

# GRAPHIC FICTION & MEMOIR

NEW OR RECENTLY ADDED TO THE  
CATALOGUE

YA AND ADULT

MICHAEL NICOLL YAHGULANAAS  
**CARPE FIN**  
A HAIDA MANGA

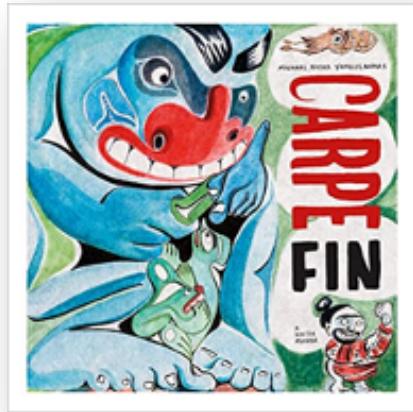
CLIENT: ACACIA HOUSE

PUBLISHER: DOUGLAS & McINTYRE

MATERIAL: FULL MS. (316 PP)

PUB DATE (CANADA): NOVEMBER 2019

RIGHTS HELD: FRENCH



For all other rights please contact Bill Hanna bhanna.acacia@rogers.com

“The ragged edges of the temperate rainforest reach far out onto an island in the western seas. It is a place where one chooses to go ahead or turn back...”

In a prequel to the award-winning *Red: A Haida Manga*, acclaimed artist Michael Nicoll Yahgulanaas blends Asian *manhwa/manga* with the Haida artistic and oral tradition in another stunning hand-painted volume.

In a small near-future community perched between the ocean and the northern temperate rainforest, a series of disasters is taking a heavy toll. It is early fall and a fuel spill has contaminated the marine foods the village was preparing to harvest. As food supplies dwindle, a small group decides to make a late season expedition to search for sea lions. Surprised by a ferocious storm, they abandon one man, Carpe, on an isolated rock at sea. After ten days they are finally able to return, but he has vanished. The story follows Carpe’s encounters with the Lord of the Rock, who demands retribution for Carpe’s role in the hunt, and Carpe’s fate in the half-life between human and animal, life and death.

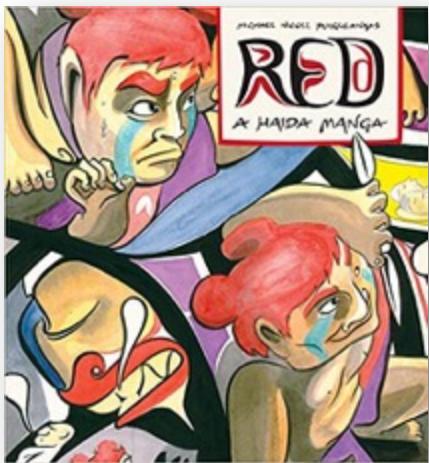
FICTION / MANGA

**MICHAEL NICOLL YAHGULANAAS** is a visual artist, storyteller and public speaker. Raised on Haida Gwaii, he melds cultural hybridity and his political experiences as an Indigenous person with contemporary graphic literature to produce a unique genre called Haida Manga. His books include *Flight of the Hummingbird* (Greystone, 2008), *A Tale of Two Shamans* (Theytus, 2001) and *Red* (Douglas & McIntyre, 2009). He lives in Canada with his wife and daughter, close to the Two Sisters Mountain on an island in the Salish Sea.

### PRAISE

“The resulting imagery [in *Carpe Fin*] is powerful, moving, beautiful and often screamingly funny. No verbal description will do it justice. Interested? Go out now and buy this remarkable book, and see for yourself what one of B.C.’s most challenging and innovative visual artist is up to currently.” (Tom Sandborn *Vancouver Sun*)

## ALSO AVAILABLE (FRENCH/EUROPE):



Referencing a classic Haida oral narrative, this stunning full-color graphic novel documents the tragic story of a leader so blinded by revenge that he takes his community to the brink of war and destruction. Consisting of 108 pages of hand-painted illustrations, *Red* is a groundbreaking mix of imagery from the indigenous Haida culture and Japanese manga. Red is the prideful leader of a small village in the islands off the northwest coast of British Columbia. His sister was abducted years ago by a band of raiders, and when news comes that she has been spotted in a nearby village, Red sets out to rescue his sister and exact revenge on her captors. Tragic and timeless, it is reminiscent of such classic stories as *Oedipus Rex* and *Macbeth*. An action-packed and dazzling graphic novel, *Red* is also a cautionary tale about the devastating effects of rage and retribution.

French Canadian rights sold to Rencontres Inattendues

AS TOLD TO MICHELLE GERSTER  
ILLUSTRATED BY FIONA DUNNETT

# TRAVESÍA

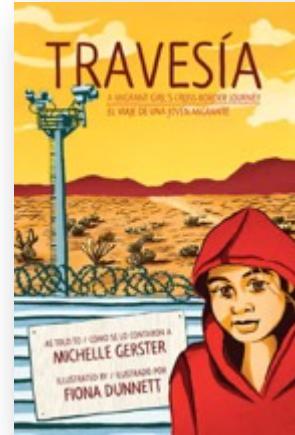
CLIENT: ARSENAL PULP PRESS

PUBLISHER: ARSENAL PULP PRESS

MATERIAL: FULL MS. (256 PP)

PUB DATE (CANADA): APRIL 2021

RIGHTS HELD: FRENCH, GERMAN, DUTCH



FOR ALL OTHER RIGHTS PLEASE CONTACT

BRIAN LAM [brian@arsenalpulp.com](mailto:brian@arsenalpulp.com)

A poignant bilingual YA graphic novel about a teenage girl's harrowing experience crossing the Mexico-US border.

This compelling young adult graphic memoir, based on real events, tells the story of Gricelda, a fifteen-year-old Mexican girl who attempts to cross the border into America with her mother and younger brother in search of a better life. Their treacherous journey, filled with both heartbreak and hope, begins in Tijuana, where they are transported from house to house by strangers. Here they meet the mysterious smuggler el Guero, who promises to lead the young family through the mountains and the scorching heat of the desert and beyond. Can he prove himself by keeping them safe during the crossing? Will America be the country of dreams like they imagined? Or will adjusting to their new life in California be another type of struggle for Gricelda and her family?

With captivating illustrations inspired by the graffiti and stencil art prevalent during the 2006 political uprising in Oaxaca, as well as local textiles and embroidery, *Travesía* is Gricelda's first-person account, derived from interviews with author Michelle Gerster and told in both English and Spanish, of crossing the Mexico-US border. Timely and relevant, *Travesía* is a vibrant and powerful testament to the desperation and resilience of millions of migrating people who endure the pain of leaving their old lives behind to embark on the perilous journey across borders in search of a new life.

Royalties from the sale of this book will be donated to Centro Legal de la Raza, a legal services agency protecting and advancing the rights of low-income, immigrant, Black, and Latinx communities through bilingual legal representation, education, and advocacy.

**MICHELLE GERSTER** is an American photojournalist, videographer, and ESL educator based in Oakland, California, after living in Oaxaca, Mexico. Her work focuses on social justice in relation to immigration and deportation. Her photojournalism on deportation from the US to Mexico received the PROOF Emerging Photojournalist Award honourable mention. *Travesía* is her first book.

**FIONA DUNNETT** is a Canadian illustrator based in North Vancouver. She trained extensively as a visual artist and illustrator in BC and drew inspiration from living and working in Oaxaca, Mexico.

She has done group and solo exhibitions around Mexico and BC, as well as illustration work for the City of Vancouver, the Federation of Post-Secondary Educators of BC, and the Vancouver Mural Festival. Her illustrations have been published in *Geist* and *SAD Mag*. She was a semifinalist for the Adobe Design Achievement Awards in 2018. *Travesia* is her first book.

## PRAISE

Visually and emotionally engaging, *Travesia* is a call to action against our devastating immigration policies. Michelle Gerster and Fiona Dunnett beautifully convey a harrowing story that has been experienced directly by untold millions, with an intimacy that will grab your heart. -Peter Kuper, author of *Diario de Oaxaca and Ruins*

*Travesia* is a beautifully realized tale of migration, fortitude and resilience. Gerster and Dunnett tell this tale with an intimacy that draws you near, even through the most harrowing passages. *Travesia* is a powerful and important work in the canon of visual storytelling. -Johnnie Christmas, author of *Tartarus* and *Crema*

The experiences of young people are absolutely necessary parts of the dialogue about borders and migration. And in *Travesia* you will find an illustrated story focusing on one such protagonist that is original, tactile, and vividly rewarding. This is one voice that stands for so many, and that will enter your heart and fill it with insight and beauty. -Wayde Compton, author of *The Blue Road*

Gerster, who has personal experience of family deportation, makes a noble, precise effort to represent Gricelda's voice. Full of subdued blues, yellows, and oranges, Dunnett's artwork captures the hazy scrapbook feel of memories, honoring Gricelda's story and its nightmarish cadence. A confident chronicle from a young voice at the margins. -*Kirkus Reviews*

SYAN ROSE

# OUR WORK IS EVERWHERE

AN ILLUSTRATED ORAL HISTORY OF  
QUEER AND TRANS RESISTANCE

CLIENT: ARSENAL PULP PRESS

MATERIAL: FULL MS. (72 PP)

PUB DATE (Canada): OCTOBER 2020

RIGHTS HELD: FRANCE, GERMANY, THE NETHERLANDS



A visually stunning graphic non-fiction book on queer and trans resistance.

Over the past ten years, we have witnessed the rise of queer and trans communities that have defied and challenged those who have historically opposed them. Through bold, symbolic imagery and surrealist, overlapping landscapes, queer illustrator and curator Syan Rose shines a light on the faces and voices of these diverse, amorphous, messy, real, and imagined queer and trans communities.

In their own words, queer and trans organizers, artists, healers, comrades, and leaders speak honestly and authentically about their own experiences with power, love, pain, and magic to create a textured and nuanced portrait of queer and trans realities in America. The many themes include Black femme mental health, Pacific Islander authorship, fat queer performance art, disability and health care practice, sex worker activism, and much more. Accompanying the narratives are Rose's startling and sinuous images that bring these leaders' words to visual life.

*Our Work Is Everywhere* is a graphic non-fiction book that underscores the brilliance and passion of queer and trans resistance.

Includes a foreword by Lambda Literary Award-winning author and activist Leah Lakshmi Piepzna-Samarasinha, author of *Care Work: Dreaming Disability Justice*.

**SYAN ROSE** is an illustrator and comic artist whose work plays with both surrealist and representational imagery to approach topics of personal history, politics, accountability, and healing. Sheâ??s been published in *Bitch*, *Slate*, *Gay Magazine*, *Truthout*, and *Autostraddle*, and has self-produced many comics and zines.

**LEAH LAKSHMI PIEPZNA-SAMARASINHA** is a queer disabled femme writer and performer of Burgher/Tamil Sri Lankan and Irish/Roma ascent. Her most recent titles are the nonfiction book *Care Work: Dreaming Disability Justice* (2018) and the poetry book *Tonguebreaker* (2019). Her memoir *Dirty River* was a finalist for a Lambda Literary Award and a Publishing Triangle Award (Judy Grahn Award for Lesbian Nonfiction). She is also author of the poetry books *Bodymap* and *Love Cake* (Lambda Literary Award winner) and *Consensual Genocide*, and co-editor of *The Revolution Starts At Home: Confronting Intimate Violence in Activist Communities*. She is the co-founder of Mangos With Chili, North America's touring queer and trans people of colour cabaret, and is a lead artist with the disability justice incubator Sins Invalid.

ANDALUSIA K. SOLOFF (TEXT), MARCO  
PARRA AND ANAHÍ H. GALAVIZ  
(ILLUSTRATIONS)

# TAKEN ALIVE

THE SEARCH FOR THE 43 AYOTZINAPA  
STUDENTS



CLIENT: ROAM AGENCY

PUBLISHER: PLAN B (PENGUIN RANDOM HOUSE)

MATERIAL: FULL SPANISH MS. (200 PP), ENGLISH  
EXCERPT

PUB DATE (US): MARCH 2020

RIGHTS SOLD: NORWEGIAN

RIGHTS HELD: FRENCH

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In a crime that stunned the world, on September 26, 2014, in Iguala, Guerrero, Mexican police kidnapped 43 student teachers from the Ayotzinapa college. There is still no trace of them.

This graphic novel, originally published in Spanish, illustrates this cruel moment in Mexican history through first person testimonies by the young men who dodged bullets, the parents who tirelessly search for their missing children and the brave journalists who report on the case.

Ayotzinapa is an open wound where reality surpasses fiction. This mass disappearance revealed the failures of the “war on drugs” and the ongoing battle for public education while inspiring thousands of people across the globe to demand that the students who were TAKEN ALIVE, be brought home, ALIVE.

**ANDALUSIA KNOLL SOLOFF** is a multimedia journalist based in Mexico City. Her reporting focuses on human resilience and dignity in the face of disappearances, state violence, land struggles and gender-based murders in Latin America. She is a freelance video producer for *Al Jazeera*, *VICE News*, *Democracy Now!*, *HBO*, *ZDF*, and *NBC Latino*. Her work has also appeared in *The Intercept*, *Teen Vogue*, *Latino USA*, and *New York Magazine*. On the daily, she attempts to explain Mexican current events in 140 characters via her twitter handle @andalalucha and as a correspondent for radio and television stations in Turkey, The United Kingdom, Canada, France, India and China. She was awarded the Intercept/Double Exposure/ Screening Group Investigative Film Grant, The Adelante Fellowship with the IWMF, The Leonard C. Goodman Fellowship and the PRENDE Judicial Reporting scholarship at the Iberoamerican University. Knoll Soloff published the first extensive English language article on the disappearance of the 43 Ayotzinapa students in 2014 and has been reporting on it ever since.

**MARCO PARRA** is a graphic novel illustrator from Mexico City. His projects are inspired by the social transformation that is currently happening in Mexico. He has participated in the independent graphic collectives, Editorial Perro Muerto (2017-2019) and *La Puntita Magazine* (2018). He has been awarded with a grant by the Fondo Nacional para la Cultura y las Artes to make his comic book series *Pax Mexicana* (2020).

**ANAHÍ HERNANDEZ GALAVIZ**, is a visual artist who studied at the UNAM. She has participated in more than 10 group exhibitions and two individual ones, including the individual exhibition Genealogy of Suffering at Casa Galería in 2015, and collective exhibition “The Cause of Causes” at the Museum of Modern Art, the exhibition “Suprema Felicidad” with the ARID collective of which he is a member and founder. She was Project Coordinator at Casa Galería (2015-2016). She is currently the director of educational outreach at TACO Talleres de Arte Contemporáneo and director of the independent publishing house Atópica Editorial, under which she teaches workshops and self-publishing clinics.

KIMIKO TOBIMATSU (TEXT) AND KEET GENIZA (ILLUSTRATIONS)

# KIMIKO DOES CANCER

## A GRAPHIC MEMOIR

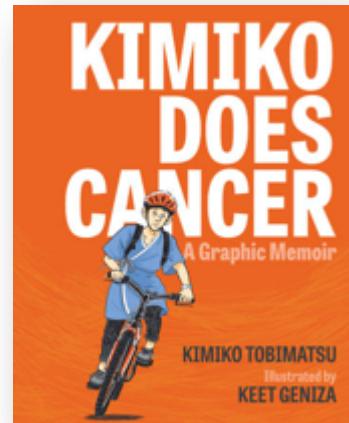
CLIENT: ARSENAL PULP PRESS

MATERIAL: FULL MS (96 PP, TWO-COLOUR  
THROUGHOUT)

PUB DATE (CANADA): OCTOBER 2020

RIGHTS SOLD:

RIGHTS HELD: FRANCE, GERMANY, THE  
NETHERLANDS



For all other rights please contact Brian Lam [brian@arsenalpulp.com](mailto:brian@arsenalpulp.com)

A moving and honest graphic memoir about the unexpected cancer journey of a young, queer, mixed-race woman.

At the age of twenty-five, Kimiko Tobimatsu was a young, queer, mixed-race woman with no history of health problems whose world was turned upside down when she was diagnosed with breast cancer. In an instant, she became immersed in a new and complicated life of endless appointments, evaluations, and treatments, and difficult conversations with her partner and parents. Kimiko knew that this wasn't what being twenty-five was supposed to be like . . . but then, she didn't have a choice.

With tender illustrations by Keet Geniza, *Kimiko Does Cancer* is a graphic memoir that upends the traditional cancer narrative from a young woman's perspective, confronting issues such as dating while in menopause, navigating work and treatment, and talking to well-meaning friends, health care professionals, and other cancer survivors with viewpoints different from her own. Not one for pink ribbons or runs for the cure, Kimiko seeks connection within the cancer community while also critiquing the mainstream cancer experience.

Honest and poignant, *Kimiko Does Cancer* is about finding one's own way out of a health crisis.

**KIMIKO TOBIMATSU** is an employment and human rights lawyer by day. *Kimiko Does Cancer*, based on her own experience, is her first book.

**KEET GENIZA** is a Filipinx-Canadian illustrator and comic artist. Born and raised in Manila, she moved to Toronto in 2006 and has since immersed herself in zines and comics as a way to document her struggles as a queer immigrant woman of colour. *Kimiko Does Cancer* is her first book.

## Praise for KIMIKO DOES CANCER

Beautifully drawn and candidly told, *Kimiko Does Cancer* asks important questions about how to move forward when you've seemingly beaten cancer, yet it continues to affect every part of your life - from your body and self-image to your relationships and sense of purpose. Kimiko leads us, with openness and vulnerability, on a cancer journey focused less on survival and more on how best to live while staying true to herself. -Teresa Wong, author of *Dear Scarlet*

This is an important and insightful cancer memoir that does not try to laugh off the suffering and anguish that a cancer diagnosis brings. Aided by Keet Geniza's compelling illustrations, Kimiko brings an original queer perspective to the genre, dealing with issues of masculinity, body image, reproduction, identity and self-worth, raising questions that this reader had not previously considered. Excellent! - Ian Williams, author of *The Bad Doctor*

With honesty, humility, and humour, *Kimiko Does Cancer* challenges clichés and what we think we know about being diagnosed with and treated for cancer. A triumph! -MK Czerwiec, author of *Taking Turns: Stories from HIV/AIDS Care Unit 371*



# BISHAKH SOM

# APSARA ENGINE

CLIENT: THE FEMINIST PRESS

PUBLISHER: THE FEMINIST PRESS

MATERIAL: FULL MS (248 PP)

PUB DATE (US): APRIL 2020

RIGHTS SOLD: AUSTRALIAN (BROW BOOKS)

RIGHTS HELD: FRENCH



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*The rise of a new talent to watch.*  
Publishers Weekly

The eight delightfully eerie stories in *Apsara Engine* are a subtle intervention into everyday reality: a woman drowns herself in a past affair, a tourist chases another guest into an unforeseen past, and a nonbinary academic researches postcolonial cartography. Imagining diverse futures and rewriting old mythologies, these comics delve into strange architectures, fetishism, and heartbreak.

Painted in rich sepia-toned watercolors, *Apsara Engine* is Bishakh Som's highly anticipated debut work of fiction. Showcasing a series of fraught, darkly humorous, and seemingly alien worlds—which ring all too familiar—Som captures the weight of twenty-first-century life as we hurl ourselves forward into the unknown.

**BISHAKH SOM** is an artist, illustrator, and writer whose work has appeared in the *New Yorker*, BuzzFeed, the *Boston Review*, and the *Brooklyn Rail*, among others. Her books include *Apsara Engine*, *Spellbound: A Graphic Memoir*, and *The Prefab Bathroom: An Architectural History*, and she was also a contributor to *We're Still Here: An All-Trans Comics Anthology*. Som is currently based in Brooklyn, New York.

## PRAISE

“Som’s delicate lines are turned to sharply expressive faces and gestures, with subtle sepia tinting the stories and luminescent, layered colors on chapter openers reminiscent of retrofuturistic stained glass. And the font is a precise cursive, as if pulled from an illuminated manuscript. Som is a master of pacing, letting the emotion of her scenes

churn and roil in the reader; her debut heralds the rise of new talent to watch.” —  
**Publishers Weekly**

“An astonishing collection of stories that expand and pulse into galaxy-sized moments of strangeness and wonder.” —**Kelly Link, author of *Get in Trouble***

“Imaginative and poetic, *Apsara Engine* is powered by a fiercely complex heart. Bishakh Som builds a world in which queer and trans South Asians not only survive, but map the very future. Som is lighting the way forward with a stunning blend of mythology, futurity, and courageous tenderness.” —**Franny Choi, author of *Soft Science***

“A sweet mix of late nineteenth-century morals upended by early twenty-first-century juxtapositions, *Apsara Engine* is a set of uncanny shorts full of uniquely camouflaged and slow-moving yet effective trapdoors. Wish fulfillment is the book's true engine but—as in ancient tales—wishes are fulfilled in unhappy or muted or at least prickly fashion. Dichotomies—particularly those of gender, or of the global north and south—get less subverted than softly imploded. A welcome blueprint for a side entrance into an only recently imagined utopia.” —**Eugene Lim, author of *Dear Cyborgs***

“Bishakh Som’s comics astonish me with beauty and invention; *Apsara Engine* opens up the medium to possibilities never before imagined. Luckily, Som has enough imagination for all of us.” —**Jason Adam Katzenstein, illustrator of *Camp Midnight***

“The eight pieces here sprawl far larger than the 200-odd pages that contain them. They slip in and out of time and telling; conversation, seduction, and the fantastic are their method, their object the elusive connections between people. *Apsara Engine* opens a new comics universe, one painted in the blood of someone incisive and hilarious and warm and intense and brilliant: say yes to it.” —**Jeanne Thornton, author of *The Black Emerald***

“This remarkable book does something rare and exhilarating: the stories the words tell are individual, familiar, and meaningful, but the images take the reader to situations and worlds that are alien, strange, dark, or numinous. Stories like these reveal the limits of what we consider ‘realism’—and perhaps more, they remind us that the world is not always what we think it is.” —**Rachel Pollack, author of *The Beatrix Gates***

# RAY FELIX and TOM SCIACCA BRONX HEROES IN TRUMPLAND

CLIENT: ARSENAL PULP PRESS

MATERIAL: FULL MS. (72 PP)

PUB DATE (CANADA): APRIL 2020

RIGHTS HELD: FRANCE, GERMANY, THE  
NETHERLANDS



For all other rights please contact Brian Lam [brian@arsenalpulp.com](mailto:brian@arsenalpulp.com)

**The Bronx Heroes take on their biggest foe of all, President Donald Trump, in this hilarious and boldly subversive comic book.**

Astron Star Soldier is an astronaut/alien warrior who first appeared in Tom Sciaccia's *Astral Comics* #1 in 1977. Black Power is an African American superhero, war veteran, and former boxer who first appeared in Ray Felix's comic *A World Without Superheroes* in 1993. As the Bronx Heroes dedicated to fighting criminals and eradicating injustice, they join forces to confront their greatest foe ever - an evil supervillain named Donald Trump.

Trump is a toupee-wearing scoundrel plotting to use mind control to vanquish America after first conquering the five boroughs of New York. With his help of the evil prince Putin and his MAGA hat-wearing goon named Gorka, Trump is determined to build walls, create divisiveness, and destroy the media. Astron Star Soldier and Black Power resolve to defeat Trump and restore order but are hypnotized into helplessness by Trump's scheming FLOTUS. Can the Bronx Heroes succeed where Mueller, Hilary Clinton, and the US congress failed, and save the nation from itself?

Outlandish and recklessly funny, *Bronx Heroes in Trumpland* is a comic book that will make you believe in America again.

**RAY FELIX** is a Bronx native born in 1973. His comics include *Bronx Heroes 1.0: Runaway Slave*, *Bronx Heroes 2.0: The Greatest Hero Black Power*, *Heavy Traffic, Enter: The Roach* and *A World Without Superheroes*. Felix is also the founder of the community-based organization Bronx Heroes Comic Con and co-founder of Women in Comics Con, both of which promote literacy and education through the practice of reading and creating comics. He has been the recipient of numerous awards and grants including from New York State Council on the Arts in 2011 -2016, the National Endowment for the Arts, and Bloomberg Philanthropies; he was also awarded a Citation of Merit from the Borough of The Bronx for his community based work and teaching at-risk LGBTQ youth.

**TOM SCIACCA** is a Bronx-born artist/writer/journalist/filmmaker. In high school, he met future Marvel superstar George Perez, and the two bonded over their mutual love of comics. The duo started working on various fanzines in the 1970s, finally breaking into Marvel Comics in 1974, where Tom worked as assistant to Stan Lee. He was later assistant to Vince Colletta, art director at DC Comics, where he worked on projects such as the 1978 film *Superman* and the comic book *Superman vs Muhammad Ali*. Sciaccia was also one of the first indie comic publishers, of Astral Comics in the 1970s and early 1980s; he recently revived Astral Comics with Ray Felix as art director.

# STILL AVAILABLE

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VIVEK SHRAYA (TEXT), NESS LEE  
(ILLUSTRATIONS)

# DEATH THREAT

CLIENT: ARSENAL PULP PRESS

MATERIAL: FULL MS. (60 PP)

PUB DATE (Canada): MAY 2019

RIGHTS HELD: FRANCE, GERMANY, THE NETHERLANDS



## ON THE SHORTLIST OF THE 2020 LAMBDA LITERARY AWARDS!

In the fall of 2017, the acclaimed writer and musician Vivek Shraya began receiving vivid and disturbing transphobic hate mail from a stranger. Celebrated artist Ness Lee brings these letters and Shraya's responses to them to startling life in *Death Threat*, a comic book that, by its existence, becomes a compelling act of resistance. Using satire and surrealism, *Death Threat* is an unflinching portrayal of violent harassment from the perspective of both the perpetrator and the target, illustrating the dangers of online accessibility, and the ease with which vitriolic hatred can be spread digitally.

**VIVEK SHRAYA** is the author of the young-adult collection *God Loves Hair*, the novel *She of the Mountains*, the poetry book *even this page is white*, and the children's picture book (with Rajni Perera) *The Boy & the Bindi* (all published by Arsenal Pulp Press), as well as *I'm Afraid of Men* and *What I Love About Being QUEER*. She is editor of the Arsenal Pulp Press imprint VS. Books, dedicated to work by young black, Indigenous, and writers of colour. Vivek was the 2014 recipient of the Steinert & Ferreiro Award for leadership in Toronto's LGBTQ community, the recipient of Anokhi Media's inaugural Most Promising LGBTQ Community Crusader Award in 2015, a 2015 Toronto Arts Foundation Emerging Artist Award finalist, and a 2015 recipient of the Writers' Trust of Canada's Dayne Ogilvie Prize Honour of Distinction. Originally from Edmonton, she now lives in Calgary, where she is an assistant professor in the University of Calgary's Department of English.

**NESS LEE** is an illustrator/artist based in Toronto. Her illustrations have been chosen for award publications such as *American Illustration* 35 and the *Society of Illustrators* 57 and she has exhibited her works at galleries in Toronto, New York, Boston and Tokyo. She graduated from the Ontario College of Art and Design with a Bachelors of Design degree in Illustration. She has continued to explore her practice using a wide range of mediums such as ceramics, drawing, painting, and mixed media sculpture.

## PRAISE FOR DEATH THREAT

An unexpected and ebullient pairing of two rising stars in Canadian writing and illustration, approaching a fraught subject with an unconventional and surprising look at the perspectives of both perpetrator and victim. -*Quill and Quire*

That Vivek shares her life so openly is an inspiration to many but is not without costs. I'm so grateful for her voice. It feels like a natural fit for comics. -Jillian Tamaki, co-creator of *Skim* and *This One Summer*

*Death Threat* is fearless and ambitious. I have no idea where Vivek will go next but we should all be very excited to follow her there. -Michael DeForge, author of *Ant Colony* and *Big Kids*

*Death Threat* perfectly expresses the feeling of being exposed to the hurtful and threatening presumptions of strangers. Vivek Shraya and Ness Lee transform a hideous and constrictive mindset into beauty and love. -Lisa Hanawalt, production designer/producer, *BoJack Horseman*; author of *Coyote Doggirl*

In transcending hate and ignorance with strength and vulnerability, Shraya - with the assistance of Lee [and colorists] Phan and Tang - deliver a message of hope and courage to all trans women. -*Gay League*

Documenting the hate mail that Shraya gets, she uses satire, surrealism, and the illustrations of Ness Lee to bring online dangers to life and provide life-saving visibility to the dangers trans people face everyday. -*Out*

VIVEK SHRAYA (TEXT),  
RAYMOND BIESINGER  
(ILLUSTRATIONS)

## SHE OF THE MOUNTAINS

CLIENT: ARSENAL PULP PRESS

MATERIAL: FULL MS. (152 PP)

PUB DATE (Canada): SEPTEMBER 2014

RIGHTS HELD: FRANCE, GERMANY, THE NETHERLANDS



For all other rights please contact Brian Lam [brian@arsenalpulp.com](mailto:brian@arsenalpulp.com)

A "Globe 100" Best Book of the Year (*The Globe and Mail*)  
Lambda Literary Award finalist

*In the beginning, there is no he. There is no she.*

Two cells make up one cell. This is the mathematics behind creation. One plus one makes one. Life begets life. We are the period to a sentence, the effect to a cause, always belonging to someone. We are never our own.

This is why we are so lonely.

*She of the Mountains* is a beautifully rendered illustrated novel by Vivek Shraya, the author of the Lambda Literary Award finalist *God Loves Hair*. Shraya weaves a passionate, contemporary love story between a man and his body, with a re-imagining of Hindu mythology. Both narratives explore the complexities of embodiment and the damaging effects that policing gender and sexuality can have on the human heart.

**VIVEK SHRAYA** is the author of the young-adult collection *God Loves Hair*, the novel *She of the Mountains*, the poetry book *even this page is white*, and the children's picture book (with Rajni Perera) *The Boy & the Bindi* (all published by Arsenal Pulp Press), as well as *I'm Afraid of Men* and *What I Love About Being QUEER*. She is editor of the Arsenal Pulp Press imprint VS. Books, dedicated to work by young black, Indigenous, and writers of colour. Vivek was the 2014 recipient of the Steinert & Ferreiro Award for leadership in Toronto's LGBTQ community, the recipient of Anokhi Media's inaugural Most Promising LGBTQ Community Crusader Award in 2015, a 2015 Toronto Arts Foundation Emerging Artist Award finalist, and a 2015 recipient of the Writers' Trust of Canada's Dayne Ogilvie Prize Honour of Distinction. Originally from Edmonton, she now lives in Calgary, where she is an assistant professor in the University of Calgary's Department of English.

**RAYMOND BIESINGER'S** work has appeared in such publications as *The New Yorker* and the *New York Times*.

### PRAISE FOR *SHE OF THE MOUNTAINS*

*She of the Mountains* is a treatise to epic love. Shraya's prose is deft and lyrical, and shape-shifts like his characters' bodies and desires - both otherworldly and human. This is a book that is full of heart, and mine sank and lifted with each turn of the page. -Farzana Doctor, author of *Six Metres of Pavement* and *Stealing Nasreen*

Vivek Shraya's intimate novel weaves together a contemporary love story with Hindu mythology, incorporating strikingly bold illustrations from Raymond Biesinger. This is a book for readers who want to be taken on an artistic ride. -*The Advocate*

A cathartic tale simply told. -*The Globe and Mail* ("The Globe 100")

Given the intersection of Vivek Shraya's writing and his music up till now, it should come as no surprise that his newest book is an equally compelling fusion of stories, voices, and textures. *She of the Mountains* is a touching and transporting prose-poem that has a music all its own. -Rakesh Satyal, author of *Blue Boy*

*She of the Mountains* weaves together a young man's journey with Hindu mythology, creating a sophisticated and whimsical tale -- a poignant capturing of the search for wholeness, whether on a human or superhuman level. -Shyam Selvadurai, author of *The Hungry Ghosts*

The Hindu gods, with their constantly shifting personas and manifestations, add a clever and thoughtful layer to the novel and highlight the intricacies and power of a love that eclipses gender, time, and conventions. Strikingly illustrated by Raymond Biesinger, this is a lyrical ode to love in all its many forms. -*Publishers Weekly*

*She of the Mountains* is a forthright, honest, damned sexy book written, gleefully and counter-intuitively, in a lyrical, epic, transcendent style. It is not your typical debut novel, but rather one ripped apart at the spine and then reconfigured via alchemy, Tantric mysticism, the open verse of social media, and pure, raw talent. Sensual, smart (and smart-assed), *She of the Mountains* is the beginning of something big, bold, and - hold your purse! - glamorous. -R. M. Vaughan, author of *Compared To Hitler*

Vivek's latest - and most beautiful - work is a truly remarkable, mesmerizing journey. I feel like I've uncovered a whole other side to him. One of the brightest new writing talents to come out of Canada. -Tegan Quin, of Tegan and Sara

Vivek Shraya seamlessly blends a lyrical interpretation of Hindu mythology with a contemporary coming-of-age tale . . . Studded with abstract illustrations by Raymond Biesinger, Shraya's book is accessible, yet complex. There is the sense that what he achieves with *She of the Mountains* is so new, we don't have the proper language to articulate its success. The ultimate hope is that this work will pave the way for more of its ilk, and provide this country and culture with a robust look at identity and its inherent fluidity. -*Quill and Quire (STARRED REVIEW)*

# CRISTY C. ROAD

# SPIT AND PASSION

CLIENT: THE FEMINIST PRESS

PUBLISHER: THE FEMINIST PRESS

MATERIAL: FULL MS (128 PP)

PUB DATE (US): 2012

RIGHTS HELD: FRENCH



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*“The Jack Kerouac of the young queer generation.”*

At its core, *Spit and Passion* is about the transformative moment when music crashes into a stifling adolescent bedroom and saves you. Suddenly, you belong.

At twelve years old, Cristy C. Road is trying to balance the values of a Cuban Catholic family with her newfound queer identity, and begins a chronic obsession with the punk band Green Day. In this stunning graphic memoir, Road renders the clash between her rich inner world of fantasy and the numbing suburban conformity she is surrounded by. She finds solace in the closet—where she lets her deep excitement about punk rock foment and, in that angst and euphoria, finds a path to self-acceptance.

**BISHAKH SOM** is an artist, illustrator, and writer whose work has appeared in the *New Yorker*, BuzzFeed, the *Boston Review*, and the *Brooklyn Rail*, among others. Her books include *Apsara Engine*, *Spellbound: A Graphic Memoir*, and *The Prefab Bathroom: An Architectural History*, and she was also a contributor to *We're Still Here: An All-Trans Comics Anthology*. Som is currently based in Brooklyn, New York.

## PRAISE

“*Spit and Passion* is a queer, punk Cuban American’s coming-of-age memoir that’s as brilliant as it is brave. Not to be missed.” —**Junot Díaz, author of *The Brief and Wondrous Life of Oscar Wao***

“Road, an artist and writer, borrowed her nom de plum from a Green Day song title, which gives you some idea of the punky, exuberant spirit behind her graphic memoir about

growing up gay in a very Catholic Cuban family from Miami." —***Entertainment Weekly***

"Veteran punk writer and illustrator Road weaves text and art together in a charming and angst-ridden coming-of-age story. . . . Readers who enjoyed Alison Bechdel's *Fun Home* will probably empathize with Road's story of sexual exploration and punk rock." —***Publishers Weekly***

"Road's writing has long brought to vivid life the experiences of a queer-identified Latina punk rocker." —***Bitch magazine***

"True to Road's punk nature, she fills the page with raw words and drawings that illustrate the wide range of her emotions—from rage to despair." —***Daily News (New York)***

"I'm a big Cristy C. Roads fan. *Spit and Passion* is a graphic delight, and the depiction of awkward youth is spot-on, weird, and familiar. —**Alison Bechdel, author of *Fun Home***

"Cristy C. Road is a bad ass. She has a list of published work that leaves me awed and inspired." —**Billie Joe Armstrong, Green Day**

"Cristy C. Road is the Jack Kerouac of the young queer generation. She's as brilliant a writer as she is an illustrator." —**Kate Bornstein, author of *A Queer and Pleasant Danger***

# DAVID H.T. WONG ESCAPE TO GOLD MOUNTAIN

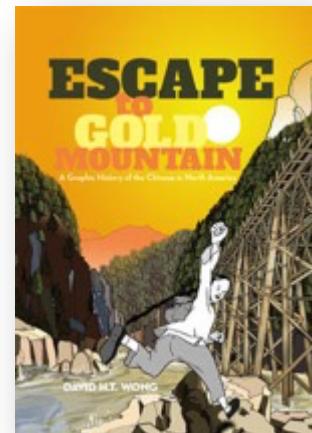
CLIENT: ARSENAL PULP PRESS

MATERIAL: FULL MS (240 PP)

PUB DATE (CANADA): APRIL 2012

RIGHTS SOLD: GERMANY (EDITION AV)

RIGHTS HELD: FRENCH, DUTCH



For all other rights please contact Brian Lam [brian@arsenalpulp.com](mailto:brian@arsenalpulp.com)

**Chinese American Library Association Best Book Award winner (Fiction)**

The history of Chinese immigration to Canada and the US over the past 100-plus years has been fraught with sadness and indignity; newcomers to North America encountered discrimination, subjugation, and separation from loved ones. As well, in Canada the Chinese head tax was introduced after the Canadian Parliament passed the Chinese Immigration Act of 1885 to discourage Chinese immigrants, while in the US, the 1882 Chinese Exclusion Act outright banned Chinese immigration to America. Despite such obstacles, these Chinese newcomers persevered in order to create a better life for the generations to come.

*Escape to Gold Mountain* is the first graphic novel to tell their story: based on historical documents and interviews with elders, this is a vivid history of the Chinese in their search for "Gold Mountain" (the Chinese colloquialism for North America) as seen through the eyes of the Wong family. They traverse the challenges of eking out an existence in their adopted homeland with hope and determination, creating a poignant immigrant's legacy for their sons and daughters.

**DAVID H.T. WONG** was born and raised in Vancouver. He is an accomplished architect and a respected Asian Canadian community activist whose family first came to Canada from China 130 years ago.

## Praise for ESCAPE TO GOLD MOUNTAIN

Wong's book is a great illustrated yarn -- make that several generational yarns woven together -- telling the story of Chinese families coming to North America (or "Gold Mountain" as those immigrants called this continent). Wong doesn't flinch from showing the discrimination and hardships Chinese faced as they sought to build new lives here, nor does he neglect the triumphant contributions they have made. Told and drawn with humour and bravado, this is a no digest of historical facts. It's a page turner for all ages that is likely to become a classic. -*The Tyee*

Although the comic-book format makes some serious moments darkly funny, one reads with horror about atrocities once commonplace in our backyard. -*Seattle Weekly*

Wong proves that pictures can indeed hold thousands (and thousands!) of words, capturing 200+ years of history in as many pages; he also includes a "Chinglish" glossary, a timeline that overlaps China and Gam Saan, maps, extensive notes, and a thorough bibliography. -*Book Dragon* blog from the Smithsonian Asian Pacific American Center

This book is an excellent introduction to the complex issue of Chinese immigration as told from the Chinese point of view. -*Seattle Post-Intelligencer*

If you want to read about a shameful chapter of American history in convenient comic-book form, you should read *Escape to Gold Mountain*. -*The Stranger*

*Escape To Gold Mountain* is an important book that plays to the strength of the graphic novel form. It encapsulates the struggle of the Chinese in North America in a sweeping visual narrative, attacking a complex storyline that takes in the opium wars to early immigration, railroad workers, the head tax, and the Chinese exclusion act. Forget Batman; *Escape to Gold Mountain* reveals that the real superheroes are the ones who toil and sacrifice for their families in the face of obscurity. -Tony Wong, journalist

Eloquent, lyrical black-and-gray panels that conjure the environment and living conditions as well as the people. -*Library Journal*

This is a moving book that deserves to be read. -*VOYA (Voice of Youth Advocates) Magazine*

To be able to visually follow the characters in *Escape to Gold Mountain* through more than two hundred pages as fully formed and central actors in history is a highly entertaining and enjoyable step towards decolonizing our history. -*BC Studies*

A tour-de-force artistic and conceptual achievement that will redefine how Chinese in North America and others perceive our common history. -Anthony B. Chan, author of *Gold Mountain* and *Perpetually Cool: The Many Lives of Anna May Wong*

The author's panel work makes an at-times painful history easily read . . . The comic is really a jumping-off point for those interested in the subject matter -- the epic research that Wong put towards the book made for enough bibliography and reading resources to launch a thousand syllabi, or at least a sense that an important portion of history may have been missing from your childhood textbooks. -*San Francisco Bay Guardian*

*Escape to Gold Mountain* is forgotten history, and all the more important for teen readers in particular, because it has been so overlooked. Wong does a solid job of bringing his characters to life and making the narrative both informative and emotional . . . As a fan of both American and Canadian history, I found this graphic novel compelling and perfectly suited for the illustrated form. -*Bookslut*

This is action-packed history for new generations in which David H. T. Wong presents over 100 years of Gold Mountain stories, drawn and told with passion and a critical eye. A rousing tribute to our pioneers! -Paul Yee, author of *Ghost Train* and *Tales from Gold Mountain*

This book is an excellent introduction to the complex issue of Chinese immigration as told from the Chinese point of view. -*Blogcritics.org*

Inventive . . . a hip, accessible, comic-book format that's chock full of historical details. -*Seattle Times*

The First Nations people have a great oral tradition, and David H. T. Wong's comic book is a wonderful way to continue that tradition, along with his illustrations. This is a book for new and future generations that will create pride in the rich cultures we share. -Chief Leonard George, Tsleil-Waututh Nation



GORD HILL

# THE ANTIFA COMIC BOOK

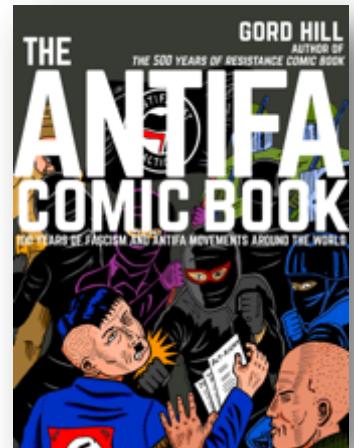
100 YEARS OF FASCISM AND ANTIFA  
MOVEMENTS

CLIENT: ARSENAL PULP PRESS

MATERIAL: FULL MS. (128 PP)

PUB DATE (CANADA): OCTOBER 2018

RIGHTS SOLD: PORTUGUESE (AUTONOMIA LITERÁRIA), GERMAN (BAHOE), KOREA (AMORMUNDI PUBLISHING)



The shocking images of neo-Nazis marching in Charlottesville, Virginia, in the summer of 2017 linger, but so do those of the passionate anti-fascist protestors who risked their lives to do the right thing. In this stirring graphic non-fiction book by the author of *The 500 Years of Resistance Comic Book*, Gord Hill looks at the history of fascism over the last 100 years, and the concurrent antifa movements that have worked fastidiously to topple it.

Fascism is a relatively new political ideology, yet in its short history some of the greatest atrocities against humanity have been carried out in its name. Its poisonous roots have taken hold in every region of the world, from its beginnings in post-World War I Italy, through Nazi Germany, Franco's Spain, and the KKK in America. And today, emboldened by the American president, fascism is alive and well again. At the same time, antifa activists have proven, throughout history and again today, that the spirit of resistance is alive and well, and necessary.

In *The Antifa Comic Book*, Gord Hill documents these powerful moments of conflict and confrontation with a perceptive eye and a powerful sense of resolve.

**GORD HILL** is the author of *The 500 Years of Resistance Comic Book*, *The Anti-Capitalist Resistance Comic Book*, and *The Antifa Comic Book*. He is a member of the Kwakwaka'wakw nation whose territory is located on northern Vancouver Island and adjacent mainland in the province of "British Columbia." He has been involved in Indigenous people's and anti-globalization movements since 1990. He lives in northern British Columbia.

## Praise for THE ANTIFA COMIC BOOK

A riveting and fact-based history that feels more important than ever ... Hill utilizes the boldness of his graphic medium to venerate the struggle against bigotry, but despite this larger than life lionization, he grounds his story in truth and fact. -*Booklist (STARRED REVIEW)*

This brightly colored, action-filled graphic narrative details the long, deep history of fascism and opposition to it ... The book sounds the warning that refusing to recognize the threat and failing to respond physically means failing to learn from history. Even those who oppose Antifa's tactics will find their perspective broadened by this graphic history. -*Kirkus Reviews*

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GORD HILL

# THE ANTI-CAPITALIST RESISTANCE COMIC BOOK

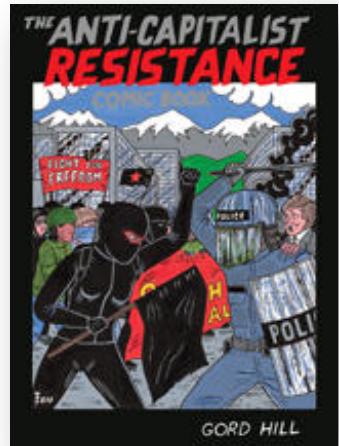
FROM THE WTO TO THE G20

CLIENT: ARSENAL PULP PRESS

MATERIAL: FULL MS. (96 PP)

PUB DATE (CANADA): MAY 2012

RIGHTS SOLD: TURKEY (BILIM VE SOSYALIZM  
YAYINLARI); GERMANY (VERLAG EDITION AV)



In recent years the world has borne witness to numerous confrontations, many of them violent, between protesters and authorities at pivotal gatherings of the world's political and economic leaders. While police and the media are quick to paint participants as anarchistic thugs, accurate accounts of their subsequent treatment at the hands of authorities often go untold--as well as the myriad stories of corporate and government corruption, greed, exploitation, and abuse of power that inspired such protests in the first place.

In this startling, politically astute graphic novel, Gord Hill (*The 500 Years of Resistance Comic Book*) documents the history of capitalism as well as anti-capitalist and anti-globalization movements around the world, from the 1999 "Battle of Seattle" against the World Trade Organization to the Toronto G20 summit in 2010. The dramatic accounts trace the global origins of public protests against those in power, then depict recent events based on eyewitness testimony; they paint a vivid and historically accurate picture of activists who bring the crimes of governments and multinationals to the world's attention.

As the "Occupy" movements around the world unfold, *The Anti-Capitalist Resistance Comic Book* is a deft, eye-opening look at the new class warfare, and those brave enough to wage the battle.

**GORD HILL** is the author of *The 500 Years of Resistance Comic Book*, *The Anti-Capitalist Resistance Comic Book*, and *The Antifa Comic Book*. He is a member of the Kwakwaka'wakw nation whose territory is located on northern Vancouver Island and adjacent mainland in the province of "British Columbia." He has been involved in Indigenous peoples' and anti-globalization movements since 1990. He lives in northern British Columbia.

## Praise for THE ANTI-CAPITALIST RESISTANCE COMIC BOOK

This intricately illustrated political graphic novel provides readers with a much-needed alternative perspective on the history and rise of capitalism and the rippling effects of globalization and escalating

class warfare ... Hill has crafted an important commentary on capitalism, activism, and solidarity. -  
*Broken Pencil*

An important primer for the movement. -*The Public Archive*

Hill is a talented illustrator, with a perspective that affords him a unique window into the events he is describing. -*Publishers Weekly*

Essential reading ... Hill's work is at the forefront of creating accessible material about leftist tactics and strategies. -*Canadian Dimension*

Hill's comic book truly does clarify "what taking on capitalism is all about" . . . as with *The 500 Years of Resistance Comic Book* and in the wake of the different Occupy movements and the Idle No More Movement, Hill's graphic novel is certainly, once again, timely. -*Canadian Literature*

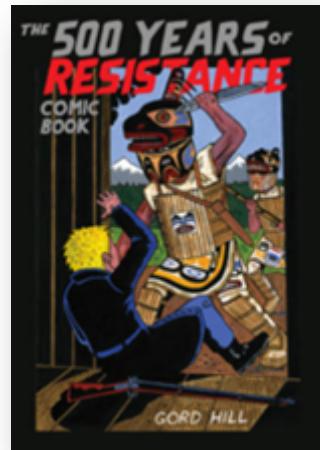
# GORD HILL THE 500 YEARS OF RESISTANCE COMIC BOOK

CLIENT: ARSENAL PULP PRESS

MATERIAL: FULL MS. (88 PP)

PUB DATE (CANADA): MAY 2010

RIGHTS SOLD: GERMANY (EDITION AV  
VERLAG), ITALY (ASSOCIAZIONE CULTURALE MIRADA)



*The 500 Years of Resistance Comic Book* is a powerful and historically accurate graphic portrayal of Indigenous resistance to the European colonization of the Americas, beginning with the Spanish invasion under Christopher Columbus and ending with the Six Nations land reclamation in Ontario in 2006. Gord Hill spent two years unearthing images and researching historical information to create *The 500 Years of Resistance Comic Book*, which presents the story of Aboriginal resistance in a far-reaching format.

Other events depicted include the 1680 Pueblo Revolt in New Mexico; the Inca insurgency in Peru from the 1500s to the 1780s; Pontiac and the 1763 Rebellion & Royal Proclamation; Geronimo and the 1860s Seminole Wars; Crazy Horse and the 1877 War on the Plains; the rise of the American Indian Movement in the 1960s; 1973's Wounded Knee; the Mohawk Oka Crisis in Quebec in 1990; and the 1995 Aazhoodena/Stoney Point resistance.

With strong, plain language and evocative illustrations, *The 500 Years of Resistance Comic Book* documents the fighting spirit and ongoing resistance of Indigenous peoples through 500 years of genocide, massacres, torture, rape, displacement, and assimilation: a necessary antidote to the conventional history of the Americas.

**The book includes an introduction by Ward Churchill, a writer, political activist, and co-director of the American Indian Movement of Colorado.**

## Praise for THE 500 YEARS OF RESISTANCE COMIC BOOK

Gord Hill's goal of giving indigenous peoples a better understanding of their past so as to counter the benign version all too often taught in schools and presented in the media makes the format [of his work] the perfect vehicle for his hard-hitting message. -*BC Studies*

Gord Hill has put colonial myth-makers on notice with a comic that educates and inspires.  
-*The St'at'imc Runner*

Comics aren't always known for treating serious subjects, but Gord Hill's *The 500 Years of Resistance Comic Book* adds a dose of reality to the genre. Hill, of the Kwakwaka'wakw nation, has taken the topics of dispossession, genocide, and the colonization of First Nations in the western hemisphere and, surprisingly, pulled off a rendering in comic book form. -*Dissident Voice*

Hill's raw images convey the events depicted effectively. -*Publishers Weekly*

*The 500 Years of Resistance Comic Book* is a milestone. Never before have I come across a non-fiction graphic novel capable of evoking such a powerful emotional response. Dealing with such topics as genocide, oppression and assimilation the comic is sure to cause frustration and sadness in the reader. At the same time, *500 Years of Resistance* is inspirational and empowering, accurately depicting the strength and nobility of Native warriors. Gord's straightforward approach to writing coupled with his iconic illustrations has created a truly groundbreaking comic book. -*Redwire Media*

Gord Hill blends his visual and literary talents to tell the story of aboriginal life since the arrival of Europeans in the Western Hemisphere in 1492. ... *500 Years of Resistance* succeeds as a bold primer on colonialism and its haunting legacy today. -*This Magazine*

An excellent introduction to the tremendous historical and ongoing legacy of resistance on the part of Indigenous peoples in Canada and elsewhere in the continent against the settler colonial regimes that continue to oppress and exploit. -*Popmatters.com*

*The 500 Years of Resistance Comic Book* combines the American tradition of graphic novels with a depth of American indigenous history unlike any publication that has come before it. ... Hill's visual history weaves the stories of colonialism and resistance together and fills the gaps of our average historical knowledge, making the reader feel the weight of these conflicts and their results in a way sometimes hard to grasp from academic texts and brief newspaper articles. -*Art Threat*

**GORD HILL** is the author of *The 500 Years of Resistance Comic Book*, *The Anti-Capitalist Resistance Comic Book*, and *The Antifa Comic Book*. He is a member of the Kwakwaka'wakw nation whose territory is located on northern Vancouver Island and adjacent mainland in the province of "British Columbia." He has been involved in Indigenous peoples' and anti-globalization movements since 1990. He lives in northern British Columbia.