver Sun*)

**ALSO AVAILABLE (FRENCH/EUROPE):**



Referencing a classic Haida oral narrative, this stunning full-color graphic novel documents the tragic story of a leader so blinded by revenge that he takes his community to the brink of war and destruction. Consisting of 108 pages of hand-painted illustrations, *Red* is a groundbreaking mix of imagery from the indigenous Haida culture and Japanese manga. Red is the prideful leader of a small village in the islands off the northwest coast of British Columbia. His sister was abducted years ago by a band of raiders, and when news comes that she has been spotted in a nearby village, Red sets out to rescue his sister and exact revenge on her captors. Tragic and timeless, it is reminiscent of such classic stories as *Oedipus Rex* and *Macbeth*. An action-packed and dazzling graphic novel, *Red* is also a cautionary tale about the devastating effects of rage and retribution.

French Canadian rights sold to Rencontres Inattendues

ANDALUSIA K. SOLOFF (TEXT), MARCO  
PARRA AND ANAHÍ H. GALAVIZ  
(ILLUSTRATIONS)

# TAKEN ALIVE

THE SEARCH FOR THE 43 AYOTZINAPA  
STUDENTS

CLIENT: ROAM AGENCY

PUBLISHER: PLAN B (PENGUIN RANDOM HOUSE)

MATERIAL: FULL SPANISH MS. (200 PP), ENGLISH  
EXCERPT

PUB DATE (US): MARCH 2020

RIGHTS SOLD: NORWEGIAN

RIGHTS HELD: FRENCH



FICTION / GRAPHIC NOVEL / POLITICS

[For all other rights please see https://www.roamagency.com/subagents/](https://www.roamagency.com/subagents/)

In a crime that stunned the world, on September 26, 2014, in Iguala, Guerrero, Mexican police kidnapped 43 student teachers from the Ayotzinapa college. There is still no trace of them.

This graphic novel, originally published in Spanish, illustrates this cruel moment in Mexican history through first person testimonies by the young men who dodged bullets, the parents who tirelessly search for their missing children and the brave journalists who report on the case.

Ayotzinapa is an open wound where reality surpasses fiction. This mass disappearance revealed the failures of the “war on drugs” and the ongoing battle for public education while inspiring thousands of people across the globe to demand that the students who were TAKEN ALIVE, be brought home, ALIVE.

**ANDALUSIA KNOLL SOLOFF** is a multimedia journalist based in Mexico City. Her reporting focuses on human resilience and dignity in the face of disappearances, state violence, land struggles and gender-based murders in Latin America. She is a freelance video producer for *Al Jazeera*, *VICE News*, *Democracy Now!*, *HBO*, *ZDF*, and *NBC Latino*. Her work has also appeared in *The Intercept*, *Teen Vogue*, *Latino USA*, and *New York Magazine*. On the daily, she attempts to explain Mexican current events in 140 characters via her twitter handle *@andalalucha* and as a correspondent for radio and television stations in Turkey, The United Kingdom, Canada, France, India and China. She was awarded the Intercept/Double Exposure/ Screening Group Investigative Film Grant, The Adelante Fellowship with the IWMF, The Leonard C. Goodman Fellowship and the PRENDE Judicial Reporting scholarship at the Iberoamerican University. Knoll Soloff published the first extensive English language article on the disappearance of the 43 Ayotzinapa students in 2014 and has been reporting on it ever since.

**MARCO PARRA** is a graphic novel illustrator from Mexico City. His projects are inspired by the social transformation that is currently happening in Mexico. He has participated in the independent graphic collectives, Editorial Perro Muerto (2017-2019) and *La Puntita Magazine* (2018). He has been awarded with a grant by the Fondo Nacional para la Cultura y las Artes to make his comic book series *Pax Mexicana* (2020).

**ANAHI HERNANDEZ GALAVIZ**, is a visual artist who studied at the UNAM. She has participated in more than 10 group exhibitions and two individual ones, including the individual exhibition *Genealogy of Suffering* at Casa Galería in 2015, and collective exhibition “The Cause of Causes” at the Museum of Modern Art, the exhibition “Suprema Felicidad” with the ARID collective of which he is a member and founder. She was Project Coordinator at Casa Galería (2015-2016). She is currently the director of educational outreach at TACO Talleres de Arte Contemporáneo and director of the independent publishing house Atópica Editorial, under which she teaches workshops and self-publishing clinics.

KIMIKO TOBIMATSU (TEXT) AND KEET GENIZA (ILLUSTRATIONS)

# KIMIKO DOES CANCER

A GRAPHIC MEMOIR

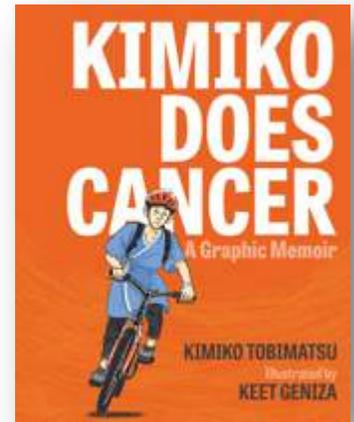
CLIENT: ARSENAL PULP PRESS

MATERIAL: FULL MS (96 PP, TWO-COLOUR THROUGHOUT)

PUB DATE (CANADA): OCTOBER 2020

RIGHTS SOLD:

RIGHTS HELD: FRANCE, GERMANY, THE NETHERLANDS



[For all other rights please contact Brian Lam brian@arsenalpulp.com](mailto:brian@arsenalpulp.com)

**A moving and honest graphic memoir about the unexpected cancer journey of a young, queer, mixed-race woman.**

At the age of twenty-five, Kimiko Tobimatsu was a young, queer, mixed-race woman with no history of health problems whose world was turned upside down when she was diagnosed with breast cancer. In an instant, she became immersed in a new and complicated life of endless appointments, evaluations, and treatments, and difficult conversations with her partner and parents. Kimiko knew that this wasn't what being twenty-five was supposed to be like . . . but then, she didn't have a choice.

With tender illustrations by Keet Geniza, *Kimiko Does Cancer* is a graphic memoir that upends the traditional cancer narrative from a young woman's perspective, confronting issues such as dating while in menopause, navigating work and treatment, and talking to well-meaning friends, health care professionals, and other cancer survivors with viewpoints different from her own. Not one for pink ribbons or runs for the cure, Kimiko seeks connection within the cancer community while also critiquing the mainstream cancer experience.

Honest and poignant, *Kimiko Does Cancer* is about finding one's own way out of a health crisis.

**KIMIKO TOBIMATSU** is an employment and human rights lawyer by day. *Kimiko Does Cancer*, based on her own experience, is her first book.

**KEET GENIZA** is a Filipinx-Canadian illustrator and comic artist. Born and raised in Manila, she moved to Toronto in 2006 and has since immersed herself in zines and comics as a way to document her struggles as a queer immigrant woman of colour. *Kimiko Does Cancer* is her first book.

## Praise for KIMIKO DOES CANCER

Beautifully drawn and candidly told, *Kimiko Does Cancer* asks important questions about how to move forward when you've seemingly beaten cancer, yet it continues to affect every part of your life - from your body and self-image to your relationships and sense of purpose. Kimiko leads us, with openness and vulnerability, on a cancer journey focused less on survival and more on how best to live while staying true to herself. -Teresa Wong, author of *Dear Scarlet*

This is an important and insightful cancer memoir that does not try to laugh off the suffering and anguish that a cancer diagnosis brings. Aided by Keet Geniza's compelling illustrations, Kimiko brings an original queer perspective to the genre, dealing with issues of masculinity, body image, reproduction, identity and self-worth, raising questions that this reader had not previously considered. Excellent! - Ian Williams, author of *The Bad Doctor*

With honesty, humility, and humour, *Kimiko Does Cancer* challenges cliches and what we think we know about being diagnosed with and treated for cancer. A triumph! -MK Czerwiec, author of *Taking Turns: Stories from HIV/AIDS Care Unit 371*



CRISTY C. ROAD  
SPIT AND PASSION

CLIENT: THE FEMINIST PRESS  
PUBLISHER: THE FEMINIST PRESS  
MATERIAL: FULL MS (128 PP)  
PUB DATE (US): 2012  
RIGHTS HELD: FRENCH



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<https://www.feministpress.org/contact#rights>

*“The Jack Kerouac of the young queer generation.”*

At its core, *Spit and Passion* is about the transformative moment when music crashes into a stifling adolescent bedroom and saves you. Suddenly, you belong.

At twelve years old, Cristy C. Road is trying to balance the values of a Cuban Catholic family with her newfound queer identity, and begins a chronic obsession with the punk band Green Day. In this stunning graphic memoir, Road renders the clash between her rich inner world of fantasy and the numbing suburban conformity she is surrounded by. She finds solace in the closet—where she lets her deep excitement about punk rock foment and, in that angst and euphoria, finds a path to self-acceptance.

**BISHAKH SOM** is an artist, illustrator, and writer whose work has appeared in the *New Yorker*, BuzzFeed, the *Boston Review*, and the *Brooklyn Rail*, among others. Her books include *Apsara Engine*, *Spellbound: A Graphic Memoir*, and *The Prefab Bathroom: An Architectural History*, and she was also a contributor to *We're Still Here: An All-Trans Comics Anthology*. Som is currently based in Brooklyn, New York.

PRAISE

*“Spit and Passion* is a queer, punk Cuban American’s coming-of-age memoir that’s as brilliant as it is brave. Not to be missed.” —**Junot Díaz**, author of *The Brief and Wondrous Life of Oscar Wao*

“Road, an artist and writer, borrowed her nom de plum from a Green Day song title, which gives you some idea of the punky, exuberant spirit behind her graphic memoir about

165

growing up gay in a very Catholic Cuban family from Miami." —*Entertainment Weekly*

"Veteran punk writer and illustrator Road weaves text and art together in a charming and angst-ridden coming-of-age story. . . . Readers who enjoyed Alison Bechdel's *Fun Home* will probably empathize with Road's story of sexual exploration and punk rock." —*Publishers Weekly*

"Road's writing has long brought to vivid life the experiences of a queer-identified Latina punk rocker." —*Bitch magazine*

"True to Road's punk nature, she fills the page with raw words and drawings that illustrate the wide range of her emotions—from rage to despair." —*Daily News (New York)*

"I'm a big Cristy C. Roads fan. *Spit and Passion* is a graphic delight, and the depiction of awkward youth is spot-on, weird, and familiar. —**Alison Bechdel, author of *Fun Home***

"Cristy C. Road is a bad ass. She has a list of published work that leaves me awed and inspired." —**Billie Joe Armstrong, Green Day**

"Cristy C. Road is the Jack Kerouac of the young queer generation. She's as brilliant a writer as she is an illustrator." —**Kate Bornstein, author of *A Queer and Pleasant Danger***

VIVEK SHRAYA (TEXT), NESS LEE  
(ILLUSTRATIONS)

# DEATH THREAT

CLIENT: ARSENAL PULP PRESS

MATERIAL: FULL MS. (60 PP)

PUB DATE (Canada): MAY 2019

RIGHTS HELD: FRANCE, GERMANY, THE  
NETHERLANDS



## ON THE SHORTLIST OF THE 2020 LAMBDA LITERARY AWARDS!

In the fall of 2017, the acclaimed writer and musician Vivek Shraya began receiving vivid and disturbing transphobic hate mail from a stranger. Celebrated artist Ness Lee brings these letters and Shraya's responses to them to startling life in *Death Threat*, a comic book that, by its existence, becomes a compelling act of resistance. Using satire and surrealism, *Death Threat* is an unflinching portrayal of violent harassment from the perspective of both the perpetrator and the target, illustrating the dangers of online accessibility, and the ease with which vitriolic hatred can be spread digitally.

**VIVEK SHRAYA** is the author of the young-adult collection *God Loves Hair*, the novel *She of the Mountains*, the poetry book *even this page is white*, and the children's picture book (with Rajni Perera) *The Boy & the Bindi* (all published by Arsenal Pulp Press), as well as *I'm Afraid of Men* and *What I Love About Being QUEER*. She is editor of the Arsenal Pulp Press imprint VS. Books, dedicated to work by young black, Indigenous, and writers of colour. Vivek was the 2014 recipient of the Steinert & Ferreiro Award for leadership in Toronto's LGBTQ community, the recipient of Anokhi Media's inaugural Most Promising LGBTQ Community Crusader Award in 2015, a 2015 Toronto Arts Foundation Emerging Artist Award finalist, and a 2015 recipient of the Writers' Trust of Canada's Dayne Ogilvie Prize Honour of Distinction. Originally from Edmonton, she now lives in Calgary, where she is an assistant professor in the University of Calgary's Department of English.

**NESS LEE** is an illustrator/artist based in Toronto. Her illustrations have been chosen for award publications such as *American Illustration* 35 and the *Society of Illustrators* 57 and she has exhibited her works at galleries in Toronto, New York, Boston and Tokyo. She graduated from the Ontario College of Art and Design with a Bachelors of Design degree in Illustration. She has continued to explore her practice using a wide range of mediums such as ceramics, drawing, painting, and mixed media sculpture.

## PRAISE FOR DEATH THREAT

An unexpected and ebullient pairing of two rising stars in Canadian writing and illustration, approaching a fraught subject with an unconventional and surprising look at the perspectives of both perpetrator and victim. *-Quill and Quire*

167

deborah@agencedeborahdruba.com phone +33142544389 mobile +33622081500

www.agencedeborahdruba.com

That Vivek shares her life so openly is an inspiration to many but is not without costs. I'm so grateful for her voice. It feels like a natural fit for comics. -Jillian Tamaki, co-creator of *Skim* and *This One Summer*

*Death Threat* is fearless and ambitious. I have no idea where Vivek will go next but we should all be very excited to follow her there. -Michael DeForge, author of *Ant Colony* and *Big Kids*

*Death Threat* perfectly expresses the feeling of being exposed to the hurtful and threatening presumptions of strangers. Vivek Shraya and Ness Lee transform a hideous and constrictive mindset into beauty and love. -Lisa Hanawalt, production designer/producer, *BoJack Horseman*; author of *Coyote Doggirl*

In transcending hate and ignorance with strength and vulnerability, Shraya - with the assistance of Lee [and colorists] Phan and Tang - deliver a message of hope and courage to all trans women. -*Gay League*

Documenting the hate mail that Shraya gets, she uses satire, surrealism, and the illustrations of Ness Lee to bring online dangers to life and provide life-saving visibility to the dangers trans people face everyday. -*Out*

VIVEK SHRAYA (TEXT),  
RAYMOND BIESINGER  
(ILLUSTRATIONS)

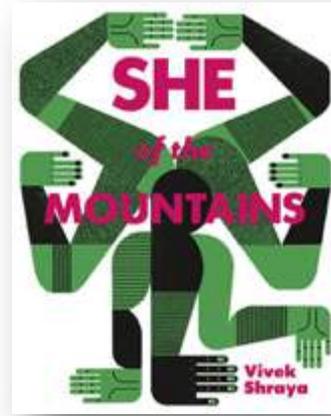
# SHE OF THE MOUNTAINS

CLIENT: ARSENAL PULP PRESS

MATERIAL: FULL MS. (152 PP)

PUB DATE (Canada): SEPTEMBER 2014

RIGHTS HELD: FRANCE, GERMANY, THE NETHERLANDS



For all other rights please contact Brian Lam [brian@arsenalpulp.com](mailto:brian@arsenalpulp.com)

**A "Globe 100" Best Book of the Year (*The Globe and Mail*)  
Lambda Literary Award finalist**

*In the beginning, there is no he. There is no she.*

Two cells make up one cell. This is the mathematics behind creation. One plus one makes one. Life begets life. We are the period to a sentence, the effect to a cause, always belonging to someone. We are never our own.

This is why we are so lonely.

*She of the Mountains* is a beautifully rendered illustrated novel by Vivek Shraya, the author of the Lambda Literary Award finalist *God Loves Hair*. Shraya weaves a passionate, contemporary love story between a man and his body, with a re-imagining of Hindu mythology. Both narratives explore the complexities of embodiment and the damaging effects that policing gender and sexuality can have on the human heart.

**VIVEK SHRAYA** is the author of the young-adult collection *God Loves Hair*, the novel *She of the Mountains*, the poetry book *even this page is white*, and the children's picture book (with Rajni Perera) *The Boy & the Bindi* (all published by Arsenal Pulp Press), as well as *I'm Afraid of Men* and *What I Love About Being QUEER*. She is editor of the Arsenal Pulp Press imprint VS. Books, dedicated to work by young black, Indigenous, and writers of colour. Vivek was the 2014 recipient of the Steinert & Ferreiro Award for leadership in Toronto's LGBTQ community, the recipient of Anokhi Media's inaugural Most Promising LGBTQ Community Crusader Award in 2015, a 2015 Toronto Arts Foundation Emerging Artist Award finalist, and a 2015 recipient of the Writers' Trust of Canada's Dayne Ogilvie Prize Honour of Distinction. Originally from Edmonton, she now lives in Calgary, where she is an assistant professor in the University of Calgary's Department of English.

169

[deborah@agencedeborahdruba.com](mailto:deborah@agencedeborahdruba.com) phone +33142544389 mobile +33622081500

[www.agencedeborahdruba.com](http://www.agencedeborahdruba.com)

**RAYMOND BIESINGER'S** work has appeared in such publications as *The New Yorker* and the *New York Times*.

### **PRAISE FOR *SHE OF THE MOUNTAINS***

*She of the Mountains* is a treatise to epic love. Shraya's prose is deft and lyrical, and shape-shifts like his characters' bodies and desires - both otherworldly and human. This is a book that is full of heart, and mine sank and lifted with each turn of the page. -Farzana Doctor, author of *Six Metres of Pavement* and *Stealing Nasreen*

Vivek Shraya's intimate novel weaves together a contemporary love story with Hindu mythology, incorporating strikingly bold illustrations from Raymond Biesinger. This is a book for readers who want to be taken on an artistic ride. -*The Advocate*

A cathartic tale simply told. -*The Globe and Mail* ("The Globe 100")

Given the intersection of Vivek Shraya's writing and his music up till now, it should come as no surprise that his newest book is an equally compelling fusion of stories, voices, and textures. *She of the Mountains* is a touching and transporting prose-poem that has a music all its own. -Rakesh Satyal, author of *Blue Boy*

*She of the Mountains* weaves together a young man's journey with Hindu mythology, creating a sophisticated and whimsical tale -- a poignant capturing of the search for wholeness, whether on a human or superhuman level. -Shyam Selvadurai, author of *The Hungry Ghosts*

The Hindu gods, with their constantly shifting personas and manifestations, add a clever and thoughtful layer to the novel and highlight the intricacies and power of a love that eclipses gender, time, and conventions. Strikingly illustrated by Raymond Biesinger, this is a lyrical ode to love in all its many forms. -*Publishers Weekly*

*She of the Mountains* is a forthright, honest, damned sexy book written, gleefully and counter-intuitively, in a lyrical, epic, transcendent style. It is not your typical debut novel, but rather one ripped apart at the spine and then reconfigured via alchemy, Tantric mysticism, the open verse of social media, and pure, raw talent. Sensual, smart (and smart-assed), *She of the Mountains* is the beginning of something big, bold, and - hold your purse! - glamorous. -R. M. Vaughan, author of *Compared To Hitler*

Vivek's latest - and most beautiful - work is a truly remarkable, mesmerizing journey. I feel like I've uncovered a whole other side to him. One of the brightest new writing talents to come out of Canada. -Tegan Quin, of Tegan and Sara

Vivek Shraya seamlessly blends a lyrical interpretation of Hindu mythology with a contemporary coming-of-age tale . . . Studded with abstract illustrations by Raymond Biesinger, Shraya's book is accessible, yet complex. There is the sense that what he achieves with *She of the Mountains* is so new, we don't have the proper language to articulate its success. The ultimate hope is that this work will pave the way for more of its ilk, and provide this country and culture with a robust look at identity and its inherent fluidity. -*Quill and Quire* (**STARRED REVIEW**)

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BISHAKH SOM

# APSARA ENGINE

CLIENT: THE FEMINIST PRESS

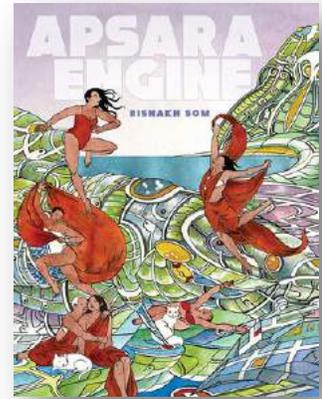
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*The rise of a new talent to watch.*  
**Publishers Weekly**

The eight delightfully eerie stories in *Apsara Engine* are a subtle intervention into everyday reality: a woman drowns herself in a past affair, a tourist chases another guest into an unforeseen past, and a nonbinary academic researches postcolonial cartography. Imagining diverse futures and rewriting old mythologies, these comics delve into strange architectures, fetishism, and heartbreak.

Painted in rich sepia-toned watercolors, *Apsara Engine* is Bishakh Som's highly anticipated debut work of fiction. Showcasing a series of fraught, darkly humorous, and seemingly alien worlds—which ring all too familiar—Som captures the weight of twenty-first-century life as we hurl ourselves forward into the unknown.

**BISHAKH SOM** is an artist, illustrator, and writer whose work has appeared in the *New Yorker*, BuzzFeed, the *Boston Review*, and the *Brooklyn Rail*, among others. Her books include *Apsara Engine*, *Spellbound: A Graphic Memoir*, and *The Prefab Bathroom: An Architectural History*, and she was also a contributor to *We're Still Here: An All-Trans Comics Anthology*. Som is currently based in Brooklyn, New York.

## PRAISE

“Som’s delicate lines are turned to sharply expressive faces and gestures, with subtle sepia tinting the stories and luminescent, layered colors on chapter openers reminiscent of retrofuturistic stained glass. And the font is a precise cursive, as if pulled from an illuminated manuscript. Som is a master of pacing, letting the emotion of her scenes

172

[deborah@agencedeborahdruba.com](mailto:deborah@agencedeborahdruba.com) phone +33142544389 mobile +33622081500

[www.agencedeborahdruba.com](http://www.agencedeborahdruba.com)

churn and roil in the reader; her debut heralds the rise of new talent to watch.” —  
**Publishers Weekly**

"An astonishing collection of stories that expand and pulse into galaxy-sized moments of strangeness and wonder." —**Kelly Link, author of *Get in Trouble***

"Imaginative and poetic, *Apsara Engine* is powered by a fiercely complex heart. Bishakh Som builds a world in which queer and trans South Asians not only survive, but map the very future. Som is lighting the way forward with a stunning blend of mythology, futurity, and courageous tenderness." —**Franny Choi, author of *Soft Science***

“A sweet mix of late nineteenth-century morals upended by early twenty-first-century juxtapositions, *Apsara Engine* is a set of uncanny shorts full of uniquely camouflaged and slow-moving yet effective trapdoors. Wish fulfillment is the book's true engine but—as in ancient tales—wishes are fulfilled in unhappy or muted or at least prickly fashion. Dichotomies—particularly those of gender, or of the global north and south—get less subverted than softly imploded. A welcome blueprint for a side entrance into an only recently imagined utopia.” —**Eugene Lim, author of *Dear Cyborgs***

“Bishakh Som’s comics astonish me with beauty and invention; *Apsara Engine* opens up the medium to possibilities never before imagined. Luckily, Som has enough imagination for all of us.” —**Jason Adam Katzenstein, illustrator of *Camp Midnight***

“The eight pieces here sprawl far larger than the 200-odd pages that contain them. They slip in and out of time and telling; conversation, seduction, and the fantastic are their method, their object the elusive connections between people. *Apsara Engine* opens a new comics universe, one painted in the blood of someone incisive and hilarious and warm and intense and brilliant: say yes to it.” —**Jeanne Thornton, author of *The Black Emerald***

"This remarkable book does something rare and exhilarating: the stories the words tell are individual, familiar, and meaningful, but the images take the reader to situations and worlds that are alien, strange, dark, or numinous. Stories like these reveal the limits of what we consider 'realism'—and perhaps more, they remind us that the world is not always what we think it is." —**Rachel Pollack, author of *The Beatrix Gates***

# RAY FELIX and TOM SCIACCA BRONX HEROES IN TRUMLAND

CLIENT: ARSENAL PULP PRESS

MATERIAL: FULL MS. (72 PP)

PUB DATE (CANADA): APRIL 2020

RIGHTS HELD: FRANCE, GERMANY, THE  
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**The Bronx Heroes take on their biggest foe of all, President Donald Trump, in this hilarious and boldly subversive comic book.**

Astron Star Soldier is an astronaut/alien warrior who first appeared in Tom Sciacca's *Astral Comics* #1 in 1977. Black Power is an African American superhero, war veteran, and former boxer who first appeared in Ray Felix's comic *A World Without Superheroes* in 1993. As the Bronx Heroes dedicated to fighting criminals and eradicating injustice, they join forces to confront their greatest foe ever - an evil supervillain named Donald Trump.

Trump is a toupee-wearing scoundrel plotting to use mind control to vanquish America after first conquering the five boroughs of New York. With his help of the evil prince Putin and his MAGA hat-wearing goon named Gorka, Trump is determined to build walls, create divisiveness, and destroy the media. Astron Star Soldier and Black Power resolve to defeat Trump and restore order but are hypnotized into helplessness by Trump's scheming FLOTUS. Can the Bronx Heroes succeed where Mueller, Hilary Clinton, and the US congress failed, and save the nation from itself?

Outlandish and recklessly funny, *Bronx Heroes in Trumpland* is a comic book that will make you believe in America again.

**RAY FELIX** is a Bronx native born in 1973. His comics include *Bronx Heroes 1.0: Runaway Slave*, *Bronx Heroes 2.0: The Greatest Hero Black Power*, *Heavy Traffic*, *Enter: The Roach* and *A World Without Superheroes*. Felix is also the founder of the community-based organization Bronx Heroes Comic Con and co-founder of Women in Comics Con, both of which promote literacy and education through the practice of reading and creating comics. He has been the recipient of numerous awards and grants including from New York State Council on the Arts in 2011 -2016, the National Endowment for the Arts, and Bloomberg Philanthropies; he was also awarded a Citation of Merit from the Borough of The Bronx for his community based work and teaching at-risk LGBTQ youth.

**TOM SCIACCA** is a Bronx-born artist/writer/journalist/filmmaker. In high school, he met future Marvel superstar George Perez, and the two bonded over their mutual love of comics. The duo started working on various fanzines in the 1970s, finally breaking into Marvel Comics in 1974, where Tom worked as assistant to Stan Lee. He was later assistant to Vince Colletta, art director at DC Comics, where he worked on projects such as the 1978 film *Superman* and the comic book *Superman vs Muhammad Ali*. Sciacca was also one of the first indie comic publishers, of Astral Comics in the 1970s and early 1980s; he recently revived Astral Comics with Ray Felix as art director.

174

[deborah@agencedeborahdruba.com](mailto:deborah@agencedeborahdruba.com) phone +33142544389 mobile +33622081500

[www.agencedeborahdruba.com](http://www.agencedeborahdruba.com)