

ABI SILVER

# THE AMBROSIA PROJECT

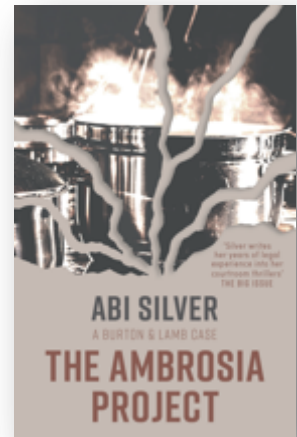
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## **A tragic accident? Or is there a poisoner on the loose?**

When food magnate Brett Ingram collapses and dies at a public event, his seafood allergy is blamed and the caterer, Nick Demetriou, charged with manslaughter.

Nick hires legal duo Judith Burton and Constance Lamb to defend him. They scrutinise the colourful panellists at the event – a food blogger, a beef farmer, a food scientist, a TV chef and a radio host – who all seem to be holding something back.

There's something fishy about the allergy story. Did one of the speakers have a hand in the businessman's death? And what of the nasty incidents that keep befalling them? Should the net be cast wider to include opponents of Brett's mysterious Ambrosia initiative?

In another of Abi Silver's nail-biting games of courtroom cat-and-mouse, Judith and Constance must find the truth amid a smorgasbord of lies and deception.

**ABI SILVER** grew up in Leeds in a traditional Jewish family.

Watching Granada TV's *Crown Court* in between lessons inspired her to study Law at Girton College, Cambridge. She worked for international law firms in London before spending five years in Israel, where her husband Daniel was posted. During her time there, as well as raising three sons, she completed an MBA by distance learning, learned Hebrew and pottery on the wheel and began to write fiction, usually late at night.

Her first courtroom drama featuring the legal duo Judith Burton and Constance Lamb, *The Pinocchio Brief*, was published by Lightning Books in 2017 and was shortlisted for the Waverton Good Read Award. Since then she has published five more in the acclaimed series – *The Aladdin Trial*, *The Cinderella Plan*, *The Rapunzel Act*, *The Midas Game* and *The Ambrosia Project*. Several have been *Sunday Times* Crime Club picks. Based in Hertfordshire, she continues to work part-time as a legal consultant.

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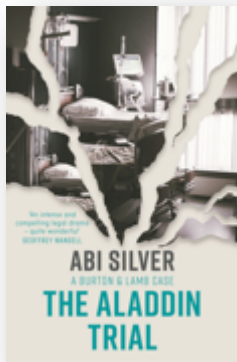
## PRAISE

‘Abi Silver writes her years of legal experience into each of her courtroom thrillers’ **The Big Issue**

‘It is Abi Silver’s imaginative touches as well as her thorough legal knowledge that make her courtroom thrillers stand out’ **Jake Kerridge**

‘Rumpole of the Bailey, Kavanagh QC, Perry Mason – now joining their ranks is Judith Burton’  
**Jewish Chronicle**

## ALSO AVAILABLE



### A SUNDAY TIMES CRIME CLUB PICK

‘Silver’s taut thriller provides ample food for thought as the defence team confront the implications of machines dispensing justice’  
– The Times

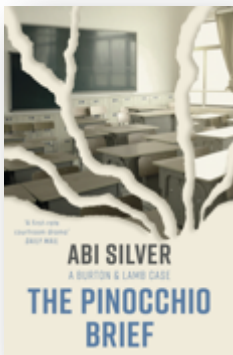
SHORTLISTED: Waverton Good Read Award

A 15-year-old schoolboy is accused of the brutal murder of one of his teachers.

His lawyers – the guarded veteran, Judith, and the energetic young solicitor, Constance – begin a desperate pursuit of the truth, revealing uncomfortable secrets about the teacher and the school.

But Judith has her own secrets which she risks exposing when it is announced that a new lie-detecting device, nicknamed Pinocchio, will be used during the trial. And is the accused, a troubled boy who loves challenges, trying to help them or not?

*The Pinocchio Brief* is a gripping courtroom thriller which confronts our assumptions about truth and our increasing reliance on technology. 272 p. AUGUST 2017



### A SUNDAY TIMES CRIME CLUB PICK

‘What wonderful characters! It’s great to see smart, successful women taking on the real hero role of a story. There isn’t anything I didn’t like about *The Aladdin Trial*. Smart, relevant, sensitive and immensely readable: an all-round brilliant book’ **The Bookbag \*\*\*\*\***

When an elderly artist plunges one hundred feet to her death at a London hospital, the police sense foul play.

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The hospital cleaner, a Syrian refugee, is arrested for her murder. He protests his innocence, but why has he given the woman the story of Aladdin to read, and why does he shake uncontrollably in times of stress?

Judith Burton and Constance Lamb reunite to defend a man the media has already convicted. In a spellbinding courtroom confrontation in which they once more grapple with all-too-possible developments in artificial intelligence, they uncover not only the cleaner's secrets, but also those of the artist's family, her lawyer and the hospital. **288 p. JUNE 2018 RIGHTS SOLD: ARABIC**



**When the only thing worse than being found guilty... is being found not guilty**

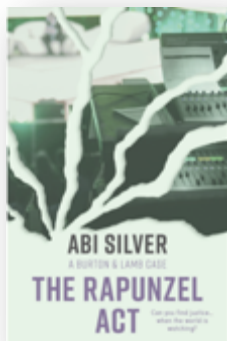
**'Tense thriller wrought from a cutting-edge subject'**  
**The Times**

James Salisbury, the owner of a British car manufacturer, ploughs his 'self-drive' car into a young family, with deadly consequences. Will the car's 'black box' reveal what really happened or will the industry, poised to launch these products to an eager public, close ranks to cover things up?

James himself faces a personal dilemma. If it is proved that he was driving the car he may go to prison. But if he is found innocent, and the autonomous car is to blame, the business he has spent most of his life

building, and his dream of safer transport for all, may collapse.

Lawyers Judith Burton and Constance Lamb team up once again, this time to defend a man who may not want to go free, in a case that asks difficult questions about the speed at which technology is taking over our lives. **448 p. JULY 2019 RIGHTS SOLD: ARABIC**



When breakfast TV host and nation's darling, Rosie Harper, is found brutally murdered at home, suspicion falls on her spouse, formerly international football star, Danny 'walks on water' Mallard, now living out of the public eye as trans woman, Debbie.

Not only must Debbie challenge the hard evidence against her, including her blood-drenched glove at the scene of the crime, she must also contend with the nation's prejudices, as the trial is broadcast live, turning it into a public spectacle. For someone trying to live their life without judgment, it might just be too much to bear.

Legal duo Judith Burton and Constance Lamb are subjected to unyielding scrutiny as they strive to defend their most famous client yet.

Another thought-provoking courtroom drama from the acclaimed author of the Burton & Lamb series. **464 p. APRIL 2021 RIGHTS SOLD: ARABIC**