

FEMINIST PRESS CATALOG



SPRING 2022 – FALL 2022



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MISSION

The Feminist Press publishes books that ignite movements and social transformation. Celebrating our legacy, we lift up insurgent and marginalized voices from around the world to build a more just future.

VISION

To create a world where everyone recognizes themselves in a book.



EDITORIAL VISION

The Feminist Press publishes twelve to fifteen books a year and specializes in an array of genres including cutting-edge fiction, activist nonfiction, literature in translation, hybrid memoirs, children's books, and more.

FP seeks to champion intersectional and nuanced works that spark much-needed dialogue and move the feminist conversation forward. Current editorial initiatives include the Louise Meriwether First Book Prize, created to highlight debut work by women and nonbinary writers of color, and Amethyst Editions, a queer imprint founded by Michelle Tea.

We are seeking political and cultural activist nonfiction that furthers our understanding of intersectional feminism. We gravitate toward voice- and vision-driven stories as well as genre-defying texts, specifically books about economic justice written in accessible language, feminist speculative fiction that explores the human condition, and novels and nonfiction by queer, trans, disabled, and neuroatypical writers. We do not publish poetry, dramatic works, doctoral dissertations, or literary criticism.



VIOLETS

Kyung-Sook Shin

Translated by Anton Hur



“Man Asian Literary Prize–winning Kyung-Sook Shin delivers another meticulous, haunting characterization of an isolated young woman in crisis.”

—*BOOKLIST* (starred review)

Set amid the frenzied modernization of late twentieth-century South Korea, *Violets* is the story of San—a protagonist so unsure, ostracized, and odd by society’s ruthless standards that she barely registers as stumbling through life. Following a violent childhood rejection, San is set upon a troubling path of stifled desire and repression. One hazy summer in 1990s Seoul, she finds work at a flower shop. There, she meets a curious cast of characters: the nonspeaking shop owner, her brash coworker, and sexually aggressive male customers. Fueled by a quiet desperation to jump-start her life, San plunges headfirst into obsessing over a magazine photographer and spirals into danger.

In her signature stark prose, best-selling author Kyung-Sook Shin explores psychic deterioration, misogyny, and marginalization, and lays bare the agony of erasure.

KYUNG-SOOK SHIN is one of South Korea’s most widely read and acclaimed novelists. She has been awarded the Man Asian Literary Prize, and many others, including France’s Prix de l’Inaperçu. Shin is the author of multiple books, including *The Girl Who Wrote Loneliness*, *I’ll Be Right There*, *The Court Dancer*, and the *New York Times* best-selling *Please Look After Mom*, which has been published in over forty countries.

ANTON HUR has won the PEN Translates and PEN/Heim grants for literary translation. His other work includes Sang Young Park’s *Love in the Big City* and Bora Chung’s *Cursed Bunny*. He resides in Seoul.

April 2022 • \$15.95 • 978-1-55861-290-7 • 216 pages • Rights: US & Canada



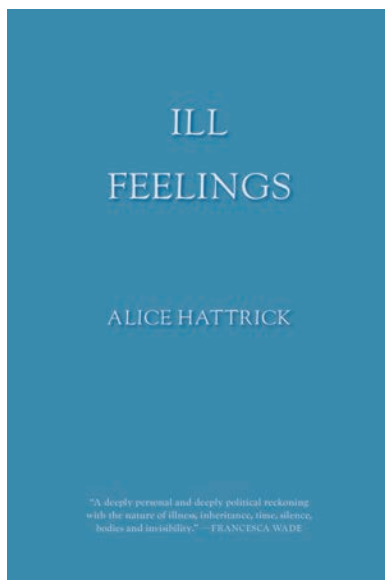
ILL FEELINGS

Alice Hattrick

In 1995 Alice's mother collapsed with pneumonia. She never fully recovered and was eventually diagnosed with ME, or chronic fatigue syndrome. Then Alice got ill. Their symptoms mirrored their mother's and appeared to have no physical cause; they received the same diagnosis a few years later.

Ill Feelings blends memoir, medical history, biography, and literary nonfiction to uncover both Alice and their mother's case histories, and branches out into the records of ill health that women have written about in diaries and letters. Their cast of characters includes Virginia Woolf and Alice James, the poets Elizabeth Barrett Browning and Emily Dickinson, John Ruskin's lost love Rose la Touche, the artist Louise Bourgeois, and the nurse Florence Nightingale. Suffused with a generative, transcendent rage, Alice Hattrick's genre-bending debut is a moving and defiant exploration of life with a medically unexplained illness.

ALICE HATTRICK's criticism and interviews have appeared in publications such as *frieze* magazine, *ArtReview*, and the *White Review*. Alice's work has most recently been included in Whitechapel Documents of Contemporary Art: *HEALTH* and *Mine Searching Yours*. They are the coproducer of Access Docs for Artists, a resource for disabled and/or chronically ill artists, curators, and writers, made in collaboration with artists Leah Clements and Lizzy Rose. *Ill Feelings* is their first book.



“Alice Hattrick has found a voice and form which open up new and exciting possibilities for writing the self and making sense of the collective past: I read this remarkable book with outrage, fascination, and immense admiration.”

—FRANCESCA WADE



WARRIOR PRINCESSES STRIKE BACK

How Lakota Twins Fight Oppression and Heal through Connectedness

Sarah Eagle Heart and Emma Eagle Heart–White



Pine Ridge Indian Reservation is home to the original people of this land, yet it is also one of the poorest communities in the US. In this intimate and vulnerable memoir, Lakota twin sisters Sarah Eagle Heart and Emma Eagle Heart–White recount growing up on the reservation and overcoming enormous odds, first as teenage girls in a majority-white high school, and then battling bias in their professional careers. Woven throughout are self-help strategies centering women of color that combine marginalized histories, psychological research on trauma, and perspectives on “decolonial therapy.”

Interspersing personal memoir with radical notions of self-help and collective recovery, *Warrior Princesses Strike Back* focuses on how Indigenous activist strategies can be a crucial roadmap for contemporary truth and healing.

SARAH EAGLE HEART is an Emmy Award–winning storyteller and the co-CEO of Return to the Heart Foundation, where she works for social justice and the visibility of Native American womxn. She served as CEO of Native Americans in Philanthropy, and founded the Eagle Heart Collective in 2019.

EMMA EAGLE HEART–WHITE (Wanbli Wiyaka Win, Eagle Feather Woman), Oglala Lakota, is a survivor, counselor, and advocate. She has been employed as a psychotherapist, domestic-abuse advocate, and youth advocate for the Oneida Nation of Wisconsin. She served as adjunct staff at the University of Wisconsin Oshkosh, teaching domestic violence classes to undergraduate students.

June 2022 • \$17.95 • 978-1-55861-293-8 • 296 pages • Rights: World

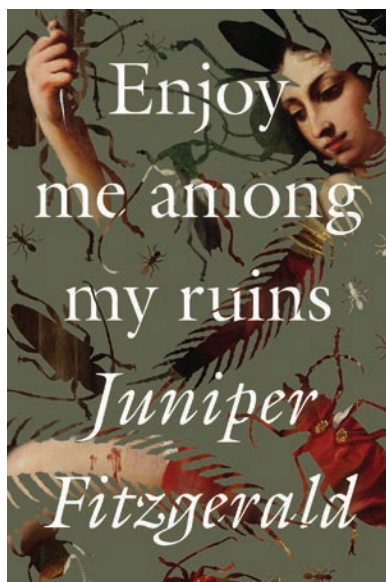


ENJOY ME AMONG MY RUINS

Juniper Fitzgerald

Combining feminist theories, *X-Files* fandom, and personal memoir, *Enjoy Me among My Ruins* draws together a kaleidoscopic archive of Juniper Fitzgerald's experiences as a queer, sex-working mother. Plumbing the major events that shaped her life, and interspersed with her childhood letters written to cult icon Gillian Anderson, this experimental manifesto contends with dominant narratives placed upon marginalized bodies and ultimately rejects a capitalist system that demands our purity and submission over our survival.

JUNIPER FITZGERALD is a mother, former sex worker, and academic based in the Midwest. Her children's book, *How Mamas Love Their Babies*, was published by Feminist Press in 2018 and was the first to feature a sex-working parent. Beyond her scholarly work, she has contributed to *We Too: Essays on Sex Work and Survival* and her writing has appeared in *Tits and Sass*, *Mutha Magazine*, and the *Rumpus*. She holds a PhD in sociology and is a lifelong Gillian Anderson fan.



"Trust Juniper Fitzgerald to lead you through desert nights, early 2000s punk clubs, VIP rooms, childhood homes—and further, into a motley of emotion and memory. Fitzgerald knows complexity, and *Enjoy Me among My Ruins* revels in both experiential wisdom and craft."

—AMBER DAWN

August 2022 • \$15.95 • 978-1-55861-382-9 • 120 pages • Rights: World

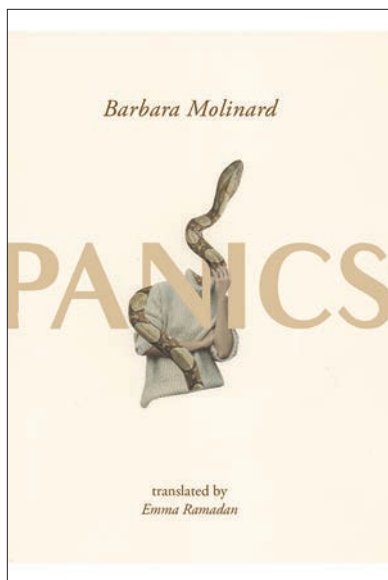


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PANICS

Barbara Molinard

Translated by Emma Ramadan



“Barbara Molinard has given us a sacred gift in *Panics*. These stories are rendered with a mastery that directly conveys the preciousness of life.”

—MORGAN TALTY

A close friend and protégé of Marguerite Duras, Barbara Molinard wrote and wrote feverishly, but only managed to publish one book in her lifetime: the surreal, nightmarish collection *Panics*.

These thirteen stories beat with a frantic, off-kilter rhythm as Molinard obsesses over sickness, death, and control. A woman becomes transfixed by a boa constrictor at her local zoo, mysterious surgeons dismember their patient, and the author narrates to Duras how she was stopped from sleeping in a cemetery vault, only to be haunted by the pain of sleeping on its stone floor.

BARBARA MOLINARD (1921–1986) published only one book: a collection of short stories titled *Viens*. Everything she wrote, she immediately tore up, and it was only through the relentless urging from her husband, the filmmaker Patrice Molinard, and her friend Marguerite Duras, that she finally handed over a single collection of stories to Editions Mercure de France in 1969.

EMMA RAMADAN is a literary translator based in Providence, RI, where she also co-owns Riffraff bookstore and bar. She is the recipient of the PEN Translation Prize, the Albertine Prize, an NEA Translation Fellowship, and a Fulbright. Her translations include Anne Garréta's *Sphinx*, Virginie Despentes's *Pretty Things*, Kamel Daoud's *Zabor, or the Psalms*, and Abdellah Taïa's *A Country for Dying*.

August 2022 • \$15.95 • 978-1-55861-295-2 • 128 pages • Rights: World x France



FAT OFF, FAT ON

A Big Bitch Manifesto

Clarkisha Kent



There was no easy way for Clarkisha Kent to navigate personal discovery and self-love. As a fat, dark-skinned child of immigrants facing mental health and intergenerational trauma, at times Kent's body appeared a cosmic punishment. In the face of homophobia, anti-Blackness, body dysmorphia, and respectability politics, the pursuit of "high self-esteem" seemed oxymoronic.

Fat Off, Fat On is a humorous, at times tragic, memoir that follows Kent on her journey of realizing her body is a gift to be grown into, that sometimes family doesn't always mean home, and how ill-fated bisexual romances could free her from gender essentialism. Perfect for readers of Keah Brown's *The Pretty One*, Alida Nugent's *You Don't Have to Like Me*, and Stephanie Yeboah's *Fattily Ever After*, Kent's debut is disarming and candid about her lived experience of intersectionality. It stresses the importance of addressing the violence scored upon our minds and our bodies, and how we might begin the difficult—but joyful—work of setting ourselves free.

CLARKISHA KENT is a Nigerian American writer and critic. Her writing has been featured in outlets like *Entertainment Weekly*, *Essence*, *The Root*, *BET*, *Paper*, *HuffPost*, *MTV News*, *Wear Your Voice Magazine*, and more. She is also the creator of #TheKentTest, a media litmus test designed to evaluate the quality of representation that exists for women of color in film and other media.



PRETEND IT'S MY BODY

Stories

Luke Dani Blue



In the vein of Carmen Maria Machado, Kelly Link, and Daniel Lavery, these ten short stories squirm between the lives we wish for and the ones we actually lead. A tornado survivor grapples with a new identity, a trans teen psychic can only read indecisive minds, and a woman informs her family of her plans to upload her consciousness and abandon her body. Ranging from con artists, run-aways, and lost souls returning home, Luke Dani Blue's cast of characters insist upon forging their own realities.

Surreal, darkly humorous, and always tender, *Pretend It's My Body* is bound together by the act of searching—for a story of one's own, for a glimpse of certainty, and for a spark of recognition and human connection.

LUKE DANI BLUE's stories have appeared in the *Colorado Review*, *Crab Orchard Review*, and *Best American Short Stories 2016*. Originally from Michigan, Luke Dani Blue is a two-time college dropout and time-traveling Victorian invalid who resides most reliably on the internet. They are also an astrologer. This is their first book.



"Luke Dani Blue defies every expectation in these ten ravishing, razor-wired tales about transition. In *Pretend It's My Body*, everything is possible, and yet, life in the flesh proves maddeningly resistant to the pressure of individual desire."

—JANET FITCH

September 2022 • \$17.95 • 978-1-952177-03-3 • 256 pages • Rights: World English



IT CAME FROM THE CLOSET

Queer Reflections on Horror

Edited by Joe Vallese

Horror movies hold a complicated space in the hearts of the queer community: historically misogynist, and often homo- and transphobic, the genre has also been inadvertently feminist and open to subversive readings, thanks to common tropes such as the circumspect and resilient “final girl,” body possession, costumed villains, secret identities, and things that lurk in the closet. Still, viewers often remain tasked with reading themselves into beloved films, seeking out characters and set pieces that speak to, mirror, and parallel the unique ways queerness encounters the world.

It Came from the Closet features twenty-five original essays by writers speaking to this relationship, through connections both empowering and oppressive. From Carmen Maria Machado on *Jennifer's Body*, Jude Ellison S. Doyle on *In My Skin*, Addie Tsai on *Dead Ringers*, and many more, these conversations convey the rich reciprocity between queerness and horror from *Halloween* to *Hereditary*.

JOE VALLESE is coeditor of the anthology *What's Your Exit? A Literary Detour Through New Jersey*. His creative and pop culture writing appears in *Bomb*, *VICE*, *Backstage*, *PopMatters*, *Southeast Review*, *North American Review*, *Narrative Northeast*, and *VIA: Voices in Italian-Americana*, among others. He has been a Pushcart Prize nominee and a notable in *Best American Essays*. He is currently clinical associate professor in the Expository Writing Program at New York University.



October 2022 • \$25.95 • 978-1-952177-79-8 • 312 pages • Rights: World



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THE AGE OF GOODBYES

Li Zi Shu

Translated by YZ Chin



In the summer of 1969, in the wake of Malaysia's deadliest race riots, a woman named Du Li An secures her place in society by marrying a gangster. In a parallel narrative, a critic known only as The Third Person explores the work of a writer also named Du Li An. And a third storyline is in the second person: "you" are reading a novel titled *The Age of Goodbyes*. Floundering in the wake of "your" mother's death, "you" are trying to unpack the secrets surrounding "your" lineage.

The Age of Goodbyes—which begins on page 513, a reference to the riots of May 13, 1969—is the acclaimed debut by Li Zi Shu. The winner of multiple awards and a Taiwanese bestseller, this dazzling novel is a profound exploration of what happens to personal memory when official accounts of history distort and render it taboo.

LI ZI SHU is the author of more than a dozen books, including the novels *Worldly Land* and *The Age of Goodbyes*, which won the China Times Open Book Award. Her work has been recognized with multiple literary prizes in Malaysia, Taiwan, and Hong Kong, including several Huazhong Literary Awards.

YZ CHIN is the author of *Edge Case*, a *New York Times* Editors' Choice, and *Though I Get Home*, winner of the Louise Meriwether First Book Prize. Her writing has appeared in the *New York Times Book Review*, *Guernica*, *Gulf Coast*, *Electric Literature*, and elsewhere.

November 2022 • \$17.95 • 978-1-952177-69-9 • 360 pages • Rights: World English



SWEETLUST

Stories

Asja Bakić

Translated by Jennifer Zoble

In a dystopian world with no men, women are “rehabilitated” at an erotic amusement park. Climate change has caused massive flooding and warming in the Balkans, where one programmer builds a time machine. And a devious reimagining of *The Sorrows of Young Werther* refocuses to center a sexually adventurous Charlotte.

In these eleven short stories, Asja Bakić deploys the speculative and weird to playfully interrogate conversations around artificial intelligence, gender fluidity, and environmental degradation. Once again Bakić upends her characters’ convictions and identities—as she did in her acclaimed debut, *Mars*—and infuses each disorienting universe with sly humor and off-kilter eroticism. Both visceral and otherworldly, *Sweetlust* takes apart human desire and fragility, repeatedly framing pleasure as both inviting and perilous.

ASJA BAKIĆ is a Bosnian author of poetry and prose, as well as a translator. She was selected as one of Literary Europe Live’s New Voices from Europe 2017, and her writing has been translated into seven languages. Her debut, *Mars*, was published in English by Feminist Press in 2019. She currently lives and works in Zagreb, Croatia.

JENNIFER ZOBLE translates Balkan literature into English. Recent books include *Call Me Esteban*, her translation of *Zovite me Esteban* by Lejla Kalamujić, and *Mars*, which was selected by *Publishers Weekly* for the fiction list in its “Best Books 2019” issue. She is on the faculty of Liberal Studies at New York University, where she teaches writing and translation.



February 2023 • \$16.95 • 978-1-952177-72-9 • 224 pages • World English



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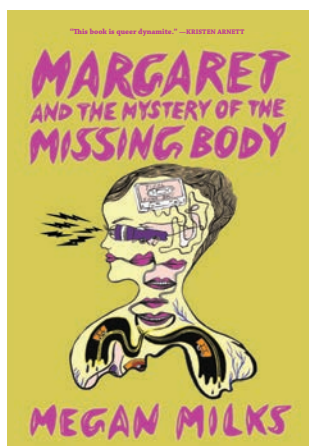
AMETHYST EDITIONS

Founded by Michelle Tea

Amethyst Editions is an imprint founded by Michelle Tea to champion emerging queer writers who complicate the conversation around LGBTQ+ experiences beyond a coming-out narrative.



amethyst editions



MARGARET AND THE MYSTERY OF THE MISSING BODY

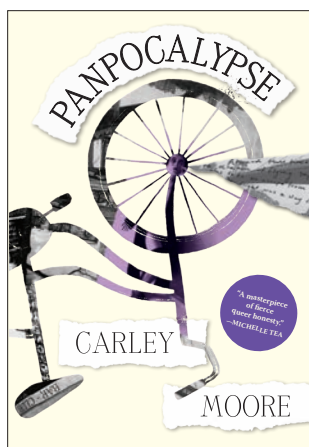
Megan Milks

Shortlisted for the 2022 Lambda Literary Award for Transgender Fiction!

“Brilliant.” —Torrey Peters

An interrogation of girlhood and nostalgia, dysmorphia and dysphoria, *Margaret and the Mystery of the Missing Body* reimagines nineties adolescence—mashing up girl group series and choose-your-own-adventures—in a queer and trans coming-of-age tale like no other.

\$17.95 • 978-1-952177-80-4 • 280 pages • Rights: World English



PANPOCALYPSE

Carley Moore

“A wonderfully inventive novel about love, illness, and the devastating loneliness of isolation.”

—BOOKLIST

Pandemic-era New York City, 2020. The city is largely shut down, and Orpheus is lonely, devoid of community. But as she bikes around the city, Orpheus hears mysterious news of an underground bar, Le Monocle, fashioned after the lesbian club of the same name in 1930s Paris. Follow our queer, disabled, poly hero in this adventurous and time-bending novel about disease, connection, and revolution.

\$17.95 • 978-1-952177-60-6 • 188 pages • Rights: World





FIEBRE TROPICAL

A Novel

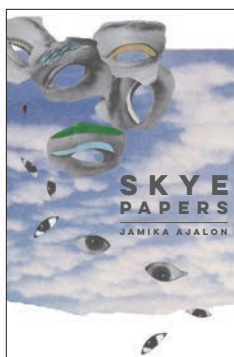
Julián Delgado Lopera

Winner of the 2021 Lambda Literary Award for Lesbian Fiction!

“Ebullient and assertive. . . . Francisca’s soul stinks up the place beautifully in *Fiebre Tropical*.” —NEW YORK TIMES

Uprooted from Bogotá to Miami, fifteen-year-old Francisca is miserable in her strange new city. Her alienation grows when her mother is swept up into an evangelical church replete with baptisms for the dead. But everything changes when Francisca meets the magnetic Carmen—head of the youth group and the pastor’s daughter.

\$17.95 • 978-1-936932-75-7 • 296 pages • Rights: World x Colombia x Brazil



SKYE PAPERS

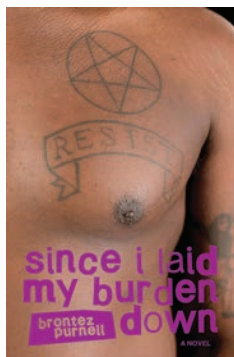
Jamika Ajalon

“*Skye Papers* may be Ajalon’s first novel, but she is an experienced artist: a sonic slam poet, musician, multimedia performer and filmmaker with a deep back catalog, evident on every page.”

—NEW YORK TIMES

Twentysomething and restless, Skye journeys from New York to London with fellow artists Scottie and Pieces, where they live a glorious, subterranean existence in 1990s London until it is threatened by the dystopian rise of CCTV and policing.

\$17.95 • 978-1-952177-96-5 • 290 pages • Rights: World



SINCE I LAID MY BURDEN DOWN

Brontez Purnell

Winner of the Whiting Award for Fiction!

“More layered insight than the page count should allow.”

—MTV NEWS

Home for his uncle’s funeral, DeShawn ponders family, church, and his lifelong quest for love. This raw, funny novella traces a queer Black man’s sexual and artistic awakenings as he stumbles—often painfully, sometimes joyously—down memory lane.

\$17.95 • 978-1-55861-431-4 • 168 pages • Rights: World x Germany x UK





AGAINST MEMOIR

Complaints, Confessions & Criticisms

Michelle Tea

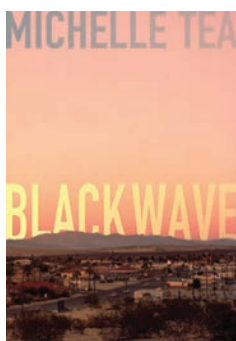
Winner of the 2019 PEN/Diamonstein-Spielvogel Award for the Art of the Essay!

"Eclectic and wide-ranging. . . . A palpable pain animates many of these essays, as well as a raucous joy and bright curiosity."

—NEW YORK TIMES

Against Memoir is Michelle Tea's first collection of essays, delivered with her signature candor and dark humor.

\$18.95 • 978-1-936932-18-4 • 320 pages • Rights: World x UK



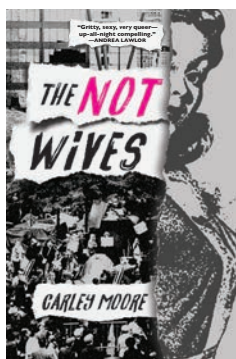
BLACK WAVE

Michelle Tea

"An apocalyptic fantasia." —NEW YORK TIMES

It's San Francisco in 1999 and the world is ending. Drug-addled writer Michelle has alienated most of her friends and lovers with her drama and heads to LA to write a screenplay, where she endeavors to make sense of her life.

\$18.95 • 978-1-55861-939-5 • 344 pages • Rights: World x UK



THE NOT WIVES

Carley Moore

"A provocative and well-told story about chosen community, friendship, and human frailty." —KIRKUS REVIEWS (starred review)

The Not Wives traces the lives of three women as they navigate the Occupy Wall Street movement and one another: Stevie is a non-tenured professor and mom in the middle of a divorce; her best friend Mel is a bartender, torn between her long-term girlfriend and a desire to explore polyamory; and Johanna is a homeless teenager trying to find her way in the world, who bears shared witness to a tragedy that interlaces her life with Stevie's.

\$17.95 • 978-1-936932-68-9 • 368 pages • Rights: World





ORIGINAL PLUMBING

The Best of Ten Years of Trans Male Culture

Edited by Amos Mac and Rocco Kayiatos

Foreword by Tiq Milan

“An invaluable, unapologetic archive of a multiplicity of queer and trans experiences.” —KATE BORNSTEIN

This essential full-color collection compiles the best of all twenty issues of *Original Plumbing*, a print quarterly dedicated to trans-masculine lives and culture.

\$34.95 • 978-1-936932-59-7 • 400 pages • Rights: World



WE WERE WITCHES

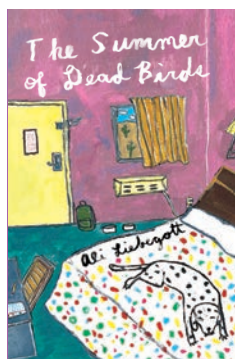
Ariel Gore

“A singularly spectacular siren song.” —LIDIA YUKNAVITCH

Ariel is a teen mom, aspiring writer, and feminist witch trying to get a college education in the early nineties during the first Bush administration.

Basically she’s screwed.

\$18.95 • 978-1-55861-433-8 • 296 pages • Rights: World



THE SUMMER OF DEAD BIRDS

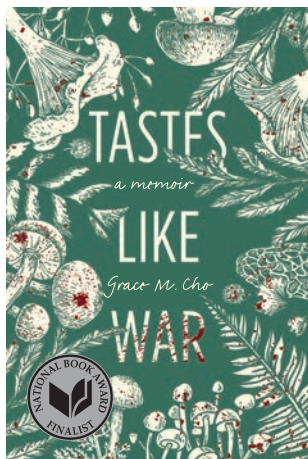
Ali Liebegott

“A fierce, funny, agonized, cracked-open aria in homage to the presence and passing of fiercely loved things.” —MAGGIE NELSON

The Summer of Dead Birds, poet Ali Liebegott’s newest novel-in-verse, takes readers on a lyrical road trip winding through death, breakups, and the complications of everyday living.

\$17.95 • 978-1-936932-50-4 • 120 pages • Rights: World





TASTES LIKE WAR

A Memoir

Grace M. Cho

*Finalist for the 2021 National Book Award for Nonfiction!
Over 9,000 copies sold!*

"This extraordinary book exemplifies the innovative potential of memoir and reimagines the role of scholarship in a lived life."

—NATIONAL BOOK AWARD JUDGES' CITATION

Part memoir, part sociological investigation, *Tastes Like War* is a hybrid text about one Korean American daughter's search through intimate and global history for the roots of her mother's schizophrenia. In her mother's final years, Grace learned to cook dishes from her mother's childhood in order to invite the past into the present, and to hold space for her mother's multiple voices. And over these shared meals, Grace discovered not only the things that broke the brilliant, complicated woman who raised her but also the things that kept her alive.

\$17.95 • 978-1-952177-94-1 • 296 pages • Rights: World x Korea x China



APSARA ENGINE

Bishakh Som

*Winner of the LA Times Award for Best Graphic Novel!
Winner of the 2021 Lambda Literary Award for LGBTQ Comics!*

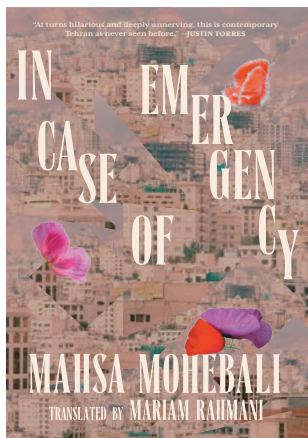
"Evading standard categories and unsettling familiar narrative patterns, the book is a testament to how trans experiences can teach us entirely new ways of imagining our humanity." —NPR.org

By turns fantastical and familiar, this graphic short story collection is immersed in questions of gender, the body, and existential conformity.



\$24.95 • 978-1-936932-81-8 • 248 pages • Rights: World x ANZ





IN CASE OF EMERGENCY

Mahsa Mohebbali

Translated by Mariam Rahmani

"A brilliant and jarring portrait of contemporary Iran."

—PUBLISHERS WEEKLY

Disillusioned, wealthy, and addicted to opium, Shadi wakes up one day to apocalyptic earthquakes in Tehran and roams the crumbling city in search of her next fix. A satirical portrait of the disaster that is contemporary life, *In Case of Emergency* is Mahsa Mohebbali's groundbreaking novel about Iranian counterculture, global capitalism, and the authoritarian state.

\$16.95 • 978-1-952177-86-6 • 168 pages • Rights: World English



BLOOD FEAST

**The Complete Short Stories of
Malika Moustadraf**

Malika Moustadraf

Translated by Alice Guthrie

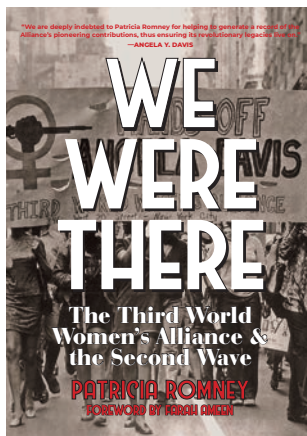
"Tender and cruel, insolent and profound."

—LEILA SLIMANI

Malika Moustadraf (1969–2006) is a feminist icon in contemporary Moroccan literature, celebrated for her stark interrogation of gender and sexuality in North Africa. *Blood Feast* is a collection of her short fiction—a sharp provocation to patriarchal power and a celebration of the life and genius of one of Morocco's preeminent writers.

\$15.95 • 978-1-952177-89-7 • 176 pages • Rights: US & Canada





WE WERE THERE The Third World Women's Alliance and the Second Wave

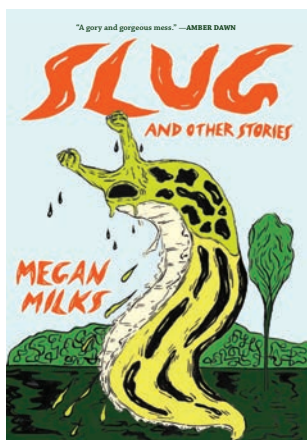
Patricia Romney
Foreword by Farah Ameen

"We are deeply indebted to Patricia Romney for helping to generate a record of the Alliance's pioneering contributions."

—ANGELA Y. DAVIS

Interweaving oral history, scholarly research, and first-person memoir, *We Were There* documents the essential contributions of the Third World Women's Alliance—a bicoastal, women of color–led, revolutionary feminist organization in the US—to the feminist movement of the 1970s. This book will inspire activists today and tomorrow, reminding a new generation that solidarity is the only way forward.

\$19.95 • 978-1-952177-82-8 • 296 pages • Rights: World



SLUG And Other Stories Megan Milks

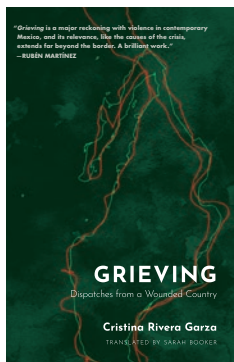
"Megan Milks is the most interesting prose writer working today. There! I said it."

—ANDREA LAWLOR

A woman metamorphoses into a giant slug; another quite literally eats her heart out; a wasp falls in love with an orchid; and hair starts sprouting from the walls. These stories slip and slide between mediums—from video games to fan fiction, body horror to choose your own adventure—as characters cycle through giddy changes in gender, physiology, species, and identity.

\$17.95 • 978-1-952177-84-2 • 264 pages • Rights: World English





GRIEVING Dispatches from a Wounded Country

Cristina Rivera Garza

Translated by Sarah Booker

Finalist for the National Book Critics Circle Award for Criticism!

"A lucid, poignant collection of essays and poetry. . . . Love letters to writing itself, and to the power of language."

—NEW YORK TIMES BOOK REVIEW

An acclaimed collection of short crónicas, journalism, and personal essays on systemic violence in contemporary Mexico.

\$16.95 • 978-1-936932-93-1 • 192 pages • Rights: US & Canada



BLACK BOX The Memoir That Sparked Japan's #MeToo Movement

Shiori Ito

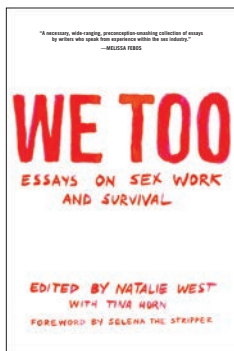
Translated by Allison Markin Powell

"A stark example of how sexual assault remains a subject to be avoided in Japan."

—NEW YORK TIMES

Black Box is a riveting, sobering memoir that chronicles one woman's struggle for justice, calling for changes to an industry—and in society at large—to ensure that future victims of sexual assault can come forward without being silenced and humiliated.

\$17.95 • 978-1-952177-97-2 • 232 pages • Rights: US & Canada



WE TOO Essays on Sex Work and Survival

Edited by Natalie West, with Tina Horn

Foreword by Selena the Stripper

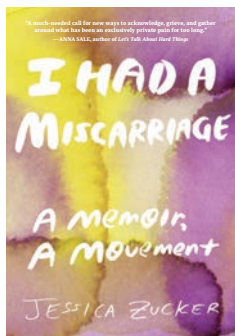
"This book and its fierce creators are ready to change the world."

—BOOKLIST (starred review)

Responding to the resurgence of the #MeToo movement in 2017, sex workers from across the industry complicate narratives of sexual harassment and violence, and expand conversations often limited to normative workplaces.

\$24.95 • 978-1-55861-285-3 • 328 pages • Rights: World





I HAD A MISCARRIAGE A Memoir, a Movement

Jessica Zucker

Over 5,000 copies sold!

"Miscarriage survivors will find affirmation and hope in this stirring account."
—PUBLISHERS WEEKLY (starred review)

Drawing from her expertise, personal experience, and work as the creator of the #IHadaMiscarriage campaign, Jessica Zucker's memoir meets manifesto is a heart-wrenching, thought-provoking, and validating book about navigating the vitality of truth telling.

\$18.95 • 978-1-55861-288-4 • 240 pages • Rights: World English



THE NATIVE TONGUE TRILOGY

Suzette Haden Elgin

With new forewords by Leni Zumas,
Rebecca Romney, and Karen Lord

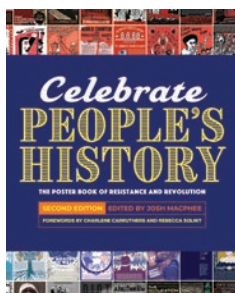
"A classic text of angry feminism and an exemplary experiment in speculative fiction."

—URSULA K. LE GUIN

Originally published in 1984, a year before *The Handmaid's Tale*, this dystopian trilogy is a testament to the power of language and women's collective action.

\$17.95 • 978-1-936932-62-7 • 368 pages

Rights: World x UK x Korea x Catalonia x Spain x Italy x Germany (ebook) x Turkey



CELEBRATE PEOPLE'S HISTORY The Poster Book of Resistance and Revolution (Second Edition)

Edited by Josh MacPhee

Forewords by Charlene Carruthers and Rebecca Solnit

"The images inside of this book weaken the stronghold that gatekeepers to history hold over our lives." —CHARLENE CARRUTHERS

From the ancient Secession of the Plebs to the 2017 protests of the Confederate Soldiers Monument in Durham—these posters pay tribute to the long-standing human legacy of revolution, creative activism, and grassroots organizing.

\$28.95 • 978-1-936932-87-0 • 256 pages • Rights: World x Korea

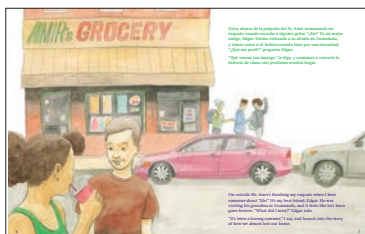
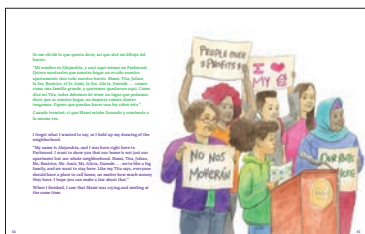




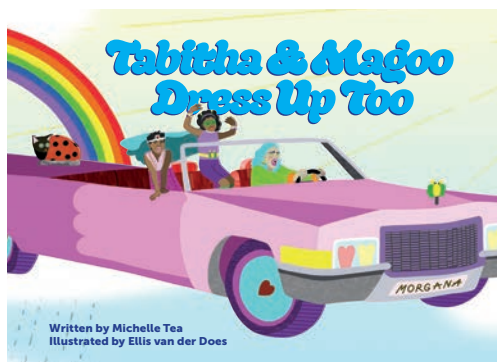
ALEJANDRIA FIGHTS BACK! / ¡LA LUCHA DE ALEJANDRIA!

Leticia Hernández-Linares
and the Rise-Home Stories Project
Illustrated by Robert Liu-Trujillo

This bilingual picture book follows nine-year-old Alejandria as she brings her community together to fight and save their neighborhood from gentrification!



\$16.95 • 978-1-55861-704-9 • 48 pages • Rights: World



TABITHA AND MAGOO DRESS UP TOO

Michelle Tea
Illustrated by Ellis van der Does

With the help of the magical drag queen Morgana, siblings Tabitha and Magoo learn to defy restrictive gender roles and celebrate being themselves.



\$17.95 • 978-1-936932-77-1 • 48 pages • Rights: World





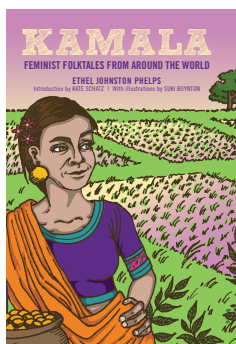
HOW MAMAS LOVE THEIR BABIES

Juniper Fitzgerald

Illustrated by Elise Peterson

Illustrating the myriad ways that mothers provide for their children, this picture book is the first to depict a sex-worker parent. It provides an expanded notion of working mothers and challenges the idea that only some jobs result in good parenting.

\$16.95 • 978-1-936932-00-9 • 48 pages • Rights: World x Peru



FEMINIST FOLKTALES SERIES

Edited by Ethel Johnston Phelps

Illustrated by Suki Boynton

Introductions by Gayle Forman, Kate Schatz, Daniel José Older, and Renée Watson

Bringing readers tales from China, Sudan, Norway, Peru, and beyond, this best-selling four-volume series reminds us that girls and women everywhere have been the heroes of their own stories for centuries.

\$14.95 • 978-1-55861-940-1 • 192 pages • Rights: World x Brazil



PARENTING FOR LIBERATION A Guide for Raising Black Children

Trina Greene Brown

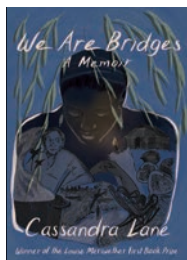
"Anyone curious about how to walk with a child through tumultuous times needs to read this book now."

—DANI McCLAIN

Speaking directly to parents raising Black children in a world of racialized violence, this guidebook combines powerful storytelling with practical exercises, encouraging readers to imagine methods of parenting rooted in liberation rather than fear.

\$19.95 • 978-1-936932-84-9 • 176 pages • Rights: World





WE ARE BRIDGES
A Memoir
Cassandra Lane



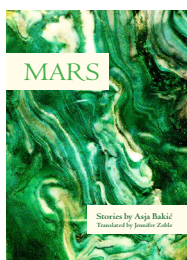
WINNER
The Louise Meriwether
First Book Prize

“An exceptional memoir of self-discovery through family histories.”

—FOREWORD REVIEWS (starred review)

When Cassandra Lane becomes pregnant at thirty-five, the knowledge sends her on a poignant exploration of family history, weaving personal narrative and speculation together to build a path for her future child.

\$17.95 • 978-1-952177-92-7 • 256 pages • Rights: World

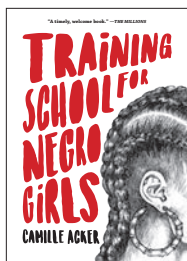


MARS
Stories
Asja Bakić
Translated by Jennifer Zoble

“Asja Bakić is a major talent.” —JEFF VANDERMEER

Mars showcases a series of twisted, dystopic universes where every character is tasked with making sense of their strange reality.

\$16.95 • 978-1-936932-48-1 • 176 pages • Rights: World English

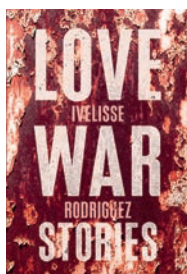


TRAINING SCHOOL FOR NEGRO GIRLS
Camille Acker

Over 7,000 copies sold!

When you're Black and female in America, society's rules were never meant to make you safe or free. Camille Acker's relatable yet unexpected characters break down the walls of respectability politics, showing that the only way for Black women to be free is to be themselves.

\$17.95 • 978-1-936932-37-5 • 232 pages • Rights: World



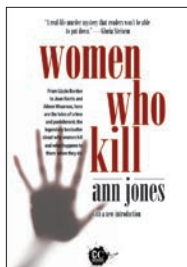
LOVE WAR STORIES
Ivelisse Rodriguez

Finalist for the 2019 PEN/Faulkner Award for Fiction!

This poignant, street-smart collection follows idealistic teenagers and weary mothers battling over what it means to be a Puerto Rican woman in love.

\$16.95 • 978-1-936932-25-2 • 176 pages • Rights: World





WOMEN WHO KILL

Ann Jones

"Stunning, revealing, provoking." —*VOGUE*

From Lizzie Borden to Jean Harris to Aileen Wuornos, this legendary bestseller and riveting investigation will change the ways you think about crime and punishment.

\$15.95 • 978-1-55861-607-3 • 464 pages • Rights: World x Korea



AMONG THE WHITE MOON FACES

An Asian-American Memoir of Homelands

Shirley Geok-lin Lim

Feminist Press Lifetime Achievement Award Winner!

Shirley Geok-lin Lim's memoir is a courageously frank and deeply affecting account of a Malaysian girlhood and of the making of an Asian American woman, writer, and teacher.

\$16.95 • 978-1-55861-179-5 • 248 pages • Rights: World x Asia x ANZ



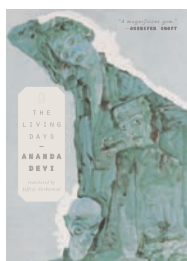
COCKFIGHT

María Fernanda Ampuero

Translated by Frances Riddle

Thirteen stories explore domestic horrors and everyday violence, providing an intimate and unflinching portrait of twenty-first-century Latin America.

\$15.95 • 978-1-936932-82-5 • 128 pages • Rights: World English x UK



THE LIVING DAYS

Ananda Devi

Translated by Jeffrey Zuckerman

Winner of a 2019 French Voices Award!

This novel of post-9/11 London is a masterful dissection of racism, aging, and the perturbing nature of desire.

\$15.95 • 978-1-936932-70-2 • 176 pages • Rights: US & Canada





YOU HAVE THE RIGHT TO REMAIN FAT

Virgie Tovar

Over 9,000 copies sold!

Virgie Tovar's manifesto isn't about body positivity—it's calling for a fat revolution.

\$14.95 • 978-1-936932-31-3 • 128 pages • Rights: World x Brazil x Spain x Turkey x UK



THE NAMES OF ALL THE FLOWERS

A Memoir

Melissa Valentine

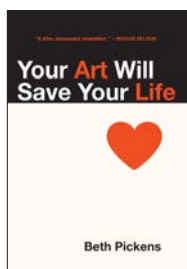


WINNER
The Louise Meriwether
First Book Prize

"A poignant, painful, and gorgeous memoir." —ALICIA GARZA

A lyrical recounting of a life lost, Melissa Valentine's debut is an intimate portrait of a family fractured by the school-to-prison pipeline and an enduring love letter to an adored older brother.

\$17.95 • 978-1-936932-85-6 • 320 pages • Rights: World



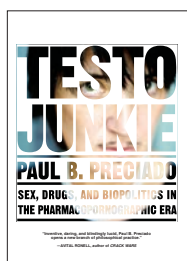
YOUR ART WILL SAVE YOUR LIFE

Beth Pickens

Over 9,000 copies sold!

A candid and encouraging guidebook about creating art in times of political upheaval, censorship, and oppression.

\$14.95 • 978-1-936932-29-0 • 136 pages • Rights: World



TESTO JUNKIE

Sex, Drugs, and Biopolitics in the Pharmacopornographic Era

Paul B. Preciado

Translated by Bruce Benderson

In this penetrating analysis of gender, Preciado shows the ways in which the synthesis of hormones since the 1950s has fundamentally changed how gender and sexual identity are formulated, and how the pharmaceutical and pornographic industries are in the business of creating desire.

\$22.95 • 978-1-55861-837-4 • 432 pages • Rights: World English





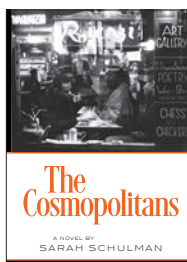
A WORLD BETWEEN

A Novel

Emily Hashimoto

In 2004 college students Eleanor Suzuki and Leena Shah meet in an elevator and fall into a whirlwind romance. *A World Between* chronicles the next thirteen years in Eleanor's and Leena's lives, following these two young immigrant women as they navigate family, female friendship, and their own fraught history.

\$17.95 • 978-1-936932-95-5 • 440 pages • Rights: US & Canada

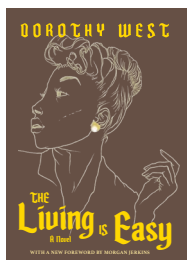


THE COSMOPOLITANS

Sarah Schulman

A gay Black man and a straight white woman build an intimate friendship as outsiders in 1950s Greenwich Village. Based on Balzac's *Cousin Bette*, the novel portrays the corrosive influence of oppressive systems on individual lives and relationships. It explores the pain of family shunning, representations of people of color, and class dynamics.

\$15.95 • 978-1-55861-904-3 • 392 pages • Rights: World x Ukraine x Russia



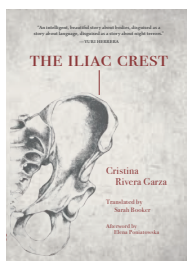
THE LIVING IS EASY

Dorothy West

With a new foreword by Morgan Jerkins

Dorothy West's first novel and one of only a handful to be published by Black women during the 1940s, *The Living Is Easy* is the powerful, fiercely satirical story of Cleo Judson, daughter of Southern sharecroppers, who is determined to integrate into Boston's Black elite.

\$19.95 • 978-1-936932-97-9 • 344 pages • Rights: World English



THE ILIAC CREST

Cristina Rivera Garza

Translated by Sarah Booker

Published for the first time in English, this Gothic novel by 2020 MacArthur Fellow Cristina Rivera Garza destabilizes male-female binaries and subverts literary tropes.

\$15.95 • 978-1-55861-435-2 • 144 pages • Rights: US & Canada





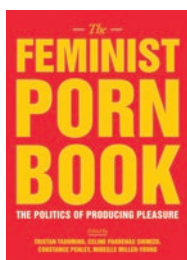
THE ECHOING IDA COLLECTION

Edited by Cynthia R. Greenlee, Kemi Alabi, and Janna Zinzi

Foreword by Michelle Duster

Echoing Ida is a writing collective of Black women and nonbinary writers who—like their foremother Ida B. Wells-Barnett—believe the “way to right wrongs is to turn the light of truth upon them.” This anthology gathers the Echoing Ida collective’s writing for the first time, tackling topics such as reproductive justice, state violence, motherhood, and more.

\$24.95 • 978-1-55861-283-9 • 392 pages • Rights: World



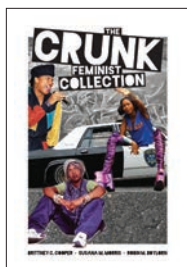
THE FEMINIST PORN BOOK

The Politics of Producing Pleasure

Edited by Tristan Taormino, Celine Parreñas Shimizu, Constance Penley, and Mireille Miller-Young

This book addresses the fraught history of pornography and the rise of the antiporn movement, and identifies the importance of porn made for and by feminists.

\$22.95 • 978-1-55861-818-3 • 328 pages • Rights: World x Germany x Spain

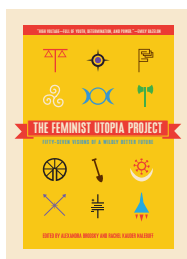


THE CRUNK FEMINIST COLLECTION

Edited by Brittney C. Cooper, Susana M. Morris, and Robin M. Boylorn

Unapologetic and necessary, this collection of pop culture criticism takes on beauty parlor politics, prison abolition, and Rihanna. The Crunk Feminist Collective’s blog, with an annual readership of nearly one million, fosters dialogue for critical homegirls stuck between loving hip hop and “ratchet culture” while hating patriarchy and sexism.

\$24.95 • 978-1-55861-943-2 • 360 pages • Rights: World x South Africa



THE FEMINIST UTOPIA PROJECT

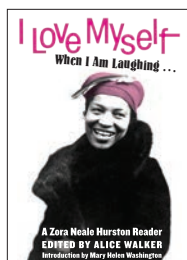
Fifty-Seven Visions of a Wildly Better Future

Edited by Alexandra Brodsky and Rachel Kauder Nalebuff

Cutting-edge voices including Melissa Harris-Perry, Janet Mock, and Sheila Heti invite us to imagine the world we want. Featuring essays, speculative fiction, interviews, and art, *The Feminist Utopia Project* challenges the status quo, describes affirmative visions, and exhorts us to demand a radically better future.

\$19.95 • 978-1-55861-900-5 • 360 pages • Rights: World x Korea x Turkey





I LOVE MYSELF WHEN I AM LAUGHING . . .

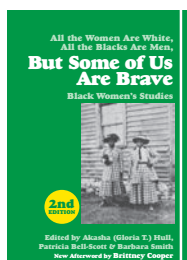
A Zora Neale Hurston Reader

Edited by Alice Walker

Introduction by Mary Helen Washington

In the 1970s Alice Walker rediscovered Zora Neale Hurston's unmarked grave and anthologized her writing in this enduring collection.

\$19.95 • 978-1-936932-73-3 • 320 pages • Rights: US & Canada



ALL THE WOMEN ARE WHITE, ALL THE BLACKS ARE MEN, BUT SOME OF US ARE BRAVE

Black Women's Studies (Second Edition)

Edited by Akasha (Gloria T.) Hull, Patricia Bell-Scott, and Barbara Smith

Afterword by Brittney C. Cooper

Originally published in 1982, *But Some of Us Are Brave* is the first comprehensive collection of Black feminist scholarship.

\$24.95 • 978-1-55861-898-5 • 448 pages • Rights: World



FAULT LINES

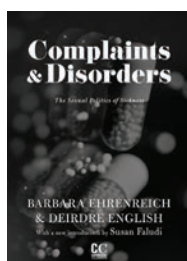
A Memoir

Meena Alexander

With a new afterword by Gaiutra Bahadur

Meena Alexander explores how trauma and recovery shaped the entire landscape of her memory, across continents and cultures. This new edition, published on the two-year anniversary of Alexander's passing in 2018, features a commemorative afterword.

\$18.95 • 978-1-936932-99-3 • 384 pages • Rights: World



COMPLAINTS & DISORDERS

The Sexual Politics of Sickness (Second Edition)

Barbara Ehrenreich and Deirdre English

Introduction by Susan Faludi

This concise history of the sexual politics of medical practices shows how biomedical rationale was used to justify discrimination, and how its vestiges are evident in abortion policy and other reproductive rights struggles today.

\$9.95 • 978-1-55861-695-0 • 112 pages • Rights: World x France x Japan x Spain





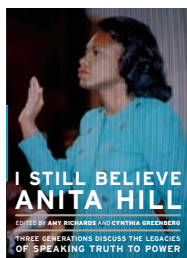
MAGGIE TERRY

Sarah Schulman

Nominated for a 2019 Lambda Literary Award for Lesbian Fiction!

A former police detective's addictions jeopardize a murder case in this iconic queer writer's return to pulp fiction.

\$17.95 • 978-1-936932-39-9 • 280 pages • Rights: World x France x Germany



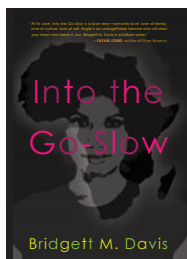
I STILL BELIEVE ANITA HILL

Three Generations Discuss the Legacies of Speaking Truth to Power

Edited by Amy Richards and Cynthia Greenberg

In 1991, decades before #MeToo, Anita Hill became a household name, and sexual harassment became part of mainstream conversation for the first time. Today that moment remains a rallying point for issues of harassment in the workplace, at school, and on the streets.

\$21.95 • 978-1-55861-809-1 • 248 pages • Rights: World

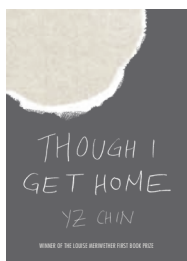


INTO THE GO-SLOW

Bridgett M. Davis

It's 1986, and twenty-one-year-old Angie travels from her home in Detroit to Lagos, Nigeria, to retrace her late sister Ella's steps. While there, she unravels mysteries of the past, and opens herself up to life, love, and self-discovery.

\$16.95 • 978-1-55861-864-0 • 320 pages • Rights: World



THOUGH I GET HOME

YZ Chin

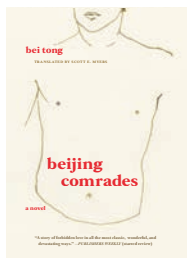


WINNER
The Louise Meriwether
First Book Prize

Subtly linked vignettes trace postcolonial memory and political dissidence across Malaysia, England, and the United States.

\$16.95 • 978-1-936932-16-0 • 224 pages • Rights: World





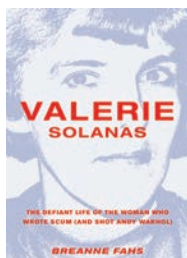
BEIJING COMRADES

Bei Tong

Translated by Scott E. Myers

Beijing Comrades tells the story of Handong, an arrogant businessman, and his obsessive, tumultuous relationship with Lan Yu, a working-class student. Together the two men navigate the uncharted terrain of a same-sex relationship in Beijing on the brink of the Tiananmen Square protests.

\$16.95 • 978-1-55861-907-4 • 312 pages • Rights: World English x Philippines



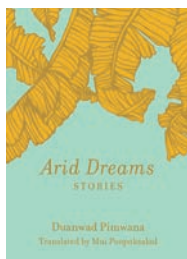
VALERIE SOLANAS

**The Defiant Life of the Woman Who Wrote SCUM
(and Shot Andy Warhol)**

Breanne Fahs

Shockingly little work has interrogated Solanas's life. This book is the first biography about Solanas, including original interviews with family, details about her own writing and copyright, and her elusive personal and professional relationships.

\$22.95 • 978-1-55861-848-0 • 392 pages • Rights: World x Italy



ARID DREAMS

Duanwad Pimwana

Translated by Mui Poopoksakul

In thirteen stories that investigate ordinary and working-class Thailand, this collection explores class, gender, and disenchantment in a changing country.

\$16.95 • 978-1-936932-56-6 • 192 pages • Rights: World x UK x Thailand



YOU CAN'T GET LOST IN CAPE TOWN

Zoë Wicomb

Introduction by Marcia Wright

Afterword by Carol Sicherman

"Wicomb has mined pure gold," says Toni Morrison. Wicomb writes a sparkling narrative of a "Coloured" woman's coming to maturity—and to writing—in the complex world of mixed-race citizens in apartheid South Africa.

\$15.95 • 978-1-55861-225-9 • 240 pages • Rights: World x South Africa x Norway



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