

THE
CATHOLIC
UNIVERSITY
OF
AMERICA
PRESS

NEW BOOKS FOR FALL & WINTER 2021–2022

From the Director

I write these words from the office here at CUA Press, where we have finally begun to return for work. These past few months have been a trying time for all of us at the Press, in academic publishing, and in the world in general. But with Covid easing and the Brood X cicadas gone, the future is bright. In spite of so much change, however, some constants remain: I continue to take great pride in the people I am privileged to work with and the books and journals that we publish.

This season we are delighted to publish Fr. Thomas Joseph White, OP, once again. His forthcoming book *The Trinity* examines the development of early Christian reflection on the Triune God. *The Trinity* forms part of our series Thomistic Ressourcement, which this season also features the publication of Book 1 of the multivolume, magisterial work of Jean-Hervé Nicholas, OP, *Catholic Dogmatic Theology: A Synthesis*.

We are also honored to publish Gerhard Cardinal Müller's book *The Pope*, which we offer to English-speaking audiences for the first time. As the Prefect of the Congregation for the Doctrine of the Faith from 2013–2017, Cardinal Müller's intimate familiarity with the Petrine ministry will make this an essential volume for all those interested in the history and development of the papacy.

Catholics should always seek to grow in understanding of their faith. Reading books on the Trinity and the papacy will help in that regard. We also desire, though, to worship in the beauty of holiness. We are thrilled, therefore, to welcome back CUA's own Julio Bermudez,

who directs the Cultural Studies and Sacred Space program in the School of Architecture. His thoughtful, perhaps provocative book, challenges us to understand the impact of spirituality in architectural education, as we seek to train a new generation of architects to design sacred spaces.

Caryll Houselander was a lay Roman Catholic artist, mystic, popular religious writer and poet, as well as the author of *The Dry Wood*, the inaugural offering in our new series Catholic Women Writers. This exciting program aims to reclaim and republish forgotten women writers of the Catholic Literary Revival. Houselander's forceful prose and compelling storytelling makes for an unforgettable novel.

This season we welcome three new distributed presses to our publishing family. We are pleased to be the exclusive distributor of Minnesota's St. Paul Seminary Press and Poland's Angelicum University Press/Fundacja Świętego Mikołaja, as well as the North American distributor for Britain's Abbey Press. By working together, we can disseminate their scholarship to an ever wider audience.

Publishing is, at its heart, a community of authors, publishers, and readers. As the pandemic draws to a close, our community begins to feel relief. But let us pause to think of those in this community whom we have lost. May their souls, and the souls of all the faithful departed, rest in peace.

Trevor Lipscombe

Electronic Ventures at CUA Press

Select titles from CUA Press are now available as Adobe Digital ebook Editions for direct purchase or short-term licensing through our website. Please visit the website for more information at cuapress.org. Also available from the vendors below.



CUA Press is a division of the Catholic University of America. Press books and journals publish high-quality scholarship in theology, philosophy, and the humanities. Our work is especially interesting to readers engaged in exploring faith, reason, and contemporary questions of enduring value.

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Art on pages 39 and 50: Christ Is Born as Man's Redeemer (Episode from the Story of the Redemption of Man). South Netherlandish tapestry, 1500–1520. Courtesy of The Metropolitan Museum of Art.

Spirituality in Architectural Education

*Twelve Years of the Walton Critic Program at
The Catholic University of America*

Julio Bermudez, editor

Foreword by Thomas Walton

How does spirituality enter the education of an architect? Should it? What do we mean by 'spirituality' in the first place? Isn't architectural education a training ground for professional practice and, therefore, technically and secularly oriented? Is there even room to add something as esoteric if not controversial as spirituality to an already packed university curriculum? The humanistic and artistic roots of architecture certainly invite us to consider dimensions well beyond the instrumental, including spirituality. But how would we teach such a thing? And why, if spirituality is indeed relevant to learning architecture, have we heard so little about it?

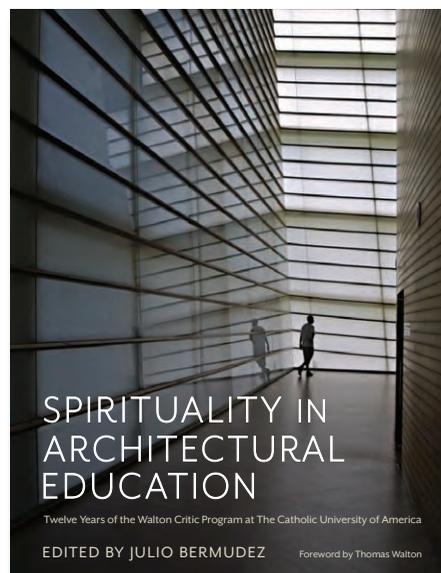
Spirituality in Architectural Education addresses these and many other important philosophical, disciplinary, pedagogic, and practical questions. Grounded on the twelve-year-old Walton Critic Program at the Catholic University of America School of Architecture and Planning, this book offers solid arguments and insightful reflections on the role that "big questions" and spiritual sensibility ought to play in the architectural academy today. Using 11 design studios as stopping grounds, the volume takes the reader into a journey full of meaningful interrogations, pedagogic techniques, challenging realizations, and beautiful designs. Essays from renowned architects Craig W. Hartman, Juhani Pallasmaa, Alberto Campo Baeza, Claudio Silvestrin, Eliana Bórmida, Michael J. Crosbie, Prem Chandavarkar, Rick Joy, Susan Jones, and Daniel Libeskind open new vistas on the impact of spirituality in architectural education and practice. All this work is contextualized within the ongoing discussion of the role of spirituality and religion in higher education at large. The result is an unprecedented volume that starts a long-awaited conversation that will advance architectural schooling. ACSA Distinguished Professor Julio Bermudez, with recognized expertise on spirituality in architecture, will be the guide in this fascinating and contemplative journey.

JULIO BERMUDEZ is professor of architecture and directs the Cultural Studies and Sacred Space graduate program at The Catholic University of America.

October · 280 pages · 8½ x 11

Paper \$24.95 · 978-0-8132-3481-6

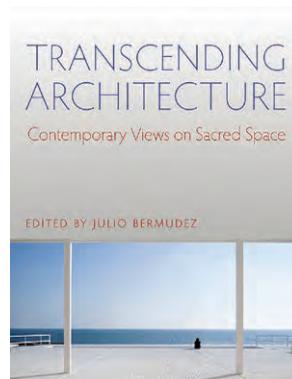
ebook \$24.95 · 978-0-8132-3482-3

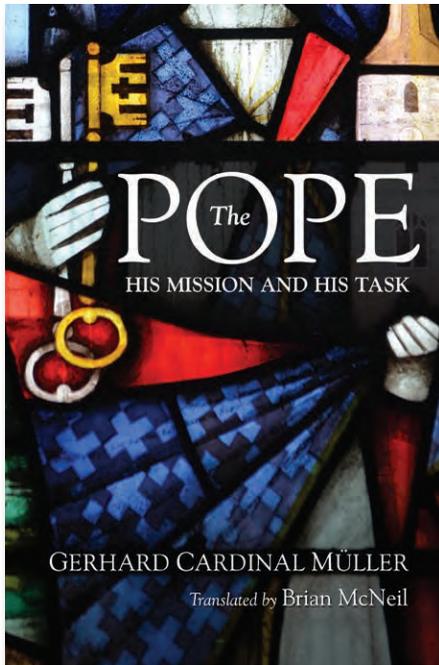


Offers insightful questions on the role that spiritual engagement ought to play in the architectural academy

"In these pages, you hear from renowned critics and see the work they have inspired. The panorama is wide, covering a range of project types, some explicitly religious, others that seek to imbue secular environments with spiritual meaning. In words and images, this book hopes to nurture your own reflections and strategies."—from the foreword by Thomas Walton

ALSO BY JULIO BERMUDEZ





The Pope

His Mission and His Task

Gerhard Cardinal Müller

Translated by Brian McNeil

This book offers an introduction to the theological and historical aspects of the papacy, an office and institution that is unique in this world. Throughout its history up to our present time, the Petrine ministry is both fascinating and challenging to people, both inside and outside the Catholic Church.

Gerhard Cardinal Müller speaks from a particular and personal viewpoint, including his experience of working closely with the pope every day as Prefect of the Congregation for the Doctrine of the Faith. He addresses, in particular, those dimensions of the papal office which are crucial for understanding more deeply the pope as a visible principle of the church's unity.

500 years after the Protestant reformation, *The Pope* offers insights into the ecumenical controversies about the papacy throughout the centuries, in their historical context. The book also exposes prejudices and clichés, and points to the authentic foundation of the Petrine ministry.

Explains the mission of the Roman popes historically and in the present day

"The best study available in this area. Eminently ecumenically sensitive and relevant. No future ecumenical dialogue on the papacy can ignore Müller's contribution. He familiarizes the reader with quite a number of authors whose contributions have never been translated into English."—Emery de Gaál, Mundelein Seminary

GERHARD CARDINAL MÜLLER served as the Prefect of the Congregation for the Doctrine of the Faith from 2012–2017. BRIAN McNEIL is an Augustinian Canon Regular and a parish priest in Munich. He has translated eighty books and numerous articles into English.

October • 400 pages • 6 x 9

Paper \$29.95 • 978-0-8132-3469-4

ebook \$29.95 • 978-0-8132-3470-0

The Trinity

On the Nature and Mystery of the One God

Thomas Joseph White, OP

THOMISTIC RESSOURCEMENT SERIES

The Trinity is the central mystery of the Christian faith. What can we say about the divine nature, and what does it mean to say that God is Father, Son, Holy Spirit, three persons who are one in being? In this book, best selling author Thomas Joseph White, OP, examines the development of early Christian reflection on the Trinity, arguing that essential contributions of Patristic theology are preserved and expanded in the thought of Thomas Aquinas.

By focusing on Aquinas' theology of the divine nature as well as his treatment of divine personhood, White explores in depth the mystery of Trinitarian monotheism. *The Trinity: On the Nature and Mystery of the One God* also engages with influential proposals of modern theologians on major topics such as Trinitarian creation, Incarnation and crucifixion, and presents creative engagements with these topics. Ultimately any theology of the cross is also a theology of the Trinity, and this book seeks to illustrate how the human life, death, and resurrection of Jesus reveal the inner life of God as Trinity.

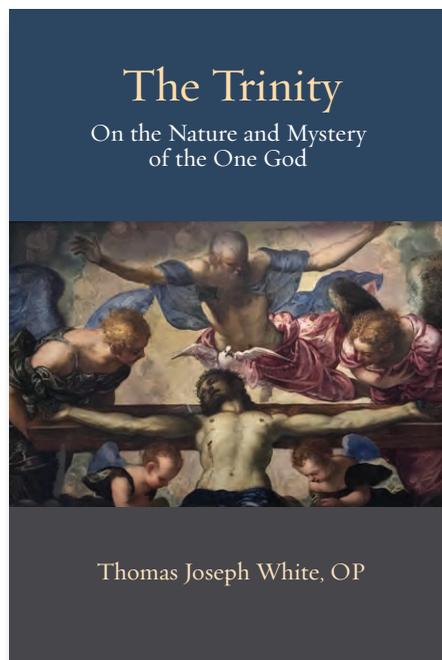
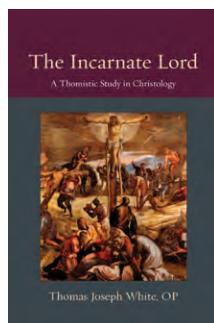
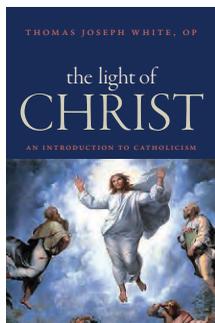
THOMAS JOSEPH WHITE, OP, is the Director of the Thomistic Institute at the Angelicum, and author of *The Light of Christ: An Introduction to Catholicism* and *The Incarnate Lord: A Thomistic Study in Christology* (both CUA Press).

March · 632 pages · 6 x 9

Paper \$34.95 · 978-0-8132-3483-0

ebook \$34.95 · 978-0-8132-3484-7

ALSO BY THOMAS JOSEPH WHITE, OP



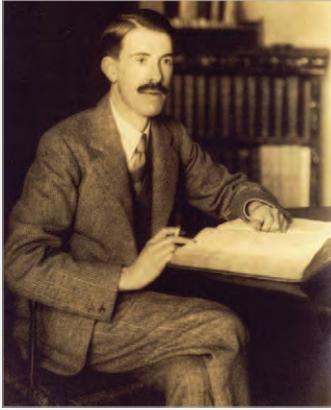
A work of systematic theology about the nature and mystery of the one God, the Holy Trinity

"This book will be very helpful to students, and to professors as well. Thomas Joseph White brings together what textbooks too often divide: he offers a study that exposes simultaneously God as One and as Trinity. The patristic and thomistic parts of the book are very well done (with a solid rooting in the Bible); the critical discussion of contemporary currents of Trinitarian theology is well documented, and really enlightening. An excellent contribution, in the Dominican tradition, to contemporary theological reflection on the subject."—Gilles Emery, OP, University of Fribourg

Joseph T. Stuart

CHRISTOPHER DAWSON

A Cultural Mind in the Age of the Great War



Examines the formation and application of Christopher Dawson's cultural mind

"Offers the best overview (as well as depth) of Dawson that I've seen. The writing, the research, and the analysis are top notch. I was especially taken with Stuart's command of the resources in and around Dawson. He has solved many puzzles, I think, regarding Dawson's life and intellectual biography."

—Brad Birzer, author of *Sanctifying the World: The Augustinian Life and Mind of Christopher Dawson*

Christopher Dawson

A Cultural Mind in the Age of the Great War

Joseph T. Stuart

The English historian Christopher Dawson (1889–1970) was the first Catholic Studies professor at Harvard University and has been described as one of the foremost Catholic thinkers of modern times. His focus on culture prefigured its importance in Catholicism since Vatican Council II and in the rise of mainstream cultural history in the late twentieth century. How did Dawson think about culture and why does it matter? Joseph T. Stuart argues that through Dawson's study of world cultures, he acquired a "cultural mind" by which he attempted to integrate knowledge according to four implicit rules: intellectual architecture, boundary thinking, intellectual asceticism, and intellectual bridges. Dawson's multilayered approach to culture, instantiating John Henry Newman's philosophical habit of mind, is key to his work and its relevance. By it, he responded to the cultural fragmentation he sensed after the Great War (1914–1918).

Stuart supports these claims by demonstrating how Dawson formed his cultural mind practicing an interdisciplinary science of culture involving anthropology, sociology, history, and comparative religion. Stuart shows how Dawson applied his cultural thinking to problems in politics and education.

This book establishes how Dawson's simple definition of culture as a "common way of life" reconciles intellectualist and behavioral approaches to culture. In addition, Dawson's cultural mind provides a synthesis helpful for recognizing the importance of Christian culture in education. It demonstrates principles which construct a more meaningful cultural history. Anyone interested in the idea of culture, the connection of religion to the social sciences, Catholic Studies, or Dawson studies will find this book an engaging and insightful intellectual history.

JOSEPH T. STUART serves as program chair of history, and as a Fellow of Catholic Studies at the University of Mary.

January · 448 pages · 6 x 9

Paper \$29.95 · 978-0-8132-3457-1

ebook \$29.95 · 978-0-8132-3458-8

The Dry Wood

Caryll Houselander

Introduction by Bonnie Lander Johnson and Julia Meszaros

CATHOLIC WOMEN WRITERS

In the English-speaking world, the Catholic Literary Revival is typically associated with the work of G. K. Chesterton, Hilaire Belloc, Evelyn Waugh and Graham Greene. But in fact the Revival's most numerous members were women. While some of these women remain well known—Muriel Spark, Antonia White, Flannery O'Connor, Dorothy Day—many have been almost entirely forgotten. They include: Enid Dinnis, Anna Hanson Dorsey, Alice Thomas Ellis, Eleanor Farjeon, Rumer Godden, Caroline Gordon, Clotilde Graves, Caryll Houselander, Sheila Kaye-Smith, Jane Lane, Marie Belloc Lowndes, Alice Meynell, Kathleen Raine, Pearl Mary Teresa Richards, Edith Sitwell, Gladys Bronwyn Stern, Josephine Ward, and Maisie Ward.

There are various reasons why each of these writers fell out of print: changes in the commercial publishing world after World War II, changes within the Church itself and in the English-speaking universities that redefined the literary canon in the last decades of the 20th century. Yet it remains puzzling that a body of writing so creative, so attuned to its historical moment, and so unique in its perspective on the human condition, should have fallen into obscurity for so long.

The Catholic Women Writers series brings together the English-language prose works of Catholic women from the 19th and 20th centuries; work that is of interest to a broad range of readers. Each volume is printed with an accessible but scholarly introduction by theologians and literary specialists.

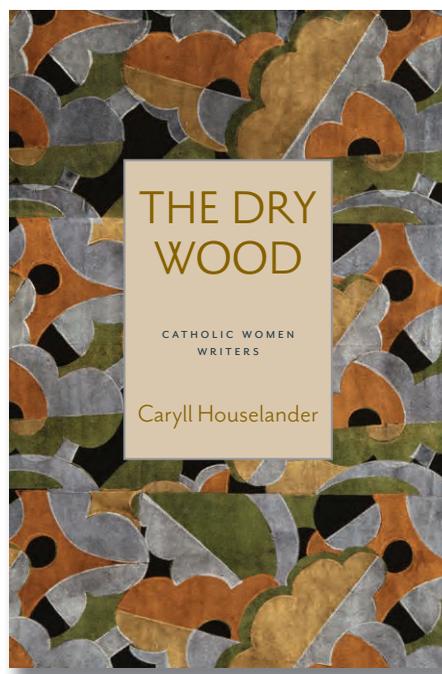
The first volume in the series is Caryll Houselander's *The Dry Wood*. Houselander is known primarily for her spiritual writings but she also wrote one novel, set in a post-war London Docklands parish. There a motley group of lost souls are mourning the death of their saintly priest and hoping for the miraculous healing of a vulnerable child whose gentleness in the face of suffering brings conversion to them all in surprising and unexpected ways. *The Dry Wood* offers a vital contribution to the modern literary canon and a profound meditation on the purpose of human suffering.

CARYLL HOUSELANDER (1901–1954) was a lay Roman Catholic ecclesiastical artist, mystic, popular religious writer and poet.

February • 288 pages • 5½ x 8½

Paper \$22.95 • 978-0-8132-3461-8

ebook \$22.95 • 978-0-8132-3462-5



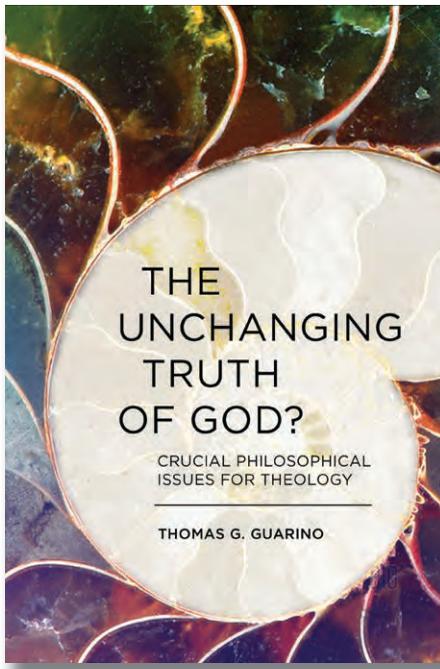
This series brings back into print the forgotten women writers of the Catholic Literary Revival

FUTURE VOLUMES IN THIS SERIES

The End of the House of Alard
by Sheila Kaye-Smith

Caryll Houselander
That Divine Eccentric
by Maisie Ward

And One Poor Scruple
by Josephine Ward



The Unchanging Truth of God?

Crucial Philosophical Issues for Theology

Thomas G. Guarino

It has long been a cornerstone of Catholic belief that Christians can be intelligent and creative thinkers—inquisitive seekers after truth—as well as men and women of ardent faith. Catholics are entirely committed, then, to the claim that human rationality and religious faith are complementary realities since they are equally gifts of God.

But understanding precisely how faith and reason cohere has not always been a smooth path. At times, theology has allowed philosophy to become the leading (and baleful) partner in the faith-reason relationship, thereby lapsing into rationalism or relativism. At other times, theology has been tempted by fideism, with philosophy now regarded as little more than a pernicious intruder corrupting Christian faith, life and thought.

The essays in this volume display how Catholicism understands the proper confluence between philosophy and theology, between human rationality and Christian faith, between the natural order and supernatural grace. To illustrate these points, the book draws on a long line of Christian thinkers: Origen, Augustine, Anselm, Aquinas and, in our own day, *Fides et Ratio* of John Paul II and the Regensburg Address of Benedict XVI.

How is theology always a “Jewgreek” enterprise—to borrow a term from Jacques Derrida—always a combination of the biblical (Hebraic) and philosophical (Hellenic) traditions? Why is one particular element of philosophy, metaphysics, essential for the intelligibility and clarity of Catholic theology? Why is this so much the case that John Paul II could state emphatically: “a philosophy which shuns metaphysics would be radically unsuited to the task of mediation in the understanding of Revelation”?

But theology cannot simply be about dialogue with philosophers of yesteryear. Theology must constantly incorporate fresh thinking and remain in lively conversation with an extensive variety of contemporary perspectives. This book displays how reciprocity and absorption has been characteristic of theology’s past and must represent its future as well.

THOMAS G. GUARINO is professor of systematic theology at Seton Hall University.

February · 240 pages · 6 x 9

Paper \$34.95 · 978-0-8132-3471-7

ebook \$34.95 · 978-0-8132-3472-4

Displays the profound coherence existing between theology and philosophy as understood by the Catholic faith

“I do not know of any work in the field with such a broad range of dialogue partners that touches upon the underlying problem of the correspondence between theology and philosophy in the realm of hermeneutics.”

—Rev. John McDermott, SJ, Sacred Heart Major Seminary, Detroit, MI

A Biblical Path to the Triune God

Jesus, Paul, and the Revelation of the Trinity

Denis Farkasfalvy, O. Cist

Foreword by Bruce D. Marshall

Edited by Thomas Esposito O. CIST

VERBUM DOMINI

This short volume, finished just before Denis Farkasfalvy's death in 2020, serves effectively as his last theological testament. In *A Biblical Path to the Triune God*, the Cistercian abbot identifies the earliest biblical witnesses to the Church's teaching about God, formulated at the Council of Nicaea, as Father, Son, and Holy Spirit.

Jesus' famous praise of the Father, found almost word-for-word in Matthew 11:25-27 and Luke 10:21-22, is Farkasfalvy's point of departure for his bold assertion that in the earliest sources, we find abundant evidence that "it was not Jesus who revealed his own divine sonship; rather, the Father revealed it to those whom Jesus had chosen and were open to respond in faith." Farkasfalvy demonstrates that Jesus reveals his relationship to the Father in terms of intimate and experiential knowledge, transforming the procreative metaphor of filiation from the physical (as in the Psalms and 2 Samuel 7) to the epistemological realm of knowledge, what he calls "love within cognitive dimensions." Just decades after Jesus' ministry, numerous independent apostolic witnesses, from the Synoptic Gospels and John to Paul (especially Romans 1:1-4 and Galatians 1:15-16), indicate a robust and widespread understanding of the Father's self-disclosure in Jesus the Son.

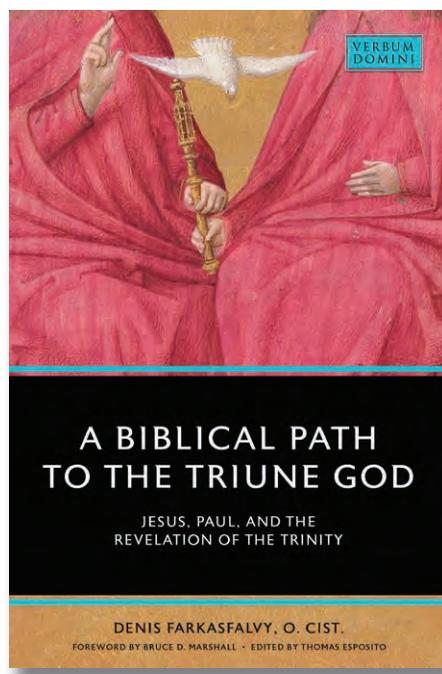
Farkasfalvy concludes his brief but intense reflection by outlining how a single organic process of revelation binds together the Father and the Son, and then extends that loving communion to believers in the Spirit, a communion made possible only by the incarnate Son's crucifixion and subsequent glorification. This book accomplishes the admirable feat of showing that far from being the invention of later centuries, the Trinitarian doctrine of the Church is firmly rooted in the very first reflections on Jesus' ministry and mystery by the biblical authors.

DENIS FARKASFALVY, O. CIST (1936–2020) was a research scholar at the University of Dallas and the author of *A Theology of the Christian Bible: Revelation - Inspiration - Canon* and *Inspiration and Interpretation: A Theological Introduction to Sacred Scripture* (both CUA Press). **BRUCE D. MARSHALL** is professor of theology, Southern Methodist University. **THOMAS ESPOSITO, O. CIST** is assistant professor at the University of Dallas.

October • 112 pages • 6 x 9

Paper \$29.95 • 978-0-8132-3475-5

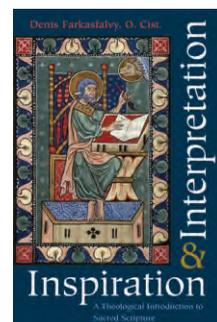
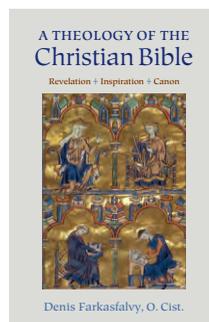
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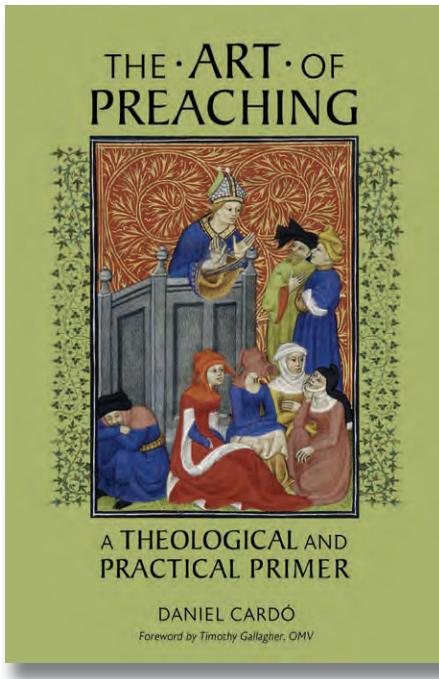


A radical presentation of the biblical and apostolic origins of the Church's Trinitarian doctrine

"Represents a worthwhile contribution to the field of Catholic biblical studies ... highly and enthusiastically recommended."—Jody Vaccaro Lewis, Dominican House of Studies

ALSO BY DENIS FARKASFALVY, O. CIST





Offers the foundational theological and practical principles for learning the art of preaching

“Approaches to homiletic preaching are far too often governed by private theories about what a homily ought to be and do, so Rev. Cardó’s approach brings welcome objectivity to this conversation without abandoning the element of subjectivity which is necessary for the preaching ministry.”—Rev. Charles Fox, Sacred Heart Major Seminary, Detroit, MI

The Art of Preaching

A Theological and Practical Primer

Daniel Cardó, SCV

Foreword by Timothy Gallagher, OMV

The growing awareness of the importance of preaching is a sign of our times. In the past decades, conscious that a renewal of preaching is essential for a renewed evangelization, many seminaries have implemented homiletic courses. However, there is still a real limitation of good and systematic resources in order to learn the theological depth and practical elements of the art of preaching.

The Art of Preaching: A Theological and Practical Primer aims to fill that gap. It explores the theological understanding of the homily, lessons from classical and contemporary rhetoric, the relevance of preaching for the life of the Church, highlighting recent teachings of the Magisterium, and it presents the Incarnation as the foundation for preaching, understood as an essential aspect of the priestly life and mission.

This primer also offers a simple and effective method for the preparation and delivery of homilies, illustrating this by the example of brilliant preachers and exploring the idea of preaching as *locus theologicus*, i.e., the privileged place for the exercise of theology today. It is in deepening in the value and importance of preaching that theology can be renewed as a living and essential part of the daily life of priests. Seeing the homily not as a burden but as an occasion to fulfill the priestly identity will offer the opportunity to embrace the preparation for preaching as a key for unity among the many tasks and demands of pastoral life. In the homily prayer, study, and work come together.

The Art of Preaching will also provide a selection of homilies from the great preachers of the Church, organized chronologically, with brief introductions and commentaries that highlight what those homilies teach us for our preaching today. Only learning from the best preachers can we hope to preach effectively in our times.

DANIEL CARDÓ, SCV, is the Pope Benedict XVI Chair for Liturgical Studies at St. John Vianney Seminary. TIMOTHY GALLAGHER, OMV, is author of ten bestselling books on the theology and spirituality of Ignatius of Loyola.

August • 224 pages • 6 x 9

Paper \$34.95 • 978-0-8132-3473-1

ebook \$34.95 • 978-0-8132-3474-8

Church and Communion

An Introduction to Ecumenical Theology

SECOND EDITION

Philip Goyret

Edited by Joseph Thomas

This book is about ecumenism, from a Catholic point of view. The first part, chapters 1 and 2, describe the history of divisions within the Church, as well as of the efforts to bring about Christian unity. The second part examines Ecumenism from a systematic theological perspective.

This first part takes into account the different factors that led to definitive ruptures within the Church, which usually are not only theological. The text gives useful information about what happened after the respective divisions as well as about the various attempts to restore unity, the development of the Ecumenical Movement in the 20th Century, and the current situation of ecumenical dialogue within the Catholic Church. While offering insight into the sad history that has led to the present disunity, this work also highlights the way Christians have sought to bring to fulfill the petition of Christ that his disciples might be one, as He and the Father are one.

The second part—chapters three, four and five—offers a systematic theological analysis of unity in the Church, from the point of view of dogmatic theology. We find here an explanation of the Catholic concept of ecumenism, of how Catholic theology understands the unity of the Church, and, finally, of the Catholic principles which sustain the efforts for regaining unity in the Church. The Second Vatican Council, and particularly the Constitution *Lumen gentium* and the Decree *Unitatis redintegratio*, are at the foundation of these reflections. At the same time, since the theology of the Church and the life of the Church are intimately connected, there is a profound link between this dogmatic section and the earlier historical section.

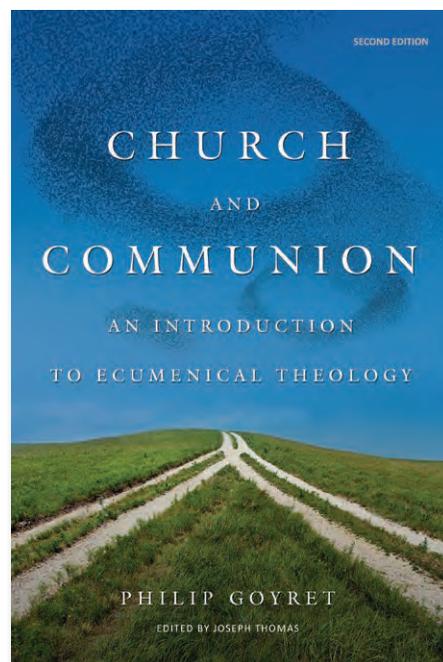
The last chapter, about the practice of ecumenism, is also written from a theological perspective, but with more links with life and spirituality. The chapter recalls that ecumenism can never simply remain a set of theological principles, but rather inspires an attitude and action in charity which are essential to the Christian life.

PHILIP GOYRET is Ordinary Professor of Ecclesiology at the University of Santa Croce, Rome. **JOSEPH THOMAS** is assistant chaplain, Aquinas Institute, Princeton University.

January • 224 pages • 6 x 9

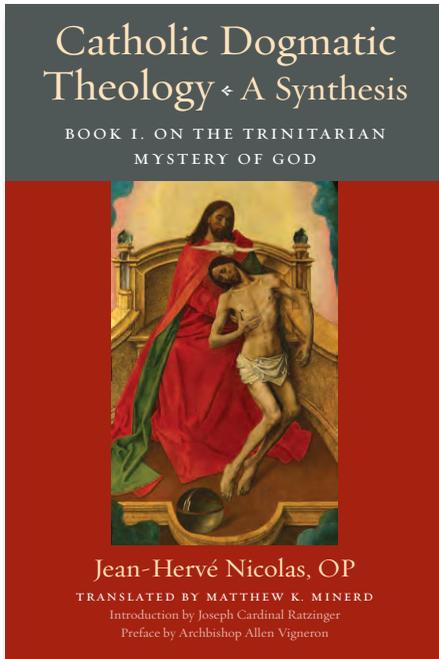
Paper \$34.95 • 978-0-8132-3463-2

ebook \$34.95 • 978-0-8132-3464-9



Offers an introduction to Ecumenism, suited to both students of Theology and all who are interested in this subject

“Provides a sweeping overview of the modern ecumenical movement ... brings together a vast amount of material from many sources and provides a vast overview of ecumenical concerns today.”—Rev. Ronald G. Roberson, CSP, Secretariat for Ecumenical and Inter-religious Affairs, USCCB



Catholic Dogmatic Theology: A Synthesis

Book 1, On the Trinitarian Mystery of God

Jean-Hervé Nicolas, OP

Foreword by Joseph Cardinal Ratzinger

Preface by Archbishop Allen Vigneron

Translated by Matthew MinerD

THOMISTIC RESSOURCEMENT SERIES

Every discipline, including theology, requires a synthetic overview of its acquisitions and open questions, a kind of “topography” to guide the new student and refresh the gaze of specialists. In his *Synthèse dogmatique*, Fr. Jean-Hervé Nicolas, OP (1910–2001) presents just such a map of Thomistic theology, focusing on the central topics of Dogmatic Theology: The One and Triune God, Christology, Mariology, Ecclesiology, the Sacraments, and the Last Things. Drawing on decades of research and teaching, Fr. Nicolas synthetically presents these topics from a faithfully Thomistic perspective. While broadly and genially engaging the theological literature of the 20th century, he nonetheless remains deeply indebted to the Thomistic school that would have formed him in his youth as a theologian. This provides the reader with an unparalleled theological vision, masterfully bringing forth, at once, what is new and what is classical.

Catholic Theology: A Dogmatic Synthesis will be published in English as a multi-volume work. In this volume, Fr. Nicolas discusses the nature of theological science and the mystery of the Triune God. At once historically-informed and speculatively-detailed, this volume carefully introduces the reader to classical Thomistic positions concerning the theological articulation of the Trinitarian mystery, including the topic of the divine missions, that is, the sending of the Son and the Spirit in the economy of salvation, thereby providing an important connection between the dogmatic portion of theology and its spiritual / moral concerns. Gathering the work of a lifetime into a single pedagogical narrative, *Catholic Theology: A Dogmatic Synthesis* provides a resource for students and scholars alike.

JEAN-HERVÉ NICOLAS, OP (1910–2001) was professor of dogmatics at the University of Freiburg. **JOSEPH CARDINAL RATZINGER** is Pope Emeritus Benedict XVI. **ARCHBISHOP ALLEN VIGNERON** is the Archbishop of Detroit. **MATTHEW MINERD** is professor of philosophy and moral theology at Byzantine Catholic Seminary.

November · 440 pages · 5½ x 8½

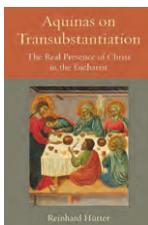
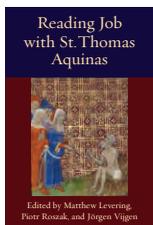
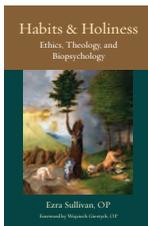
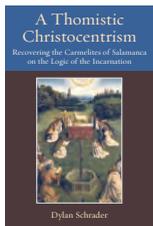
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God's Gift of the Universe

An Introduction to Creation Theology

Paul O'Callaghan

There are many ways of understanding the reality of the world we live in and experience. Science, philosophy, art all offer us ample descriptions, explanations and intuitions. But Christian believers go beyond all that, for they attempt to understand the origins of the universe in terms of the creation of the world by God. Revelation tells us what God had in mind when he made the world *ex nihilo*, without presuppositions of any kind. *God's Gift of the Universe* attempts to present the principal elements and stages of creation theology. The doctrine is to be found fundamentally, of course, in Scripture, both Old and New Testament, which describes the world in the light of God's word. Yet since God actually gave existence to the world, down to the last detail, our reflection on God's word not only explains the reality of creation, how it works, its nature, as science does. It also explains how creation came into being in the mind and heart of the Triune God, and, ultimately, why God created the world.

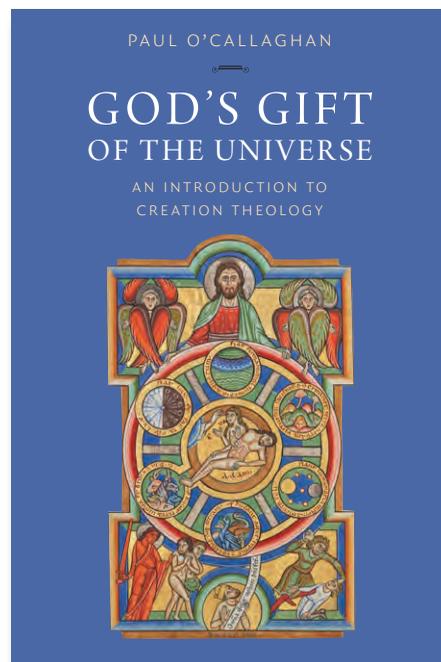
In *God's Gift of the Universe*, a considerable effort has been spent throughout the book on the Christological and Trinitarian aspects of creation, particularly in the theology of Church Fathers. Creation is presented besides in a deeply eschatological key, for God created the world for purpose of making his glory eternally manifest. The book also considers the way God 'intervenes' in the life of the created world, through conservation in being and providence. The meaning of time, matter and spirit are considered. The need for ecological awareness is central. One aspect of the mystery of creation that receives special attention is the presence of evil in the world. This is of particular importance once we accept that God made the world, whole and entire, thus assuming responsibility for the world as it is. The origin of evil through the sin of spiritual creatures provides the ultimate though not the only explanation of the mystery of evil. Particular consideration is given to the reality of 'original sin'.

PAUL O' CALLAGHAN is the author of *Children of God in the World: An Introduction to Theological Anthropology* and *Christ Our Hope: An Introduction to Eschatology* (both CUA Press).

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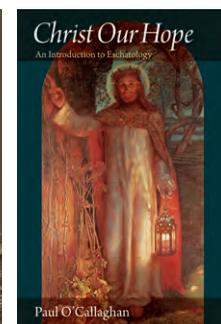
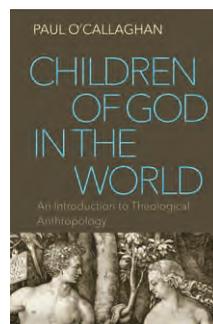
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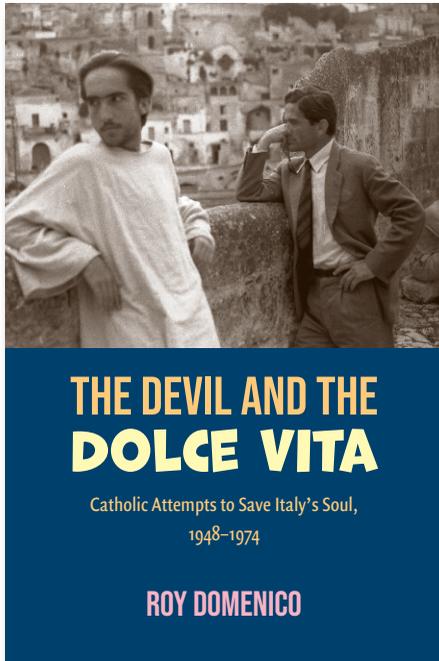


Considers in detail God's foundational gift, creation, its origin, dynamics and purpose

"Significant and helpful ... offers the reader a solid foundation for understanding the theology of creation."—Christopher T. Baglow, University of Notre Dame

ALSO BY PAUL O'CALLAGHAN





The Devil and the *Dolce Vita*

Catholic Attempts to Save Italy's Soul, 1948-1974

Roy Domenico

Italy's economic expansion after World War Two triggered significant social and cultural change. Secularization accompanied this development and triggered alarm bells across the nation's immense Catholic community. *The Devil and the 'Dolce Vita'* is the story of that community—the church of Popes Pius XII, John XXIII and Paul VI, the lay Catholic Action association, and the Christian Democratic Party—and their efforts in a series of culture wars to preserve a traditional way of life and to engage and tame the challenges of a rapidly modernizing society.

Roy Domenico begins this study during the heady days of the April 1948 Christian Democratic electoral triumph and ends when pro-divorce forces dealt the Catholics a defeat in the referendum of May 1974 where their hopes crashed and probably ended. Between those two dates Catholics engaged secularists in a number of battles—many over film and television censorship, encountering such figures as Roberto Rossellini, Luchino Visconti, Federico Fellini, and Pier Paolo Pasolini. The Venice Film Festival became a locus in the fight as did places like Pozzonovo, near Padua, where the Catholics directed their energies against a Communist youth organization; and Prato in Tuscany where the bishop led a fight to preserve church weddings. Concern with proper decorum led to more skirmishes on beaches and at resorts over modest attire and beauty pageants. By the 1960s and 1970s other issues, such as feminism, a new frankness about sexual relations, and the youth rebellion emerged to contribute to a perfect storm that led to the divorce referendum and widespread despair in the Catholic camp.

ROY DOMENICO is professor of history at the University of Scranton.

September · 408 pages · 6 x 9

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A study of Italian Catholic engagement with the forces of the secular world after World War II

“An extremely interesting and well-presented analysis of the Church's losing battle to preserve its vision of 'Catholic Italy' against the forces of liberalism and secularism ... I do not think anyone else has really focussed so sharply on the issues discussed here.”

—John F. Pollard, author of *Catholicism in Modern Italy: Religion, Society and Politics since 1861*

An Immigrant Bishop

John England's Adaptation of Irish Catholicism to American Republicanism, Second Edition

Patrick W. Carey

An Immigrant Bishop is a revised examination of the Irish intellectual roots of Bishop John England's American pastoral works in the diocese of Charleston, South Carolina (1820–1842). The text focuses on his political philosophy and his theology of the Church, both of which were influenced by the Enlightenment and a theological, not a political, Gallicanism. As the study demonstrates, we now know more about England's intellectual life prior to his immigration than we do about any other Catholic immigrant from Ireland. Neither Peter Guilday's monumental two-volume biography (1927) of England nor any subsequent scholarly study of England has uncovered and analyzed, as this book does, England's many unpublished and published writings in Ireland—his explicitly authored texts, his published speeches before the Cork Aggregate meetings, and his pseudonymous articles in the *Cork Mercantile Chronicle* between 1808, when he was ordained, and 1820, when he emigrated to the United States.

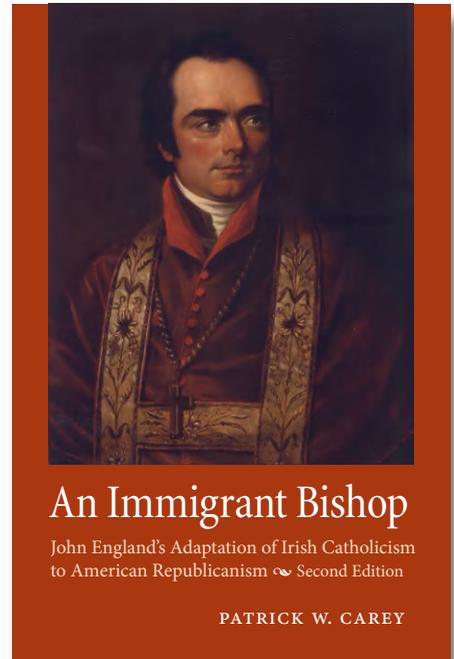
John England (1786–1842), the first Catholic bishop of Charleston, was the foremost national spokesman for Catholicism in the United States during the years of his episcopacy and the primary apologist for the compatibility of Catholicism and American republicanism. He was also the first Catholic bishop to speak before the United States Congress and the first American to receive a papal appointment as an Apostolic Delegate to a foreign country (in this case to negotiate a concordat with President Jean Pierre Boyer of Haiti). He is considered the father of the Baltimore Provincial Councils and the nineteenth-century American Catholic conciliar tradition. He was also the only bishop in American history to develop a constitutional form of diocesan government and administration. Among other things he was the first cleric to establish a diocesan newspaper that had something of a national distribution. England's contribution to the early formation of an American Catholicism has been told many times before, but he has the kind of creative mind and episcopal leadership that demands repeated re-considerations.

PATRICK W. CAREY is emeritus professor of theology at Marquette University.

January · 296 pages · 5½ x 8½

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Examines the Irish intellectual roots of Bishop John England's American pastoral works (1820–1842)

"Patrick Carey is one of the most distinguished scholars of American Catholic intellectual history writing today."—William Portier, University of Dayton

AN ANONYMOUS WORK

Tales of a Minstrel of Reims in the Thirteenth Century



Translated from Old French by Samuel N. Rosenberg
Introduced by William Chester Jordan | Annotated by Randall Todd Pippenger

The tumult of crusades, intrigue, and scandal—reported by a 13th-century French minstrel

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Tales of a Minstrel of Reims in the Thirteenth Century

An anonymous work

Translated from Old French by Samuel N. Rosenberg

Introduced by William Chester Jordan

Annotated by Randall Todd Pippenger

An anonymous minstrel in thirteenth-century France composed this gripping account of historical events in his time. Crusaders and Muslim forces battle for control of the Holy Land, while power struggles rage between and among religious authorities and their conflicting secular counterparts, pope and German emperor, the kings of England and the kings of France. Meanwhile, the kings cannot count on their independent-minded barons to support or even tolerate the royal ambitions. Although politics (and the collapse of a royal marriage) frame the narrative, the logistics of war are also in play: competing military machinery and the challenges of transporting troops and material. Inevitably, the civilian population suffers.

The minstrel was a professional story-teller, and his livelihood likely depended on his ability to captivate an audience. Beyond would-be objective reporting, the minstrel dramatizes events through dialogue, while he delves into the motives and intentions of important figures, and imparts traditional moral guidance. We follow the deeds of many prominent women and witness striking episodes in the lives of Eleanor of Aquitaine, Richard the Lionhearted, Blanche of Castile, Frederick the Great, Saladin, and others. These tales survive in several manuscripts, suggesting that they enjoyed significant success and popularity in their day.

Samuel N. Rosenberg produced this first scholarly translation of the Old French tales into English. References that might have been obvious to the minstrel’s original audience are explained for the modern reader in the indispensable annotations of medieval historian Randall Todd Pippenger. The introduction by eminent medievalist William Chester Jordan places the minstrel’s work in historical context and discusses the surviving manuscript sources.

SAMUEL N. ROSENBERG (1936–2020) was Professor Emeritus of French and Italian, Indiana University. **WILLIAM CHESTER JORDAN** is Dayton-Stockton Professor of History, Princeton University. **RANDALL TODD PIPPENGER** is Lecturer in History, Princeton University.

September · 288 pages · 5½ x 8½

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The True Christian Life

Thomistic Reflections on Divinization, Prudence, Religion, and Prayer

Ambroise Gardeil, OP

Foreword by Matthew Levering

Translated by Matthew K. MinerD

Although not well-known in the English-speaking world, Fr. Ambroise Gardeil, OP (1859–1931) was a Dominican of significant influence in French Catholic thought at the turn of the 20th century. Conservative theologians like Frs. Reginald Garrigou-Lagrange, OP, Michel Labourdette, OP, Jean-Hervé Nicolas, OP and many others hailed him as a careful expositor of the supernaturalism of faith, a defender of the theological nature of rational apologetics, and a spiritual master.

The True Christian Life provides a thorough and stirring introduction to Fr. Gardeil's work in spiritual theology. The volume was originally published posthumously through the collaboration of Fr. Gardeil's nephew, Fr. Henri-Dominique Gardeil, OP and Jacques Maritain. Fr. Ambroise, prior to beginning work on his masterpiece on spiritual experience, *La Structure de l'âme et l'expérience mystique*, drafted nearly eight-hundred pages that would have set forth a full presentation of moral-ascetical theology. While drafting this massive work, his reflection on the soul's receptive capacity for grace led him to the two-volume study, *La Structure*, and he never was able to finish his original designs for a comprehensive study of the Christian moral-spiritual life. Soon after his death, his nephew gathered several essays from the *Revue thomiste* and *Revue de Jeunes*, along with a complete-but-unpublished study on prayer. Drafting a lengthy introduction on the basis of Fr. Ambroise's unpublished notes, Fr. Henri-Dominique assembled a volume of moral/spiritual theology that sets out the principles of many important themes: divinization through grace, Christian prudence/conscience, the virtue of religion, devotion, and prayer.

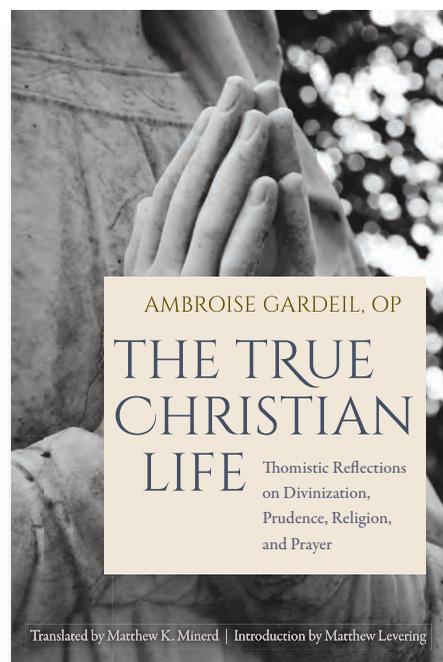
In this volume, the reader will find a clear and rhetorically striking presentation of the central mysteries of the spiritual life, presented with stirring and beautiful rhetoric by a theological master from the Thomist tradition.

AMBROSE GARDEIL, OP (1859–1931) was a French Dominican friar. He co-founded the *Revue Thomiste* and influenced many well-known French Dominican theologians. **MATTHEW LEVERING** is James N. and Mary D. Perry Chair of Theology, Mundelein Seminary. **MATTHEW K. MINERD** is professor of philosophy and moral theology at Byzantine Catholic Seminary.

January • 304 Pages • 5½ x 8½

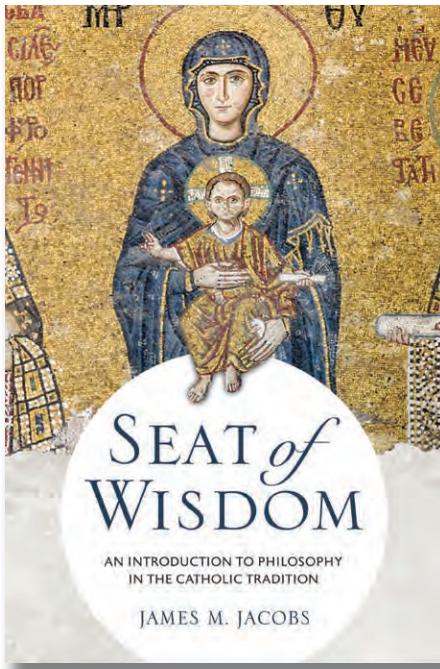
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A reflection on the life of grace by one of the great spiritual theologians of the 20th century

“The kind of book that one rarely sees these days. Reminiscent of some of the great classics of mystical theology such as the works of Columba Marmom, Paul Delatte and others. I cannot imagine that there is anything comparable to it today for both its theological depth and vision.”—Benedict Guevin, OSB, St. Anselm College



Presents a systematic and integrated introduction to philosophy in the Catholic tradition

"I think this text could actually be used as an introduction to philosophy, though it provides a suitable panorama of the issues in perennial philosophy also for metaphysics to serve as a capstone course."—E.M. Macierowski, *Benedictine College*

Seat of Wisdom

An Introduction to Philosophy in the Catholic Tradition

James M. Jacobs

The Catholic Church has always recognized that philosophy is necessary both to understand the faith as well as to defend it. The need for a philosophically informed faith has become more acute with the rise of secularism. *Seat of Wisdom* demonstrates that the philosophical principles developed in the Catholic tradition, especially as articulated in Thomism, provide the intellectual foundation for belief in God and are also the only reliable basis for a fully coherent vision of man's place in the world.

Seat of Wisdom begins with an exploration of the relationship between faith and reason. Philosophy's essential role is to discover the rational principles underlying the intelligible order of reality. These principles act as a bridge connecting science and religious faith, enabling the believer to integrate all facets of human experience.

Each of those first principles, as expressed in the transcendental properties, are then analyzed as the basis of the major philosophical disciplines. Starting with metaphysics' study of being, the argument proceeds to consider the true, the good, and the beautiful in terms of epistemology, anthropology, ethics, aesthetics, and political philosophy. Lastly, these principles are shown to point to God as creator.

The strength of the Catholic philosophical tradition is evident when contrasted with reductive theories which fail to account for the breadth of human experience. Consequently, each chapter will introduce influential philosophers whose inadequate theories inform contemporary assumptions. Against this, the Thomistic argument is elucidated as being inclusive of the insights of the reductive position. It will be seen that this "both/and" approach is the only way to do justice to the glory of God and the gift of creation.

Religion is prey to skepticism when it is isolated from the rest of knowledge. This integrative argument, uniting discussions of nature, politics, and theology according to common principles, enables the reader to grasp the unity of wisdom. Moreover, by engaging alternative positions, it provides the reader with tools to defend the Catholic worldview against those reductive philosophies which only deprive life of its full meaning.

JAMES M. JACOBS is director of philosophy programs and associate academic dean at Notre Dame Seminary, New Orleans, LA.

January · 400 pages · 6 x 9

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Intersubjective Existence

A Critical Reflection on the Theory and the Practice of Selfhood

Oliva Blanchette

Intersubjective Existence, as the author notes, aims, first, to develop a wisdom about human life that takes the form of a theory of selfhood and, second, to reflect on what is called for in the ethical practice of human existence. Secondly, the ethical implications of this theory of selfhood are explored, specifically looking at conscience, prudential reasoning, justice, friendship, the law, temperance, courage, and concluding with a brief treatment of religion.

Oliva Blanchette charts the path of his inquiry through an analysis of reflective self-consciousness in selves communing with one another. They are constituted in their substance as a union of body and soul, with intelligence and free will that give rise to cultures in communion with other selves. These cultures are over and above what is given to each self in sense consciousness and in sense appetites and which each one contends with in the exercise of selfhood and the rights that go with that in keeping with justice. Concern for right reasoning and justice leads to an analysis of temperance and courage.

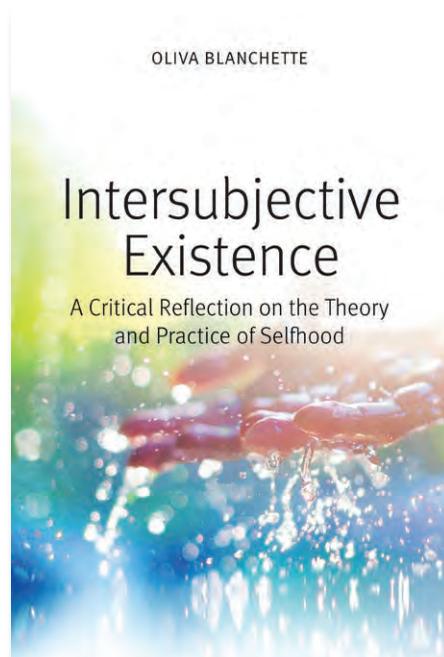
The chief arguments take the form of phenomenological reflections on the building blocks of the perennial philosophy. Blanchette recasts Aristotelian-Thomistic metaphysics from the perspective of a phenomenology of the mutual recognition of agents and the historical consciousness to which it gives rise.

OLIVA BLANCHETTE is professor emeritus of philosophy at Boston College.

November · 288 pages · 7 x 10

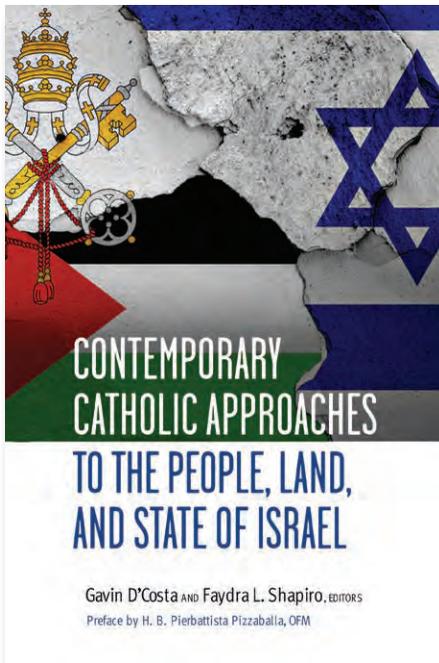
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Contemporary Catholic Approaches to the People, Land, and State of Israel

Gavin D'Costa and Faydra L. Shapiro, editors

Preface by H. B. Pierbattista Pizzaballa, OFM,
Latin Patriarch of Jerusalem

After Vatican II, the Roman Catholic Church began a process of stripping away anti-Jewish sentiments within its theological culture. One question that has arisen and received very scant attention regards the theological significance of the founding of the state of Israel in 1948—and the attendant nakba, the plight of the Palestinian people. Some American evangelical Christians have developed a theology around the state of Israel, associating themselves with Zionism. Some Christian groups have developed a theology around the suffering of the Palestinian people and demand resistance to Zionism.

This unique collection of essays from leading Catholic theologians from the United States, Germany, France, Italy, Switzerland, England, and the Middle East reflect on the theological status of the land of Israel. These essays represent an exhaustive range of views. None avoid the new Catholic theology regarding the Jewish people. Some contributors see this as leading towards a positive theological affirmation of the state of Israel, while distancing themselves from Christian Zionists. All contributors are committed to rights of the Palestinian people. Some affirm the need for strong diplomatic and political support for Israel along with equal support for Palestinians, arguing that this is as far as the Church can go. Others argue that the Church's emerging theology represents the guilt conscience of Europe at the cost of the Palestinian people. None deny the right of Jews to live in the land.

Two Jewish scholars respond to the essays creating an atmosphere of genuine interfaith dialogue which serves Catholics to think further through these issues.

GAVIN D'Costa is professor of Catholic theology at the University of Bristol, UK. **FAYDRA L. SHAPIRO** is the Executive Director of the Israel Center for Jewish-Christian Relations.

February · 336 pages · 6 x 9

Paper \$34.95 · 978-0-8132-3485-4

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Facilitates a dynamic interfaith dialogue as well as laying out a map of different Roman Catholic positions on Israel

“The importance of this volume lies in its engagement of an open and current theological question, in breadth and depth from multiple perspectives. The authors are all recognized experts in the field of Catholic-Jewish studies. I am not aware of another volume which brings such competent and diverse voices together.”—Very Reverend Thomas A. Baima, Provost, University of Saint Mary on the Lake, IL.

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A Quest for the Historical Christ

Scientia Christi and the Modern Study of Jesus

Anthony Giambrone, OP

A Quest for the Historical Christ brings together a collection of interrelated essays on the historical Jesus and primitive Christology. Sensitive to the diverse, but traditionally Protestant assumptions and perspectives of the “Quest” as well as to the widely lamented disconnect between New Testament exegesis and classical dogmatic theology, an alternative approach is proposed in these pages. Ecumenical and conciliar reference points, along with non-confessional historical methods (e.g. archeology) shape the basic project, which nevertheless assumes some distinctive and important Catholic contours. This particular synthesis injects the voice of a missing interlocutor into an established conversation that has not infrequently been both historically confused and dogmatically (and philosophically) numb.

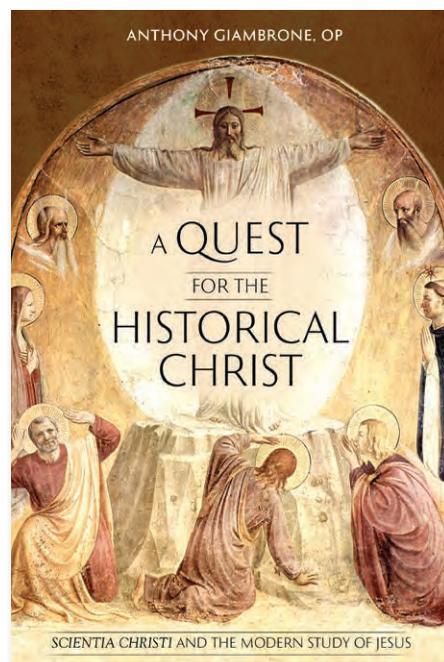
The book is divided into three sections: Historical Foundations, Theological Perspectives, and Jesus and the Scriptures. While the individual chapters represent independent probes, the cumulative argument and arc of the study drives in clear and concerted directions. After a first approach to the Gospel data, attentive at once to historiographical and historical questions, a series of interventions reorienting the present scholarly discussion are suggested. These various, foundational essays lead, finally, to a sustained meditation on the mind of Christ, considered as a unique reader of the Scriptures: a meditation having its proper reflex and reflection in the way Christians themselves, as readers of the Gospels, participate in the Lord’s own encounter with the living Word.

ANTHONY GIAMBRONE, OP is Extraordinary Professor, École biblique et archéologique française de Jérusalem.

February · 470 pages · 6 x 9

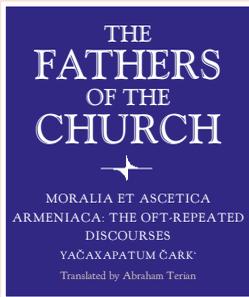
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Presents a distinctive Catholic voice in a predominantly Protestant and secular field

“Offers a penetrating critique of various trends in contemporary historical Jesus research and related fields, but from a distinctively Catholic perspective. Given the fact that these respective fields are dominated by Protestant and secular scholars, such a robustly and explicitly Catholic contribution adds a very important voice to the current conversation.”—Brant Pitre, author of *Jesus and the Last Supper*



Moralia et Ascetica Armeniaca

The Oft-Repeated Discourses

Unknown author

Translated by Abraham Terian

FATHERS OF THE CHURCH, VOLUME 143

The twenty-three discourses presented in this volume have a long textual history that ascribes them to St. Gregory the Illuminator of Armenia (d. 328), a prevalent view that lasted through the nineteenth century. Armenian scholarship through the last century has tended to ascribe them to St. Mashtots', the inventor of the Armenian alphabet (d. 440). In his critical introduction to this first-ever English translation of the discourses, Terian presents them as an ascetic text by an anonymous abbot writing near the end of the sixth century. The very title in Armenian, *Yāčaxapatum Čārk'*, literally, "Oft-Repeated Discourses," further validates their ascetic environment, where they were repeatedly related to novices. For want of answers to introductory questions regarding authorship and date, and because of the pervasive grammatical difficulties of the text, the document has remained largely unknown in scholarship.

The discourses include many of the Eastern Fathers' favorite theological themes. They are heavily punctuated with biblical quotations and laced with recurring biblical images and phraseology; the doctrinal and functional centrality of the Scriptures is emphasized throughout. They are replete with traditional Christian moral teachings that have acquired elements of moral philosophy transmitted through Late Antiquity. Echoes of St. Basil's thought are heard in several of them, and some evidence of the author's dependence on the Armenian version of the saint's Rules, translated around the turn of the sixth century, is apparent. On the whole they show how Christians were driven by the Johannine love-command and the Pauline Spirit-guided practice of virtuous living, ever maturing in the ethos of an in-group solidarity culminating in monasticism.

ABRAHAM TERIAN is Emeritus Professor of Armenian Theology and Patristics at St. Nersess Armenian Seminary, New York, where he also served as Academic Dean (1997–2008). More recently, he was Robert F. and Margaret S. Goheen Fellow in Classical Philosophy at the National Humanities Center in Research Triangle Park, North Carolina (2018–2019). Fellow of the National Academy of Sciences of Armenia and of the Ambrosian Academy of Milan, he has extensive publications in Hellenistic, early Christian, and medieval Armenian studies.

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Papal Letters to Spain 1198–1303

Peter Linehan

STUDIES IN MEDIEVAL AND EARLY MODERN CANON LAW

Peter Linehan (†2020) followed his survey of original papal letters in Portugal, *Portugalia pontificia* 1198–1417 (2013) with the present volume, *España Pontifica*, that covers papal letters to Spanish recipients from Pope Innocent III (1198–1216) to Pope Boniface VIII (†1303). This volume will provide students of the medieval papacy and the Spanish church with an invaluable research tool to explore the relationship between Rome and Spain during the crucial period of the Spanish Reconquista after the battles of Navas de Tolosa (1212) to the capture of Seville (1248).

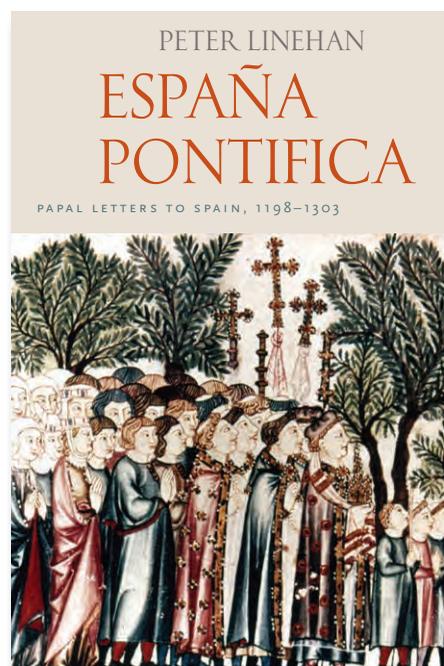
Linehan spent his career cataloguing papal letters from more than sixty Spanish repositories. For the past sixty years the Vatican has also been engaged in publishing surveys of original papal letters preserved from various European archives. However, this volume includes material that has not been included in these surveys.

PETER LINEHAN (1943–2020) was professor of history at the University of Cambridge.

February · 784 pages · 6 $\frac{1}{8}$ x 9 $\frac{1}{4}$

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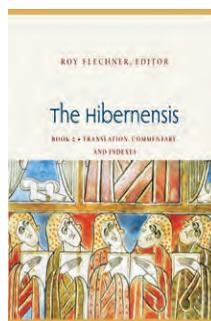
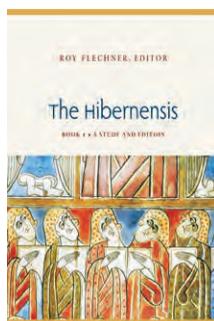
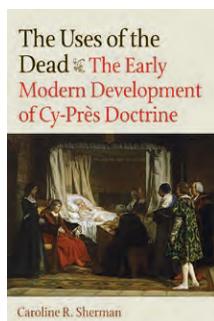
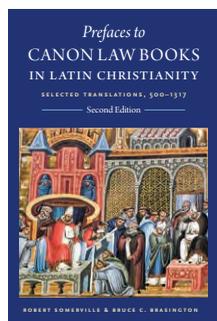


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For scholars of political theory and the history of political thought, *De Regno* will prove fascinating for the interplay of Aristotelian and Augustinian elements, undercutting the conventional wisdom that Aquinas was simply an Aristotelian. *De Regno* also includes an extended treatment of civil religion, one of Aquinas' most historically-oriented discussions of politics.

WILLIAM MCCORMICK, SJ, is assistant professor of political science at St. Louis University.

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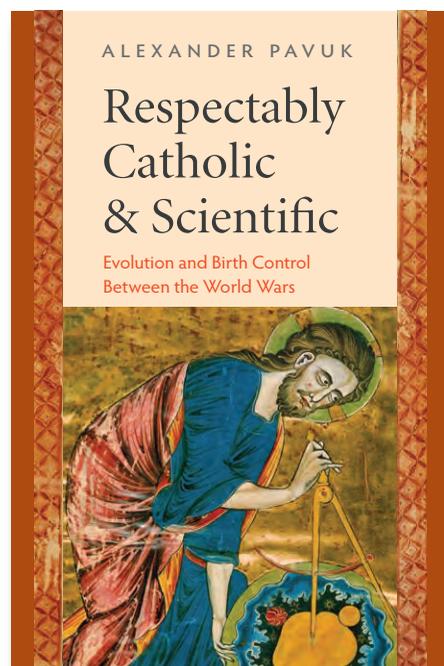
Alexander Pavuk considers the complex role of both liberal religious figures and scientific elites in evolution and birth control discourse, and how each contributed in unexpected ways to the reconstruction of those topics in public culture. The reconstruction saw the topics themselves shift from matters considered largely within moral frameworks into bodies of knowledge and practice ripe for controlled scientific planning in movements ranging from birth regulation advocacy and social hygiene to eugenics.

ALEXANDER PAVUK is associate professor of history, Morgan State University.

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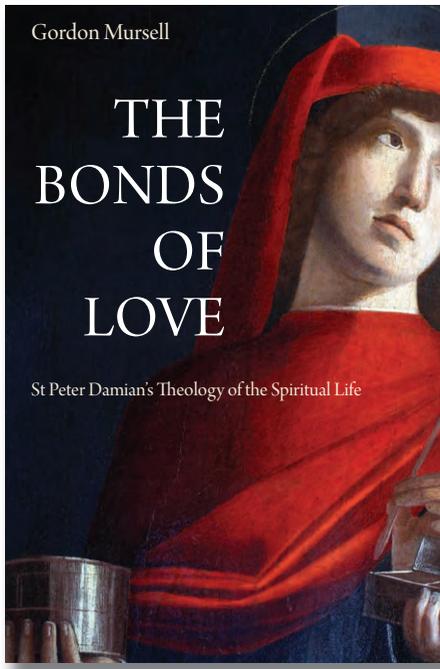
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GORDON MURSELL is the retired Anglican bishop of Stafford, United Kingdom.

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John Henry Newman and the Development of Doctrine

Encountering Change, Looking for Continuity

Stephen Morgan

Foreword by Ian Ker

John Henry Newman and the Development of Doctrine provides an analysis of the attempts by John Henry Newman to account for the historical reality of doctrinal change within Christianity in the light of his lasting conviction that the idea of Christianity is fixed by reference to the dogmatic content of the deposit of faith. It argues that Newman proposed a series of hypotheses to account for the apparent contradiction between change and continuity, that this series begins much earlier than is generally recognized and that the final hypothesis he was to propose, contained in *An Essay on the Development of Christian Doctrine*, provides a methodology of lasting theological value and contemporary relevance.

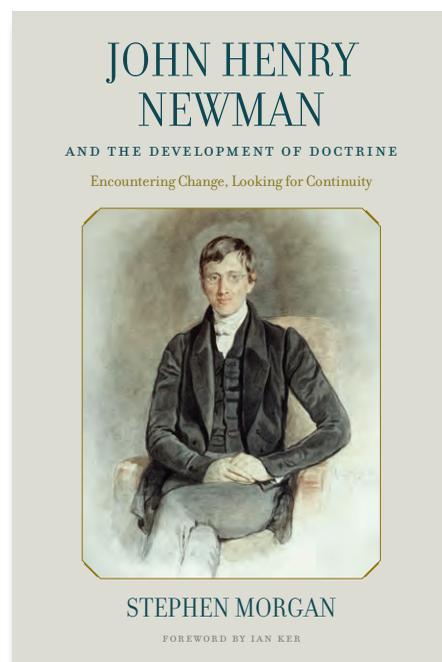
Stephen Morgan establishes the centrality of the problem of change and continuity in theology, to Newman's theological work as an Anglican, its part in his conversion to Catholicism and its contemporary relevance to Catholic theology. It also surveys the major secondary literature relating to the question, with particular reference to those works published within the last fifty years. Additionally, Morgan considers the legacy of the *Essay* as a tool in Newman's theology and in the work of later theologians, finally suggesting that it may offer a useful methodological contribution to the contemporary Catholic debate about hermeneutical approaches to the Second Vatican Council and post-conciliar developments in doctrine.

STEPHEN MORGAN is a Permanent Deacon of the Diocese of Portsmouth (UK) and Dean of the Faculty of Religious Studies, at the University of St. Joseph, Macau, China. **IAN KER** is professor of theology at Oxford University, where he is a senior research fellow at Blackfriars, Oxford.

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The first account of how Newman came to find in Catholicism the way to square the circle of doctrinal change and continuity

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Aquinas on Imitation of Nature

Source of Principles of Moral Action



Wojciech Golubiewski

Foreword by Tianyue Wu

Explores the very foundations of Aquinas' doctrine of practical reason, virtue, and action

"Golubiewski argues that the principle 'art imitates nature' is an essential part of Aquinas's natural law theory, and ultimately explains how practical reason imitates or follows the divine mind or art. This work is significant in that it sheds light on some basic issues in our knowledge and understanding of the natural law."—Thomas M. Osborne, author of *Human Action in Thomas Aquinas, John Duns Scotus and William of Ockham* (CUA Press)

Aquinas on Imitation of Nature

Source of Principles of Moral Action

Wojciech Golubiewski

Foreword by Tianyue Wu

Aquinas on Imitation of Nature highlights and explores the doctrine of the imitation of nature, a crucial aspect of Aquinas' metaethics and fills the gap in research on Aquinas' moral doctrine and theory of action. It conveys Aquinas' doctrine of the imitation of nature as a natural feature of right practical reason regarding moral thinking and action, indeed as an indispensable feature of virtuous flourishing in individual and communal aspects of human life.

The book starts with an overview of some recent interpretations of Aquinas' moral doctrine and natural law, introducing the need to explore the role of the imitation of nature in human practical reasoning and action in this area of Aquinas' teaching. The chapters that follow are based on a careful reading of selected texts of Aquinas, and gradually develop a thorough and comprehensive picture of his doctrine of the imitation of nature as a source of practical principles. The final chapter provides various examples of how Aquinas understands the imitation of nature in the realm of moral reasoning and action.

The originality of this volume comes from its account of Aquinas' medieval doctrine of the imitation of nature, in light of which the principles of right practical reason and virtuous action are congruent with and epistemologically dependant upon the basic terms of the movements of natural, sensible, non-rational agents. Through its thorough reading of Aquinas on the imitation of nature, the book aims to open new ways of appropriation of the metaphysical and natural tenets of his moral doctrine in the areas of theory of action, practical reason, natural law, and contemporary virtue ethics.

WOJCIECH GOLUBIEWSKI is assistant professor of philosophy at Fujen Catholic University and associate researcher of the Institute of Philosophy and Sociology of the Polish Academy of Sciences. **TIANYUE WU** is associate professor of philosophy at Peking University.

December · 304 pages · 6 x 9

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From the Alien to the Alone

A Study of Soul in Plotinus

Gary M. Gurtler, SJ

Plotinus is often accused of writing haphazardly, with little concern for the integral unity of a treatise. By analyzing each treatise as a whole, *From the Alien to the Alone* finds much evidence that he constructed them skillfully, with the parts working together in subtle ways. This insight was also key in translating several central passages by considering the flow of the argument as a whole to shed light on the difficulties in these passages as well as reveal the structure often latent in particular treatise. The volume also serves to clarify Plotinus' rich use of images. Commentators, for instance, tend to take the images of light and warmth to explain the relation of soul and body as in conflict, with light casting out warmth. A close look at the text, however, reveals that Plotinus uses each image to correct the limitations of the other. Thus, since the soul is incorporeal, it is actually more transcendent than light and as activating the body is more completely present than warmth. Similarly, recent commentators are quick to take the related impassibility of the soul as implying a Cartesian gap between body and soul. The problem Plotinus faces, however, is that his description of the soul's pervasive presence in the body jeopardizes its impassibility as in the intelligible. His effort then is actually to introduce a gap that preserves the soul's nature, rather than overcome a gap that would make the very existence of the body problematic.

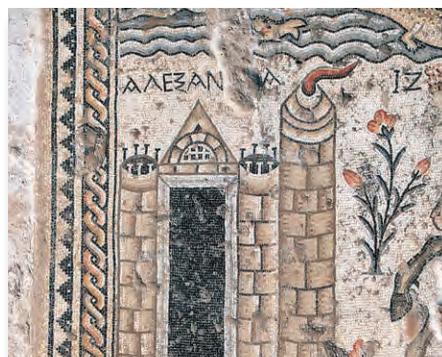
While this work confirms much recent scholarly consensus on Plotinus, many of Gurtler's interpretations and general conclusions give constructive challenges to some existing modes of understanding Plotinus' thought. The arguments and their textual evidence, with the accompanying Greek, provide the reader with direct evidence for testing these conclusions as well as appreciating the nature of Plotinus' philosophizing.

GARY M. GURTLE, SJ, is professor of philosophy at Boston College.

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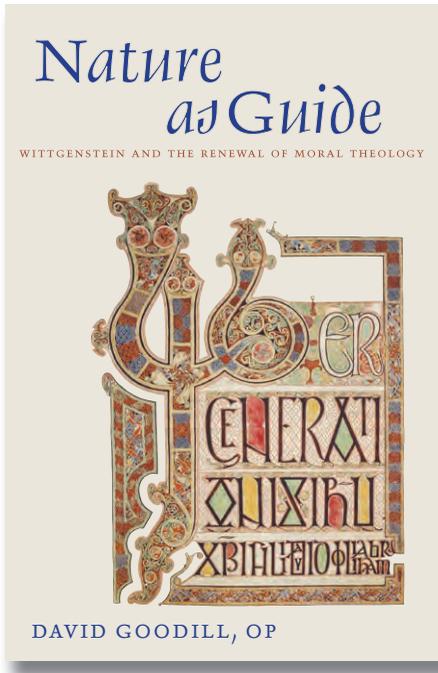
FROM THE ALIEN TO THE ALONE

A Study of Soul in Plotinus

Gary M. Gurtler, SJ

Highlights Plotinus' method as a key to understanding soul, self, body and matter

"Gurtler's approach through these themes and their exploration through carefully selected entire treatises allow him to reveal new connections in Plotinus' thought and fresh insights, both in detail and in a larger vision of the shape of his philosophical program. Makes a very significant contribution as a corrective to many often distorted conventional interpretations of Plotinus."—Andrew Smith, University College Dublin



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Nature as Guide

Wittgenstein and the Renewal of Moral Theology

David Goodill, OP

Wittgenstein influenced a generation of philosophers and theologians, with works such as Fergus Kerr’s *Theology After Wittgenstein* showing the relevance of Wittgenstein’s philosophy for contemporary questions in theology. *Nature as Guide* follows many of the insights of this earlier generation of Wittgenstein influenced scholars, to bring Wittgenstein into conversation with contemporary Catholic moral theology.

The first four chapters of the book provides a reading of key themes in Wittgenstein’s philosophy, and draw among others on G.E.M. Anscombe to situate Wittgenstein in relation to the Platonic tradition. Understanding the relationship between grammar, metaphysics and nature is central to this tradition and these themes are examined through an account of Wittgenstein’s philosophical development. These four chapters also provides a critical perspective on Wittgenstein’s thought, engaging with the criticisms of Wittgenstein offered by philosophers such as Rhee’s Rush and William Charlton.

Chapter five lays the groundwork for a dialogue between Wittgenstein and moral theology. Firstly, by examining how open Wittgenstein’s philosophy is to dialogue with theology, and secondly through proposing the use of Servais Pinckaers’ definition of moral theology to structure the conversation developed in subsequent chapters.

Pinckaers’ definition is based upon St Thomas Aquinas’ presentation of the principles of human acts in the *Prima Secundae* of the *Summa Theologiae* and the final three chapters focus on the question of human acts and their basis in human nature. The reading of Wittgenstein developed in the first part of the book is brought into dialogue with the tradition of Catholic moral theology represented by Pinckaers and other students of St Thomas, such as Anscombe, Josef Pieper, Herbert McCabe, Jean Porter and Alasdair MacIntyre. The book finishes with McCabe’s account of the transformation of human nature through God’s Word, showing how Wittgenstein’s understanding of human practices can shed light on the life of grace.

DAVID GOODILL, OP is associate member of the faculty of theology, University of Oxford, and lecturer and tutor in moral and modern philosophy, Blackfriars, Oxford.

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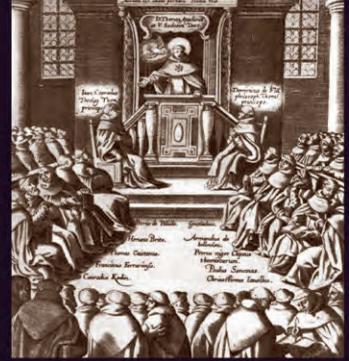
DOMENIC D’ETTORE is associate professor of philosophy at Marian University, IN.

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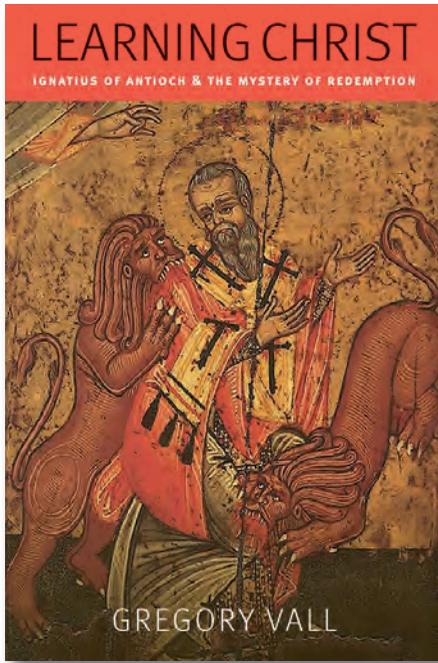
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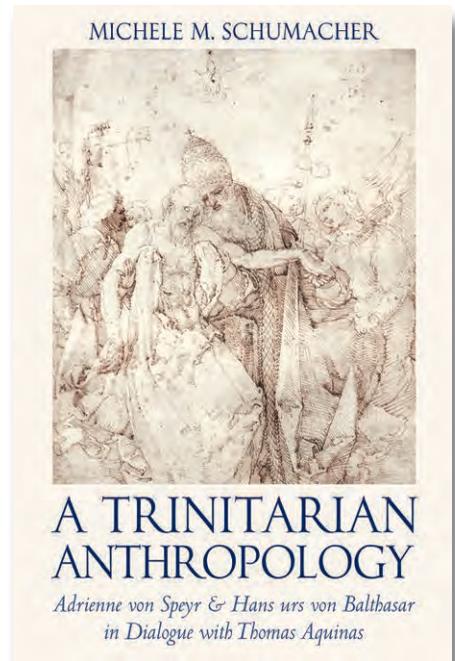
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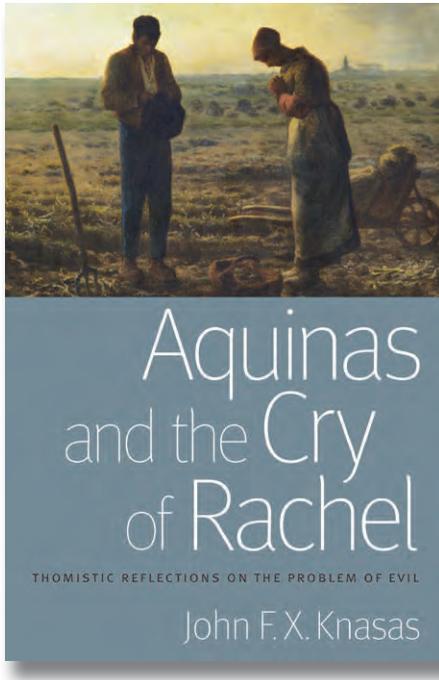
MICHELE M. SCHUMACHER is a private docent in the theology faculty of the University of Fribourg, Switzerland.

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JOHN F.X. KNASAS is professor of philosophy at the University of St. Thomas in Houston.

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Margaret Harper McCarthy

Foreword by Carl A. Anderson

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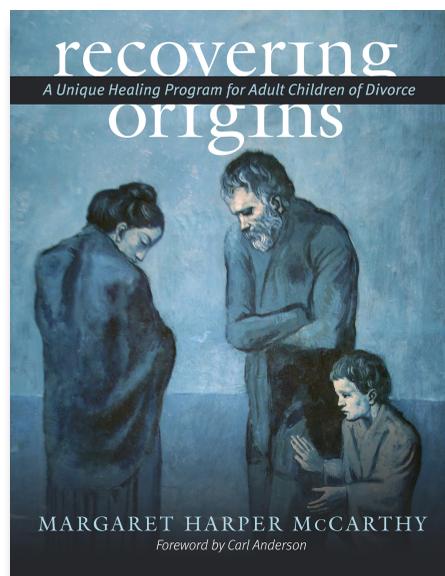
Recovering Origins offers an occasion to encounter the Christian Faith more deeply, especially where it bears on fundamental question faced by children of divorce in a particularly dramatic way. *Recovering Origins* addresses adult children of divorce, then, not only as individuals in need of pastoral care, but as potential witnesses to something they can, perhaps, see more clearly: the goodness and fidelity of the One on whom their lives ultimately depend and the possibility (and need) that that be reflected in an irrevocable and fruitful love between the creatures made in his image.

MARGARET HARPER MCCARTHY is associate professor of theological anthropology at Pontifical John Paul II Institute for Studies on Marriage and Family at The Catholic University of America. **CARL A. ANDERSON** is Past Supreme Knight of the Knights of Columbus.

February • 136 pages • 7 x 9

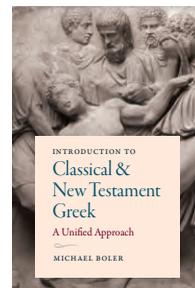
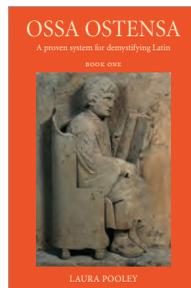
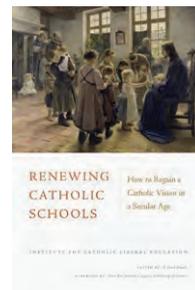
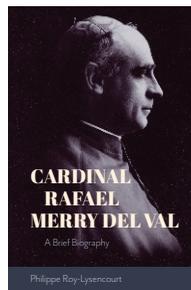
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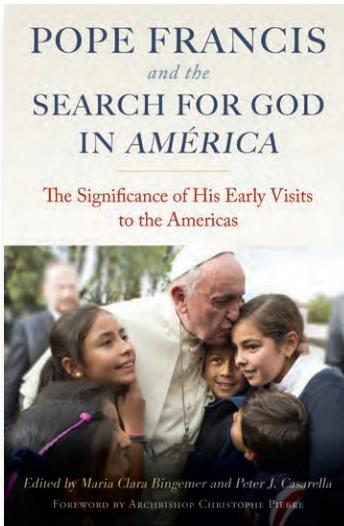
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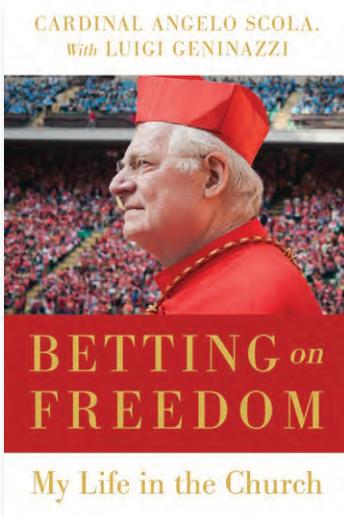
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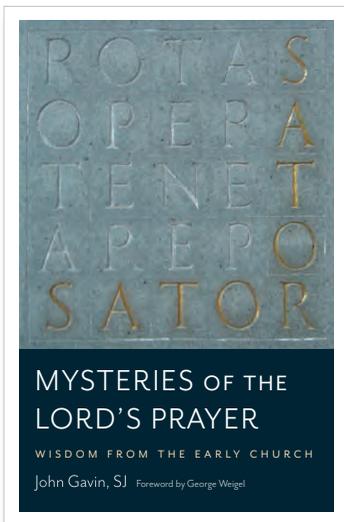
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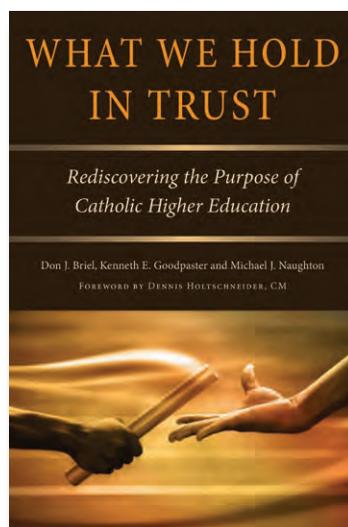
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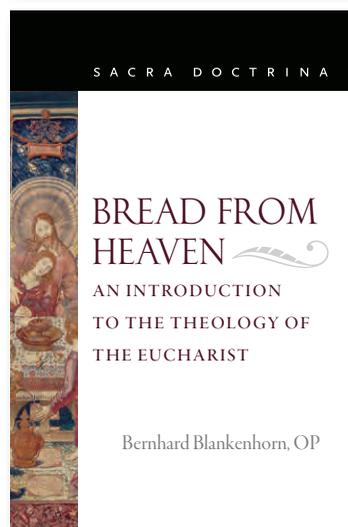
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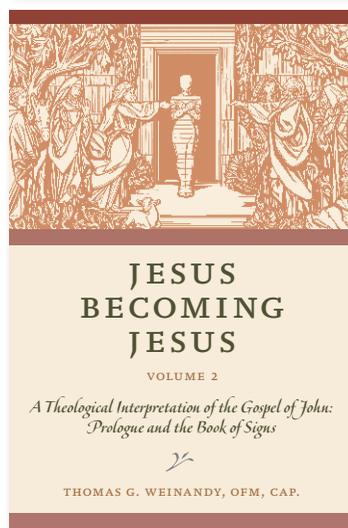
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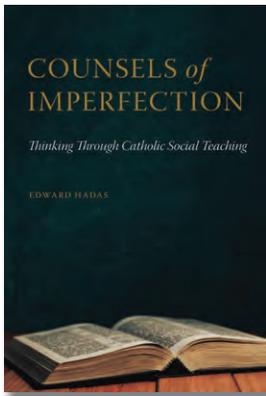
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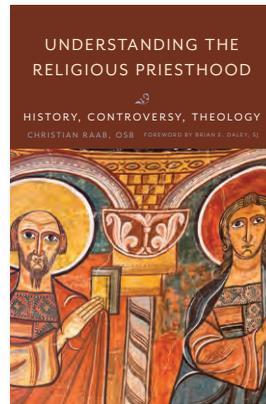
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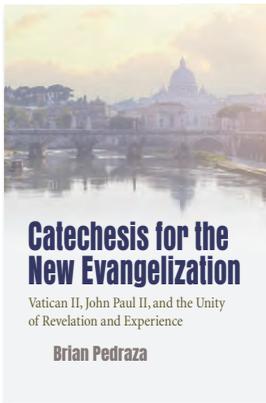
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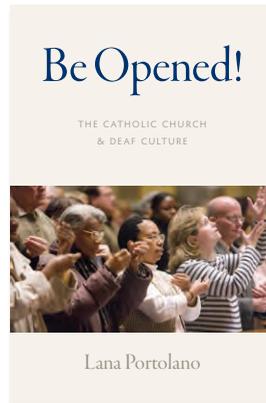
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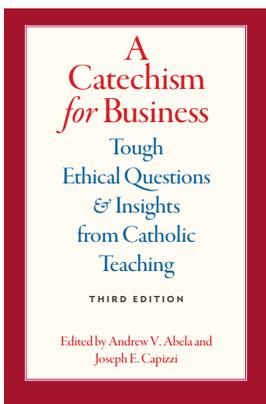
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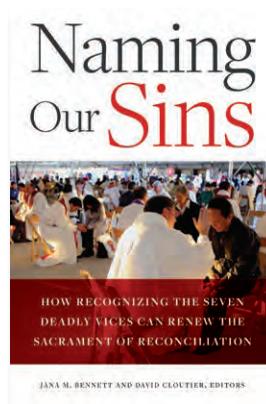
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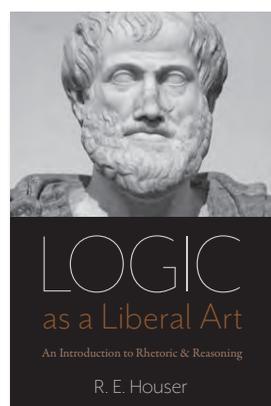
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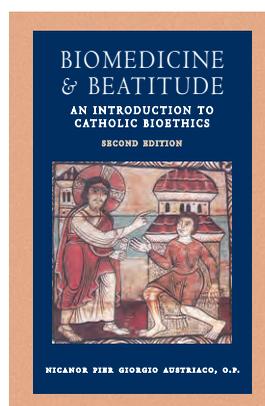
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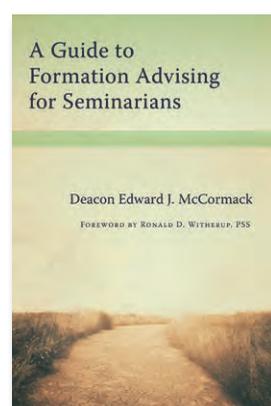
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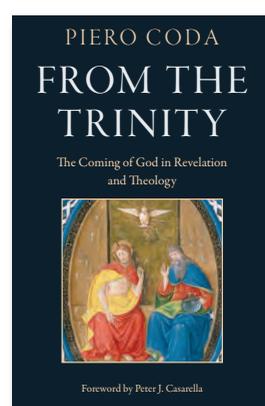
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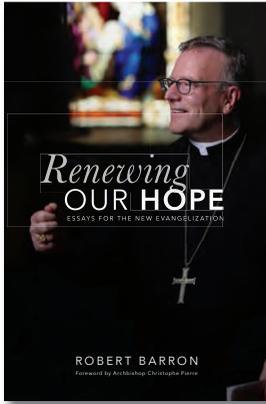
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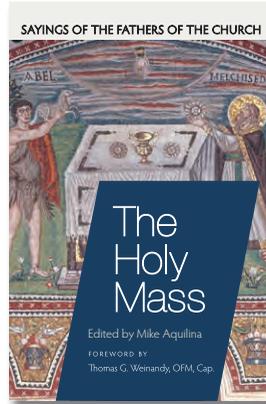
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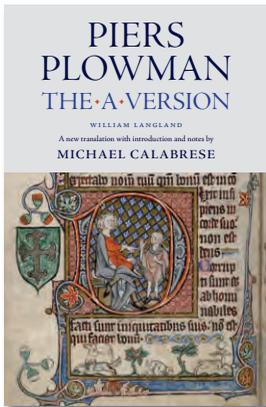
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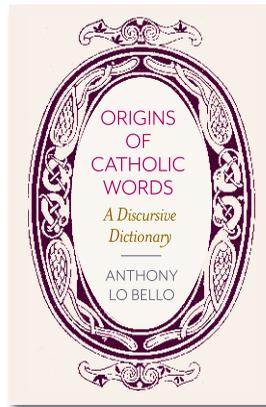
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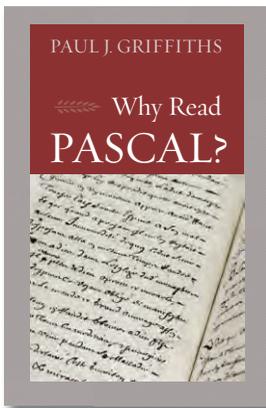


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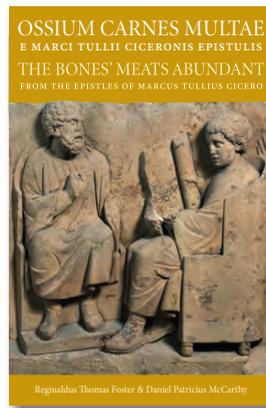


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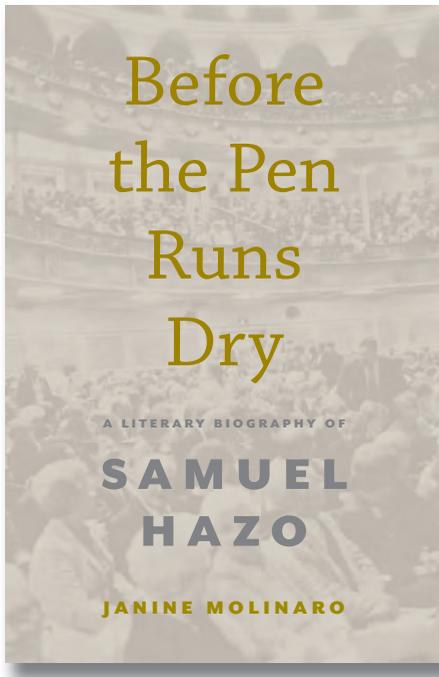


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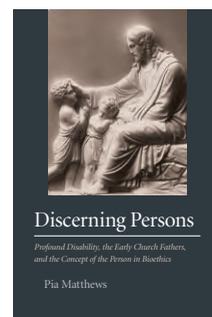
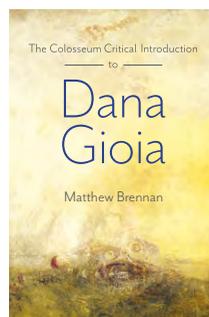
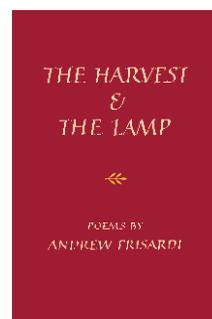
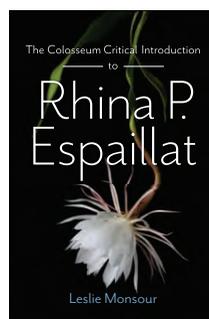
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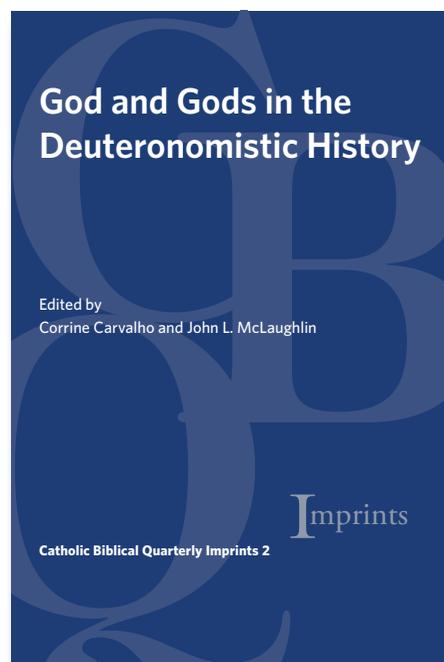
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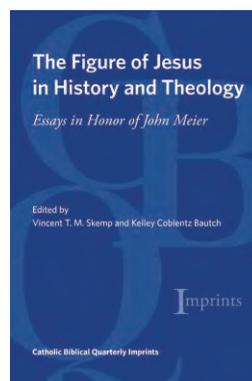
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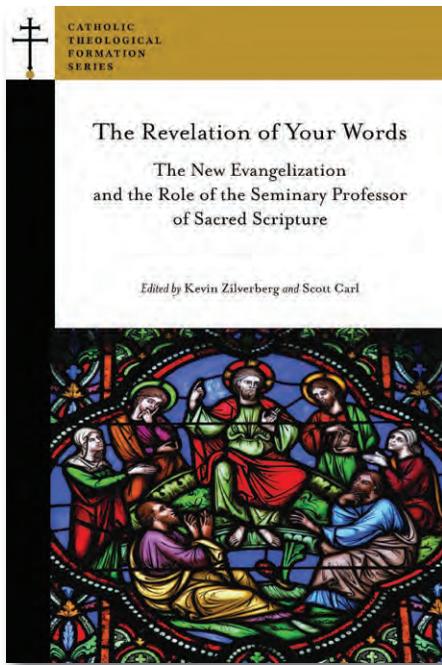
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Lectio Divina and Preparation for Ministry

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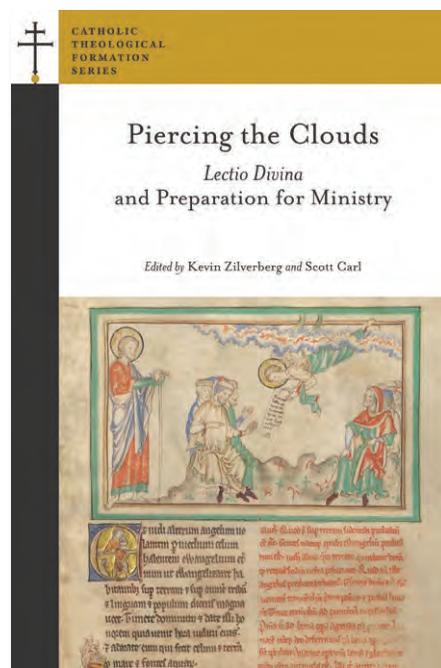
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This book's six essays pertain to the "piercing of the clouds," or the experience of heavenly mysteries, which characterizes *lectio divina* practiced well. Moreover, these peer-reviewed essays give special attention to the practice of *lectio divina* during preparation for ministry, especially the ministry of Catholic priests. That being said, any current or prospective Bible-reader may profit from this book; most of its content applies to Catholic seminarians and literate Christians alike.

Here follow brief descriptions of each chapter. Laurence Kriegshauser, OSB, begins the book with a chapter on the Western monastic tradition of *lectio divina* and seminary formation, including an historical survey of *lectio divina*, a description of its characteristics, and reflections on its practice in seminaries. Michael Magee reflects upon the implications of exegetical method for *lectio divina*, with a comparison and critique of three commentaries' treatments of John 6. Konrad Schaefer, OSB, advocates for fostering growth and formation through *lectio divina*, beginning his chapter with a description of its theological underpinnings and then taking up some practical considerations for students. Marcin Kowalski focuses on *meditatio* of *lectio divina* following upon exegesis-informed *lectio*, with an examination of Romans 7:7–25 as a test case. Daniel Keating examines *oratio* and *contemplatio* (and *actio*) of *lectio divina*, giving attention to theologians from twelfth-century Carthusian Prior Guigo II to Pope Benedict XVI. Anthony Giambrone, OP, contributes the final essay, on searching the Scriptures and the mystery of preaching. For him, *exquisitio* (intellectual engagement) leads to *supplicatio* (prayerful supplication), which culminates in *praedicatio* (preaching).

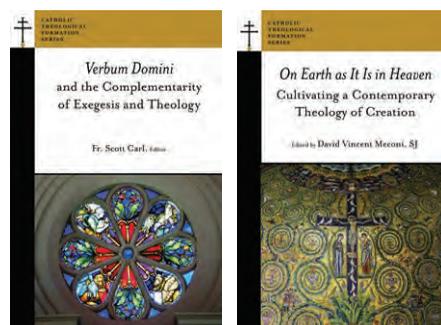
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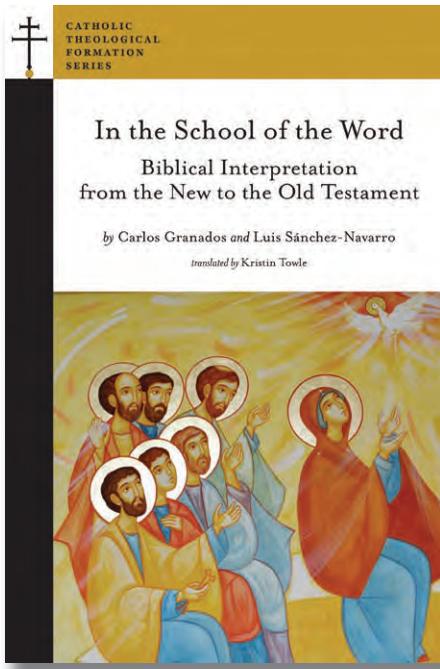
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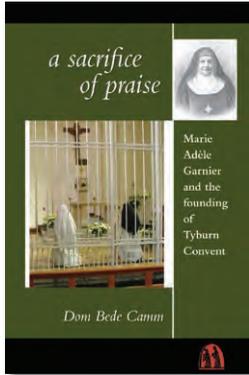
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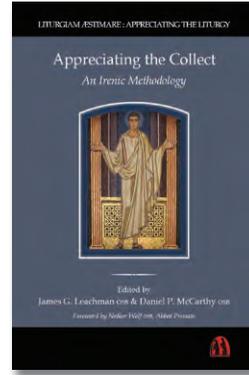


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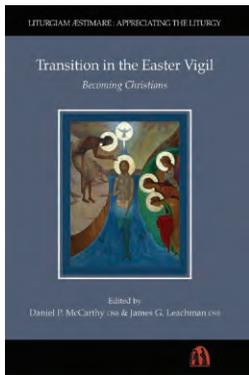


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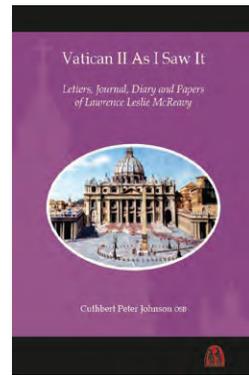


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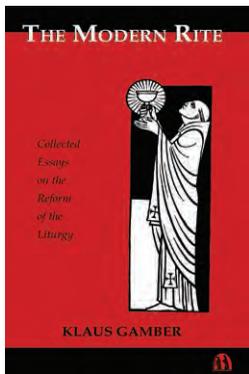
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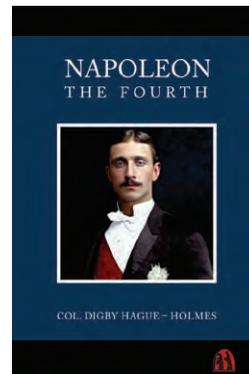
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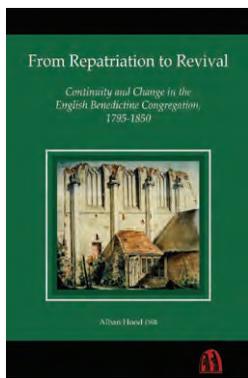
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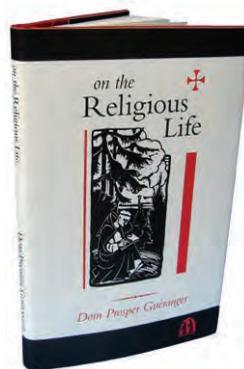
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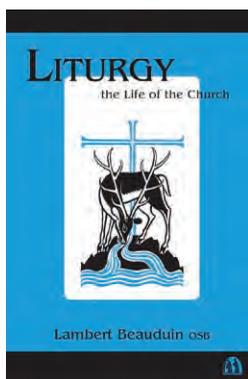
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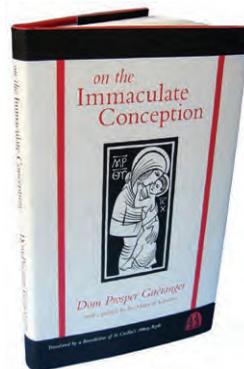
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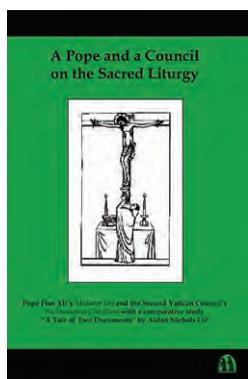
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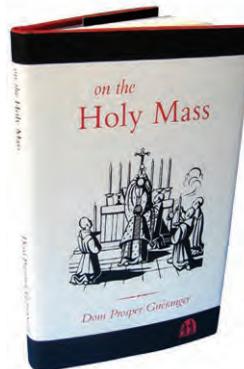
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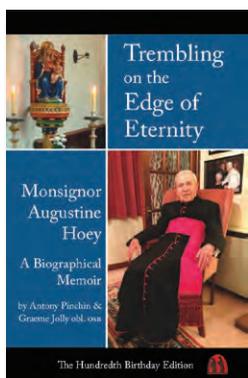
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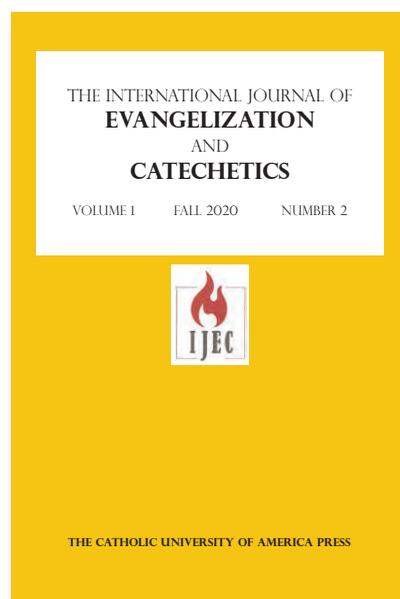
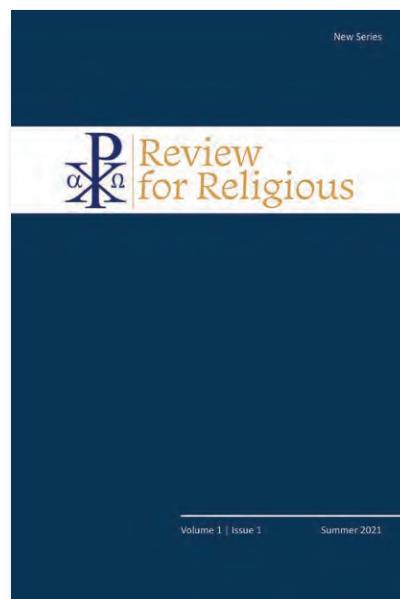
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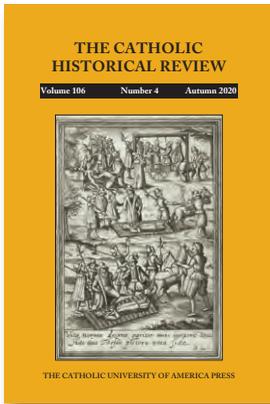


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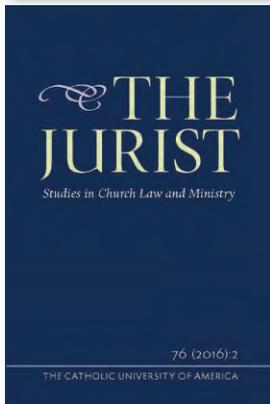


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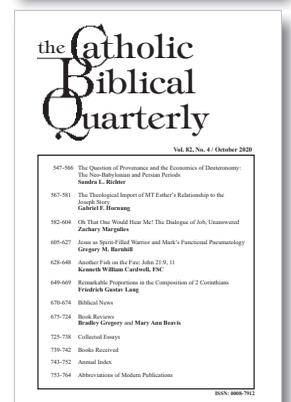
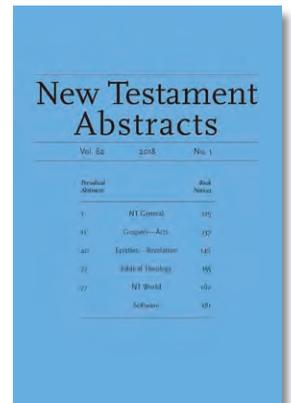
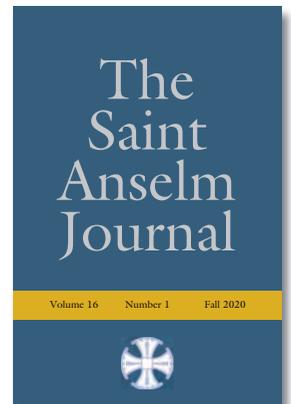
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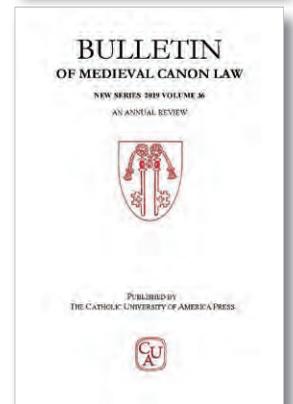


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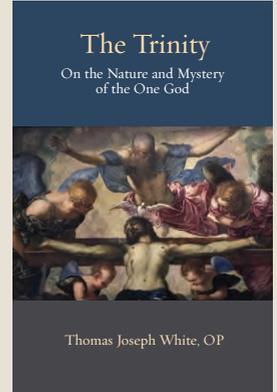
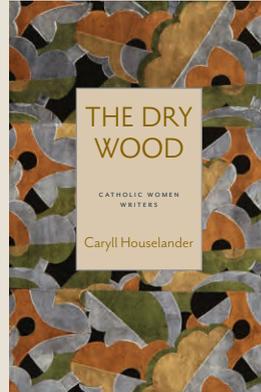
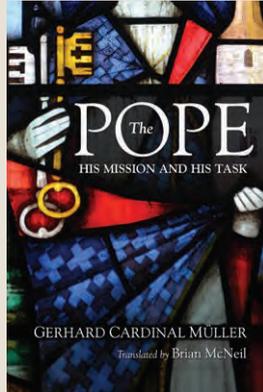
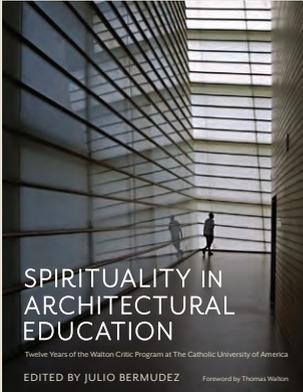
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