



KEIL & KEIL LITERATUR-AGENTUR

**Foreign Rights
Frankfurt 2021**



KEIL & KEIL LITERATUR-AGENTUR

Foreign Rights Frankfurt 2021 / Page 2

CONTACTS

USA / UK / Englishspeaking World:

Cecile B Literary Agency, Cecile Barendsma cecile@cblagency.com

France:

Agence Deborah Druba, Deborah Druba, deborah@agencedeborahdruba.com

Italy:

Berla & Griffini Rights Agency, Vanessa Maus maus@bgagency.it

Spain / Portugal/ Latin America / Brazil:

Ute Körner Literary Agent, Sandra Rodericks, sandra.rodericks@uklitag.com

Netherlands:

Marianne Schönbach Literary Agency, Marianne Schönbach, m.schonbach@schonbach.nl

Scandinavia:

Ia Atterholm Agency, Ia Atterholm, ia.atterholm@telia.com

Poland:

Graal Literary Agency, Tomasz Berezinski, tomasz.berezinski@graal.com.pl

Korea:

MOMO Agency, Geenie Han geeniehan@mmagency.co.kr

Rest of World:

Cecile B Literary Agency, Cecile Barendsma cecile@cblagency.com

Bettina Keil

Tel. +49 / 40 / 36 02 12 4 - 10

Mobile +49 / 173 / 242 16 87

BK@Keil-Keil.com

Sabine Langohr

Tel. +49 / 40 / 36 02 12 4 – 30

Mobile +49 / 172 / 406 59 79

SL@Keil-Keil.com

Anja Keil

Tel. +49 / 40 / 36 02 12 4 - 20

Mobile +49 / 172 / 811 28 7

AK@Keil-Keil.com

Sarah Haag

Tel. +49 / 40 / 36 02 12 4 - 50

Mobile +49 / 0176 / 806 847 12

SH@Keil-Keil.com



KEIL & KEIL LITERATUR-AGENTUR

Foreign Rights Frankfurt 2021 / Page 3

**Stephanie Schuster, *Wunderfrauen. Freiheit im Angebot*
(MIRACLE WOMEN. FREEDOM WITHIN REACH)**

Book 3 of the Miracle Women trilogy

Three novels about four girlfriends whose lives we can accompany from the years of the “Economic Miracle” in the mid-1950s to the Olympic Games in 1972.



**S. Fischer, 25 August 2021
Paperback, 432 pages, € 15.00**

The third volume of the Miracle Women trilogy: Four women grappling with the Economic Miracle and hippie era, with nylons and emancipation, with love and friendship.

In 1972, during the Olympic Games in Munich, Luise is doing everything in her power to keep her little grocery store in Starnberg in business in spite of competition from the supermarkets. On top of that she has to admit that her marriage is now over for good – and with the new divorce law in place she dares to take an enormous step. Three girlfriends lend her the support she needs at this turbulent time: Helga, who dreams of setting up her own medical practice, Marie, who devotes all her energy to her equestrian center, and Annabel, who finally faces up to her family's past. With all



KEIL & KEIL LITERATUR-AGENTUR

Foreign Rights Frankfurt 2021 / Page 4

the new opportunities opening up to them, they realize that the greatest adventures of their lives are only now about to start.

- **6 weeks on *Spiegel* Paperback Bestsellerlist, best rank # 2**
- **45,000 copies sold in Germany since publication
(185,000 Volume 1, 2 and 3 together)**
- **Foreign Sales**
 - **Italy, Società Editrice Milanese (Volume 1 and 2)**
 - **Holland, Uitgeverij Signatuur, an imprint of A.W. Bruna Uitgevers B.V. (Volume 1, 2 and 3)**



**Stephanie Schuster, *Wunderfrauen. Von allem nur das Beste*
(MIRACLE WOMEN. ONLY THE VERY BEST)**

Book 2 of the Miracle Women trilogy



**S. Fischer, 24 February 2021
Paperback, 480 pages, € 15.00**

“By working together, we can turn dreams into something real.”

At the beginning of the 1960s, the Swinging Sixties, there a great deal to be done in Luise Dahlmann’s little shop. This shop is her pride and joy. The shelves are nice and full of everything the heart desires: fresh goods from the surrounding area and gourmet food from around the globe. Luise tries to keep up with the competition, and all of a sudden her customers are eager for self-service, seeking special offers and asking about the recipe for a Sunday’s meal.

In this decade full of upheavals, she has three women on her side: Helga, a single mother who is currently working as a doctor, her sister-in-law Marie, who now has four children, and Annabel, whose family may be splitting apart after a run of bad luck. Over these past years, life has brought the four women closer together than they would have imagined. And they realize that together they can turn dreams into reality.



KEIL & KEIL LITERATUR-AGENTUR

Foreign Rights Frankfurt 2021 / Page 6

- **6 weeks on *Spiegel* Paperback Bestseller List, best rank # 1**
- **55,000 copies sold in Germany since publication**
- **Detailed synopsis in English available**



KEIL & KEIL LITERATUR-AGENTUR

Foreign Rights Frankfurt 2021 / Page 7

**Stephanie Schuster, *Wunderfrauen – Alles was das Herz begehrt*
(THE MIRACLE WOMAN. WHATEVER THE HART DESIRES)**

The first novel in the Miracle Women Trilogy



**S. Fischer, 29 July 2020
Paperback, 480 pages, € 15.00**

„Dreams are endless, but deeds that turn into miracles help dreams come true.“

In the mid-1950s, an era shaped by the spirit of new beginnings, Luise Dahlmann opens a small grocery store in Starnberg, Germany, near Munich. She sells everything the heart desires: fruit and vegetables, meats and dairy products, nylon stockings, rich cakes and chocolate – along with plenty of gossip and tittle-tattle. Three women cross paths with Luise in her shop until they all become friends: Annabel von Thaler, the envious doctor's wife who lives next door; Helga Knaup, the young student nurse from Munich; and Marie Wagner, an expert horsewoman and artist, who was expelled from the eastern region of Silesia at the end of the war. All three pursue their dreams and want to break free from society's entrenched expectations, so they set out together to make a fresh start.



KEIL & KEIL LITERATUR-AGENTUR

Foreign Rights Frankfurt 2021 / Page 8

One small mom-and-pop store, four destinies, and a shared desire to finally be happy again. Four strong women find their destinies between the German economic miracle and the Hippie era, between nylons and emancipation, between love and friendship.

- **13 weeks on *Spiegel* Paperback Bestsellerlist, best rank # 5**
- **85.000 copies sold in Germany since publication**
- **Partial translation and detailed synopsis in English available**



About the Author



© Jonas Schuster

Born in 1967, **Stephanie Schuster** lives with her family and a small herd of sheep on a rustic farm near Starnberg, Bavaria. This is also where the Miracle Women trilogy is set. Although the characters are completely fictional, the stories could have happened in much the same way in real life. Stephanie Schuster weaves the captivating destinies of four women into a panorama of the 1950s: the years of Germany's economic miracle, of hopes and dreams, and a new social transformation.

Other books by Stephanie Schuster:

- Rebecca Abe (pseudonym), *Im Labyrinth der Fugger*, historical novel, Gmeiner, 2013, reprinted in 2019
- Stephanie Fey (pseudonym), *Die Gesichtslosen*, *Die Verstummt*, *Die Zerrissenen*, thrillers, Heyne Verlag, 2011, 2013, 2015
- Ida Ding (pseudonym), *Hendlmord*, *Jungfernfahrt*, regional mysteries, Rowohlt Verlag, 2014, 2015
- Stephanie Schuster, *Der Augenblick der Zeit*, literary novel, Blessing 2018
- Stephanie Schuster, *MILENA und die Briefe der Liebe*, historical novel, Aufbau Verlag, Fall 2020

<https://leselieben.blogspot.com/search/label/stephanieschuster>



KEIL & KEIL LITERATUR-AGENTUR

Foreign Rights Frankfurt 2021 / Page 10

Antonia Riepp, *Villa Fortuna. Eine deutsch-italienische Familiensaga* (VILLA FORTUNA. A German-Italian family saga)

Book 2 of the *Belmonte* trilogy



**Piper/Pendo, 3 May 2021
Paperback, 448 pages, € 15.00**

A dramatic family saga that takes place in Germany and Italy – Book Two of the emotional women's trilogy!

Fate once brought together two women in picturesque Belmonte, and their very lively past suddenly threatens to overwhelm them. This is a new and moving novel from the *Spiegel* bestselling author!

Antonia Riepp knows a great deal about mothers and children, togetherness and separation, and secrets and reconciliation. The first volume in the “Belmonte” trilogy has already brought this well known author more than 55,000 loyal readers.

In Book Two, *Villa Fortuna*, she once again relates the story of the fate of a family. Brimming with entertainment and contemporary history, the story evolves, with lyrical lightness, into a great novel about Italy.



Johanna has moved to the outer periphery of the village of Belmonte and leads a tranquil life in the Villa Fortuna. But when Michael, an American, turns up and claims to be her son, Johanna has to dig deep into her past and face up to the terrible events in a maternity home in Allgäu. These events link her with Gabriella Moretti – and the two women together embark on a painful search for traces of the past.

Intelligent entertainment for women – the perfect summer reading

Antonia Riepp is able to embed deeply serious motifs, such as a threat to domestic happiness, emancipation, and the role of a mother in the picturesque backdrop of Belmonte, her town on an Italian hilltop, and in the process she lends *Villa Fortuna* a sprightly quality that will have instant appeal for fans of high-end entertainment for women.

A dark chapter in the history of emancipation comes to light

The *Belmonte* trilogy is not just fiction and an emotional portrait from up close. The events at the maternity home for “fallen girls,” which trampled on the rights of women and mothers all the way into the 1980s, are coming to light here for the first time for many readers. For this reason alone, *Villa Fortuna* is a must-read for fans of Daniel Speck and Peter Prange.

- **Spiegel Paperback Bestseller List, rank # 16**
- **Over 20,000 copies sold in Germany since publication
(75,000 Volume 1 and 2 together)**



KEIL & KEIL LITERATUR-AGENTUR

Foreign Rights Frankfurt 2021 / Page 12

**Antonia Riepp, *Belmonte. Eine deutsch-italienische Familiensaga* (BELMONTE.
A German-Italian family saga)**

Book 1 of the *Belmonte* trilogy



**Piper/Pendo, 2 June 2020
Paperback, 498 pages, € 15.00**

An Italian-German family saga across four generations, from 1944 to the present day. A picturesque medieval village in the Marches in Italy, Ancona, the capital of the province, and Kempten, in the Allgäu region.

The suffering that German Wehrmacht soldiers inflicted on the partisan Teresa Moretti (1924-1952) just outside her village in August 1944 continues to have repercussions for her great-granddaughter, Simona Mälzer (29), an Italian-German “guest worker child” of the third generation. Like her grandmother, Franca Mälzer (1945-2018), she has no idea who her father is. When Franca dies, and passes down Farina Hof, the house in the village where she was born, to Simona, Simona sets out on a search for traces of her lineage. She finds a family, heroines, a scandal – and her place in life.



KEIL & KEIL LITERATUR-AGENTUR

Foreign Rights Frankfurt 2021 / Page 13

The author showcases her narrative skills on a sweeping scale. The reader is placed right there in summery Italy, moved by the dramatic fate of the very special heroines and feeling as though she is part of this family. This book provides a mesmerizing, opulent, pleasurable reading experience.

- **12 weeks on *Spiegel* Paperback Bestsellerlist, best rank # 13**
- **55,000 copies sold in Germany**



KEIL & KEIL LITERATUR-AGENTUR

Foreign Rights Frankfurt 2021 / Page 14

About the Author



© Antonio Moroni

Antonia Riepp is a new pseudonym of **Susanne Mischke** for this first of her novels in the arena of sophisticated entertainment for women. The author was born in 1960 in Kempten in the Allgäu region and now lives in Wertach. During several summer writing residencies she had the opportunity to deepen her love for Italy and the Marches. Over the course of more than twenty years, Susanne Mischke has published numerous suspense novels to great acclaim. She has received many awards, and has been translated into five languages. Two of her bestsellers were made into films. Susanne Mischke will continue to publish more of her suspense novels under her real name with her longstanding publisher, Piper.

www.susannemischke.de



KEIL & KEIL LITERATUR-AGENTUR

Foreign Rights Frankfurt 2021 / Page 15

**Katrin Burseg, *Unter dem Schnee*
(UNDER THE SNOW)**



**Penguin Random House / Diana, 4 October 2021
Paperback, 400 pages, € 18.00**

Schwanenholz Castle, late December 1978: For fifty years, Luise von Schwan has overseen the nursery on the estate at the Baltic Sea with a firm hand. Now the countess is being laid to rest. But when the funeral service begins, a massive snowstorm sweeps across the land. Before the family estate is cut off from the outside world, an uninvited guest arrives from France. Who is the mysterious woman who claims to be Luise's daughter? And did Luise really exploit forced laborers on the estate during World War II? Five days in which the family is confronted with hidden truths. Five days that bring an end to the silence that descended on everything like snow.

- **Rights sold in a big auction**
- **Big marketing campaign**



Authentic historical background:

- **During World War II in Germany, forced laborers were put to work not only in arms factories, but also in many businesses and farms at the request of the managers. This historical fact is known to very few Germans even today.**
- **The snow catastrophe in Northern Germany in the winter of the century, in 1978-1979, during which many people died, did take place in reality as well. Many people in Germany can still recall it.**



KEIL & KEIL LITERATUR-AGENTUR

Foreign Rights Frankfurt 2021 / Page 17

About the Author



© Silje Paul

Katrin Burseg, born in Hamburg in 1971, studied art history and literature in Kiel before working as a journalist and author. She grew up in a farmhouse in Schleswig-Holstein that was more than a hundred years old.

As a child she experienced the snow catastrophe in the winter of the century, in 1978-1979, and she and her family spent several days snowed in. This memory inspired her to write the novel UNDER THE SNOW.

<https://katrinburseg.de/>



KEIL & KEIL LITERATUR-AGENTUR

Foreign Rights Frankfurt 2021 / Page 18

**Christiane Wünsche, *Heldinnen werden wir dennoch sein*
(WE WILL BE HEROINES ANYWAY)**



**S. Fischer / Krüger, 30 June 2021
Paperback, 448 pages, € 15.00**

In her new novel, Christiane Wünsche, author of the bestseller *BUT WE ARE DAUGHTERS FOREVER*, recounts the meaning of friendship for us, and how our whole lives take a different turn once decisions have been reached. “My home—is all of you.” Susanne, Helma, Ellie, Ute, Marie: five girlfriends who have been close since their youth – and a boyfriend from way back, whose sudden death prompts her to think about her life and her choices, her loyalty and her memories, which write the stories that are her very own. The women haven’t thought about Frankie for quite a long time, or about that one evening when he suddenly disappeared. But now it is time to face the past.

“The dreams of our youth roam through our heads like ghosts even when we have



KEIL & KEIL LITERATUR-AGENTUR

Foreign Rights Frankfurt 2021 / Page 19

been grown-ups for quite a long time – just as the decisions we once made and the paths we took way back in the past follow us throughout our lives ...”

- **5 weeks on *Spiegel* Paperback bestseller list, best rank # 13**
- **25.000 copies sold in Germany since publication**



KEIL & KEIL LITERATUR-AGENTUR

Foreign Rights Frankfurt 2021 / Page 20

About the Author



© Fabiane Wuensche

Christiane Wünsche was born in Lengerich, Westphalia in 1966, but a short time later the family moved to Kaarst on the Lower Rhine. At the age of 20 Christiane Wünsche began her university studies in the big city, but retained strong ties to her hometown. Since 1991 she has been living and writing in Kaarst once again. She has an adult daughter, to whom family is just as important as it is to her. Her debut novel, **BUT WE ARE DAUGHTERS FOREVER**, brought Christiane Wünsche instant success in landing on the Spiegel Bestseller List, where it remained for 22 weeks, making it all the way up to number 5. **WE WILL BE HEROINES ANYWAY**, her second novel, is also set on the Lower Rhine.



KEIL & KEIL LITERATUR-AGENTUR

Foreign Rights Frankfurt 2021 / Page 21

**Barbara Kunrath, *Wir für uns*
(WE, FOR OURSELVES)**



**S. Fischer / Krüger, 28 July 2021
Paperback, 400 pages, € 16.99**

For a life that begins utterly anew at this very moment.

Josie is pregnant, by Bengt, who already has a family and does not want to have any more children. But what does Josie want? She is in her early forties, and she has always put off her wishes until “later.” Kathi is suddenly alone. Her husband, Werner, has died, after they’d spent fifty years together. Her only son has become estranged from her. Kathi, too, has put off so many things until “later.” When chance brings Josie to Kathi’s kitchen, both of them are surprised to find that they feel so unencumbered in each other’s presence, and that they are taken seriously. The two women get the sense that life has quite unexpectedly opened the door for them at this very moment.

Sometimes destiny sends a person our way that we weren’t even looking for at all. And all of a sudden, our life goes right to the starting point.



KEIL & KEIL LITERATUR-AGENTUR

Foreign Rights Frankfurt 2021 / Page 22

About the Author



© Ute Laux

Barbara Kunrath writes with feeling and a keen sense of observation about relationships between people and their emotional significance. With her first novel, *WE WILL ALWAYS BE SISTERS*, she was able to gain a place on the *Spiegel* Bestseller List, and with *WE, FOR OURSELVES* she places the focus on two women's unexpected ability to muster the courage to face their lives. Barbara Kunrath, born in 1960, lives with her husband near Limburg an der Lahn; she has two adult daughters and three grandchildren.

<https://barbarakunrath.com/>

- **20.000 copies sold in Germany since publication**



KEIL & KEIL LITERATUR-AGENTUR

Foreign Rights Frankfurt 2021 / Page 23

**Tina Uebel, *Dann sind wir Helden*
(THEN WE'RE HEROES)**



**C.H.Beck, 22 February 2021
Hardcover, 269 pages, € 23.00**

Ruth, single, wealthy, and no longer young, fritters away her time with frivolous affairs. When one of her lovers invites her to Switzerland for a weekend seminar with a happiness guru of a highly dubious sort, the mountains arouse in her a longing for grandeur, challenge, and danger, and she takes off for a long hike. Kathrin, on the other hand, barely younger than Ruth, a housewife and married, pounces, head over heels, on the doctrines of salvation and promises offered in these seminars, and she embarks on an improbable career as an Internet influencer. Simon, her seventeen-year-old son, who is in search of his true life beyond the confines of his hometown of Hannover, eventually finds the state of emergency that he has always hoped for during the July heat at the riots surrounding the G20 summit in Hamburg. Jero, the fourth in the group, is a mountain guide in the dramatically beautiful mountain world in Switzerland. Almost by happenstance, he is already leading the intense, fulfilled, and dangerous life that the others are longing for. Ruth will hire him on for a



KEIL & KEIL LITERATUR-AGENTUR

Foreign Rights Frankfurt 2021 / Page 24

challenging mountain hike. In her new novel, Tina Uebel boldly traces the heroic stories of these four protagonists with wit and sarcasm, but also with empathy, and these characters, complete with all their fears and longings, quickly become dear to our hearts. No one is spared, and nothing is certain.

- **Tina Uebel's novel THE TRUTH ABOUT FRANKIE has been optioned for a film by Hager Moss/Constantin Film.**
- **That novel was translated into French and Dutch and been adapted for the theater.**
- **Her literary work was awarded the Hubert Fichte Prize.**



KEIL & KEIL LITERATUR-AGENTUR

Foreign Rights Frankfurt 2021 / Page 25

About the Author



© Foto: malzkornfoto

Tina Uebel is a writer, freelance journalist, traveler, literary organizer, and co-manager of the "Nochtspeicher" club in Hamburg.

<https://www.tina-uebel.de/>